|  |  |  |  |  |  | $\geq 2$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| boortammaze |  |  |  |  |  |  |  |
|  | 1859. | OPENING. Luncoln, wood, \& NoHOLS, Tas oubstive striam, | JAS.R.OAMPBELL ©OO. <br>  <br>  | $\begin{aligned} & \text { WTMERS PETERSON, } \\ & \text { STOOK BROKERS. } \end{aligned}$ |  TUESDAY, SEPTEMBER 27, 1859. |  |  |
| Ts | BUNN, RAIGUUEL, \& CO, <br> IMPORTERS AND JOBBERS IN fandy dry goods. 137 NORTE THIRD ETREET Are prepared to exbibit at their salarrooms the mast | TWO DOORS WEST OF MASONLO TBMPLE, whish IMys- tumie |  |  | $\frac{\text { Horeign Literature and Art. }}{\text { Messrs. Firmin Didot, of Paris, have just pub- }}$ |  |  |
|  |  |  |  |  |  |  |  |
| p. WiLlLAMs |  |  | $\frac{\text { amam }}{\text { STER, PRICE, \& CO.. }}$ | ookandbonds. |  |  |  |
|  |  |  | $i_{\mathrm{ro}}$ | to whioh they invite the attention of ospitalinte.gtocks, Bonds, and Corpursion Loans bought and | mont of an extension which will bring tho work complote into forty-five volumos, without increase | Sele |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | \% | 边 |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | , |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | of the enisins, and a knowledge of good soolety. The subjeot comes homs to every one-for, Without eatiog, we die. "Why do you so mnoh enjoy |  |
|  |  |  |  |  | Till Lethe quench lifa'il burning stream Remoree and shane ohall cling to thee, And haunt thea like a feverinle tream, <br> Repnemper thee ! aye, doubt it not; Thy husband, too, shall think of thee |  |  |
|  | min | Men | FOREIGN AND DOMEBTIC DHY GOODB, | Oreak Hien <br> H. H. TRENOR, AGBM, |  |  |  |
|  |  |  |  |  |  |  |  |
|  | RAGUELS MOORE\& CO.. |  |  | E. T. MOCKRIDGE \& OO., <br>  H ${ }^{\text {in }} \mathrm{T}$ S | Als |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | ABOTK RAOE, WEST gIDE. |  |  |  |  |  |  |
| xaust? |  |  |  |  |  |  |  |
| FALL STOOK |  |  |  | $\frac{\mathrm{xm}}{\mathrm{H}}$ |  |  |  |
|  |  |  |  |  |  |  |  |
| ND |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Por דima Bis or |  |  |  |  |  |
|  |  |  |  | 边 |  |  <br>  |  |
|  |  |  |  <br>  |  |  |  |  |
|  |  |  |  | WM. JOHNS \& SON, IMPORTERS, AND DKALARS IN | library was alroady one of the tneat prisate collec hors of tho Philobiblion Society. |  |  |
|  | Chamberse ${ }^{\text {OATTELIS }}$ |  |  |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { Amuag the new works of arohitectural art in } \\ & \text { Paris, will betho Pont an Change, to be finiehed } \\ & \text { within the year. The other new bridge, christened } \end{aligned}$ |  |  |
|  |  |  | taillors ${ }^{\text {triontimmings. }}$ |  |  |  |  |
|  |  |  | A. w. LUTTLE \& Co. sítikgoods. uesm NO. 325 MARKET ET. | $\text { BAILE } x$ | improrements, it may be mentioned that the PhoIourois, in the Ihe Richelien; where stool tho |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $\mathbf{H}$ |  | DRYGOODS. <br>  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | UUNGERIOH \& |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| reapr Mine oio |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| namiterit | Ster hiza |  | nmar |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

