THE PRESS—PHILADELPHIA, MONDAY, SEPTEMBER 5, 1859.

PERIODICAL AND TOBACCO.

THE LATEST NEW YORK PAPERS.

THE PHILADELPHIA PRESS.

THE WEEKLY PRESS.

BOOKS, STATIONERY, &c.

BOOT AND SHOE FINDINGS.

STOCK AND BONDS.

HATS, CAPS, &c.

DRY GOODS JOBBERS.

BOOTS AND SHOES.

HOSIERY GOODS.

SHAWL SALE.

DUNDEE GOODS.

SMITH, MURPHY, & CO.

SLEEPER & FENNER.

FARRELL & MORRIS.

SCOTCH LINENS.

GILROY'S BURLAPS.

RAVEN DUCKS.

CONRAD & SERRILL.

UMBRELLAS.

SIMON TEITER.

GENTS' FURNISHING GOODS.

GENTLEMEN'S FURNISHING GOODS AND TAILORS' TRIMMINGS.

LONGCOPE & PEARCE.

HARNESS, BRIDLE LEATHER, &c.

WHOLESALE SADDLERY.

M. J. LUKENS & CO.

SEWING MACHINES.

HANDY & BRENNER.

MEDICINAL.

MRS. WINSLOW'S SOOTHING SYRUP.

TO BUY CHEAP WATCHES, GO TO

CRACKERS.

BOSTON CRACKERS.

BOND'S EXTRA CRACKERS.

FOR FAMILIES.

EXTRA FLOUR BREAD.

WATCHES, JEWELRY, &c.

BAILEY & CO.

J. B. STRYKER & CO.

AUCTION DRY GOODS.

J. B. STRYKER & CO.

WHOLESALE DEALERS IN

BRITISH, FRENCH, AND AMERICAN

DRY GOODS.

SALESROOM,

NO. 310 MARKET STREET,

PHILADELPHIA.

AUCTION SALE OF DRY GOODS.

EVERY MORNING, AT 10 O'CLOCK,

AT THE

AUCTION ROOMS,

NO. 232 MARKET STREET,

BELOW SECOND,

BY

JOHN B. MYERS & CO.,

AUCTIONEERS.

LARGE SALES EVERY TUESDAY AND FRIDAY.

SALES AT RESIDENCES, STORES, &c., ATTENDED TO.

ADVANCES MADE ON CONSIGNMENTS.

AUCTION SALE OF DRY GOODS.

EVERY MORNING, AT 10 O'CLOCK,

AT THE

AUCTION ROOMS,

NO. 139 MARKET STREET,

BELOW FOURTH,

BY

JOHN B. MYERS & CO.,

AUCTIONEERS.

LARGE SALES EVERY TUESDAY AND FRIDAY.

SALES AT RESIDENCES, STORES, &c., ATTENDED TO.

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The Press.

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THE WEEKLY PRESS.

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Issued Semi-Monthly in time for the California Steamers.

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WELLING, COFFIN, & COMPANY,

113 CHESTNUT ST. REET,

AGENTS FOR THE SALE OF

A. & W. SPRAGUE'S PRINTS.

In great variety, including Chambrays, Turkey Reds, Greens, Blues, Shirtings, and Fancy Styles.

BLEACHED SHEETINGS AND SHIRTINGS.

Lonsdale,	Masonville,	Slatersville,
Mope,	Washington	Union Mills,
Blackstone,	Cohasset,	Johnston,
Belvidere,	Pascoag,	Smithville,

BROWN SHEETINGS, SHIRTINGS, AND OSNABURGS.

Molasses,	Virginia Family,	Groton
Ettrick,	Eagle,	Manchester,
Moe's & Farm's,	Black Hawk,	Mercer A,
Warren A,	Farmers',	Riverside,
Carr's River,	Rivell,	

CLOTHS.

Rockaway's, Pomeroy's, Glenham Co's, and other makes of Black and Fancy all wool and cotton warp Cashs in great variety.

DOESKINS AND CASSIMERES.

Greenhall Co.,	Bartons River,	Lewiston Falls,
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Berkshire Co.,		and others.

SATINETS.

Stone's,	Ayres & Aldrich,	Taft & Capron,
Minot,	Charles Oak,	Crystal Springs,
Twin River,	Chapinville,	Terrace Mills,
Twin Rock,	Dudley,	Conversville, &c.

FLANNELS, Cotton Co.'s, Scotch's, and other makes, plain and twilled, of all colors.

Fancy Negro Stripes and Plaids.

Power city and Iona Delaines, and Ticklings.

Bleached and Brown Canton Flannels, Ayres Checks, and Bandana Shirtings.

Blanket and Sheet's Cotton Flannels.

Plaid and Fig'd Cotton Twills, &c.

Cotton Batting, Wicking, &c.

HOSIERY GOODS.

F. V. KELLY & CO.,

321 CHESTNUT STREET,

Invite the attention of Wholesale Buyers to their large and varied stock, for FALL AND WINTER TRADE, consisting in part of MERINO SHIRTS AND DRAWERS, WOOLEN HOSIERY, GERMANTOWN PANT KNIT WOOLLEN GOODS, &c., &c.

SOLE AGENTS IN PHILADELPHIA FOR

WATERBURY KNITTING COMPANY'S MERINO SHIRTS AND DRAWERS.

WATERVLIET HOSIERY MILLS MERINO SHIRTS AND DRAWERS AND HOSE, HALF-HOSE AND WOOLLEN ELASTIC SKIRTS.

PROVIDENCE MANUFACTURING COMPANY'S FANCY KNIT WOOLLEN GOODS, WHITE AND COLORED SHETLAND YARN.

EASTERN MANUFACTURING COMPANY'S WOOLLEN KNITTING YARNS.

WALLACE & SONS' STEEL SPRING SKIRTS.

AGENTS FOR

OTIS MANUFACTURING COMPANY'S MERINO SHIRTS AND DRAWERS.

SEMPARIL MERINO SHIRTS AND DRAWERS

AMERICAN AND HOWE COMPANIES' PINS.

BURGESS & MEAD.

DUNDEE GOODS,

IN THE PACKAGE,

WOOLLENS AND CLOTHING GOODS,

HOSIERY AND GLOVES.

Sole Agents in the United States for the sale of

CARTWRIGHT & WARNER'S

MERINO HOSIERY AND UNDERWEAR,

No. 36 BARCLAY STREET,

(Opposite College Place,)

NEW YORK.

GEORGE BURGESS. WILLIAM MEAD. aug17-1m

T. R. GARSED & CO.,

GENERAL COMMISSION MERCHANTS,

COTTON, COTTON YARNS,

SPERM, LARD, AND

WHALE OILS,

FLOUR, DRUGS, &c.

☞ The Circular of Manufactures is especially called to our

SPERM OILS.

No. 26 N. FRONT STREET, PHILA.

RIDGWAY, HEUSSNER, & CO.,

IMPORTERS

OF

CLOTHS, DOESKINS, AND CASSIMERES,

SOLE AGENTS

For the following celebrated Manufactures:

FREDERIC RICKERT, (Little Tickets;)

J. A. ROBERTS,

GEYER & SCHMIDT, (S. & M. Cloths;)

ZAMBONI BROTHERS, and many others.

No. 31 CHESTNUT STREET.

aug1-3m

SMITH, MURPHY, & CO.

531 MARKET ST., AND 528 CHURCH ALLEY,

Are now opening their

FALL AND WINTER STOCK

OF

STAPLE AND FANCY

DRY GOODS,

To which they invite the attention of

CASH AND PROMPT SHORT-TIME BUYERS.

PHILADELPHIA, 1859. aug-3m

FARRELL & MORRIS,

COMMISSION MERCHANTS,

IMPORTERS

OF

CLOTHS, DOESKINS, &c.

No. 233 CHESTNUT STREET,

aug-3m PHILADELPHIA.

SCOTCH LINENS.

BAXTER'S DUCKS,

EDWARD'S CANVAS,

GILROY'S BURLAPS,

THOMPSON'S HEMP CARPETS,

RAVEN DUCKS,

HEAVY CANVAS,

DIAPERS, TOWELS,

SEERSUCKERS, DAMASKS,

&c., &c., &c.,

AT THE

LOWEST PRICES.

CONRAD & SERRILL,

No. 305 CHESTNUT STREET.

aug-3m

UMBRELLAS.

SIMON TEITER,

WHOLESALE MANUFACTURER

OF

UMBRELLAS AND PARASOLS,

NORTHWEST CORNER OF THIRD AND MARKET STREETS.

My stock is now very complete in every department, and will be found to offer inducements to buyers unsurpassed by any other house.

aug1-3m

SLEEPER & FENNER,

WHOLESALE MANUFACTURERS

OF

UMBRELLAS AND PARASOLS,

306 MARKET STREET, PHILA.,

Are now receiving more than FIVE HUNDRED DIFFERENT PATTERNS of Umbrellas, of every size, from 22 to 40 inches.

Those who have not had C. & F.'s make of goods will find them with great attention in looking over their well-made stock, which includes MANY NOVELTIES, and to be sold

aug5-3m

GENTS' FURNISHING GOODS.

GENTLEMEN'S FURNISHING GOODS AND TAILORS' TRIMMINGS.

LONGCOPE & PEARCE,

NO. 16 SOUTH FOURTH STREET,

Have now in store a full assortment in their line, to which they invite the attention of their customers and buyers of such goods.

aug-3m

J. W. SCOTT—late of the firm of Winchester & Scott—GENTLEMEN'S FURNISHING STORE and SHIRT MANUFACTORY, 814 CHESTNUT Street, (nearly opposite the Girard House,) Philadelphia.

J. W. S. would respectfully call the attention of his former customers and friends to his new store, and is prepared to fill orders for SHIRTS at short notice.

Wholesale Trade supplied with Linen Bosoms and Bodies.

1291-3m

HARNESS, BRIDLE LEATHER, &c.

WHOLESALE SADDLERY

MANUFACTORY,

M. J. LUKENS & CO.,

No. 813 MARKET STREET,

PHILADELPHIA,

Have on hand a general assortment of Saddles, Bridles, Harness, &c., suitable for the Southern and Western trade.

aug-1m

DRY-GOODS JOBBERS.

1859. FALL TRADE. 1859.

SMITH, WILLIAMS & CO.,

Nos. 513 MARKET, and 510 COMMERCE STS.

We have now ready a full stock of

AMERICAN AND EUROPEAN FABRICS,

OUR OWN IMPORTATION,

And bought direct from the Manufacturers.

We have many strike of STAPLE GOODS, especially adapted to the

SOUTHERN TRADE,

Manufactured for and confined EXCLUSIVELY TO OURSELVES. aug-3mwlm

JAS. R. CAMPBELL & CO.

IMPORTERS AND WHOLESALE DEALERS

IN

DRY GOODS,

LINENS, WHITE GOODS, CLOTHS,

CASSIMERES, BLANKETS, &c.

NO. 304 MARKET STREET.

aug-3m

FALL IMPORT.

1859.

HERRING & OTT.

Have now in Store their usual

SPLENDID STOCK

OF

SILKS, RIBBONS,

TRIMMINGS,

AND EMBROIDERIES AND FANCY GOODS.

N. W. CORNER FOURTH AND MARKET STS.

aug-3m

1859. FALL TRADE. 1859.

SHORTRIDGE & BRO.

(SUCCESSORS TO HANNAN, SNYDER, & CO.)

IMPORTERS AND JOBBERS

OF

DRY GOODS,

430 MARKET STREET,

Have in store a complete line of

FOREIGN AND DOMESTIC GOODS,

Selected expressly with a view to the interests of CASH AND PROMPT SHORT-CREDIT DEALERS,

To which they respectfully invite the attention of the trade.

N. B.—A full stock constantly on hand, and orders will be executed promptly, at the

aug-3m LOWEST MARKET RATES.

SHAWL SALE.

A FULL LINE

OF

STELLA SHAWLS,

PRINTED AND BROCHE BORDERS,

IN

BLACK AND COLORED CENTRES,

FROM THE

GREAT AUCTION SALES

OF

PATURLE, LUPIN, & CO.,

AND

HENNEQUIN & CO.,

TO BE

OPENED THIS DAY,

BY

JOSHUA L. BAILY,

NO. 213 MARKET STREET,

jy29-tf PHILADELPHIA.

McCLINTOCK, GRANT, & CO.,

IMPORTERS AND WHOLESALE DEALERS IN

CLOTHS, CASSIMERES, VESTINGS,

AND

TAILORS' TRIMMINGS.

NO. 135 MARKET STREET,

(Up Stairs.) PHILADELPHIA.

aug-3m aug-3m

A. W. LITTLE & CO.,

SILK GOODS,

NO. 325 MARKET ST.

aug-3m

DECOURSEY, LAFOURCADE, & CO.,

IMPORTERS AND JOBBERS OF

CLOTHS, CASSIMERES, VESTINGS,

And Goods adapted to

MEN AND BOYS' WEAR,

NO. 136 MARKET STREET,

Are receiving their

FALL IMPORTATIONS,

To which they invite the attention of purchasers of such goods.

aug-3m

FALL GOODS.

BARCROFT & CO.,

NOS. 405 AND 407 MARKET STREET,

IMPORTERS AND JOBBERS OF

FOREIGN AND DOMESTIC DRY GOODS.

Stock now complete and ready for buyers. [aug-3m

SHAPLEIGH, RUE, & CO.,

IMPORTERS OF

LINENS, WHITE GOODS, LACES, and EMBROIDERIES.

NO. 329 MARKET STREET.

☞ Our Stock, selected in the best European markets by ourselves, is large and complete. aug-3m

SILK GOODS, FALL '59.

SIBLEY, MOLTEN, & WOODRUFF,

NO. 531 MARKET STREET,

(North Side,)

Invite the attention of Buyers to their choice and complete stock of

SILK, DRESS, AND FANCY GOODS.

aug-1m

ABBOTT, JOHNES & CO.,

IMPORTERS AND JOBBERS

OF

SILKS

AND

FANCY DRY GOODS,

NOS 527 MARKET, AND 526 COMMERCE STS.

BELOW SIXTH.

Having just removed to the above location, are now opening a new and very desirable Stock of Goods, embracing every variety in their line, which they offer to the trade at the lowest market rates, for cash or approved credit

aug-3m

PRICE, FERRIS, & CO.,

IMPORTERS OF

WHITE GOODS, LINENS, MITTS

EMBROIDERIES, LACES,

MANTILLAS, &c.

NOS. 395 MARKET ST., AND 392 COMMERCE ST.

☞ Our Stock is selected by a member of the firm, in the BEST EUROPEAN MARKETS.

aug-3m

R. WOOD, MARSH, & HAYWARD,

IMPORTERS

AND

WHOLESALE DEALERS IN

DRY GOODS AND CLOTHING.

NO. 309 MARKET STREET,

PHILADELPHIA.

Fall and Winter Stock now complete and ready for buyers. aug-3m

M. WILLIAMSON & CO.,

WHOLESALE DEALERS AND JOBBERS IN

DRY GOODS,

NO. 425 MARKET STREET,

(And 414 Commerce street,)

BETWEEN FOURTH AND FIFTH, NORTH SIDE,

Our stock, especially adapted to Southern and Western trade, is now large and complete in every particular.

aug-1f

1859 FALL IMPORTATIONS. 1859

DALE, ROSS & WITHERS,

621 MARKET, AND 618 COMMERCE STREETS,

PHILADELPHIA,

IMPORTERS AND JOBBERS

OF

SILK

AND

FANCY GOODS,

Have now a complete stock, to which they invite the attention of buyers. aug-3m

BOOTS AND SHOES.

B. P. WILLIAMS & CO.,

NO. 16 SOUTH FOURTH STREET.

WHOLESALE BOOT AND SHOE WAREHOUSE,

Have now on hand a full assortment of Eastern and Philadelphia work, to which they invite the attention of Southern and Western Merchants. aug12-2m

KEENE, STERLING, & FRANKS,

WHOLESALE DEALERS

IN

BOOTS AND SHOES,

NO. 413 ARCH STREET.

Purchasers visiting the city will please call and examine their stock. aug12-2m

WHELAN & CO.,

WHOLESALE DEALERS

IN

BOOTS AND SHOES,

NO. 513 MARKET STREET.

aug-2m

BOOTS, SHOES, & STRAW GOODS.

1859. FALL STOCK, 1859.

HADDOCK, REED, & CO.,

436 AND 440 MARKET STREET,

Invite the examination of purchasers to a full and complete stock of BOOTS, SHOES, and STRAW GOODS. aug13-1m

J. W. McCURDY & SON,

321 CHESTNUT STREET, (2d FLOOR.)

LADIES', MISSES', AND CHILDREN'S BOOTS, SHOES, AND GAITERS,

Manufactured expressly for the Retail Trade. aug1-3m

J. & M. SAUNDERS,

NO. 34 NORTH FOURTH STREET,

(Near Merchants' Hotel.)

Call the attention of buyers of

BOOTS AND SHOES

To their Stock, which embraces a general variety of PHILADELPHIA AND NEW ENGLAND Manufactured goods. aug-1m

FALL STOCK

OF

BOOTS AND SHOES.

JOSEPH H. THOMPSON & CO.,

814 MARKET STREET,

Have now on hand a large stock of

BOOTS AND SHOES

OF

EVERY VARIETY, EASTERN AND CITY MADE.

Purchasers visiting the city will please call and examine their stock. jy28-tf

LEVICK, RASIN, & CO.,

BOOT AND SHOE WAREHOUSE

AND

MANUFACTORY,

No. 605 MARKET STREET, Philadelphia.

We have now on hand an extensive Stock of Boots and Shoes, of all descriptions, of our own and Eastern Manufacture, to which we invite the attention of Southern and Western buyers. aug-3m

WHOLESALE CLOTHING.

LIPPINCOTT, HUNTER, & SCOTT,

MANUFACTURERS AND JOBBERS

OF

COMMON, MEDIUM, AND

FINE CLOTHING.

We invite special attention to our complete line of MACHINE-MANUFACTURED GOODS.

NOS. 424 MARKET, & 419 MERCHANT STS.

aug5-3m

CLOTHING!

AT WHOLESALE.

C. HARKNESS & SON,

838 MARKET STREET,

SOUTHEAST CORNER OF FOURTH STREET,

Offer for sale, on the most

LIBERAL TERMS,

A new and extensive stock of

FALL AND WINTER CLOTHING,

ADAPTED TO THE

SOUTHERN AND WESTERN TRADE,

TO WHICH

THEY INVITE THE ATTENTION OF BUYERS.

jy23-3m

SEWING MACHINES.

WHEELER & WILSON,

MANUFACTURING CO.'S

SEWING MACHINES!

Superior to all others for general use, and for

SHIRT MAKERS, TAILORS, AND DRESSMAKERS

NEW STYLE ONLY FIFTY DOLLARS!

OFFICES!

628 Chestnut Street, Philadelphia.

7 West State Street, Trenton, N. J.

Over John Thurs Store, Easton, Pa.

7 East Gay Street, West Chester.

SUB AGENTS:

EDWIN ROBERTS, Moorestown, N. J.

WILLIAM PATTERSON, Salem, N. J.

Permanent Offices will be opened shortly, by me, in Reading, Allentown, and Lancaster, Penna.

HENRY COY, Agent.

my7-3m

HARDWARE PACKAGE HOUSES.

HANDY & BRENNER,

NOS. 23, 25, AND 27 NORTH FIFTH STREET

PHILADELPHIA,

WHOLESALE COMMISSION MERCHANTS,

For the sale of all kinds of

AMERICAN MANUFACTURED HARDWARE,

AND IMPORTERS OF

GERMAN, BELGIAN, FRENCH, AND ENGLISH

HARDWARE AND CUTLERY,

Keep constantly on hand a large stock of Goods to supply Hardware Dealers.

BUTCHER'S FILES,

By the cask or otherwise.

BUTCHER'S EDGE TOOLS,

BUTCHER'S STEEL OF VARIOUS KINDS.

WRIGHT'S PATENT ANVILS AND VICES,

SHIP CHAIN,

And other kinds in every variety.

SOLE AGENTS FOR

SHARP'S REPEATER PISTOL,

WEIGHING ONLY 8½ OUNCES.

SHARP'S NEW MODEL RIFLES AND PISTOLS.

EDWARD S. HANDY. JNO. G. BRENNER. C. P. BRENNER.

au19-1f

PACKAGE HARDWARE HOUSE.—We would respectfully call the attention of the Gentral Hardware Trade to our extensive Stock of BIRMINGHAM HARDWARE, which we offer at a small advance by the package.

Orders for direct importation solicited, and Goods delivered either in this city, New York, or New Orleans.

W. G. LEWIS & Son,

417 COMMERCE Street,

Importing and Commission Merchants.

And Agents for Foreign and Domestic Hardware.

aug2-1f

WHOLESALE GUN HOUSE.

We offer to the attention of the Wholesale Buyer THE LARGEST ASSORTMENT OF GUNS AND RIFLES IN THE COUNTRY,

Being Agents for some of the PRINCIPAL MANUFACTURERS OF GUNS in London, Birmingham, Liege, and St. Etienne, we are prepared to OFFER FROM STOCK, or to import to order

ON PECULIARLY FAVORABLE TERMS.

MANUFACTURING OUR OWN RIFLES, we guarantee them as reliable as any made.

GUN TRIMMINGS, BARRELS, LOCKS, CAPS, Flasks, Horns, Pouches, Triggers, &c., in large variety.

PHILIP S. JUSTICE & CO.

21 North FIFTH Street, Philadelphia.

54 CLIFF Street, New York. aug-1m

PACKAGE HARDWARE HOUSE.

We offer to the trade, AT A SMALL ADVANCE, by the package, SOSTENHOLM'S, BARNES', and WOODHEAD'S POCKET CUTLERY.

WADE & BUTCHER'S, and WOSTENHOLM'S RAZORS.

HENRY C. ROOTH & CO.'S TABLE CUTLERY.

CAMMELL & CO.'S "CYCLOPS" FILES.

HASENCLEVER'S SCISSORS AND HARDWARE GOODS.

Together with a full line of

BIRMINGHAM SHELF HARDWARE.

PHILIP S. JUSTICE & CO.

21 North FIFTH Street, Philadelphia.

54 CLIFF Street, New York. aug-1m

The Press.

MONDAY, SEPTEMBER 5, 1859.

Samuel Rogers and Martin Routh.

SAMUEL ROGERS, the poet, died in 1855, at the advanced age of ninety-three. He was the Nestor of English authors, his first poem, called an "Ode to Superstition," having appeared in 1785, when he was a young man. It was written, indeed, before the death of that "old man eloquent," whom, thanks to BOSWELL, we know as well as if he had lived and growled and disputed in our own days,—as well, do we say, no, but a great deal better; for, to tell the truth, a man of letters is never fully known until after he has passed away into the dim future of another world. BURNS and SCOTT, JOHNSON and MOORE, BYRON and LAMB are better known to us, through their biographies, than they were, even to their intimate friends in lifetime.

The year before SAMUEL ROGERS died, another man of letters glided away into the eternity of the Past. As yet little has been written of him, but he deserves a biography a hundred times more than that brutish old Dr. SAMUEL PARR did, who was a pragmatical pedant, and nothing else. This other person was Dr. MARTIN ROUTH, who died at the age of one hundred, in the year 1854. Scholars will tell you what a learned man old Dr. ROUTH was. We know him, between 1843 and 1847, at Oxford University, and could not but wonder at his activity of body and mind. At that time, he was over ninety, but had all his faculties in remarkable preservation. Born, in 1754, he was elected President of Magdalen College in 1791, and continued in that position of honor and large emolument, for a period of 63 years. To the last he wrote on edited learned books,—whereof ALLIBONE will record the names, subjects, and merits in the forthcoming second volume of his Dictionary of English and American Authors. One of his latest productions was a critical examination of MACAULAY'S splendid rhetorical fragment, in four volumes, entitled a History of England. Ah me!

On his ninety-fifth birthday, 1849, Dr. ROUTH celebrated that anniversary by laying the first stone of a new grammar-school for his College; and he looked as well-preserved as if he were to live to the age of Old PARR.

Dr. ROUTH, as he walked from his college-residence to attend Divine Worship in the beautiful chapel of Magdalen College—built by Cardinal WOLSEY—appeared like a picture by LELY or KNELLER which had stepped out of its frame. For the old gentleman was particular, and appeared robed in the full academical and clerical costume of a high-church dignitary, who was Head of a College, as well as D. D. He wore, on these occasions, the full dress—gown, bands, and wig—of the era of Queen ANNE, without which, a century ago, no clergyman appeared in public. Dr. ROUTH wore the very last of the *buzz-wigs*, which was kept in perpetual freshness, by the artistical operations of a perruquier, almost as aged as himself. Hospitable was the old man, as well as learned. He loved society, and delighted to relax from severer studies over a rubber of whist; insisting, like Mrs. BATTLE, of happy memory, upon "no favor and the rigor of the game." Dr. ROUTH ever bore in mind the golden rule of that Apician feast-giver, which declared that at a dinner the company should never be less than the number of the Graces, nor more than that of the Muses. He adhered to a happy mean, and never had less, rarely had more than a round half-dozen at his table. The viands consisted of the best old English fare, *à la carte*, a copy of which, neatly written out by one of the Bible Clerks of Magdalen, was put under each guest's plate, never contained one item of French cookery. Dr. ROUTH's aversion to what he called "foreign kickshaws" was as decided as his liking for Aldine & Elzevir editions of the Classics, for good music, and for excellent port wine. In this last he was a connoisseur, and, at his table, no other wine was allowed to appear. Up to his 95th year, Dr. ROUTH would quietly take a bottle of this old wine, at and after dinner. At breakfast, alone did he allow fruit,—mindful of the old proverb which pronounces fruit to be "gold in the morning, silver at noon, and lead at night." There came no dessert after one of his dinners—except walnuts and filberts, preserved in their youthful freshness, all the year round, by being kept in sea-sand, in a dry cellar. In Dr. ROUTH's old-fashioned taste, "wine and walnuts" should always go together. His grandest, that means his largest dinner of the week was invariably on Sunday, and commenced at the unfashionable hour of 2 P. M., after morning service, concluding before 6 P. M., when the Doctor and his guests would sally forth, in regular procession of two and two, to attend evening prayers in the chapel. Sometimes, when the sermon was tedious and the weather hot, it was believed that the good old Doctor would indulge in what is called "forty winks." But this did not much matter, for, as President of Magdalen College (pronounced *Maudlin*), Dr. ROUTH occupied a reserved *seat or throne, much elevated over those of* the Fellows, in which he was surrounded by so much drapery of massive curtains, that he was only dimly visible to the congregation below. He would always be "wide awake," however, when the Demies (as the foundation scholars of Magdalen are called) united their voices to "sing to the praise and the glory of God," while the organ, skilfully played by Dr. ELWYN or Dr. MARSHALL, poured out its sublime music, which appeared to float around the lofty chapel, in an almost visible atmosphere, even as in Catholic churches, when the white-robed acolytes swing the censors to and fro, the perfumed incense floats upon the air and appears to form fantastic figures between the congregation and the tall tapers on the altar.

ROUTH and ROGERS truly were the connecting links of two distinct eras of English Literature. ROGERS ranks as a poet of the present epoch, and ROUTH wrote prose until his death. But both had seen, and ROUTH had conversed with, Dr. SAMUEL JOHNSON. He, again, had known ALEXANDER POPE—who knew DRYDEN—who had associated with JOHN MILTON—who is said to have been patted on the head by SHAKSPEARE; (as WASHINGTON IRVING was in his youth by the Father of his Country,) while yet an eight-years old school-boy in London. How small the number of links in the chain which connect us with the Elizabethian era, of which WILLIAM SHAKSPEARE was the "bright, particular star." There are scores, even hundreds of persons in this country, who have taken SAMUEL ROGERS by the hand, and a few who have known ROUTH. See how few are the rungs of the ladder of time on which we ascend to SHAKSPEARE and his contemporaries — ROUTH — JOHNSON — POPE DRYDEN—MILTON. Only five men in direct line from "the immortal WILLIAMS," as M. PONSARD, dramatist, called SHAKSPEARE, in his inaugural address as newly-elected member of the French Academy. Take the ancest only a single degree farther, and we have ELIZABETH, who has talked with SHAKSPEARE, and whose father was born in 1491, less than half a century from the time (1444) when JOHN GUTTENBERG invented *cut* metal type, and commenced printing the first edition of the Bible.

SAMUEL ROGERS, for fifty years and more, was a sort of literary LUCULLUS, at whose table, during all that time, the most distinguished persons, in all professions, English, American, and foreign, who were in London used to meet, in a social manner, which Rank and Wealth might endeavor to imitate but never succeeded in realizing. His breakfasts, on Tuesday mornings, during seven months of the London year, formed mental epochs which may be looked back to with equal pleasure, pride, and respect. Plain, substantial fare at these matutinal repasts; but the quality of the company made the attraction. There we have seen the Duke of NORTHUMBERLAND chatting with THOMAS MILLER, that wonderful Nottinghire basket-maker, who has written many excellent prose fictions, (amongst which "Gideon Giles," that rare country-life novel, stands boldly out in truth and originality,) who has composed many most beautiful lyrics, and who, a few hours later in the day, the same Duke might have seen at the foot of London Bridge, actually selling the baskets by which he then obtained his living. ROGERS, who sometimes did a generous action—though, on the whole, he was not fond of wasting his money—set MILLER up in trade, as a publisher, in No. 9 Newgate street, London, supplying the capital, and, when the speculation failed, from MILLER's practical inaptitude for business, not demanding any of the advances back, but still helping his *protégé*, with cash and counsel, until he finally obtained such employment, on journals and magazines, with occasional bookwriting, as have made him an independent man, at this day. Poor MILLER! unsophisticated child of nature that he was and is, give him only companions whom he liked, a glass of good country ale, and a clay-pipe "charged" with undoubted "birds-eye" tobacco, and he is happier than an Emperor upon his throne.

After the Tuesday breakfasts at ROGERS', a new enjoyment would arise. Then the host would walk through his house, the dining and drawing-room windows of which looked into the Green Park, while the front rooms were within a few paces of St. James's street, with its Royal Palace, and much more royal club-houses. As he went from room to room, filled with articles of taste, *veria*, and art, he would linger over each, and tell some anecdote relating to it. There was the original cast of ROUBILLAC's bust of POPE, the poet. Here was a wonderful picture, by TITIAN, hung upon a frame flush up with the wall, which could be drawn out, into any angle of view, to catch that light or show this shadow. Or, over the chimney-piece was the little black frame containing the memorable agreement, legally drawn up, whereby, in April, 1667, MILTON sold "Paradise Lost" to SAMUEL SIMMONS, for five pounds down—with a promise of five pounds more for each successive edition of 1,500 copies. It took seven years to sell off the first edition! But, in fact, ROGERS' house was crowded with artistical and literary gems, and he delighted to exhibit them. Having read much, and travelled extensively, and mingled largely in the best society, at home and abroad, SAMUEL ROGERS, was a great conversationist. In the last twenty years of his reign he was rather fatiguing, it may be observed, to those who associated much with him. He became garrulous, he always was cynical, and he fell into the habit of repeating his anecdotes and recollections, over and over again. To strangers, who met him for the first time, and who saw him only once, perhaps, this tautology was not a drawback, and even his garrulity was accepted as a condescension. To London folks, it was rather a nuisance, of late. The Rev. ALEXANDER DYCE, who saw a good deal of ROGERS, in his later years, when "the wine of life was on its lees," took the trouble, after BOSWELL's example, but without BOSWELL's skill, of setting down the old man's Table-Talk. After his death, Mr. DYCE hurried into print with incalculable haste, with a crude volume of ROGERS' Table-Talk, which excited more censure than praise.

There has lately been published in London a volume of "Recollections, by SAMUEL ROGERS," edited by his nephew, Mr. SHARPE, which records the *notabilia* of the most eminent friends with whom the poet was in habits of familiar intimacy. These Recollections are notes, taken at the time, of particular remarks in the conversation of his distinguished friends. At first they were noted down in his Diary, (which will one day be published, we hope,) but he finally transcribed a selection from them into a separate book, the manuscript of which he left behind him, ready for publication. Mr. SHARPE, who has carefully edited this volume, has judiciously made a few additions from the original Diaries, and appended some notes, few but necessary, to render them quite intelligible to the reading world. This volume, which has obtained great popularity in London, has been republished by BARTLETT & MILES, of Boston, and, with all its luxury of exquisite type and beautiful cream-tinted paper, is one of the handsomest volumes we have seen for some time.

The persons of whom ROGERS' "Recollections" are here are FOX, BURKE, GRATTAN, PARSON, TOOKE, TALLEYRAND, ERSKINE, WALTER SCOTT, Lord GRENVILLE, and the Duke of WELLINGTON. Of these, BURKE is the only one with whom he was not personally acquainted: the recollections of him, therefore, were supplied by friends who knew him. Of the rest, what is recorded of CHARLES JAMES FOX is the least interesting, while the reminiscences of GRATTAN, TALLEYRAND, HORNE TOOKE, and WELLINGTON are full of interesting matter.—We could make an interesting article out of this volume, and may do so yet, but space prevents it now, and we must conclude by cordially recommending it, as a book which will amuse, instruct, and delight all who read it.

Notices of New Publications.

The eighth volume of Cooper's Novels, illustrated by Darley, and published by W. A. Townsend & Co., of New York, *contains the whole of* "The Wept of the Wish-ton-Wish." It contains two engravings on steel, from original drawings by Darley, both executed, in the line manner, by Joseph Ives Pease, an artist of whose future success we augur favorably, from his fine execution here. There are numerous vignettes, on wood, which happily assist in telling the story. "The Wept of the Wish-ton-Wish" is a semi-Indian story, first published in 1829. It relates the incidents connected with the loss of a child belonging to Puritan parents, which child, having been brought up by the Indians, is brought back to those who loved and lost *her in youth, and dies before the* dead-face of the chief whom she had wedded. It is a touching story, delicately yet powerfully related. It has drawn many tears since it was first written, but its full measure of popularity was not won until a dramatic version was represented, at the Adelphi Theatre, London, in which Mademoiselle Celeste, whose pantomime is exquisite, realized the exquisite character of Narra-mattah, as the Wept is called. We have repersued this story with self pleasure, and need not praise what has already won general approbation.

Mr. Putnam, of New York, has published another volume of Bayard Taylor's Travels, containing an account of his tour in Greece with sketches of his run through Russia and his journey through the Baltic Provinces. It is written in Mr. Taylor's most graphic manner. The account of Greece, as actually is, will command notice from its fullness. We could have wished that more space had been devoted to Russia, which appears likely, under her present Czar, to play a leading part in the affairs of Europe and Asia.

A literary phenomenon of our own day, a Philadelphian by birth and training, is the Rev. William Henry Milburn, a blind man, who yet as preacher and lecturer, author and traveller, has established a high reputation. A few years ago he published an agreeable and instructive volume, ("The Rifle, Axe, and Saddle-bags,") which obtained great and lasting popularity. From Derby and Jackson, of New York, we have received another of Mr. Milburn's books, just published. It is entitled "Ten Years of Preacher-Life," and is autobiographical. It is deeply interesting, not only on account of the details of the author's own adventures, but for those about other people—for instance, the sketch of that remarkable man, the late Sergeant S. Prentiss. There is as purely good Saxon English in this work of Mr. Milburn's as in any we have read for years.

Peterson & Brothers, of this city, have just issued No. 2 of Dickens's Works, (their edition for the million,) containing the conclusion of "Oliver Twist," and the commencement of the celebrated "Pickwick Papers." This is the cheapest edition of Dickens ever issued—all his writings in twenty-eight weekly volumes, at twenty-five cents each, or the whole set for five dollars. This includes the postage, by mail, which Messrs. Peterson will pay! —"the force of cheapness can no further go."

The same publishers have brought out, in a large 12mo volume, Miss Leslie's "Behaviour Book," especially intended to improve and instruct the fair sex in manners, *politesse*, and the many graces of society which combine to make the gentlewoman. All families in which there are female children, from seven years old to twenty, should use this volume as a hand-book.

Alexandre Dumas, most voluminous of living authors, wrote a story, not long ago, called "The Mohicans of Paris," a translation of which, in one volume 8vo., has been published by Messrs. Peterson. It is a tale of Parisian life, in the manner of Eugene Sue. The plot is well developed and the characters sharply drawn. The story is to be carried forward in another work, called "The Horrors of Paris, or the Flower of the Faubourg." The present instalment of it we have found very entertaining.

The *North British Review*, for which WM. B. ZIEBER is agent here, devotes a dozen pages to the subject of New England Provincial Life and History, taking Hawthorne's stories and Longfellow's Courtship of Miles Standish as page-post which to hang some very readable and generally just remarks. The other papers upon primitive literary, artistical, biographical, poetical, religious, and political subjects are well worth reading.

The fourth monthly part of *All the Year Round*, wherein Peterson & Brothers are the agents here, contains a continuation of Dickens's new "Tale of Two Cities," and about twenty-five other papers on various subjects.

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