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JAMER S. BARLE & SON, SIG O HESTNUT STEET, WITH PRIVATE STA Machinery and Iron. PIG IRON, BLOOMS, &O

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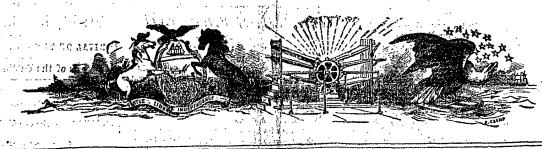
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VOL. 2-NO. 294

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PHILADELPHIA. TUESDAY. JULY 12, 1859.

TUESDAY, JULY 12, 1859.

NOTICES OF NEW BOOKS.

Mr. Samuel Sloan, architect of this city, who

ler of architecture, selected from the poblest works

Bloan has avoided fine writing, and his historical

notes on architecture are lucid and instructive.

Mabel: or Heart Histories, is a novel by Ro-

of the Saxon give, and says that "workshops were illy ventilated." Webster has no such word as

donate, and he expressly denounces the employ-

makes an Irish servant use the New England cant-

an Irish oath by sound! J. B. Lippincott & Co.

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Of the History of The Causes of the wallows and Colonial, State, and United States and United States and Colonial States, with the incess interesting construction to complete in this respect, though it contains some antique speciment of the incest interesting control of the Currency or Money, of the American Namina find Manual of the Colonial, State, and United States Colons; and Colonial, State, and United States Colons; with Historical and Descriptive Names of seals and United States Colons; with Historical and Descriptive Names of seals and Colonial, State, and United States Colons; with Historical and Descriptive Names and States and Colonial, States and United States Colons; with Historical and Descriptive Names and States and Colonial, States and United States Colons; with Historical and Descriptive Names and States and Colonial, States and United States Colons; with Historical and Descriptive Names and States and Colonial, States and United States Colons; with Historical and Descriptive Names and States and Colonial, States and United States Colons; with Historical and Descriptive Names and States and Colonial States and United States Colons; with Historical and Descriptive Names and States and Colonial States and United States Colons; with Historical and Descriptive Names and States and Colonial States and United States Colons;

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July 1st, 1859. Jp9-31*

with a free pencil. The characters are generally natural, but the incidents belong to the "sensa-E, THE SUBSCRIBERS, have this day the firm of "FRANCIS A VDEESON PACKER." The general nature of the business to be transacted is that of Hardware Merchanis, buying and selling Hardware. The General Partner interested therein is FRANCIS ANDERSON. PARKER, and the Spotial Partner is ROHERT FORTER. The respective places of residence of each of the said partners is the City of Philadelphis, as consolidated. The amount of capital in actual cash payment which the said Robert Porter, as Spécial Partner, his contributed to the common stock, is Three Thousand Dollars. The said partnership is to terminate on the Sixteenth day of June 1859, and to terminate on the Fitteenth day of June 1859, and to terminate on the Fitteenth day of June 1859, and to terminate on the Fitteenth day of June 1859.

THE COPARTNERSHIP heretofore ex-

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NORWOOD PENROSE, (late of the firm of Joseph B Hanson & Co.,) is this day associated with GRORGE BOLDIN, under the style and firm of BOLDIN & PENEOSE, for the purpose of conducting a Tobacco NOTICE. -THE COPARTNERSHIP

heretofore existing between the authoritors, under the Firm of WM H. BROWN & GO., is this day dissolved by mutual consent.

The business of the firm will be acticle by CORNELIUS J. BRADFORD and SAMUEL LUTZ, who are authorized to use the name of the firm for that purpose.

CORN. J. BRADFORD,

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ther in London or Paris." Except that our popula- |, A Stroll Through Laurel Hill-No. 4. ion now exceeds 700,000, all this is very true. Of New York, Mr. Caird reports less favorably. He says: "The bright, clear sky and the sunny look of the houses and public buildings, with the frauent cafes, reminded us that we were now in the titude of Naples. And the appearance of the cople was so different from that of Englishme hat we almost felt surprised to hear them speak ing the English language. Everything was nev

ind pleasant, except the manners of the people,

and the extertionate charges of every one from

whom it was necessary to obtain the slightest

Philadelphian publications are now distinguished and distinguishable, from their literary merit and from the superior way in which they are got up. That richly-lilustrated volume on The Rosetth Stone (by Messrs Morton Hale, and Jones) has been noticed by the press in America and by Humboldt and other learned men in Europe, as a The Boy's Back of Modern Travel and Adven ture consists of passages from the most recent books of travel, judiciously selected and admiraproduction which knowledge and art, by pen and pencil. have combined to make alike valuable and unique. It stands quits along in its char-acteristics. It is, in all respects our generis. Here, also, published by Lippinoottic Co., of this The Historical Magazine for July is unusually restling. The "Memorials of the Revolution ry Navy" contain a correspondence between the illant John Barry and the Navy Board, early dity, is a quarto, the value of which will increase with time. The study of Nightsmalles is rapidly extending in this country. The mania (as it is in 1778, on a charge preferred against him for disrespect and ill-treatment of Mr. Francis Hopkinson, a member of the Board. miscalled) for collecting Coints rivilling that for the collection of Autographs doin, a simple medal, has frequently through considerable light At that time, Captain Barry commanded the frigate "Endymion," and, in his answer to the charge, admitted it, stating the strong pro upon obscuro passages of national, just as an old ation he had received. On February 21, 1778, manuscript frequently lilustrates the darkness of Japtain Barry was called on by the Board to apopersonal or literary history, Much more than logise within twenty days, which he probably de nonvitude and various action with ervices were greatly needed, and we suspect that he order of the Board was not complied with. on the 12th of March, three weeks later, his offer to the Marine Committee, asking for power " to pur-chase for the use of the Continent, and to fit out vessel which he has lately taken in Delawar Bay," was laid before Congress, which body approved of the suggested purchase.—There ought to be a good life of Commodore Barry. In 1778, he fitted out for sea the first fleet that sailed from biladelphia. His services during the war were very great, and deserve such a record. His andson, P. Barry Hayes, Erq , of this city, wh has family and public documents in abundance

night gracefully apply himself to this genial task f duty and affection. From Madame Julie de Marguerittes, who vell acquainted, by travel and residence, with the countries whose sovereigns are now engaged in warfare, we have an important volume, just with Historical and Descriptive Natices of each Coin or Series." There are interested plates of fac-similes, printed in tolers by Rosenthal, in chromo-lithography. The author is Dr. Montroville Wilson Dickets, who has every reason to be proud of his work. It is, in ublished by G. G. Evans, of this city, which is extremely apropos. It is called "Italy and the War of 1859," is enriched with a good map of the seat of war, and finely executed portraits of the overeigns of France, Austria, and Sardinia, and tire of Garibaldi, the dreaded guerilla leader reason to be proud of his work. It is, in fact, one of the practical modes of reading history. It commences with Aboriging feeling, made of various materials, which were adopted, at various times, as the representative of value. Among these are lignite, coal, stone was min, and various metals—terminating, as our operancy exists now, in gold, silver, copper and slokel. Then come the various coins circulated ta, this country. This volume contains the description, statistic and history of each country involved in the war with biographical notices of the rulers, statesmen and commanders. The nominal and actual cause of the deadly conflict which is now startling the world are clearly and fully developed. The sub icot admits of a more popular treatment that ual, the personal details being as much in place in these pages, as the historical. The author has not neglected the opportunity, and has liberally while in a Colonial condition; has to the United States, coins, with Pattern Hases, down to the nickel cent, and the gold present and in California, which are so rapidly going out of circulation that they will soon be found only in the calinets of the curious. Almost every coin described in cattered anecdotes throughout her pages. In with the persons whose biographics she aketche Her descriptions of places are . vivid and graphic for she has visited nearly every spot of interest, i this book is represented in the Illustrations, in fac-simile, showing not only the obverse and re-Jacksim is, showing not only the obverse and reverse, but the metal. The appendix gives—1. Index of Dates, Degrees of Reifity, &d., of the Gold, Silver, and Copper coinage. 2. Types and Varieties of the Gents. 8. Ditto of the inflooms. 4. The Directors of the Mint Trom July, 1792. 5. Tabular Statements of the simbural of Coinage at the Mint of the United States, since the commencement of the Operations. 6. Value and number of Coins issued at the Mint, and its branches, from 1702 to 100e of 1877. 7. White the Mint. here treated of, but also the Kingdom of the Two Sicilies, the States of the Church, and the Grand Duchies of Tuscany, Parms, and Modens. Among the personal sketches, the best, which occupied two chapters, is that of Nappleon III It is written in a truth-telling spirit, which does justice to the conduct and character of the most re markable public man of Europe. The biographies of the generals engaged in this contest are sufficiently full without running into diffuseness. We hoped to have found room here for an account o the Zonaves, now the efficient corps in the Frenc army, but cannot make it. The volume concludes, appropriately, with the official reports of the various hattles, including that of Magenta, and of ideal Manual—and, indeed hyery, private collection of books ought to leading it. For it is the best of its class yet published it. The distinction, The loss much and varied information which will be

of the class yet published the the country. The outley upon it must any the seasonnous that the author of sally each of must the than profit. He has done his work well.

Another passes the work well than the country of the country archive the practical Builder and Mechanic. The author is omely printed, well illustrated, and neatly got L'A Guide on the North Pennsylvania Railroad between Pulladelphia and Mort Washington," with numerous illustrations, is a hand-book, ryghte pleasaunte and profitable," for all who reverse that line, and for those who do not. Let er-press and illustrations are from the mind and and, we believe, of Mr. C. R. Hale, who has This book is a practical one, containing a variety here shown how even a Guide book can be made interesting. There is no publisher's name on the cover, nor is there a title page, so we cannot say where this brochure can be purchased. she was introduced into society as far back as accompanying letter-press. There is a copious Disgusted with England, after this great attempt of hers failed, Mrs. P. emigrated to this country, Sloan, showing a dome and temple, with paintings, is a fine specimen of chromo-lithegraphy. The and finally settled down in Boston, because she thought it was more English, in aspect and so clety, then any other place she had seen on this Continent. At Boston, this remarkable woman was encountered, a few years ago, by a man o letters, named P. B. Shillabeer, who has ever since sella Rice, who is said to be a native of Ohio. It is published by Folisit, Foster, & Co., of Columlevoted his life to the Boswellian duty of taking lown, and putting into print, all the pearls and rubles of eccentric thought and Malaprop atte Yet it is far from truthful. The scene is in Now Mr. Shillabeer collected these gems into a volum entitled "Life and Sayings of Mrs. Partington, and others of the Family.". As many as 30,000 copies of this remarkable biography have been hattan, out include botton the state seduction, hypocries and child-murder, are the main i situations' of the story. A father, with no sufficient reason for such villalny, represents his only sold. Mr. S is now bringing out, (to be pul lished this month, by Brown, Taggart, & Chase of Boston.) another Partington volume, to b daughter to be insane. A young mother hires a nurse to kill her baby. The book is not without called "Knitting Work, a Web of many Tex-tures," illustrated by Hoppin, of New York. If nterest, however, and is well written—except that

t be only half as good as was the "Life and Say logs," it will be one of the most popular books of Michelet's L'Amour, translated by Dr. J. W Palmer, of New York, has gone nearly through fourth edition. The translation is a transfusion Michelet into English. A new edition is phrase "to home," and makes her swear "Hon o' mon jowl;" the last word here being Obio-ine, we with the addition of Madame Hermance Lesgui

presume, for the Geltic decuol, from which comes the modern devil. This comes from trying to write The Forrest Divolce Case. and J. B. Smith & Co., ara agents for this book in Mr. John Van Buren, counsel for Mr. Edwl Forrest, writes to the Albany Evening Journa in correction of certain statements concerning the Forrest divorce case, in which he is engaged a counsel for Mr. Forrest. The following history of The new volume of the Household Library, published by Delisser & Procter, New York, dontains the Life of Milton, contributed by Professor Masinstance, and the sericle on the Genius and Character of Milton, which was Lord Macaulay's first essay in the Edinburgh Review, and established his reputation, at once. The memoir, by the remembered, has lately published the first volume of the Life and Times of Milton, which has been republished by Gould & Lincoln, of Boston, and brings the memoir down, lo Milton's return from Italy. We repeatedly have had or casion to eulogize the Household Library, of which series this volume is the eleventh, and we particularly compand, this higgraphy of and avittisism. he remembered, has lately published, the first volume of the Life, and Times of Milton, which has been republished by Gould & Lincoln, of Boston, and brings the memoir down to Milton's return from Italy. We repeatedly have had occasion to eulogizathe Household Library, of which series this volume is the eleventh, and we particularly supported the control of the co commend this biography of and criticism Among several publications by the Appletons, of New York, received from Peterson, & Brothers, two or three morit especial notice. "The Tin Trumpet" is an American edition, judiciously altered and adapted, of an odd book, published in London, as far back as 1836, as from the pen of Paul Chaifield, M. D., which was a nom de plume, matter-local and political-in the original book, which has been judiciously excised here, its place occupied by additions in the spirit of the original.
It remains a very readable, handsomely-printed
volume, containing, in dictionary form, the wit
and wisdom of many able writers, ancient and odern, with a great deal of original matter, onlong time, met with a more pleasant companion, in book form, for the odd half hour or so in each man's al writers in "the old country." He thinks

nesday, and desire to navise my other water our he ought to pursue in regard to your is jurious publication, I must sek you to insert this note in the Journat. of Tuesday, and must request those papers which republish your article to give the same publicity to this explanation.

Yours respectfully.

Eaturday, July 2, 1859.

BY GRAYBBARD. At the close of No. 3, our position was in the midst of one of the most romantic scenes that the Post:

oval in form, and embraces an area of about twelve ordinary-sized lots. Immediately within the ornsmental iron ralling, which is immensely massive, is a bread green margin extending around the entire plot, with the exception of the solid narble walk which divides the lot longitudinally in two equal parts. This margin is designed for burial purposes, the direction of the graves being ntended to diverge from a common centre Within this margin or zone, at an elevation troduced, leaving a second circle within for in-terments; whilst, in the centre of all, at a still greater elevation, is an eval of the most substantial

narble masonry, the whole presenting an air of enduring strength, as nearly as possible progainst the destroying hand of time. Near here are seen conspicuously the Slade, Cakman, and Wetherill monuments, and passing clump of handsomely-adorned tembs to the east vard, we find a beautiful tribute to the memor of Frederick Graff, the originator and designer the Fairmount Water works, the first public work of the kind in the United States. He was born in 1775, and died in 1847. Simplicity and durability are the peculiar merits of his monument as a wor of art The observatory, or Summer House, lirectly opposite to this point on the river bank A few minutes spent upon it, fanned by the refreshing breezes which are ever playing in the branches of the tall trees around it, will afford another pleasant rest to the visiter. By the way, "Mortality's" suggestion to the "Directors," published in The Press of Thursday last, with

well-timed, and deserves attention. Descending from the Summer House, and pro solitary and alone is the grave of Charles Thom on—the "man of truth"—the first, and long the gross. Thomson, it were may restrict patriet, sorved the triple appellation of scholar, patriet, and Christian. Among the most volumin tuagint. He was born in 1729, and died in 1824 by his nephew, John Thompson, of Delaware-

Monument, near the water's edge, hown out o the solid rocky precipice, is a vault which, though somewhat difficult of access, the intelligent tour ist will not willingly pass unobserved. Within its rock ribbed embrace slumber the remains o the late Judge John K. Kane, and his distinguished son, Dr. Elisha Kent Kane, whose funeral procession from Independence Hall to the Second Presbyterian Church, (where Dr. Shields pronounced his elequent eulogy upon the deceased, and thence to Laurel Hill, on the 12th of March, 1857, will long be remembered by our citizens at one of the most imposing popular tributes to d parted worth ever witnessed in Paliadelphia. The will, I think, impress the stranger who is acquaint propriate receptacle for his mortal remains. D mighty roots struck deep upon and around the vault, are towering trees; the waters of the Schuylkill a few feet in front, by turns chafe, play, murmur, rush wildly by, anon slumber calmiy in their bed, and the aspect all around is one of aboriginal ruggedness.

The tribute "To my Husband," which is seen a short distance south of the summer house is a beautiful work of art, and portrays so muo is already quoted, expresses in touching simplicity edied in the marble figure. The statue repre ass grief, hending over the grave of her departed asband. No one should leave these ground

without seeing this no less chaste than artistic emorial of a woman's love. In a southeasterly direction, a short distance the memory of another prominent Philade esigned to this no less honorable than distin uished man a place among our public benefactors Notwithstanding that the philosophical mind o designer of the Fairmount Water-works, yet it is to the perseverance and disinterested ed for the early and successful completion of

ir beautiful city. Mr. Lewis was for many year the efficient chairman of the Watering Committee of the Philadelphia Councils, and president of the kill at this point. The monument itself has be-Advancing slightly southward from this poin counted the honorable posts he filled during his long and useful life: He was principal of the Wilmington Academy; an efficer in the army of Philadelphia: director of the United States Mint. licty, having died at the advanced age of eighty

Cuyler, D. D., who died in this city in 1850, at the age of seventy seven years, is also in this bears upon it this sweetly beautiful inscription: "He fell asleep in Jesus;" and again, "Mark the perfect man, and behold the upright, for the ther toward the southeastern angle of the cemeTWO CENTS.

Letter of President Pierce. The following letter of ex-President Pierce, who

At the close of No. 3, our position was in the midds of one of the most romantic scenes that the wildest eye could cover. It was on the western to verge of Laurel Hill, from which, in one direction, was seen a wiferness of monuments, entering the hills of the placific was seen a wiferness of the numbers, and overhung with the branches of primeral trees; and in unother, an immense declivity, extending hundreds of feet, down to the placific waters of the Schuylkill, the close being covered with rocks and forest, presenting touchers of the Schuylkill, the close being covered with rocks and forest, presenting touchers of the Schuylkill, the close being covered with rocks and forest, presenting touchers of the calebrated "Charcoal Sketchea," and who was for some years the editor of "Neal"s Gazatte." He descripted this life in 1847, at the age of 40. The singular mements which marks his tomb is admirably suited to its gonization surroundings and, it may be added, in a degree appressive of the poullarities of the gonization of which lifes the brows of the health of the poullarities of the gonization was advantage of for introducing y and; the strong partner fronts of which lifes the brows of the hills of the gonization of profession and winders of the control of the c is now travelling in Europe, we find in the Boston

binding them to allegiance, and contracting to give them protection whenever by oath and resisted ence they should become as native-born. The old despotisms held to the maxim. "Once a citisen always a citisen." The new Republic set up a new refuge of liberty, and asserted that birth and nativity should not limit the rights of man. She established "naturalization" of those who chose to expatriate themselves. It was for this we declared the last war with Great Britain. She claimed the right to seize her native citisens on board our ships. This we fought to resist. We said that when her native citizens were oned naturalized here they became as if they were sative born. That is, in fact, the meaning of naturalization. Well, as we would not permit England to seize our own native-born. So we would not permit her to seize the naturalized citizens of America, for the reason that naturalization put them on the focting of native-born.

Again: Mr. Cass may say that he limits the case to those who voluntarily go to France and are natives of that country. But he adants there, within her jurisdiction, the claim to military service. Now, military service is a political duty, belonging wherever alleglance is due; and inasmuch as we swear by an oath the native of France. New military service are political duty, belonging wherever alleglance is due; and inasmuch as we swear by an oath the native of France. She cought not to claim allegiance of our citizens and has renounced alleglance to France. She cought not to claim allegiance of our citizens against our laws.

Again: The naturalised citizens not only renounces alleglance, by our laws to the United States, and has renounced alleglance to France. She cought not to claim allegiance of our citizens to all intents and purposes, and we contract to give him protection as we give it to our citizens to all intents and purposes, and we contract between a subject and a sovereign; allegiance, and native, or naturalized citizen of the United States, and one of the consideration on the on

NOTICE TO CORRESPONDENTS. Correspondents for to Tax Parsa " will please bear

mind the following rules: Byery communication must be accompanied by the name of the writer. In order to insure correctness in he typography, but one side of the sheet should be

We shall be greatly obliged to gentlemen in Pennsylania, and other States, for contributions giving the errent news of the day in their particular localities, he resources of the surrounding country, the increase of population, or any information that will be interest-

Anecdote of Beethoven. MR. EDITOR: I send the following aneodote, (which I have translated from the journal secompanying this,) thinking many of the readers of your interesting Press might derive as much pleasure in the perusal of it as I have done.

g to the general reader.

I was at Bonn some months ago; it is the birthplace of Beethoven. I there met an old musician
who had intimately known the illustrique domposer, and it was from him I learned the following
anecdote. You know, said he, that Beethoven
was born in a house of the Rhoin-Gaps (rise de
Rhim); but at the: time of my making his acquaintance, he-lived over a small, humble shop in
the "Romerplatz." He was then very poor—so
poor, that he walked out only in the evening, on
account of the tattered condition of his obther.
However, he had a piano; pens, haper, ink, and
some books; and notwithstanding his many privations he passed; some happy moments in his wretcheed abode. He was not yet deaf; sind he could at
least enjoy the harmony of his own compositions.

On a beautiful winter evening, I called upon

Reathban, and I suffered him to continue his la-mentation; which he kent do and our seturn to the offer; then he relapsed into his misurfact slienes. We wells walking in an obsoure and har-row want, near the gate of Coblents. All stonce he steam

There is the house. Listen—now weil it in yed! The house was a sorry one, of the most mble sort; a light shone through the cracks of shutter. He still continued listening. In the dat of the finite there was a sudden stop—a constitution of the finite there was a sudden stop—a numble sort; a light shone through the cracks of the shutter. He still continued listening. In the midst of the finite there was a sudden stop—a profound silence—then a stiffed voice said:
I cannot continue, ('twas the voice of a female;)
I can go no further this evening, Frederio,
Why not, sister? I hardly know, unless it be that this composition is so beautiful I feel locapable of doing it justice. I love muste so much!
Oh, what would I not give to hear this more sau played by some one capable of exhibiting its whole heavily. Ah! dear sister, said Frederic, sighing, one must be rich to have this pleasure our appreciation of their lessons of wisdom, and to keep air our admiration of their services and virtues.

The connection in which you allude to my vereated father, revived in my mind many pleasing recollections, which had been dormant for years.

Illis attachment to Cheimsford, and Gheimsford people, always struck me as peculiarly sixtoning desposally so as he had never resided their for any length of time after he was sixteen years of years any length of time after he was sixteen years of years any length of time after he was sixteen years of the structure of the monument several which were frequently mentioned by him, and infest-that the signers are sons or grandsons of the friends of his youth. I hope, hereafter to know more of them personally.

I seabled around my father's table same eighteen off the structure of them were in the Battle of Lexison which they cannot fall to regard with may be, represented by their descendants on an occasion which they cannot fall to regard with much interest.

I enolose herewith a check for fifty dollars, which you will please to place in the hands of the committee as a contribution for the monument.

Your friend and servant, the contribution for the monument.

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Your friend they cannot fall to regard with much large the server of the server of

man! who then are you? Bestnoven raised his head and looked at him as if he had not comprehended the meaning of his words. The young man repeated the question; the composer smiled, as he alone could smile, with a sweetness and kindthe for the first part of the symphony in for A cry of joy broke from the brother and sister. They know him, and evalaimed, with emotion. You are Resthoven! He arcse to ge away, but we succeeded by our entreaties in retaining him. Play once more—once only. He suffered himself to be reconducted to the instrument. The bright light of the moon entered through the curtainless window, and fell upon his brow, furrowed by the labors of genius. I am going, said he, sportively, to improvise a sonata to the moonlight! He centemplated, for some moments, the starry soure; placed his fingers upon the piano, and becan to plated, for some moments, the starry soure; placed his fingers upon the piano, and becan to rising sweetness. The harmony meeted in accord with the moonlight, and the shadow diffaced ever the floor of the apartment. This charming overture was followed by a place in triple time—lively, light, whithical, almost burlesque, like a midnight fairy dance upon the green. Atterwards, came a rapid agitato finate—a movement that takes the breath—trembling, hurrled; depleting flight, uncertainty; inspiring a vague and insinetive terror, and transporting us as upon wings, and at last leaving us, agitated with surprise, and touched even to tears. Adien, said Beethoven abruptly, pushing aside his chair, as he advanced towards the door—Adieu! You will return saked at the same time the sister and brother. He stopped and looked with compassion upon the young blind girl. Yes! yes! said he, in a hurried voice; I will return, and I will return soon. They followed us in silence, more expressive than words, and remained upon the door-stop until we wise out of sight. Let us hasten home, said Beethoven, said I, at last, afterwards give lessons to the poor blind girl passed away with the rand wrote until ne