3


Cble


PHIL ADELPHIA，MONDAY，MARCH 21,1859

prcio．

|  |  | \％MARCH： 21, |  | Wo CEITS． |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | （4）fress． <br> MONDAX，MARĆC 21， 1859. |  |  | NAFGITYu |
|  |  |  | Culprit Kay，＂a poem，by the |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 边 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Whioh had proviously appeared in one of the NewYork journals．The hyperbolioal praise contained |  |  |
|  |  |  |  |  |  |
| CARPETINGS． | $\qquad$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 隹 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Hajeziewtanit |
| J． C Howe \＆ CO |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | and |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 何 |
|  |  |  |  |  |  |
|  |  | irinderick or thet roloox do foll ramember <br>  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | profossid Christianity，a foeling of＇toloration wisspringing up，tho Qacen＇s eon and nophew havingboen baptized as Ohristans a fory yoary before．Ilo |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | and |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ． |
|  | J．HLLLBORN JONES． |  | Sex |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Rren |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | THE COURTS |
| Fante arp Goode |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { ing down railroads in Rubsia, does all he oan to- } \\ & \text { saibe up artists in Amerios. Thus in overy eense } \\ & \text { your oity ought to be very proud of this noble } \\ & \text { pictuio. } \\ & \text { y mnat not however. forcet the other excellent } \end{aligned}$ |  |  |  |
| dally，Jons from Auotion，to which Cash and Short－ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Erovition |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $\mathrm{M}^{\mathrm{CODLD}}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

##  <br> 

##  <br> $=2+\operatorname{tat}$ <br> き\＃ELEm

