THE PRESS,
PUBLISHED DAILY (SUNDAYS EXCEPTED)
BY JOHN W. FORNEY,
Office, No. 417 Chestnut Street.

DAILY PRESS.

TWELVE CENTS PER WEEK, payable to the Carriers.

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THE WEEKLY PRESS will be sent to Subscribers by mail (per annum, in advance) at..... $2 00
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Postmasters are requested to act as Agents for THE WEEKLY PRESS.

CALIFORNIA PRESS.

Issued Semi-Monthly in time for the California Steamers.

Dissolutions and Copartnerships.

COPARTNERSHIP.—THE SUBSCRIBERS have admitted Mr. CHARLES H. FERNALD (who has been with them the past nine years) to an interest in their business, to date from the first day of JANUARY, 1859.

They will continue the PUBLISHING and BOOK-SELLING business in all its branches, at their Old Stand, No. 25, South SIXTH St., above CHESTNUT.

The style of the firm will be as heretofore.

LINDSAY & BLAKISTON.

Philadelphia, January 27th, 1859. ja28-3t

COPARTNERSHIP NOTICE.—The undersigned have, THIS DAY associated themselves together, under the firm of O. & D. S. CADWALLADER, for the transaction of a WHOLESALE LUMBER COMMISSION BUSINESS, at COATES Street WHARF.

CHARLES CADWALLADER,
DAVID S. CADWALLADER.

Philadelphia, January 1, 1859. ja28-6t*

THE COPARTNERSHIP heretofore existing between the subscribers, under the firm of McCALLA & HERBE, is this day dissolved, by mutual consent. The business of the firm will be settled by either of the undersigned, who are authorized to use the name of the firm in liquidation.

EDWIN McCALLA,
GEO. P. HERBE.

Philadelphia, January 25, 1859. ja25-6t*

NOTICE.—J. D. HOOVER (late U. S. Marshal for the District of Columbia), has associated himself with WALTER D. DAVIDGE, Counsellor at Law, to business before the U. S. Supreme and Circuit Courts, the Court of Claims, and the Executive Departments promptly attended to. Address DAVIDGE & HOOVER, LOUISIANA Avenue, Washington City. j14-tf

JOS. G. RITTENHOUSE, of the late firm of B. G. HORNOR & CO., will continue the Wholesale Varnish Manufacturing, in all its branches, as heretofore, at the old stand.

Thankful for past favors, he solicits the custom of the former patrons of B. G. HORNOR & CO., and hopes by strict attention to business to continue to give entire satisfaction.

Store—No. 321 ARCH St. bet. Second and Third sts.
Factory—At COOPERVILLE, Twenty-third ward.
jal-1m*

LIMITED PARTNERSHIP.—The Subscribers hereby give notice that they have entered into a Limited Partnership, agreeably to the provisions of the laws of the Commonwealth of Pennsylvania relating to Limited Partnerships.

That the name or firm under which said partnership is to be conducted is "R. WOOD, MARSH, & HAYWARD."

That the general nature of the Business intended to be transacted is the Dry Goods Jobbing and Cutting Business.

That the names of all the general and special partners interested therein, are BENJAMIN MARSH (general partner), LEWIS W. HAYWARD (general partner), EDWARD Y. TOWNSEND (general partner), HENRY HENDERSON (general partner), RICHARD WOOD (general partner), ALFRED H. POSTER (general partner), RICHARD D. WOOD (special partner), and JOSIAH BACON (special partner), and all of them the said partners, general and special, reside in the City of Philadelphia.

That the aggregate amount of the capital contributed by the special partners to the Common Stock, is Two hundred thousand dollars, of which One hundred thousand dollars, in cash, has been so contributed, by the said RICHARD D. WOOD, special partner, and of which, One hundred thousand dollars, in cash, has been so contributed, by the said JOSIAH BACON, special partner.

That the period at which the said partnership is to commence, is the thirty-first day of December, A.D. 1858, and the period at which it will terminate, is the thirty-first day of December, A.D. 1863.

RICHARD D. WOOD, Special Partner.
JOSIAH BACON, Special Partner.
BENJ. V. MARSH.
L. W. HAYWARD.
EDWD. Y. TOWNSEND.
HENRY HENDERSON.
RICHARD WOOD.
ALFRED H. POSTER.

Philada., Dec. 31, 1858. jal-6w

Cabinet Ware.

THE LARGEST DESK DEPOT IN THE UNION.

HOGUET & HUTTON,
(Successors to J. T. Hammitt,)
MANUFACTURERS OF
A. L. ADAMS' IMPROVED DESK RACK,
EXTENSION TABLES, BOOKCASES,
OFFICE, BANK, and SCHOOL FURNITURE,
No. 259 South THIRD Street, Philadelphia.

ALSO, MANUFACTURERS OF THE
IMPROVED ADJUSTABLE VISITOR. By Miss Harriet McKever. A neat 16mo. volume. Price 75 cents. The design of this volume is to illustrate by the peculiar happy and joyous character of the heroine of the story, who is constantly surrounded by a bright and cheerful atmosphere, the superiority of true religion as a means of happiness over the selfishness and glitter of worldly pleasure.

LINDSAY & BLAKISTON, Publishers,
ja28 25 South SIXTH Street, above Chestnut.

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The whole to be sold at auction, in New York, on TUESDAY, March 1st.

J. Sabin will attend the sale, and make purchases for gentlemen who cannot attend. ja27

THE LADIES' PHILADELPHIA SHOPPING GUIDE AND HOUSEKEEPERS' COMPANION.

PRICE 25 CENTS.

For sale at the BOOK STAND in POST OFFICE.
j11-1m

IMLAY & BICKNELL'S BANK NOTE REPORTER, PHILADELPHIA.

The oldest and ablest on the Continent, and most reliable in the World. Per annum $1,50; semi-monthly $1 09. Single copies 10 cents, and always ready. Subscriptions may be sent. Office No. 112 South THIRD Street, Bulletin Buildings. no18-3m

VERY CURIOUS, SCARCE, RARE, AND OLD BOOKS bought by JOHN CAMPBELL, Fourth and Chestnut streets, Philadelphia. Highest price paid. Orders attended to in every State of the Union. Books imported from Europe. n19-3m

Toilette Articles.

THE ONLY ARTICLE UNRIVALLED IN MARKET,
with immense HOME AND EUROPEAN DEMAND.

The reason why, is that by Nature's own process it restores the natural color permanently after the hair becomes gray, supplies the natural fluid, and thus makes it grow on bald heads, removes all dandruff, itching, and heat from the scalp, quiets and tones up the nerves, and thus cures all nervous headache, and may be relied upon to cure all diseases of the scalp and hair; it will stop and keep it from falling off; *makes it soft, glossy, healthy, and beautiful*, and if used by the young two or three times a week, it will never fall or become gray. Read the following, and judge for yourselves:

NEW YORK, Jan. 8, 1858.

MESSRS. O. J. WOOD & CO.,

Gentlemen: Having heard a good deal about Professor Wood's Hair Restorative, and my hair being quite gray, I made up my mind to lay aside the prejudices which I, in common with a great many persons, had against all manner of patent medicines, and a short time ago I commenced using your article, to test it for myself.

The result has been very satisfactory that I am very glad I did so, and in justice to your interest as well as for the encouragement of others who may be as gray as I was, but who having my prejudice without my reasons for setting it aside, are unwilling to give your Restorative a trial till they have further proof, and the best proof being ocular demonstration I write you this letter, which you may show to any such, and also direct them to me for further proof, who am in and out of the N. Y. Wire Railing Establishment every day.

My hair is now its natural color, and much improved in appearance every way, being glossier and thicker, and much more healthy looking. I am, Yours Respectfully,

HENRY JENKINS.

Corner Columbia and Carroll streets, Brooklyn.

LIVINGSTON, Ala., Feb. 14, 1859.

PROF. WOOD—Dear Sir: Your Hair Restorative has done much good in this part of the country. My hair has been slightly diminishing for several years, caused, I suppose, from a slight burn when I was quite an infant. I have been using your Hair Restorative for six weeks, and I find that I have a fine head of hair now growing after having used all other remedies known to no effect. I think it the most valuable remedy now extant, and advise all who are afflicted that way to use your refined article. You can publish this if you think proper. Yours, &c., S. W. MIDDLETON.

PHILADELPHIA, Sept. 9, 1857.

PROF. WOOD—Dear Sir: Your Hair Restorative is proving itself beneficial to me. The top of my head and the back part of my head, almost lost its covering—was, in fact, BALD. I have used but 2 half pint bottles of your Restorative, and now the top of my head is well studded with a promising crop of young hair, and the frontis also receiving its benefit. I have tried other preparations without any benefit whatever. I think, from my own personal recommendation, I can induce many others to try it. Yours, respectfully,

D. R. THOMAS, M. D.,
No. 464 Vine street.

The Restorative is put up in bottles of three sizes, viz: Large, medium, and small; the small holds ½ a pint, and retails for one dollar per bottle; the medium holds at least twenty per cent more in proportion than the small, retails for two dollars per bottle; the large holds a quart 40 per cent. more in proportion, and retails for $3 a bottle.

O. J. WOOD & CO., Proprietors, 312 Broadway, New York, (in the great N. Y. Wire Railing Establishment,) and 114 Market street, St. Louis, Mo.

And sold by all good Druggists and Fancy Goods Dealers. no15-mwf3m & sowinwky-8m

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437 do Halifax and Eastport Herring.
550 Boxes Scaled Herring. Also,
560 Quintals Ground Bank Codfish, for sale by
G. C. SADLER & CO.,
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$50,000 TO LOAN, in sums to suit applicants, upon Diamonds, Watches, Jewelry, Guns, Merchandise, Clothing, &c., on moderate terms, by JONES & CO., Brokers, N. W. corner THIRD and GASKILL Streets, below Lombard. Established for the last 35 years. Office hours from 7 A. M. to 7 P. M.

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MANUFACTURERS OF
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WAREROOMS, 130½ CHESTNUT STREET.

Constantly in store a large stock of our BEAUTIFUL and UNEQUALLED INSTRUMENTS. We have been awarded, at the different Exhibition in this country and Europe,
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Just received, an elegant stock of RAVEN, BACON, & CO., NUNNS & CLARK, HALLET, DAVIS & CO., and GALE & CO.'S PIANOS, UNSURPASSED for all good qualities, at
J. E. GOULD'S,
S. E. corner SEVENTH and CHESTNUT sts.
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PHILIP WILSON & CO.,
432 CHESTNUT STREET,

Ask the attention of Merchants, Gunsmiths, and Sportsmen to the very SUPERIOR Fowling pieces, Rifles, &c. of their own manufacture, which are not surpassed by the best imported Guns in quality and finish. The SUPERIOR QUALITIES of each Gun manufactured by them will be fully guaranteed. They are also regularly receiving, direct from the makers, a full assortment of the

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WHEELER & WILSON'S SEWING MACHINES,
REDUCED PRICES.
NEW STYLE, $50.

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NO WINDING OF UPPER THREAD.
A HEMMER WHICH TURNS ANY WIDTH OF HEM OR FELL.

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at which they are sold, brings them within the reach of almost every one. S. D. BAKER, Agent,
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ORNAMENTAL and COLORED GLASS. We have just received a comprehensive and varied stock of this truly beautiful and architectural appendage to Churches, Vestibules, Conservatories, and other buildings, where it is deemed necessary to embellish, or to give a chaste and elegant appearance. Any color may be had, either plain or ornamental, elaborately or in relief. ZIEGLER & SMITH,
Wholesale Drug, Paint, and Glass Dealers,
fs4tf 112 North Second and Green sts.

SLATE! SLATE!! SLATE!!!—Roofing Slate, of all sizes, and at very low rates, kept constantly on hand, and for sale by
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N. B. Slate Roofs put on in the best manner, and reasonable terms. All work warranted. fs3 y

The Press.

VOL. 2—NO. 157. PHILADELPHIA, MONDAY, JANUARY 31, 1859. TWO CENTS.

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A PORTRAITURE FROM REAL LIFE,
BY
FREDRIKA BREMER,

Author of "The Neighbors," "The Four Sisters," "Nina," "The H— Family," etc., etc.

TRANSLATED BY MARY HOWITT.

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Read the following from Miss Bremer's Preface:

"I am tired of the old story of lover's sighs, hopes, torments, quarrels, reconciliations, fascination, and happiness or despair. I am tired of writing about them, as if the romance of life had not something more beautiful, something higher. I will at this time speak of those primary causes—one which existed before any lover's sighs ascended from earth, inasmuch as a Father's love looked down upon its first child, and which will remain when they have all ceased. It is of this I will now write.

"I took with me the idea of this story when I left Sweden: the inspiration for it I have obtained in a land where, under shelter of the tree of freedom, I saw the relationships of family life develope themselves in their full beauty and power. Most of the characters and occurrences which I have here portrayed are taken from real life. I have named my heroine after two young women early perfected and by all too early garnered by death, the pride and heavenly joy of their families—the Swiss Rose Nanette and the Italian Rose Ferrucci, because the Swedish Rosa has been modelled from them; yet not alone from them, for the original is a Swedish maiden; but she still lives, and I may not speak of her by name.

"To Her,
"Whom I may not mention by name,
"Is this, my Book,
"Affectionately dedicated,
"FREDRIKA BREMER.

"MOSTE TARPEO, ROME, April, 1858."

READ THE NOTICES of the ENGLISH PRESS.

"Miss Bremer's reputation as a *novelist* has long since been established in England. Most people remember her graphic portraiture of Swedish life and will readily acknowledge her genius, whether displayed in minute delineations of domestic characters, vivid and picturesque descriptions of scenery, quiet humor, or poetic eloquence. The acknowledged genuineness and earnestness of the writer entitle her to the respect of all. It only remains to add that Mrs. Howitt's translation is executed with her usual grace and skill."—*Daily News.*

"It contains many graphic pictures of social life, and displays a keen observation, as well as great power of description. It is a work which will add materially to the reputation which the gifted authoress has already acquired, and cannot fail to meet with a cordial reception."—*Morning Advertiser.*

"Miss Bremer's tales are always welcome. They are delightful pictures of domestic life, in a country where home ties and associations are especially prized. The story is well written and the English people power and fidelity to nature, and Mary Howitt has done the author full justice by her careful and spirited translation."—*London Morning Post.*

Copies of either edition of the above work will be sent to any person, to any part of the United States, free of postage, on their remitting the price of the edition they may wish to the publishers, in a letter. Address all orders, to receive immediate attention, to

T. B. PETERSON & BROTHERS,
No. 306 CHESTNUT Street, Philadelphia.

NOTICE TO EVERYBODY.

T. B. Peterson & Brothers beg leave to call the attention of the public throughout the country to the *unexampled* short space of time in which they have stereotyped, printed, bound, and had ready for sale this new and last work written by Miss Bremer; the whole book, near 400 pages, having been set up in type, and afterwards stereotyped; over three tons of paper was also made by the well-known paper house of Charles Magarge & Co., to print it on, and the work was printed and bound, ready for sale, in less than *forty-eight hours* from the time the advanced sheets were put in our hands. No work of this shape and size has ever been gotten out in such a short space of time in this country before. ja29 3t

DR. CUMMINS' LIFE OF MRS. HOFFMAN.

A SECOND EDITION NOW READY.

THE LIFE OF MRS. VIRGINIA HALE HOFFMAN, late of the Protestant Episcopal Mission to Western Africa. By the Rev. George D. Cummins, D. D., Rector of St. Peter's Church, Baltimore. With a beautiful engraved Portrait. *Price 75 cents.*

"This is the biography of a pious and self-sacrificing Christian woman, who gave up much that had a charm for her, and left friends and her native land to enter upon the arduous life of a missionary in Africa. The brief annals of her life are given, and brief as they are, they show how nobly and how religiously Mrs. Hoffman devoted herself to the good of others, and how calmly she met her death among the scenes of her adoption."—*Christian Intelligencer.*

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SECOND-HAND GOLD and SILVER WATCHES, by eminent makers, warranted genuine, for sale cheap—at one-half the original cost. ja20lm if

The Press.

MONDAY, JANUARY 31, 1859.

The Wake of Albert Pike.

It was not to be expected, of course, that in any civilized place (and, above all, in such a fashionable metropolis as Washington) a Departed, such as ALBERT PIKE was—for had not the newspapers killed him off?—could be permitted to wander about, not only uncoffined, but actually *unwaked!* Fancy the anomaly of a Defunct solemnly appearing at your elbow as you were swallowing an oyster in the saloon just above Willard's; or (to show that he really came from the land of departed *spirits*) drinking to your good health at the bar of the National; or, as he did at a dinner given by our excellent friend, J. D. HOOVER, silently dropping into an empty chair, and performing all the prandial exercises of Life—though under strict protest from the other guests! As he sat, like Banquo, at the Marshal's banquet—so much frightening ALEXANDER DIMITRY that his appetite was wholly gone, by the time the fourth course had been disposed of—he reminded one of BYRON's description of an apparition, (in *The Siege of Corinth,*) as "lifeless but lifelike." It was most tolerable and not to be endured; so JOHN F. COYLE, of the *National Intelligencer*, in pity to one whom he had loved while in the flesh, and mourned when numbered among the dead, resolved to *wake* him.

There may possibly be a score or two of ignorant persons in the world, who will think us—no, who *ought* to thank us—for telling them what is meant by a *wake*. Let them open their WEBSTER'S Dictionary, (we use none other,) and they will there find it stated that *wake* is a noun, with several meanings, one of which is "The sitting up of persons with a dead body, usually attended with drinking." Moreover, it is added, that this sad solemnity is indigenous to Ireland. Into various parts of this country it has been successfully transplanted, and, we must say that the imitation at Washington, in the case of ALBERT PIKE'S *wake*, was far superior to the usual ceremonial in the Island of Saints.

On the evening of Friday, January 21, 1859, the *wake* of ALBERT PIKE took place, with the usual demonstrations of affection and regret, (sorrow is dry,) at JOHN F. COYLE'S, of Washington. Almanac-makers will please take a note of event and date, and use both in their future volumes.

ALBERT PIKE, of Little Rock, Arkansas, has only one serious misfortune: he is a Down-Easter, having been born in Boston, over forty years ago. We mention this as his *misfortune*, not his *fault*. Had he been consulted, and had then been able to express his wishes in any intelligible manner, no doubt he would not have been a born Yankee. However, he made for the West, as early as he could, and has resided ever since in that growing part of the world, where he holds a very high position. He has successively been a schoolmaster, trapper, newspaper editor, traveller, volunteer soldier in the Mexican war, and is now a lawyer. Little Rock, Arkansas, has become classic ground by his location there—for the home of genius is always to be honored. With his great talents, he has written far too little. But what he has published will live. In England, he occupies a foremost rank in public estimation. In 1839, where his Eight Hymns to the Gods, appeared in *Blackwood's Magazine*—all in a single number of that periodical—they took the old world *literati* by storm, and from that hour ALBERT PIKE ranked very high in English estimation. It is true, however, that the English have mistaken the poet's christian name! The index to the first 50 volumes of *Blackwood*, actually prints him as *Alfred* PIKE. There is one sure way of correcting this *erratum*. Let him send as many poems, the Hymns inclusive, as will make a volume, over to Messrs. BLACKWOOD, of Edinburgh, and, mindful of Professor Wilson's high estimate of his massive genius, they will send him a check for $1,000, "on account," by return of the mail-steamer, and immediately print the book, with ALBERT (instead of *Alfred*) PIKE, on the title-page. Let our friend BRADY, that very prince of photographers, take off his head, and the BLACKWOODS will engrave, as a frontispiece, that popular denizen of the backwoods.

On the memorable Friday night above mentioned, we found ourself, at Mr. COYLE'S, in the midst of a crowd which then numbered about one hundred gentlemen—politicians, authors, artists, merchants, foreigners; a crowd, in fact, of the class known as good fellows. A hasty word with COYLE, a nod to two or three others, and then, with our usual great talent for silence, we were well content to play the listener, with an occasional glance at the intelligent faces we saw around us, an occasional look at the gems of pictorial art which covered the walls of the spacious saloon in which the mourners had assembled.

What occasion for silence? Hush! There, in the corner by the window, we saw the stalwart form of ALBERT PIKE, as it towered among and above the rest. At one side, stood COYLE himself, as mute and mourner, his face literally radiant with smiles. On the other side, a trifle more subdued, we saw our young and gifted friend MCELHONE, calmly enjoying the scene, and with his fingers itching, we dare say, to phonograph the whole proceedings.

We had arrived just in time. That polyglot and *pococurante* gentleman, ALEXANDER DIMITRY, a lineal descendant, we dare say, of PHALAEUS DEMETRIUS, the peripatetic philosopher, to whose honor the Athenians erected statues, before they drove him into exile, where he died two or three centuries before the Christian era—he, the multo-minded and multo-lingual sage, had just finished reading the newspaper obituary of ALBERT PIKE, and had commenced an eloquent eulogy upon the merits of the deceased. It was much applauded—and had the advantage of being true, as well as eloquent. This done, the next natural step would have been the *Keen*, or poetical tribute to the defunct, each verse affectingly concluding with the remonstrance, "ochone, ochone, why did you die!" The *Keen* is always chaunted in Irish, but as few—not even DIMITRY himself—had much knowledge of that language, a continuation of one of ALBERT PIKE'S own songs, was given by WILLIAM M. BURWELL, of Virginia, who was one of the chief-mourners, and called his strain "The Arkansas Gentleman Alive Again."

Mr. BURWELL sang this new version with infinite effect, every point drawing down applause—in which, by the way, the Defunct most heartily joined. Out of the dozen stanzas of this capital song, we have borne away a few. It commences with relating how the fine Arkansas gentleman, miraculously restored to life, in the last verse of PIKE'S own song, went off to chase the Buffalo, as he had done before, with his Indian friends.

The rumor of his visit had extended far and near,
And distant chiefs and warriors came with bow, and gun, and spear;
So when he reached the council grounds with much delight he sees
Delegations from the Foxes, Sioux, Quapaws, Blackfeet, Pottawottamies, Gros Ventres, Arrapahoes, Camanches, Cresks, Navajoes, Choctaws, and Cherokees.

This fine Arkansas gentleman, close to the Choctaw line,
They welcomed him with all the sports well-known on the frontier,
He hunted buffalo and elk, and lived on grouse and deer;
And having brought his stores along, he entertained each chief
With best Otard and whiskey, smoking and chewing tobacco, not forgetting cards, with instructions in seven-up, brag, bluff, and Euchre, till they drank themselves dumb and blind, having first war-whooped whoo-oo-ooo-ooooped till he was deaf.

This fine Arkansas gentleman, &c.

His time passed pleasantly on, while thus engaged. It is added,

Now, whilst he was enjoying all that such adventure brings,
The chase, and pipe, and bottle, and such like forbidden things,
Some spalpeen of an editor, the Lord had made in vain,
Inserted in his horrible accident column, amongst murders, robberies, and thefts, camphene accidents, collisions, explosions, defalcations, seductions, abductions, and destructions, under a splendid black-bordered notice, the lamentable news that he was dead *again*.

This fine Arkansas gentleman, &c.

The other papers copied it, and then it was believed
That death at last had taken him, so recently reprieved;
They mourned him as a warrior, a poet, and a trump,
And with elegies, eulogies, biographies, reviews, articles, criticisms on his productions, doubts whether he had ever fought, wrote, hunted buffalo, or indeed lived at all—And one incredulous pagan, "Johnson Hooper," of the Montgomery *Mail*, alway denied his dying plump.

This fine Arkansas, &c.

There was general grief at the sad news, and
So sad the tavern keepers and the faro-bankers fuel,
They crape the bell a half an hour, and intermit a deal.

For this fine Arkansas gentleman, &c.

But far above the common grief—though he was good as gold—
His creditors, like Jacob's wife, refused to be consoled;
They granted him a post and a warrior, if you will,
But said they had extensive experience in generals, admirals, orators, statesmen, congressmen, actors, editors, letter-writers, route-agents, conductors, and other public characters who rarely paid a bill.

This fine Arkansas gentleman, &c.

Behold in this excitement our distinguished friend arrive;
We "knew from a remark he made" that he was still alive.
Then every journal joyously the contradiction quotes,
The tailors take his measure, and the banks renew his notes.

This fine Arkansas gentleman, &c.

But Johnny Coyle, an Irishman, the news refused to take,
He swore no gentleman alive should chate him of his wake;
So he called his friends together as here you plainly see,
And has set out the spirits to lay the body *under* the table decently.

This fine Arkansas gentleman, &c.

After this death-song, which was heartily chorused, ALBERT PIKE was called upon, and stood forth—remarkably unlike one who had lately re-crossed the Styx. He declared himself unable to express himself on such an occasion, as fully as he felt, and read a very eloquent and affecting prose-address, in which he declared that if he had an enmity upon earth, which he doubted, he desired it to be considered as buried in the grave. This address concluded, ALBERT PIKE, unanimously voted back into life, was congratulated on his return. He said that he, also, had ventured into verse, on this occasion, and that his friend, JOHN SAVAGE, would sing the song for him. Accordingly, Mr. SAVAGE, in excellent voice, and in his usual unusual good spirits, sang ALBERT PIKE'S song, to the air of "Benny Havens, O!" It opens thus:

A gentleman from Arkansas, not long ago, 'tis said,
Waked up one pleasant morning, and discovered he was dead;
He was on his way to Washington, not seeking for the spoils,
But rejoicing in the promise of a spree at Johnny Coyle's.

One spree at Johnny Coyle's; one spree at Johnny Coyle's;
And who would not be glad to join a spree at Johnny Coyle's?

He awakes on board the ferry boat which crosses the Styx; is informed by CHARON that he is dead; laments that, if so, this little accident may make him miss the frolic at COYLE'S; resists all entreaty from HORACE and ANACREON to remain with them; crosses The adamantine halls, and reached the ebon throne, Where gloomy Pluto frowned, and where his queen's soft beauty shone.

"What want you here?" the Monarch. "Your Majesty," said he,
"Permission at one frolic more at Johnny Coyle's to be."

He promises to return, as Orpheus did, if allowed to revisit COYLE, and adds:

"'Tis not for power, or wealth, or fame, I hanker to return,
Nor that love's kisses once again upon my lips may burn;
Let me but once more meet the friends that long have been so dear,
And who, if I'm not there, will say, 'Would God that he were here!'"

He complains that, if dead, he has not been *waked*, and buried decently; declines nectar and ambrosia, preferring the canvas-backs, terrapins, and St. Peray of his friend COYLE; and swears that better company than Pluto can boast of he can find at COYLE'S. He thus describes a few:

"Whom will you bring?" said Pluto. Charley Boteler first I'll bring,
Facile princeps of good fellows, always ready for a *ring*;
In whose presence Alcibiades eclipsed shall hide his head,
And Charley shall take rank among the Past's illustrious dead.

"The next shall Walter Lenox be, the generous and true,
Who loves the old friends better than he e'er can love the new;
Jack-Savage next, who, heart in hand, demands who wants a friend,
Where Freedom is to fight for, where the Right is to defend.

"I'll bring you Burwell, Prince of Wits and Prince of Statesmen, too,
Who, like Bayard, the dauntless knight, reproach and fear ne'er knew;
Ash. White, whose heart, defying time, is always in its youth,
And Gideon, grand in honesty, grand in the simple truth.

One spree at Johnny Coyle's, &c.

"I'll bring you Philip Barton Key, the Roman Tully's peer,
And Jonah Hoover, frank and brave, straightforward and sincere:
McGuire, the generous, liberal friend, the patron of the arts,
Who, not content with fortune, takes delight in winning hearts.

The next stanza alludes to the writer of this article, we believe, (for it names us,) and we must give it, to make up the list, omitting the name, with our wonted diffidence:

"Modest, reserved and silent, ingenuous, bashful, shy,
* * * shall descend, your drinkables to try;
The generous boon companion and the genial humorist,
Who counts his friends by thousands, and ne'er drops one from his fist.

Then follow others much worthier of honor:

"And Alexander Dimitry's great soul shall come to claim
Its place among the giants, and upon the roll of fame;
The noble by God's patent he, the fiery and the frank,
Who at the living springs of Truth its inspiration drank.

"I'll bring the Impressario, Bev. Tucker, who shall win,
From Pericles Aspasia, if he chooses to go in;
The man without an enemy, the wit, the Sheridan,
In whom two continents confess the gallant gentleman

"Hugh Caperton shall come likewise, the generous advocate,
Who never lets the Right upon Expediency wait;
And Arnold Harris, in whom all the manly virtues blend,
Good soldier, clever gentleman, frank foeman, loyal friend.

"If these are not enough, I'll bring Bob Johnson with me too—
The very bravest of the brave, the truest of the true;
Impulsive, generous, fearless, frank, the Senate's Paladin,
Who never did ungenerous act a victory to win.

"And with him Johnny Coyle himself, who never left a friend,
Nor harbored an ignoble thought, nor sought a selfish end;
The Arthur he among his knights, the pride of all his peers,
Whose heart but gr