

VOL. 2—NO. 125.

Retail Dry Goods.

HOLIDAY GIFTS!

LADIES' AND MISSES' CLOAKS.

AT REDUCED PRICES.

THE LARGEST STOCK IN THE CITY.

NEW CLOAKS.

WRITING STATIONERY.

TO THE GLOBE OF THE HEBRON.

FINE LYONS VELVET CLOAKS.

AT REDUCED PRICES.

FINE SEQUINIAUX AND MOSGOW.

BEAVER CLOAKS.

ADDED PRICES.

BROWN MIXED AND GRAY MIXED.

ENGLISH BEAVER CLOAKS.

ADDED PRICES.

MISSES' AND CHILDREN'S CLOAKS.

ADDED PRICES.

PARIS MADE CLOAKS.

All Imported Cloaks.

REDUCTION OF TWENTY-FIVE PER CENT.

ONE-FOURTH FROM FORMER PRICES.

PARIS MANTILLA AND CLOAK EMPORIUM.

SPECIALLY DEVOTED.

TO THE SALE OF THESE GOODS.

AND WHEN MAY AT ALL TIMES BE FOUND.

THE LARGEST STOCK IN THE CITY.

J. W. PROCTOR & CO.,

709 CHESTNUT STREET.

HOLIDAY PRESENTS.

L. J. LEVY & CO.

ARE NOW OFFERING.

GREATLY REDUCED PRICES.

A large variety of goods suitable for Holiday Presents.

SHAWLS AND SILK ROBES.

EMBROIDERIES.

LABOR ARTICLES.

SHAWLS.

WINTER DRESS GOODS GENERALLY.

All the above articles are offered at prices below the cost of production.

WINTER STOCK.

J. W. PROCTOR & CO.,

709 CHESTNUT STREET.

GREAT SALE OF BROOKE SHAWLS.

AND OTHERS.

WE have a perfect stock.

TO THE TRADE.

TO THE PUBLIC.

TO THE WHOLESALE TRADE.

TO THE RETAIL TRADE.

TO THE EXPORT TRADE.

TO THE IMPORT TRADE.

TO THE MANUFACTURING TRADE.

TO THE COMMERCIAL TRADE.

TO THE PROFESSIONAL TRADE.

TO THE LITERARY TRADE.

TO THE ARTISTIC TRADE.

TO THE SCIENTIFIC TRADE.

TO THE MEDICAL TRADE.

TO THE AGRICULTURAL TRADE.

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TO THE MANUFACTURING TRADE.

New Publications.

ACCORD.

VAN COURT'S COUNTERFEIT DETECTOR.

DETECTS ALL COUNTERFEITS.

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New Publications.

PETERSON'S COUNTERFEIT DETECTOR.

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The Press.

FRIDAY, DECEMBER 24, 1858.

A SIP OF PUNCH.

The former admirer of Punch, when the

literary hunchback reads a power in the

land will be much delighted and surprised

at learning that, in some of its latest numbers,

there are two or three of its own pointed

things. There was a time when Douglas Jer-

old, Gilbert A. Beckett, Dr. Magin, Perceval

Edgely, George, Alford, Smith, and Tom

Wright wrote for, and when Richard Doyle's

pencil threw a poetic halo around even the

satirical pictures, when lively and pointed

things were the rule, and dullness made the excep-

tion. But now, how changed!

There is a certain amount of wit which was heretofore

planted into the person of Punch, was

Douglas Jerrold's attempt, and failure, at con-

tinuing the Inimitable Current Lectures of

the world-renowned Mrs. Gaudle. These had

been astonishingly successful. Every man

of letters, who was not a member of the

great number, even in the best-regulated

families, we suspect—looked Punch into his very

heart of heart, on account of the famous Gaudle

lectures. There was satire, there was wit,

there was a certain amount of wit, there was