THE PRESS,
(PRESBYTERIAN NEWSPAPER DESIGNED)
BY JOHN W. FORNEY,
Office, No. 417 Chestnut Street.

DAILY PRESS,
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Mailed to Subscribers out of the City at Three Dollars And Fifty Cents, in Advance.

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CALIFORNIA PRESS,
Issued semi-monthly in time for the California Steamers.

Millinery Goods.

M. BERNHEIM & CO.,
No. 21 SOUTH SECOND STREET,
Have now on hand a complete Stock of
FALL AND WINTER
MILLINERY GOODS,
Consisting of
FRENCH FLOWERS,
FEATHERS,
RIBBONS,
VELVETS,
BONNET MATERIALS,
And other articles in the Millinery Goods line.
We are constantly making new additions to our Stock from the different Auction Sales in New York and Philadelphia, and have just received a very rich and full lot of RIBBONS
Well worth the attention of the Trade.
Our stock of FLOWERS and FEATHERS is now complete, the prices of which have been considerably reduced.
Merchants and Milliners are invited to call at
M. BERNHEIM & CO.S.,
No. 21 South SECOND Street.
sel-1m

JUST RECEIVED, 100 CASES
COLORED STRAW BONNETS,
GOOD STYLES.
PRICES FROM 30 CTS. UPWARDS.
ALSO, 100 CARTONS OF
FRENCH FLOWERS,
FEATHERS, RIBBONS,
SILK AND VELVET BONNETS, &c.
LINCOLN, WOOD, & NICHOLS,
45 SOUTH SECOND STREET,
se23-1m Four Doors above Chestnut

33 SOUTH SECOND STREET. 33
Buyers of
MILLINERY GOODS,
Will find it prepared to exhibit a most complete and elegant assortment of
New Style BONNET MATERIALS,
RIBBONS, in Immense variety,
FRENCH and AMERICAN FLOWERS,
FEATHERS, BUGHES, &c., &c.
Also, a beautiful Stock of
STRAW GOODS,
Comprising all the desirable Styles.
Our PRICES, which are fixed and uniform, are predicated at a
MINIMUM ADVANCE UPON COST,
Besides which we allow
DEALERS from a distance, who may not be aware of the existence of such an Establishment, OUT OF MARKET STREET, will benefit themselves by a visit to
A. H. ROSENHEIM & BROOKS,
No. 33 South SECOND Street, above Chestnut.
se23-6tnov1

J. HILBORN JONES,
MANUFACTURER AND WHOLESALE DEALER IN
FANCY SILK AND STRAW BONNETS,
ARTIFICIAL FLOWERS, RUCHES, &c.
SOFT FUR AND WOOL HATS.
The attention of city and country dealers is invited to a large and varied stock of the above goods, at
432 MARKET STREET,
sel3-10r BELOW FIFTH.

Carpetings.

NEW CARPETINGS.
JAMES H. ORNE,
CHESTNUT STREET,
BELOW SEVENTH.
Buyers of CARPETINGS will find, among our New Goods, a large variety of choice designs, selected in Europe during the last season, at unusually low prices.
In the above is a large variety of
BRUSSELS TAPESTRY CARPETS,
AT
ONE DOLLAR PER YARD.
JAMES H. ORNE,
CHESTNUT STREET,
se6-1m BELOW SEVENTH.

BAILY & BROTHER,
No. 920 CHESTNUT STREET,
WILL OPEN THIS DAY
Their Fall Importation
OF
CARPETINGS,
AT
PRICES GREATLY REDUCED.
se24-tf

CARPETINGS.
ALLINGTON BRUSSELS,
SUPER ALL-WOOL INGRAINS,
EXTRA FINE INGRAINS,
DOUBLE COTTON CHAINS INGRAINS,
VENITIANS, AND LOWER GRADES,
Of choice styles and approved manufacture, constantly receiving and for sale by
JOSEPH LEA,
se10 tocf1 Nos. 128 and 130 CHESTNUT St.

Boots and Shoes.

HENDEY & HARRIS,
MANUFACTURERS AND WHOLESALE DEALERS IN
BOOTS AND SHOES,
N. W. Corner THIRD and ARCH Streets,
se23-2m PHILADELPHIA.

FALL STOCK
OF
BOOTS AND SHOES.
JOSEPH H. THOMPSON & CO.,
No. 214 MARKET STREET,
AND
Nos. 2 and 4 FRANKLIN PLACE,
HAVE NOW IN STORE A LARGE AND WELL ASSORTED STOCK OF
BOOTS AND SHOES,
OF CITY AND EASTERN MANUFACTURE,
Which they offer for sale on the best terms for cash or on the usual credit. Buyers are invited to call and examine their stock.
fy21-tf

BOOTS AND SHOES.—The subscriber has on hand a large and varied stock of BOOTS and SHOES, which he will sell at the lowest prices.
GEO. W. TAYLOR,
se21-1y N. E. corner FIFTH and MARKET Sts.

Gentlemen's Furnishing Goods.

WINCHESTER & CO., GENTLEMEN'S FURNISHING STORE,
PATENT SHOULDER SEAM SHIRT MANUFACTORY,
At the Old Stand, No. 706 CHESTNUT STREET, opposite the Washington House.
A. WINCHESTER will give, as heretofore, his personal supervision to the Cutting and Manufacturing departments. Orders for his celebrated style of Shirts and Collars filled at the shortest notice. Wholesale trade supplied on liberal terms.
fy24-1y

J. W. SCOTT, (late of the firm of Winsor & Scott,) GENTLEMEN'S FURNISHING STORE, and SHIRT MANUFACTORY, 516 CHESTNUT Street, (nearly opposite the Girard House, Philadelphia.)
J. W. S. would respectfully call the attention of his friends and friends to his new Store, and is prepared to fill orders for SHIRTS at short notice. A perfect fit guaranteed. COUNTRY TRADE supplied with FIRE SHIRTS and COLLARS.
fy16-tf

TOBY.—150 bbls Mess Pork, for sale by
GEO. SADLER & CO.,
AREH Street, 2d door above Front.

LARD.—144 bbls. Prime Western Leaf Lard, hand made oil, just received and for sale by
GEO. SADLER & CO.,
AREH Street, 2d door above Front.

The Press.

VOL. 2—NO. 69. PHILADELPHIA, WEDNESDAY, OCTOBER 20, 1858. TWO CENTS.

Wholesale Dry Goods.

FOREIGN AND DOMESTIC GOODS.
SHIPLEY, HAZARD, & HUTCHINSON,
No. 112 Chestnut street,
Offer for sale
DRILLS, JEANS, SHEETINGS, SHIRTINGS, MARINER STRIPES, OSNABURGHS, FLANNELS, BROWN, BLEACHED, AND COLORED MUSLINS,
In all widths from the
BALTIMORE MANUFG. CO., YATES MANUFG. CO.,
NORTHVILLE DO. LAWELL DO.
FAIRHILL DO. WEST BOYLSTON DO.
Also,
Templeton Mills Doeskins, Fancy Cassimeres,
Woodward do. do. do.
Tarony Mill do. do. do.
Together with a large assortment of desirable Foreign Goods. oct-1m

TO DEALERS IN OIL CLOTHS.
The Subscriber having superior facilities for Manufacturing
FLOOR, TABLE, STAIR, and CARRIAGE OIL CLOTHS,
Is now prepared to offer great inducements to Buyers from all parts of the country.
A large and choice Stock Constantly on hand.
Great care will be taken in selecting Goods for mail order by mail.
WAREHOUSE, No. 52 ARCH Street, Phila.
se23-3m THOMAS POTTER, Manufacturer.

CARPETINGS. JUST RECEIVED
FROM THE MANUFACTURERS,
On Consignment, a large lot of
INGRAIN AND VENETIAN CARPETS
To be sold at AUCTION PRICES for Cash or City Acceptances.
WOLFE, WILSON, & CO.,
fy20-tres w tf No. 123 CHESTNUT Street.

DRILLS & SHEETINGS FOR EXPORT.
BROWN, BLEACHED, & BLUE DRILLS.
HEAVY & LIGHT SHEETINGS,
Suitable for Export, for sale by
FROTHINGHAM & WILLS,
24 South FRONT ST., & 25 LETITIA ST.
oct6-1y

RICHARDSON'S IRISH LINENS,
DAMASKS, DIAPERS, &c.
CONSUMERS of RICHARDSON'S LINENS, and those desirous of obtaining the GENUINE GOODS, should see that the articles they purchase are sealed with the full name of the firm,
RICHARDSON, SONS, & OWDEN,
As a guarantee of the soundness and durability of the Goods.
This caution is rendered essentially necessary as large quantities of inferior and defective Linens are prepared, season after season, and sealed with the name of RICHARDSON, by Irish houses, who, regardless of the injury thus inflicted alike on the American consumer and the manufacturers of the genuine Goods, will not readily abandon a business so profitable, while purchasers can be imposed on with Goods of a worthless character.
J. BULLOCKE & J. B. LOCKE,
my28.3m Agents, 86 CHURCH Street, New York.

Brokers.

R. CORSON,
REAL ESTATE BROKER.
Money Loaned on Bond and Mortgage.
Collections promptly made.
se29-3m NORRISTOWN, PA.

WITHERS & PETERSON,
BROKERS,
No. 39 South THIRD Street, (East Side.)
Promissory Notes, Drafts, Acceptances, &c., matured in this or other States, promptly collected, and parties advised immediately on receipt of funds.
Drafts at sight or a few days to run, cashed at moderate rates.
Southern, Eastern, Western, and Pennsylvania State Money bought at low figures.
Drafts drawn on all the principal cities in the Union.
au21-3m

AUGUST BELMONT,
BANKER,
72 BEAVER STREET,
NEW YORK.
Issues Letters of Credit, available to Travellers, on all parts of the world. je30-6m

CRONISE & CO.,
SPECIE AND EXCHANGE BROKERS,
No. 40 South THIRD Street,
PHILADELPHIA.
Refer to the BANKS and BROKERS of Philadelphia.
jy7-1y

CHAS. MANLEY. W. H. BROWN. R. MANLEY, JR.
MANLEY, BROWN, & CO.,
BANK-NOTE, STOCK, AND EXCHANGE BROKERS,
N. W. corner of THIRD and CHESTNUT Streets,
PHILADELPHIA.
Collections made, and Drafts drawn on all parts of the United States and the Canadas, on the most favorable terms.
Collections made, and Drafts drawn on England and Ireland.
Uncurrent Bank Notes bought. Land Warrants bought and sold. Dealers in Specie and Bullion. Loans and Time Paper negotiated.
Stocks and Loans bought and sold on Commission at the Philadelphia and New York Exchanges.
jy3-6m

EDWARD B. PARRY, Notary Public for Minnesota.
RICHARD R. PARRY, Commissioner for Pennsylvania and New Jersey.
PARRY & BROTHER,
BROKERS & GENERAL LAND AGENTS and CONVEYANCERS
FRONT STREET, above HICKORY,
NAMKATO, MINNESOTA,
Pay particular attention to loaning and investing Money for non-residents and others, and collecting Rents, Notes, &c. Any letters of enquiry or business will receive prompt attention. Refer to
Wood Bacon; & Co., Philadelphia.
Dale, Ross, & Withers, Philadelphia.
Stacy Haines, & Co., Philadelphia.
Richard Randolph, Philadelphia.
Charles Ellis & Co., Philadelphia.
Parry & Randolph, Philadelphia. my21-6m

Savings Funds.

THE STATE SAVINGS FUND,
No. 941 DOCK STREET,
NEXT DOOR TO THE POST OFFICE.
INTEREST FIVE PER CENT.
Money received DAILY, and every MONDAY EVENING, ON DEPOSIT,
IN SUMS LARGE AND SMALL,
AND
PAID BACK DAILY,
FROM 9 O'CLOCK A. M. TO 3 O'CLOCK P. M.
DEPOSITORS CAN DRAW THEIR MONEY BY CHECKS, AS IN BANK, IF DESIRED.
GEO. H. HART, President.
CHAS. G. IMLAY, Treasurer.
J. HENRY HAYES, Teller. se28-1Jan1

THE SPRING GARDEN SAVING FUND,
(CHARTERED BY THE LEGISLATURE OF PENNSYLVANIA.)
PERPETUAL CHARTER.
FIVE PER CENT. Interest allowed to Depositors, and all Moneys Paid back on Demand.
OFFICE, 821 NORTH THIRD STREET,
(CONSOLIDATION BANK BUILDING.)
This Institution is now open for the transaction of business, and is the only Chartered Saving Fund located in the northern part of the city.
The Office will be open (daily) from 9 to 2½ o'clock, and also on MONDAYS and THURSDAYS, from 5 until 9 o'clock in the Evening.

MANAGERS.

Frederick Klett,	James S. Pringle,
Stephen Smith,	Jacob D. Cope,
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Daniel Underkoffer,	J. Wesley Bray,
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Joseph F. LeClerc,	George Knecht,
John Keeler, Jr.,	John Horn.

President, JAMES S. PRINGLE.
Secretary, GEORGE T. THORN. ap21-1tcf

SAVING FUND.—UNITED STATES TRUST COMPANY, corner of THIRD and CHESTNUT Streets.
Large and small sums received, and paid back on demand, without notice, with FIVE PER CENT INTEREST from the day of deposit to the day of withdrawal.
Office hours, from 9 until 5 o'clock every day, and on MONDAY EVENINGS from 7 until 9 o'clock.
DRAFTS for sale on England, Ireland, and Scotland, from £1 upwards.
President—STEPHEN R. CRAWFORD.
Treasurer—PLINY FISK.
Teller—JAMES R. HUNTER. se17-1yif

SAVING FUND—FIVE PER CENT. INTEREST—NATIONAL SAFETY TRUST COMPANY—WALNUT STREET, SOUTH-WEST CORNER OF THIRD, PHILADELPHIA.
INCORPORATED BY THE STATE OF PENNSYLVANIA.
Money is received in any sum, large or small, and interest paid from the day of deposit to the day of withdrawal.
The office is open every day from 9 o'clock in the morning till 5 o'clock in the evening, and on Monday and Thursday evenings till 8 o'clock.
HON. HENRY L. BENNER, President.
ROBERT SELFRIDGE, Vice President.
WM. F. REED, Secretary.

DIRECTORS!

Hon. Henry L. Benner,	F. Carroll Brewster,
Edward L. Carter,	Joseph B. Ball,
Robert Selfridge,	Francis Lee,
Saml. K. Ashton,	Joseph Yerkes,
C. Landreth Muirs,	Henry Dilmonderfer.

Money is received and payments made daily.
The investments are made in conformity with the provisions of the Charter, in REAL ESTATE MORTGAGES, GROUND RENTS, and such first class securities as will always insure perfect security to the depositors, and which cannot fail to give permanency and stability to this Institution. sn1-1y

Shoe Findings.

NOTICE TO SHOE MANUFACTURERS.
The undersigned (successors to the late JOSEPH T. JOHNS) are now prepared to meet the wants of the trade at the
OLD STAND,
Northeast corner of ARCH and FOURTH Streets.
Their facilities for IMPORTING and FINISHING every article in the SHOE STUFFS and TRIMMINGS line, at moderate prices and on favorable terms, are unsurpassed.
The attention of BUYERS is respectfully solicited.
WM. JOHNS & SON,
se11 N. E. corner Arch and Fourth sts.

TO SHOE MANUFACTURERS AND BINDING MEN.—We are now prepared to fill all orders for LASTS for the Fall Trade. We have increased our facilities in the Manufacturing Department, and with a larger working stock of wood on hand than any other manufacturer in this city or New York, we can furnish Dry Wood, and at the lowest Philadelphia or Eastern prices.
J. HOWARD & CO.,
Philadelphia.
JOHN MURPHY, late of Ferry street, New York, at 113 BREAD Street. fy21-w3m*

New Publications.

A COMPLETE EDITION OF THE WORKS OF CHARLES DICKENS.
Published and for sale by
T. B. PETERSON & BROTHERS,
No. 306 CHESTNUT Street.
Offer for sale
PETERSON'S CELEBRATED DUODECIMO ILLUSTRATED EDITION OF CHARLES DICKENS' WORKS,
Complete in Twenty-five volumes.
This edition is beautifully illustrated with over Five Hundred Steel and Wood Illustrations, from designs by Cruikshank, Phiz, Leech, Browne, Maclise, etc., illustrative of the best scenes in each work, making it the most beautiful and perfect edition in the world.
This edition of Dickens' Works is now published complete, entire, and unabridged, in Twenty-five volumes, and supplies what has long been wanted, an edition that shall combine the advantages of portable size, large and readable type, and uniformity with other standard English authors.
The Duodecimo edition has been gotten up at a great expense but the publishers trust that an appreciative public will repay them for the outlay, by a generous purchase of the volumes.

Price of a complete set in Twenty-five volumes, bound in black cloth, gilt backs	$30 00
Price of a complete set in Twenty-five volumes, bound in full Law Library Sheep	40 00
Price of a complete set in Twenty-five volumes, bound in scarlet, full gilt, sides, edges, etc.	45 00
Price of a complete set in Twenty-five volumes, bound in half-Calf antique	60 00
Price of a complete set in Twenty-five volumes, bound in half-Calf, full gilt back	60 00
Price of a complete set in Twenty-five volumes, bound in full Calf, antique	75 00
Price of a complete set in Twenty-five volumes, bound in full Calf, gilt edges, backs, etc.	75 00

Copies of any one work, in cloth, or any set, in any of the various styles of bindings, of Dickens' works, will be sent to any person in any part of the United States, on their remitting the price of the edition they may wish, to the publishers, in a letter, free of postage or any other expense.
T. B. PETERSON & BROTHERS,
oct19-3t 306 CHESTNUT St., Philadelphia.

LONGFELLOW'S NEW POEM.
THE COURTSHIP OF MILES STANDISH,
By HENRY W. LONGFELLOW. In one volume, 12mo Price 75 cents.
Just received by
T. B. LINDSAY & BLAKISTON,
Publishers and Booksellers,
25 South SIXTH Street, above Chestnut.
—ALSO—
KEMP.—How to Lay out a Garden. With numerous Illustrations.
RASKIN.—The True and Beautiful in Nature, Art, &c. &c.
BAKER.—The Life and Labors of the Rev. Daniel Baker.
BINDLISH.—Life in a Risen Saviour.
MRS. JOHNSON.—Peasant Life in Germany.
MRS HORNBY.—In and Around Stamboul
STRANGER'S GUIDE.—Lindsay & Blakiston's Stranger's Guide to Philadelphia and its Environs.
NEW AND REVISED EDITION, with numerous Illustrations and a Map of the City as Consolidated
NEW BOOKS, of all kinds, received as soon as published, and sold at low prices. oct6

THE AMERICAN SUNDAY-SCHOOL UNION
PUBLISHES MORE THAN ONE THOUSAND CHOICE ILLUSTRATED BOOKS FOR
CHILDREN AND YOUTH,
Being the Largest Collection in the Country.
THEY ARE NOW PUBLISHING
A NEW BOOK EVERY SATURDAY MORNING.
Elegantly Illustrated Catalogues may be had without charge, by addressing
THE AMERICAN SUNDAY-SCHOOL UNION,
1122 CHESTNUT Street, Philadelphia.
A large assortment of Bibles, together with the devotional books used in the various Evangelical Churches, always kept on hand. oct1-tf

GLEASON'S
NEW WEEKLY
LINE-OF-BATTLE SHIP.
The object of this paper is to present, every week, an agreeable MELANGE of the notable events and literature of the time. Its ample columns will always contain a goodly store of popular Stories, Tales, Sketches of Adventure on Sea and Land, and Poetic Gems, by the
BEST AMERICAN AUTHORS.
Also, the cream of domestic and foreign news, so condensed as to present the largest possible amount of the intelligence of the day; the whole well spiced with
WIT AND HUMOR.
In politics, and upon all sectarian questions, it will be strictly neutral. Each edition will be
BEAUTIFULLY ILLUSTRATED
with accurate Engravings, by eminent Artists of notable subjects, current events, all parts of the world, and the national customs and social peculiarities of every people. It will contain views of every important City, of edifices of note in the Eastern and Western hemispheres; of all the principal ships and steamers of the Navy and Merchant Service; with fine, accurate portraits of every great public character, male and female. Sketches of picturesque scenery, representations of "Life on the Wave," and exact illustrations of admirable or curious specimens from the animal kingdom, will also be given. One great feature of
GLEASON'S
LINE-OF-BATTLE SHIP
will consist of a "broadside" of humorous engravings, executed by the best Artists in that line, and aimed good naturedly, in a spirit of genial fun, at the reigning follies of the age, and such new public projects, fashions, and occurrences, as shall seem to be fit subjects for comic illustration.
THE UNRIVALLED CORPS OF CONTRIBUTORS
have been engaged, and every department will be conducted under the most able and popular editorial supervision. This popular journal will be printed upon fine satin-surface paper, from new and beautiful copper-faced type, manufactured expressly for us, and will present in its mechanical execution the most acceptable evidence of the progress of American skill. The size of this elegant specimen of art will be about 1,500 square inches—eight superroyal quarto pages.
TERMS, $2 PER ANNUM.
The first number of this new Illustrated Paper will be for sale on the 1ST DAY OF NOVEMBER NEXT, at all the principal Periodical and News Agencies and respectable Literary Depots in the United States and the Canadas.
GLEASON'S
LINE-OF-BATTLE SHIP
will be published regularly every Saturday, at
GLEASON'S PUBLISHING HALL,
Corner of Tremont and Bloomfield Streets,
Boston, Massachusetts,
By F. GLEASON,
A. WINCH, 320 Chestnut Street, Philadelphia.
oct1-d3 & W3t General Agent.

JAS. CHALLEN & SON,
No. 25 South SIXTH Street,
Publish this day:
CHILDREN'S NEW JUVENILE LIBRARY, 24 Series, 10 vols., illustrated. Adapted to the Sunday School and Family. Not sectarian.
Also, new editions of CHALLEN'S NEW JUVENILE LIBRARY. Series No. 1. Illustrated.
These books have been endorsed by Sunday Schools of every denomination. 10 vols. $2 50.
"THE CITY OF THE GREAT KING." "The most accurate and reliable account of modern Jerusalem yet given in the English language."—Rib. Sacra
HADJI IN SYRIA. Cloth, 75 cents; blue and gold $1.
IN AND AROUND STAMBOUL, $1.25.
CAVE OF MACHPELAH, and other Poems, 75 cts.; blue and gold, $1; &c., &c. se20-1m

Dry Goods Jobbers.

1858 FALL GOODS. 1858
THE Subscribers beg leave to inform their friends, and country merchants generally, that their stock of
HOSIERY,
GLOVES
SHIRTS,
DRAWERS,
WOOLLENS, and
SMALL WARES,
is now complete, comprising their usual assortment, and which they will sell at the lowest market rates.
They would especially call attention to their stock of
BUCKSKIN GLOVES AND MITTENS.
Comprising the
HANOVER, GERMANTOWN, JOHNSTOWN, AND OTHER DESIRABLE MAKES,
Which they have purchased directly from the Manufacturers for cash, and are now prepared to sell at reduced rates.
SHAFFNER, ZIEGLER, & CO.,
IMPORTERS AND JOBBERS,
36 N. FOURTH Street, Philadelphia,
se3-2m Near the Merchants' Hotel.

SMITH, MURPHY, & CO.,
267 MARKET ST. AND 226 CHURCH ALLEY,
Are now opening
A FRESH STOCK
OF
STAPLE AND FANCY DRY GOODS,
To which they invite the attention of
CASH AND PROMPT SHORT TIME BUYERS.
PHILADELPHIA, August, 1858. au24-2m

J. T. WAY & CO.,
Nos. 221 MARKET Street and 10 CHURCH Alley.
IMPORTERS AND JOBBERS
OF
DRY GOODS,
Are now fully prepared for the
FALL TRADE.
The completeness of their Stock, both for
VARIETY AND PRICES,
Will be found to offer advantages to buyers, unsurpassed by any other in this country. au11-3m

ALEXANDER & KNOWLES,
IMPORTERS AND WHOLESALE DEALERS IN
HOSIERY, GLOVES AND FANCY GOODS,
(HAVE REMOVED TO)
Nos. 430 MARKET AND 425 MERCHANT STS.,
And have just opened a NEW AND COMPLETE STOCK OF GOODS, expressly adapted to
FALL TRADE,
To which the attention of their customers and FIRST-CLASS BUYERS is invited.
au17-d1nov1

SCHAFFER & ROBERTS,
No. 429 MARKET STREET,
IMPORTERS AND JOBBERS OF
HOSIERY, GLOVES,
SMALL WARES,
COMBS, BRUSHES,
TAILORS' TRIMMINGS,
LOOKING-GLASSES,
GERMAN AND FRENCH FANCY GOODS.
au24-2m

WHISKEY.—30 bbls., 20½ do. (Miller & Rickerston's) Old Monongahela Whiskey, in store and for sale; by
A. MERINO,
oct1-tf 140 South FRONT Street.

The Press.
WEDNESDAY, OCTOBER 20, 1858.

Notes on the Athenæum.

Dr. Samuel Johnson liked "a good hater." Had he lived in the present time, he would have been charmed with a London hebdomadal publication, bearing the sonorous and classical name of *The Athenæum*, and professing to be wonderfully critical and supernaturally impartial. How far it has come up to its professions may presently be judged. On one point alone, *The Athenæum* has an unquestioned character; it still is, as it always has been, one of the most consistent literary periodicals in Europe.

It may be recollected that the late Mr. Daniel O'Connell (the greatest Rent-ter upon record, but really a patriot as well as an agitator) denounced Consistency as "a scoundrelly virtue." What would he have said of the consistency of *The Athenæum?* It has carried out the "scoundrelly virtue" with pertinacity and boldness. Consistent in always praising the publications, whether good or bad, of its own critical corps; very consistent in never, by any chance, discovering the merits of a new author until all the rest of mankind had warmly acknowledged them; and continuously consistent in denying any merit whatever to American writers. Such is the three-fold consistency of the London *Athenæum*, a Journal whose critical opinions, upon American literature, although notoriously capricious where they are not maliciously unjust, are yet viewed with strange respect by our publishers, and with awe by our authors.

What shall be thought of a critical tribunal which credits the historians Prescott and Motley and Bancroft with little more than laborious industry, which sees neither humor nor pathos in the poetry of Oliver Wendell Holmes, which insists that John G. Saxe is but a feeble echo of Thomas Hood, that Washington Irving is deficient (of all qualities in the world!) in geniality, and that Darley is the only artist worthy of being mentioned on the same day with some of the second and third-rate English designers? All this the *Athenæum* has done. To perfectionate its anti-American feeling, it only remains for it to praise the imaginative powers of "Ned Buntline" and the historical and personal accuracy of the eminent Shucker, who takes lives (in black and white) in happy ignorance of his subject, adopts the *canard* of a magazine as fact, and presents his readers with a twenty-years old Annual fancy plate as the actual likeness of a living beauty.

The opening article, occupying two small quarto pages, in the *Athenæum* of September 25th, is devoted to the consideration of Longfellow's new volume of poems. This volume was published there, three weeks before its issue by Ticknor & Fields, of Boston, and a certain "property" was established in it to secure copyright in England, by introducing, from the pen of an English writer, "a small but sufficient" contribution. The *Athenæum* sneringly says, that this was done to protect the American poet from undue admiration,—the fact being that it was done to prevent piracy, English publishers, of late years, stealing as much from American authors, as American publishers formerly stole from English writers.

The *Athenæum* reminds us of David Dans, in "The Heart of Mid-Lothian," who made only one joke in his life, and that a condorous one, at which, as Scott relates, he "laughed a hoarse and brief laugh, and was suddenly grave and silent, as if abashed at his own vivacious effort." In the *Athenæum's* review of "The Courtship of Miles Standish," the critic considers it necessary to pass an opinion upon all that Mr. Longfellow ever wrote before. The exquisite story of "Evangeline" which has stirred many a strong man's heart, and brought tears into many bright and beaming eyes, does not meet with the *Athenæum* favor. By way of treating it with particular contumely, we suppose, the critic cracks a joke, his solitary effort in that line, and speaks of "Mr. Long—or, to borrow a witty and true name, Mr. Protracted—fellow" as a poor poem. Assuredly, without having been specially informed of the fact, we never should have considered that there was truth or wit in speaking of the author of "The Courtship of Miles Standish" as *Mr. Protracted-fellow*. Nor that we see the joke, we laugh consumed, as Scrub says in "The Beau's Stratagem" and only wonder that the *Athenæum* should have been so slow in exhibiting any liveliness. We have known that ponderous journal a quarter of a century, and have always looked upon it as the wet-blanket of contemporary literature. There is something as serious and alarming in its now taking to being jocose, as there would have been in Old Parr starting up to play at leap-frog with his great-great-grandchildren, at the age of one hundred and fifty-two.

The chief use of Mr. Longfellow's poetry, says the *Athenæum*, is to supply his clerical countrymen with subjects upon which they can exercise their powers as parodists.—Not only in America, but in England, has contemporary opinion pronounced a different verdict. Remembering how popular the feeble and verbose platitudes of Martin Farquhar Tupper have been, and (we blush to write) still are in this country, while they are most contemptuously regarded in his own, we should be cautious in looking on popularity as a great proof of merit. But Longfellow's poetry has found its way into the hearts of the great Anglo-Saxon family. Take up half a dozen provincial newspapers, (whether English, Scotch, or Irish,) and the chance is that you will find a lyric by Longfellow enriching the "Poet's Corner" of two of them. Open in a twelvemonth, perhaps, a bit of Tupper may accidentally find its way into the same post of honor.

The *Athenæum* pretends that Longfellow is "an invalid poet who is morbidly particular what has been called 'the night side of nature.'"—If to write with tenderness, truth, and pathos; if to sound, with a master's touch,

"The sweet, sad music of humanity,"

be indicative of morbidity, on the part of Longfellow, we admit the truth of the imputation—not otherwise.

The critical notice of "Miles Standish" is one half of the diatribe against Longfellow. Oddly enough, though the evident design is to underrate the poet, little comment is made upon the poem. It winds up with "Thus ends the story, and the poem which is prefaced by the following lines from the pen of the author:

Flowers are called
'Children lost in the woods, and covered with leaves in their slumber.'"

One line which is pretty! We could quote beautiful lines by scores. But the merit of a poem does not consist in single lines. It is to be found in the whole design, in the characters, in the scenery, and in the development of the ruling thought. In the connection of these we find what is called Poetry, that "which the world will not willingly die." Here and there, felicitous expressions, beautiful thoughts, exquisite passages, very "pretty" single lines will be found. Here are a few lines, picked out at random, which strangely escaped the *Athenæum* critic:

A smile, that danced in his eyes, as the sunbeams
Dance on the waves of the sea, and vanish as quickly
moment.

A landscape is thus described, so the painter could more palpably present it:

Washed with a cold gray mist, the vapory breath of the east wind,
Forest, and meadow, and hill, and the steel-blue expanse of the ocean,
Lying silent and sad in the afternoon shadows and sunshine.

A lover called on by a friend to whom he has made known his maiden whom he himself mostly loves,

Feeling his heart stand still in his bosom, as at a time piece stops in a house that is struck by lightning.

Or a scene in the tranquil woods,

Where blue birds and robins were building their nests
Towns in the populous trees, with hanging gardens of verdure,
Peaceful, aerial cities of joy, and affection, and freedom.

Or another picture, with Priscilla seated beside her wheel,

And the carded wool like a snow drift
Piled at her knee, her white hands feeding the ravenous spindle,
While with her foot on the treadle she guided the wheel in its motion.

The old psalm-book open wide on her lap, well-worn, and printed in Holland,

The words and the music together,
Rough-hewn, angular notes, like stones in the wall of a church-yard.
Darkened and overhung by the running vine of the verses.

The Puritan maiden's

modest apparel of homespun,
Beautiful with her beauty, and rich with the wealth of her being.

The young man, awkward and dumb with delight at finding the maiden had been thinking of him while she sang the old Puritan anthem, and spun out the carded wool—

Silent before her he stood, and gave her the flowers for an answer,
Finding no words for his thought.

The poem is divided into nine sections. The extracts here given, to show that there was more than *one* "pretty line" in it, have all been taken from the first three. Were we to cull from the whole poem, we might run up a cento of such beautiful passages.

Some thirty years ago, white yet the *Athenæum* was young, it pleased its conductors just as contemptuously as it now sneers at Longfellow, and the majority of American authors, to ridicule "Pelham," the first ambitious production of a young gentleman named Bulwer—the first, almost, for "Falkland" was withdrawn nearly as soon as published, and "Weeds and Wildflowers," and "O'Neil, or the Rebel," were poetic efforts chiefly noticeable now as showing the promise of the writer's maturity. Bulwer, heedless of the advice not to write again, pursued his career as a man of letters—but the fact that he had clean linen, well-fitting coats, and usually wore kid-gloves, continued to annoy his critical friends of the *Athenæum*. In a wonderfully short time, though he had the misfortune to be a man of fashion, Bulwer's works became themes of general admiration, and it was felt that a writer had arisen, likely to take the place which Scott was about to leave. Then, true to the principle which has since guided it, (except when American celebrities are implicated,) the *Athenæum* followed the example of Fadladeen, the critic in "Lalla Rookh," and suddenly praised as violently as it had once ridiculed. Bulwer, who probably had felt the sneer, was superior to the eulogy. In the midsummer of 1880 his satirical novel of "Paul Clifford" was published, in which he described his old foe as the *Ass-ineum* and designated its "slashing critic" by the *sobriquet* of "Peter McGrawler." The world laughed, and *the nick-name stuck*. To this day, the *Athenæum* is as well known by one title as by the other, and if any doubt could have existed as to its meriting the appellation, whoever reads its recent pronouncing upon Longfellow will undoubtedly admit that, to this hour, it is the *Ass-ineum*, and nothing more nor less.

Philadelphia Magazines.

Almost the only magazines in this country, more especially intended for female readers, are those published in Philadelphia. These are Godey's "Lady's Book," Peterson's "Ladies' National Magazine," and Arthur's "Home Magazine." Each devotes more or less space and illustrations to fashions; each has a steel engraving monthly; Godey and Peterson respectively give a piece of music; each magazine has its own corps of contributors, and there is much friendly competition between the three. We recommend *all* of them as safe and profitable family reading. Godey for December, gives a fine engraving called "The Innkeeper's Daughter;" Peterson's illustration is a charming domestic subject, "The Mother's Dream;" Arthur's is a home-scene, prettily imagined, "My Own Fireside." Of all these fine engravings only one is credited by any artist's name: we find this fair play in Peterson's only.

Adams County—Official.

[Correspondence of The Press.]

SUPREME JUDGE.

William A. Porter, D	2,246
John M. Read, P	2,219
Porter's majority	27

CANAL COMMISSIONER.

Westley Frost, D	2,256
Wm. B. Fraser, P	2,216
Frost's majority	40

CONGRESS.

Edward McPherson, P	2,295
Wilson Reilly, D	2,169
McPherson's majority	126

The People's candidates for Assembly and Auditor were elected. The Democrats carry their Assessor, Judge, Commissioner, Director, and Coroner. The vote cast is about 100 below that of 1856, and 200 greater than last year.

Reilly's majority in 1856 was 411, and Packer's, last year, 463.

The Question Settled.

Berks County, Oct. 15, 1858.

1st. What is Democracy?

Walker, of the Dictionary, says—and it is plain enough—*A form of government* in which the *sovereign power* is lodged in the *people*.

2d What constitutes a Democrat?

A friend to popular or the people's government.

3d. Who are or will be Democrats now?

Those that voted for the people.

4th. Who are the honest men of the Democratic party?

You know, and they are many, and some day will receive their reward. Berks.

From the District Illuminated by Senator Bigler.

[Correspondence of The Press.]

Warren, Pa., Oct. 14, 1858.

Col. Forney: Warren county gives 800 majority against Gillis and Lecompton. News from Elk county places it about a tie vote between Hall and Gillis. Two years ago Elk gave Gillis 249 majority. Five towns in Venango county show a loss of 175 to Gillis since 1856. Two towns in M'Kean county show a gain of 60 for Hall. Put down the Twenty-fourth district as sure anti-Lecompton. Hall's majority will be quite large.

Lebanon, Oct. 18, 1858.

[Correspondence of The Press.]

Dear Sir: The official result of the Tenth Congressional district is as follows:

	Killinger.	Weidle.
Lebanon	2712	1460
Dauphin	3255	2281
Snyder	1455	1029
Union	1318	787
Mahanoy township	160	27
	8900	5580

Majority for Killinger, 3320.

[Correspondence of The Press.]

Williamsport, October 16, 1858.

Colonel Forney: The official vote of Lycoming county is as follows:

CONGRESS.

James T. Hale, P.....2484 | Allison White, Lec.....2028

SENATE.

Andrew Gregg, P.....2001 | A. J. Dietrich, Dem...2425

ASSEMBLY.

Lindsay Mahaffey, P..2447 | T. W.