THE PRESS,

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BY JOHN W. FORNEY,

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The Press.

VOL. I.—NO. 135. PHILADELPHIA, FRIDAY, JANUARY 8, 1858. TWO CENTS.

Strangers' Guide in Philadelphia.

For the benefit of strangers and others who may desire to visit any of our public institutions, we publish the annexed list.

PUBLIC PLACES OF AMUSEMENT.

Academy of Music, (Operatic,) corner of Broad and Locust streets.
Arch-Street Theatre, Arch, above 6th street.
Parkinson's Garden, Chestnut, above Tenth.
National Theatre and Circus, Walnut, above Eighth.
Sandford's Opera House, (Ethiopian,) Eleventh, below Market.
Walnut Street Theatre, northeast corner Ninth and Walnut.
Thomas's Varieties, Fifth and Chestnut.
Thomas's Opera House, Arch, below Seventh.

ARTS AND SCIENCES.

Academy of Natural Sciences, corner of Broad and George streets.
Academy of Fine Arts, Chestnut, above Tenth.
Artists' Fund Hall, Chestnut, above Tenth.
Franklin Institute, No. 9 South Seventh street.

BENEVOLENT INSTITUTIONS.

Almshouse, west side of Schuylkill, opposite South street.
Almshouse (Friends'), Walnut street, above Third.
Association for the Employment of Poor Women, No. 293 Green street.
Asylum for Lost Children, No. 26 North Seventh street.
Blind Asylum, Race, near Twentieth street.
Christ Church Hospital, No. 8 Cherry street.
City Hospital, Ninetieth street, near Coates.
Clarkson's Hall, No. 163 Cherry street.
Dispensary, Fifth, below Chestnut street.
Female Society for the Relief and Employment of the Poor, No. 72 North Seventh street.
Guardians of the Poor, office No. 56 North Seventh street.
German Society Hall, No. 8 South Seventh street.
Home for Friendless Children, corner Twenty-third and Brown streets.
Indigent Widows' and Single Women's Society, Cherry, east of Eighteenth street.
Penn Widows' Asylum, West and Wood streets Eighteenth Ward.
Masonic Hall, Chestnut, above Seventh street.
Magdalen Asylum, corner of Race and Twenty-first streets.
Northern Dispensary, No. 1 Spring Garden street.
Orphans' Asylum, (colored,) Thirteenth street, near Callowhill.
Odd Fellows' Hall, Sixth and Haines street.
Do. do. S. E. corner Broad and Spring Garden streets.
Do. do. Tenth and South streets.
Do. do. Third and Brown streets.
Do. do. Ridge Road, below Wallace.
Pennsylvania Hospital, Pine street, between Eighth and Ninth.
Pennsylvania Institute for the Instruction of the Blind, corner Race and Twentieth street.
Pennsylvania Society for Alleviating the Miseries of Public Prisons, Sixth and Adelphi streets.
Pennsylvania Training School for Idiotic and Feeble-Minded Children, School House Lane, Germantown, office No. 152 Walnut street.
Philadelphia Orphans' Asylum, northeast cor. Eighteenth and Cherry
Preston Retreat, Hamilton, near Twentieth street.
Providence Society, Prune, below Sixth street.
Southern Dispensary, No. 98 Shippen street.
Union Benevolent Association, N. W. corner of Seventh and Sansom streets.
Will's Hospital, Race, between Eighteenth and Nineteenth streets.
St. Joseph's Hospital, Girard avenue, between Fifteenth and Sixteenth.
Episcopal Hospital, Front street, between Huntingdon and Lehigh avenues.
Philadelphia Hospital for Diseases of the Chest, S. W corner of Chestnut and Park sts. West Philadelphia.
The Home for Destitute Colored Children, situated on Girard avenue, first house above Nineteenth street.

PUBLIC BUILDINGS.

Custom House, Chestnut street, above Fourth
County Prison, Passyunk road, below Reed.
City Arsenal and Workhouse, Buck and Sprnce streets.
City Controller's Office, Girard Bank, second story.
Commissioner of City Property, office, Girard Bank, second story.
City Treasurer's Office, Girard Bank, second story.
City Commissioner's Office, State House.
City Solicitor's Office, Fifth, below Walnut.
City Watering Committee's Office, Southwest corner Fifth and Chestnut.
Fairmount Water Works, Fairmount on the Schuylkill.
Girard Trust Treasurer's Office, Fifth, above Chestnut.
House of Industry, Catharine, above Seventh.
House of Industry, Seventh, above Arch street.
House of Refuge, (white,) Parrish, between Twenty second and Twenty-third street.
House of Refuge, (colored,) Twenty-fourth, between Parrish and Poplar streets.
Health Office, corner of Sixth and Sansom.
House of Correction, Bush Hill.
Marine Hospital, Gray's Ferry road, below South street.
Mayor's office, S. W. corner Fifth and Chestnut sts.
New Penitentiary, Coates street, between Twenty-first and Twenty-second streets.
Navy Yard, on the Delaware, corner Front and Prime street.
Northern Liberties Gas Works, Maiden, below Front street.
Post Office, No. 227 Dock street, opposite the Exchange.
Post Office, Kensington, Queen street, below Shackamaxon street.
Post Office, Spring Garden, Twenty-fourth street and Pennsylvania Avenue.
Philadelphia Exchange, corner Third, Walnut and Dock streets.
Philadelphia Gas Works, Twentieth and Market; office, No. 5 S. Seventh street.
Pennsylvania Institute for Deaf and Dumb, Broad and Pine streets.
Penn's Treaty Monument, Beach, above Hanover street.
Public High School, S. E. corner Broad and Green
Public Normal School, Sergeant, above Ninth.
Recorder's Office, No. 2 State House, east wing.
State House, Chestnut street, between Fifth and Sixth streets.
Sheriff's Office, State House, near Sixth street.
Spring Garden Commissioner's Hall, Spring Garden and Fifteenth streets.
Union Temperance Hall, Christian, above Ninth street.
United States Mint, corner of Chestnut and Juniper streets.
United States Arsenal, Gray's Ferry Road, near Federal street.
Naval Asylum, on the Schuylkill, near South street.
United States Army and Clothing Equipage, corner of Twelfth and Girard streets.
United States Quartermaster's Office, corner of Twelfth and Girard streets.

COLLEGES.

College of Pharmacy, Zane street, above Seventh.
Eclectic Medical College, Haines street, west of Sixth.
Girard College, Ridge road and College avenue.
Homœopathic Medical College, Filbert street, above Eleventh.
Jefferson Medical College, Tenth street, below George.
Polytechnic College, corner Market and West Penn Square.
Pennsylvania Medical College, Ninth street, below Locust.
Philadelphia Medical College, Fifth street, below Walnut.
Female Medical College, 229 Arch street.
University of Pennsylvania, Ninth street, between Market and Chestnut.
University of Free Medicine and Popular Knowledge, No. 68 Arch street.

LOCATION OF COURTS.

United States District and Circuit Courts, No. 24 Fifth street, below Chestnut.
Supreme Court of Pennsylvania, Fifth and Chestnut streets.
Court of Common Pleas, Independence Hall.
District Courts, Nos. 1 and 2, corner of Sixth and Chestnut streets.
Court of Quarter Sessions, corner of Sixth and Chestnut streets.

RELIGIOUS INSTITUTIONS.

American Baptist Publication Society, No. 118 Arch street.
American and Foreign Christian Union, No. 144 Chestnut street.
American Sunday School Union (new), No. 1122 Chestnut street.
American Tract Society (new), No 929 Chestnut.
Episcopal Reading Rooms, 524 Walnut street.
Menonist, Crown street, below Callowhill street.
Pennsylvania and Philadelphia Bible Society, corner of Seventh and Walnut streets.
Presbyterian Board of Publication (new), No. 821 Chestnut street.
Presbyterian Publication House, No. 1324 Chestnut street.
Young Men's Christian Association, No. 162 Chestnut street.
Northern Young Men's Christian Association, Germantown Road and Franklin.
Philadelphia Bible, Tract, and Periodical Office (T. H. Stockton's), No. 536 Arch street, first house below Sixth street, north side.
Lutheran Publication Society, No. 732 Arch street, below Eighth.

RAILROAD LINES.

Penna. Central R. R.—Depot, Eleventh and Market.
7 A. M., Mail Train for Pittsburgh and the West.
12.55 P. M., Fast Line for Pittsburgh and the West.
2.30 P. M., for Harrisburg and Columbia.
4.30 P. M., Accommodation Train for Lancaster.
11 P. M., *Express Mail for Pittsburgh and the West.*

Reading Railroad—Depot, Broad and Vine.
7.30 A. M., Express Train for Pottsville, Williamsport, Elmira and Niagara Falls.
3.30 P. M., as above (Night Express Train.)

New York Lines.
1 A. M., from Kensington, via Jersey City.
6 A. M., from Camden, Accommodation Train.
7 A. M., from Camden, via Jersey City, Mail.
10 A. M., from Walnut street wharf, via Jersey city.
2 P. M. via Camden and Amboy, Express.
3 P. M., via Camden, Accommodation Train.
7 P. M., via Camden and Jersey City, Mail.
6 P. M., via Camden and Amboy, Accommodation.

Connecting Lines.
6 A. M., from Walnut street wharf, for Belvidere, Easton, Water Gap, Scranton, &c.
6 A. M., for Freehold.
7 A. M., for Mount Holly, from Walnut street wharf,
2 P. M., for Freehold.
2.30 P. M., for Mount Holly, Bristol, Trenton, &c.
3 P. M., for Palmyra, Burlington, Bordentown, &c.
4 P. M., for Belvidere, Easton, &c., from Walnut street wharf.
5 P. M., for Mount Holly, Burlington, &c.

Baltimore R. R.—Depot, Broad and Prime.
8 A. M., for Baltimore, Wilmington, New Castle, Middletown, Dover, and Seaford.
3 P. M., for Baltimore, Wilmington, and New Castle.
4.15 P. M., for Wilmington, New Castle, Middletown, Dover, and Seaford.
P. M., for Perryville, Fast Freight.
11 P. M., for Baltimore and Wilmington.

North Pennsylvania R. R.—Depot, Front and Willow
9 A. M., for Bethlehem, Easton, Manch Chunk, &c.
10 A. M., for Doylestown, Accommodation.
2.15 P. M., for Bethlehem, Easton, Manch Chunk, &c
4.30 P. M., for Doylestown, Accommodation.
10 A. M., for Gwynedd, Accommodation.

Camden and Atlantic R. R.—Vine street wharf.
4.30 A. M., for Atlantic City.
40.45 A. M., for Haddonfield.
7 P. M., for Atlantic City.
1.45 P. M., for Haddonfield.

For Westchester.
By Columbia R. R. and Westchester Branch.
From Market street, south side, above Eighteenth.
Leave Philadelphia 7 A. M. and 4 P. M.
" Westchester 8.30 A. M., and 3 P. M.

ON SUNDAYS
Leave Philadelphia 7 A. M.
" Westchester 3 P. M.
Westchester Direct Railroad, open to Pennelton, Grubbs Bridge.
From northeast Eighteenth and Market streets.
Leave Philadelphia 6, and 9 A. M., 2, 4, and 6 P. M.
" Pennelton, Grubbs Bridge, 7, 8, and 11 A. M, and 4 and 6 P. M.
On Saturdays last train from Pennelton at 7 A. M.

ON SUNDAYS
Leave Philadelphia 8 A. M. and 2 P. M.
" Pennelton 9½ A. M. and 6 P. M.

Germantown & Norristown R. R.—Depot, 9th and Green.
6, 9, and 11 A. M., and 3, 4.45, 6.45, and 11.15 P. M., for Norristown.
6 A. M. and 3 P. M., for Downingtown.
6, 8, 9, 10, and 11.30 A. M., and 2, 4, 6, 8, and 9 P. M. for Chestnut Hill.
6, 7, 8, 9, 10.10, and 11.30, A. M., and 1, 2, 3.10, 4, 5, 5.7, 8, 9, and 11.30 P. M., for Germantown.

Chester Valley R. R.—Leave Philadelphia 6 A. M. and 3 P. M.
Leave Downingtown 7½ A. M. and 1 P. M

STEAMBOAT LINES.
2.30 P. M., Richard Stockton, for Bordentown, from Walnut street wharf.
10 and 11.45 A. M., and 4 P. M., for Tacony, Burlington and Bristol, from Walnut street wharf.
9.30 A. M., Delaware, Boston, and Kennebec, for Cape May, from pier below Spruce street.
7.30 A. M., and 2, 3, and 6 P. M., John A. Warner and Thomas A. Morgan, for Bristol, Burlington, &c.

The Press.

FRIDAY, JANUARY 8, 1858.

A LESSON FROM "PUNCH."

In the last number of *Punch* the principal engraving represents the Duke of Cambridge, as Commander-in-Chief of the British army, addressing Sir HENRY HAVELOCK, (drawn so as to represent the traditional British Lion,) and, in the words of a speech lately delivered by His Royal Highness in the House of Lords, damning him with faint praise, alleging that the great distance of India from England threw a sort of obscurity over the recent transactions there; that he (HAVELOCK) had done very well, considering; that the reward of £1,000 a year to a man of sixty-three, who had been forty-three years in active Indian service, (twenty-three as a mere subaltern,) who had fought and won nine pitched battles in three weeks; who had rescued the British at Lucknow from a massacre like that of Cawnpore; who had routed that monster of cruelty and iniquity, NENA SAHIB; in a word, who had literally saved India, was by no means an excessive reward.

The Royal Duke, with a long sword by his side, a shako on his head, and a cigar between his digits, is drawn by the artist almost as stupid-looking as he generally appears—evidently humming and hawing for a word which will not come, and altogether at sea in the matter of oratory. His Royal Highness, albeit first cousin to Queen VICTORIA, is well known to be a remarkably *safe* man—that *means*, a man who *will never set the river* Thames on fire by any excessive brilliancy He may be Demosthenean in his oratory, but it is DEMOSTHENES with the pebbles in his mouth. However, he is not badly placed, after all, as the administrative head of the British army, for he is good-natured, though obtuse, without any very palpable vices, occasionally charitable, and generally good-natured. He fills that office much better than Prince ALBERT would have done, and has seen actual service in the Crimean War, whereas Prince ALBERT is a mere feather-bed Field-marshal, who never "smelt powder," save at a review and a *battu*, and has displayed no taste for military life, save by inventing a head-covering for the soldiers, called the Albert hat, and consisting, with great simplicity, of an inverted flower-pot, with a small leathern peak before and behind.

In the back ground of this caricature, *Punch* and Lord PALMERSTON are represented as looking on PALMERSTON, with his hands in his pockets, and that eternal smirk upon his face; *Punch* keenly eyeing the *pococurante* Premier, and asking, "Come PAM. Suppose he had been a Lord?" The reply of PALMERSTON, brief and characteristic, is, "*That* would have made a great difference, of course."

Not the least doubt of it. That would have made *all* the difference. Think of ARTHUR WELLESLEY, ending his military career as Duke of Wellington, with about £100,000 a year from the British tax-payers, to "support the dignity of the peerage," and gaining all these honors and all this renown before he was forty-six years old. Then, think of HAVELOCK, a captain of three years' standing, who, because he had neither noble relatives to push him on, nor hard cash to buy him on, had been twenty-three years a subaltern in India, employed in every campaign there, distinguished in every thing he attempted, a man of letters as well as a man of battle, and only a simple lieutenant at the age of forty-three.

The thing is monstrous, could have occurred no where except in England, where the Oligarchy rule, and will one day drag England down to a dreadful degradation, which, as deserved, no one will lament or pity.

WELLINGTON won his first laurels and gained his first reputation in India. When he landed in that country, in 1799, he was lieutenant-colonel of the thirty-third regiment, and was then exactly thirty years old. He had been pushed up into rank by family influence, as an Earl's son.

After thirty years' *active service*, mostly in India, (where every two years are allowed to count for three, so bad is the climate and so hard the duty,) HAVELOCK was only a brevet-Major—that is, a Captain with the title of Major. WELLESLEY, though his first attack on its fortress failed, and General BAIRD had actually conducted and headed the successful assault, was made Governor of Seringapatam—simply because his brother was Viceroy of India. Family influence did it all, and had WELLESLEY commenced his career, without that influence, his course would probably have been such as HAVELOCK'S was. Unless by something next to a miracle, a man rarely rises to distinction in the British army, unless he has noble relations or abundance of money. Connexion or cash is the "Open Sesame" in that service.

At the age of 62, after he had saved India, the *British Government* gave HAVELOCK the rank of Major-General, the red riband of the order of Bath, (which Lords CARDIGAN and LUCAN had received, for leading the British troops to defeat, in the Crimea,) and a good service pension of $500 a year—being exactly $1.61 a day. So much for the man who *saved* India. Mr. VERNON SMITH, son-in-law of an Earl, who nearly *lost* India, by his stupidity and obstinate blundering as President of the Board of Control, is continued in office, and is paid $25,000 a year. It would seem, therefore, that desert is cheaply paid, while non-desert is liberally rewarded.

What has since been done for HAVELOCK—giving him a baronetcy, a pension of £5,000 a year, and the Colonelcy of a regiment, worth about as much more—is the act, not of the British *Government*, but of the British *People*. Public indignation literally compelled Lord PALMERSTON, however ungraciously and tardily, to confer these acknowledgments and rewards upon Sir HENRY HAVELOCK.

Oddly enough, by way of contrast, while Queen VICTORIA, under the advice of Lord PALMERSTON, has *not* elevated General HAVELOCK *to the peerage, she has just made a* spick-and-span new Lord. Every one was pleased when THOMAS BABINGTON MACAULAY—poet, orator, and historian—was elevated to the peerage. It was a compliment to his public services, his private character, and to the profession of letters, which he has so much graced.

The new peer, who will be called Lord LATIMER, is a Mr. CHARLES COMPTON CAVENDISH, younger brother of the rich Earl of BURLINGTON, and cousin of the yet richer Duke of DEVONSHIRE. He has the advantage of being a couple years *senior* to General HAVELOCK, and is now in his sixty-fifth year. Therefore, though a young peer, he is an old man. He has been a member of Parliament for over thirty-seven years, during all this long time playing the part of Orator Mum with great success, and invariably voting with the (so-called) Liberal party, of which, by a strange combination of fortuitous circumstances, Lord PALMERSTON, old Tory though he be, is now the ruling chief.

What this C. C. CAVENDISH has done to deserve a coronet, no one can conjecture. He has no talent of any kind, and the chief proof of good sense which he has ever shown, is that of holding his tongue. But he is a CAVENDISH. His cousin is a Duke, his brother an Earl, his *father-in-law* a Marquis. That "makes all the difference," as *Punch* makes PALMERSTON say.

Contrast this man with HAVELOCK, and what *must* be the result? A conviction that, in England, the Democratic principle, that worth makes the man, has either made no progress or very slightly. The line of buried CAVENDISHES is exalted in preference of the heroic HAVELOCK. The "red hand of Ulster," on a baronet's shield, is thought an immense honor for the man who, by victory after victory, has written his name ineffaceably *on his country's annals*. But the pearl-encircled coronet of a peer is put upon the head of Mr. CAVENDISH—merely because he *is* a CAVENDISH.

We ought to thank Providence that our Constitution, as well as our personal feelings, as a nation, are entirely in opposition to such gauds, and tinsel, and empty "honors," as *orders of Knighthood, and peers' coronets*. From the very formation of our Magna Charta—the Constitution of the United States—our citizens rejected them. We recognise public desert and private worth as the only Order of Merit, and when one of our citizens does his duty well to his country, in any way, public opinion is not a laggard in acknowledging the same. The whole history of our Commonwealth proves this, and thereby is shown our real superiority over England, with all her proud feudalities.

NOTICES OF NEW BOOKS.

PETERSON & BROTHERS have collected about a dozen of the late Mrs. LEE HENTZ'S *novelettes*, and published them, in a neat 12mo., to range with their uniform edition of her entire works. It contains "*The Lost Daughter*," (which gives the name to the book,) and other stories of the heart. Several of these are among the very finest ever written by Mrs. HENTZ, and the whole volume will extend her reputation.

C. S. FRANCIS & Co., of New York, have sent us (through PARRY & MCMILLAN) a new book for young people called *Salt Water: or the Sea-life and adventures of Neil D'Arcy, the Midshipman*, by Mr. WILLIAM H. G. KINGSTON, author of several excellent works of a similar character. There is life, there is reality in the various incidents here related, and there are numerous illustrations engraved on wood, much above par in drawing and execution. The book is by an English author, which certainly ought to have been stated by the American re-publisher.

WHITTEMORE, NILES, & Co., of Boston, have brought out a handsome volume, by EDWARD G. PARKER, entitled the *Golden Age of American Oratory*. The design of the book is very good—much better than the execution. A great part of it is now first published. The descriptions of HENRY CLAY and RUFUS CHOATE first appeared as Magazine articles; the view of FISHER AMES was originally presented in a lecture; and the criticism on EDWARD EVERETT was a Fourth of July Oration. Opening with a very brief essay upon what Mr. PARKER calls the *golden age of American Oratory*, he goes on to describe CLAY, WEBSTER, and AMES as the orators of Congress; PINKNEY and CHOATE as orators of the Bar; and EVERETT, CHAPIN, H. W. BEECHER, and WENDELL PHILLIPS, as orators of the Platform. It will be seen how largely the Bostonian people are here represented. This is the constant Bostonian principle—to exalt each other. Many passages of Mr. PARKER'S book are well written. He has quite a *copia verborum*—a great power of verbal expression. But he indulges in the hyperbole of praise, and his difficulty, throughout, must have been to have found a sufficient quantity of laudatory epithets. The book will amuse many, astonish a few, and probably instruct none. Praise, when laid out with a trowel, does not convey information.

RUDD & CARETON, New York, have published another of the numerous imitations of "Nothing to Wear." It bears the catching title of *Husband vs. Wife*, and has been cleverly illustrated by HOPPIN, the artist. It is a sort of rhymed version of the famous Caudle home-chapters, and is one of the best of its class. The Prologue, a parody on one of LEIGH HUNT'S best known poems, is good enough for quotation:

Abel McAdam—may his tribe increase!
Awoke one night from a deep dream of peace,
And saw within the gaslight in his room,
A female spirit (dressed up à la Bloomer) writing something in a book of gold.
Exceeding drink had made McAdam bold,
And to the presence in the room he said,
"What writest, dear?" The spirit raised its head,
And with a voice like that of sighing doves
Murmured: "*The names of men whom women love.*"
"And is mine one?" asked Abel. "No, sir-ee,"
Replied the spirit. Abel roared with glee.
Then coolly said: "Sweet sprite, write me as one
Who ne'er finds fault with what a woman's done."
The Bloomer wrote and vanished; but the next night
It came again with great wakening light.
And showed the names by love of woman blessed.
When lo! *McAdam's name led all the rest!*

MAGAZINES.

The American reprint of *Household Words* (T. B. PETERSON & BROTHERS) will be issued in future, as we perceive by a notice in the January number, about the eighteenth day of each month, from advanced sheets received by special arrangement with the London publishers. This periodical ought to have a large circulation in this country, as it is well adapted for family reading.

Blackwood's Magazine for December (W. B. ZIEBER, Philadelphia) has been issued by the New York publishers, from advance sheets, as usual, and is a *fac-simile* of the Edinburgh edition, at a third of the Edinburgh price. There is a continuation of BULWER'S novel, and other striking papers are those upon India, MICHAEL ANGELO, Phrenology in France, and Part IV of the travels in Portugal, called "Afoot." One article, a hash-up of various accounts of the Royal Oak escape of Charles II, the *mal-ideal* of a royal scamp, reads heavily. Boscobel has had its day.

A publication called the *Eclectic Magazine*, (W. B. ZIEBER, Philadelphia,) which has just commenced its 43d volume, is generally so well conducted that we grieve at seeing it so seldom. An odd number has strayed into our hand, and enables us to state that it is attractive, from portraits as well as from containing the cream of the leading British periodicals, being particularly strong in the biographical department. Its editor, however, has made a singular blunder in the January number. Noticing SARTAIN'S fine miniature reproduction of FAED'S picture of Sir WALTER SCOTT and his literary friends at Abbotsford, he gives memoirs of the persons therein represented. One of these is Sir ADAM FERGUSON, the school-fellow and life-long neighbor and friend of SCOTT, through whose interest he was made Keeper of the Scottish Regalia, and knighted. This FERGUSON, who died within the last two years, is wholly ignored by the Editor of the *Eclectic*, and in his place is given an account of ROBERT *FERGUSON, a Scottish poet, who died in 1774*, when Sir WALTER SCOTT was only three years old, and who, therefore, was over half a century in his grave at the presumed time of FAED'S painting!

The *American Illuminated Family Magazine* (published by CHARLES C. SPENCER, of this city) is a new venture. It has fashions, wood-cuts, music, and an agreeable melange of prose and verse. Its moral tone is healthy, showing a desire to instruct, as well as to amuse, and its low price (fifteen cents a number) will pass it into a large circulation.

The *Banker's Magazine* (J. SMITH HOMANS, N. Y.) opens with an admirable paper on The National Finances, on which the following subjects are discussed—Revenue, Treasury Notes, the Public Debt, the Tariff, Balance of Foreign Trade, Coins and Coinage, and Bankrupt Law. A more important article than this has not been published for a long time. There are many other papers of interest and value here. This periodical stands at the head of its class.

THE CITY DIRECTORY.

[For The Press.]

PHILADELPHIA, Jan. 5, 1858.

I wish to call the attention of those who rely upon the City Directory for the correctness of the direction of *their local correspondence*, to the exceeding inaccuracy of this year's edition. Of course, some mistakes could not be avoided, and even more than usual were looked for this year, owing to the change in house numbers. But hundreds occur where this can be no excuse. In houses whose numbers were changed months ago, I find the old number given. I find, also, the names of salesmen in one house all given in different numbers; one house, in particular, whose five clerks are each given in a different number, from forty up to two hundred, in the same street. Let any one take up the book, and run over a list of their acquaintance *whose numbers they know*, and they will find many of them incorrect.

I wish merely to call attention, so that people may not rely too much upon it.

J. R. T.

Mr. David Connor, proprietor of the American Hotel, at Easton, Pa., died on Monday last.

FROM HARRISBURG.

Report of the State Treasurer—Condition of the Finances of Pennsylvania.

[Correspondence of The Press.]

HARRISBURG, January 7, 1858.

The Report of the State Treasurer which will be sent into the Legislature to-day contains the following statements:

INDEBTEDNESS OF STATE-FUNDED DEBT.

Six per cent. loan	$445,180 00
Five " "	38,772,212 52
Four-and-a-half per cent. loan	388,200 00
Four-per-cent. loan	100,000 00
Total funded debt	$39,700,592 52
Relief notes in circulat'n.	$140,421 00
Interest certificates outstanding	23,473 82
Interest certificates unclaimed	4,448 38
Domestic creditors	802 50
	$175,145 70
	$39,881,738 22
The balance in the Treasury at the close of the fiscal year ending November 30, 1856	$1,244,795 42
Receipts up to November 30, 1857	4,690,587 84
	$5,935,383 26
Expenditures from November 30th, 1856, to November 30, 1857	$5,407,276 79
Balance in Treasury Nov. 30, 1857	528,106 47
	$5,935,383 26

REVENUE OF THE COMMONWEALTH.

Summary of the receipts of the State Treasury from the 1st day of December, 1856, to the 30th day of November, 1857, both days inclusive:

Loans	$21,553 59
Auction commissions	20,275 00
Auction duties	40,626 67
Tax on bank dividends	245,242 03
Tax on corporation stocks	310,240 93
Tax on real and personal estate	1,554,657 34
Tax on licenses	180,809 87
Retailers' licenses	169,061 20
Pedlars' licenses	2,724 18
Brokers' licenses	7,708 83
Theatre, circus, and menagerie licenses	2,806 50
Distillery and brewery licenses	11,065 34
Billiard room, bowling saloon, tenpin alley licenses	1,550 86
Eating house, beer house, and restaurant licenses	1,606 20
Patent medicine licenses	1,296 97
Pamphlet laws	309 83
Militia tax	10,364 94
Millers' tax	4,771 37
Foreign Insurance agencies	7,498