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At a meeting of the Board of Trustees, held this evening, the following resolution was unanimously adopted:
Resolved, That the price of GAS furnished by this Company to private consumers, from and after the 1st day of January next, is hereby reduced to $2 50 per 1,000 cubic feet, with five per cent. discount for payment of bills within five days, as heretofore.
Extract from the minutes.
J. D. RUDD,
de16-3t Assistant Secretary.

The Press.

VOL. I—NO. 119. PHILADELPHIA, FRIDAY, DECEMBER 18, 1857. TWO CENTS.

Amusements.

MUSICAL FUND HALL.
MISS JULIANA MAY'S
FIRST CONCERT.
FRIDAY EVENING, December 18, 1857.
PROGRAMME:
Part First.
1. "Marche du Sacre," Le Prophete.....Meyerbeer
Mr HARRY SANDERSON.
2. Cavatina—"Regnava nel Silenzio," Lucia de Lammermoor.....Donezetti
Miss JULIANA MAY.
3. "Vieni la mia Vendetta," Lucrezia Borgia. Donizetti
HERR RUDOLPHSEN.
4. Ballad—"Floating on the Wind,".....Step'n Glover
Miss JULIANA MAY.
5. Seglia Agonotti.....
Signor TIBERINI.
6. "Di Piacer"—La Gazza Ladra.....Rossini
Miss JULIANA MAY.
Part Second.
1. Fantasia, Il Trovatore.....Verdi
Mr HARRY SANDERSON.
2. Ballata, Rigoletto.....Verdi
Sig TIBERINI.
3. "Robert toi que j'aime,".....Meyerbeer
Miss JULIANA MAY.
4. "Il Balem"—Il Trovatore.....Verdi
HERR RUDOLPHSEN.
5. Cavatina, Linda di Chamounix.....Donizetti
Miss JULIANA MAY.
6. Romanza.....Don Sebastiano
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MLLE. GIULIETTA CARIOLI,
(her first appearance;)
MISS ANNIE MILNER,
(the English Prima Donna, Academy of Music, N. Y.)
Who will jointly appear with
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(the eminent English Tenor,)
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ON TUESDAY, December 22d,
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In which character she will Sing our National Anthem, "The Star Spangled Banner," aided by the entire company.
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AMERICAN ACADEMY OF MUSIC.—
E. A. MARSHALL.....Sole Lessee.
On THIS (Friday) EVENING, December 18,
Will be presented the New Grand Ballet, entitled
L'ALLOGGIO MILITARE.
Bartolomeo.....Signor Giovanni Pratesi
Brigada Sua Moglie.....Signora Guiseppina Pratesi
To conclude with, for the second time in this city, a new Grand Ballet Divertisement, entitled
L'ILLUSIONE D'UN PITTORE.
Alfredo.....Sig Philippo Baratti
Jenny.....Mlle Lamoreaux
The performance to commence with the Comedy of
POOR PILLICODDY.
Mr Pillicoddy, Mr Chapman; Captain O'Buttle, Mr Le Moyne; Mrs O'Scuttle, Miss Price.
Doors open at 6½ o'clock. Performances will commence at half-past 7.
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Balcony, Parquet, and Parquet Circle.....50 cents.
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THIS (*Friday*) EVENING, Dec. 18th, 1857,
Will be presented, third time, a New Play, in 5 Acts, by Oliver S. Leland, Esq., entitled
BEATRICE;
Or, The False and the True.
Ramiro de Peschiera, Mr Davenport; Lord Walter Courtenay, Mr Wheatley; Lord Landsmere, Mr Dolman; Beatrice di Negra, Mrs. Davenport.
To conclude with the operatic Comedietta of
SWISS SWAINS.
Walter, Mr Dunn; Swig, Mr J S Clarke; Dame Gib, Mrs Thayer; Rosetta, Miss A Cruise.
SEATS OF PRICE.—Boxes, 25 cents; Secured Seats, 38; Orchestra Stalls, 50 cents; Seats in Private Boxes, 75 cents; Gallery, 13 cents; Gallery for Colored Persons, 25 cents; Private Box in Gallery for Colored Persons, 38 cents.
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THIS (Friday) EVENING, Dec. 18th, 1857,
Will be repeated the entire new Drama, in three Acts, entitled
DR. KANE;
Or, Life in the Arctic Regions.
Dr Kane, Mr Wm Myers; Will, Mr Barmore; Shanghu, Mr Brink; Katty, Mr Cunningham.
To conclude with
BRILLIANT HORSEMANSHIP,
DANCING, &c. &c.
During the evening, the whole company will appear as BEDOUIN ARABS.
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Complimentary Testimonial to the Ethiopian Comedian,
R. BISHOP BUCKLEY.
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BUCKLEYS' SERENADERS.
THIS (Friday) EVENING, Dec. 18, 1857,
Will be performed the Burlesque Opera of,
TROVATORE.
Count Luna-tick, Mr R B Buckley; Lady Lemmonora, Miss O Hiffers.
Preceded by their inimitable
ETHIOPIAN MINSTRELSY.
Admission, 25 cents.
Doors open at half-past 6 o'clock. Curtain rises at half-past 7 precisely.

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Ethiopian Life Illustrated by Sanford's Troupe of Stars—New Dances by the Sanford Children.
Doors open at 7 o'clock—to commence quarter before eight.
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Admittance 25 cents.

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NOTICE.—NOTICE IS HEREBY GIVEN that "THE BANK OF CHAMBERSBURG" will apply to the Legislature of Pennsylvania, at its next Session, for the passage of a Law, in the nature of an Act to confirm the title of the said Bank to that certain BRICK STORE-HOUSE and Lot of Ground, situate on the east side of South FRONT Street, new No. 21, between Market and Chestnut streets, in the city of Philadelphia. JAMES LESLEY,
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The Press.

FRIDAY, DECEMBER 18, 1857.

LORD BACON.

Yesterday, we published a well-written communication, suggested by and in reply to our declaration that, *de facto*, there never was any such person as *Lord* BACON, the great statesman and politician so called, having successively received the titles of Sir FRANCIS BACON, Baron Verulam, and Viscount St. Albans, but never having obtained a peerage as Baron BACON.

Our correspondent argues that he was entitled to have the aristocratical "Lord" prefixed to his name, by virtue of an office which he held before he was elevated to the peerage. Our friend says that the eminent author of the "Novum Organum" was Lord Keeper of the Great Seal, (an office now merged in the Chancellorship,) "and, as such, entitled to sit in the House of Lords, (though not a peer,) and to bear the title, and to be addressed as *Lord* BACON."

In the first place, the Lord Keeper, if a Commoner, would sometimes have to act as Speaker of the House of Lords, and would be addressed, in that position only, as "My Lord" and "Your Lordship." But he had no authority to *vote*—a privilege wholly reserved for actual members of that House. The proof that there was only a temporary and courtesy title of "Lord" from the Keepership of the Great Seal is to be found in the fact, which, we submit, wholly closes the adverse argument, that FRANCIS BACON's own father, Sir NICHOLAS BACON, actually preceded him in the office of Lord Keeper, during the first twenty years of ELIZABETH's reign, and no one has ever thought of calling *him* "Lord BACON." So, also, the famous Sir CHRISTOPHER HATTON (of dancing memory, who is immortalized in a stanza by GRAY) was Lord Keeper, in the time of Queen ELIZABETH, and no one ever speaks or writes of him as "Lord" HATTON.

As for having letters addressed to him, in which the words, "My Lord," and "Your Lordship" may have been used, there is nothing in it. There is no letter of his ever signed "BACON." To this hour Sir FREDERICK POLLOCK, as Chief Baron of the Exchequer of England, and Sir ALEXANDER COCKBURN, and Chief Baron of the Common Pleas, are spoken to and written to as "My Lord," and "Your Lordship," but no one at this moment, and no one, after they are dead, will call them Lord POLLOCK or Lord COCKBURN. Further, when our correspondent says that, as Chief Justice of England is correctly called "Lord COKE," though he never was a peer or nobleman, being so designated, "by right," we deny that he was in any way entitled to the title. And we state, as a public fact, with which, no doubt, our intelligent friend is familiar, that the late Sir CHARLES ABBOTT, who was Chief Justice of England from 1818 to 1832, was never called "Lord" ABBOTT. He was raised to the peerage in 1827, under Mr. CANNING's administration, and then was properly addressed as Lord TENTERDEN.

That the Lord Keeper should have been called "Dominus," at a time when the Latin language was much used in the English law courts, means nothing, and gives nothing. To this hour, in Trinity College, Dublin, every under-graduate has the courtesy prefix of "Dominus." Who will declare that Dominus Murphy or Dominus Mulligan is entitled to be spoken and written of as "Lord" Murphy or "Lord" Mulligan.

There are, at present, two eminent ex-Chancellors in England, Lords LYNDHURST and ST. LEONARDS, who obtained nearly as much reputation under their simple patronymics as BACON did under his. Sir JOHN COPLEY, our countryman, (son of the historical painter,) was created Baron Lyndhurst in 1827, when Mr. CANNING made him Master of the Rolls. Sir EDWARD SUGDEN, author of the great law-treatise upon "Powers," was created Baron St. Leonards, in 1852, by the Derby-Disraeli Government. No one calls them Lord Copley or Lord Sugden,—they are addressed, rightly and naturally, as Lords Lyndhurst and Lord St. Leonards, their given titles. Yet, if it be right to speak of Viscount St. Albans as "Lord BACON," a title he never possessed, it would be equally right to confuse matters by speaking of Lord Copley and Lord Sugden.

BACON was appointed Lord Chancellor of England on the 4th of January, 1618, and continued to preside over the House of Lords, simply as Sir FRANCIS BACON, until July 11, in the same year, when, his biographer says, "he was created Baron Verulam, *and took his seat among the peers.*" In the interval between his appointment as Lord Chancellor and his elevation to the peerage, Sir FRANCIS BACON always signed public documents and private letters simply as "FR. BACON," a commoner. He sat on the Woolsack, it is true, but he had no privilege of taking part in the debates or of giving a vote. All this time he was addressed as "My Lord" by the different peers, but they knew better than to speak of him or write to him as "Lord BACON."

Our correspondent, rather loosely, tells us, "It is said that Lord BROUGHAM assumed his title, went to the House of Lords, and presided there immediately after he received the Great Seal from the hands of WILLIAM IV, though a short interval subsequently elapsed before he was created 'Baron BROUGHAM,' or entitled to take his seat as a peer." The title he received was Baron BROUGHAM and VAUX, (the writer of this article has repeatedly had the Letters Patent of this peerage in his hand,) and we can say, from personal knowledge, as a spectator, on that memorable day, that it was as a Peer, and not for one hour as a Commoner, that BROUGHAM took his seat upon the Woolsack, as Lord Chancellor.

Our correspondent is scarcely correct in mentioning that Lords JEFFREY and COCKBURN had no legal right to the title. It is conferred upon them, however, by more than courtesy. Up to the Union, in 1707, each Judge of the Supreme Court of Scotland (Lord of Session is the name) were entitled to sit in the Scottish House of Lords. At the Union, the Scottish was merged in the British Legislature, but the Judges were allowed to retain their nominal honors of title. So, to this day, each Scottish judge is called "Lord," but, with great want of gallantry, against which the strong-minded women of Scotland should complain, though the Judge may be called *Lord* JEFFREY, his wife is not called *Lady*. She remains plain Mrs. JEFFREY, despite her husband's nominal rank.

We have now given some of the reasons on which we formed the opinion that Sir FRANCIS BACON, Baron Verulam, and Viscount St. Albans, is improperly spoken of as Lord BACON, a title which he never possessed. We have stated these reasons to show that our opinion was not hastily nor crudely formed, and also because we really wish to satisfy our correspondent, who has conducted this little controversy in such a manner, that, though we do not yield to his arguments, we are not unwilling to admit ourselves almost disarmed by his gentle courtesy.

The matter under consideration is almost worthy of being considered one of the Curiosities of Literature. We have been unable to ascertain at what time BACON first received, in common parlance, the prefix of "Lord." He really was a Lord, as baron and viscount, but not in the way the title is ordinarily applied to him. As our correspondent remarks, BACON's title brought to him little save dishonor. He was fifty-seven years old when he received it. His great works had been written, though not all published, before he was called to the House of Lords. Always improvident, making money largely and spending it lavishly, the additional cost of supporting what is called "the dignity of the peerage" involved him in difficulties, and he received bribes, as judge, to meet his wants. He confessed his guilt. He had stained the purity of the Ermine. He exhibited great contrition, and when a deputation of the lords waited on him to inquire if he had indeed signed a full confession of the truth of each particular charge against him, he replied, "It is my act—my hand—my heart. Oh! my lords, spare a broken reed." With all his guilt, which nothing can extenuate, there is something very touching in the closing words of his will, "My name and memory I leave to foreign nations, and to my own countrymen, after some time be passed over." Justice has long since been fairly, and even favorably meted to him, at home and abroad. As a lawyer, an orator, a statesman, and a man of science, FRANCIS BACON is confessedly one of the master-minds of his age and country. Above all Englishmen, he has deserved the name of Father of Natural Philosophy.

FORREST AND THE CALIFORNIANS.

The Californian papers convey to us copies of a correspondence between the magnates of California and our highly distinguished townsman, EDWIN FORREST, the tragedian. Considering how great are his qualifications, no man of his celebrity has gone less upon the starring system. Those attributes have won him good wishes and favorable opinions every where. From California, these are earnest and warm. When the mountain could not go to MAHOMET, it was necessary for MAHOMET to go to the mountain. The Californians could scarcely come eastward, with the sole mission of seeing Mr. FORREST, so the Governor and Lieutenant Governor of the State, with the State Secretary, State Comptroller and Treasurer, Secretary and Assistant Secretaries of the Senate, the Sergeant-at-Arms of the Senate, twenty-seven members of the Senate, the Speaker of the House of Representatives, and forty-eight members, dating from the State Capital, at Sacramento, April 20, 1857, have sent the following address to Mr. FORREST:

"RESPECTED SIR: The undersigned State officers and members of the Senate and Assembly, a portion of your many admirers on this the coast of the Pacific, avail themselves of this, the only mode under their control, of signifying to you the very high estimation, as a gentleman and an actor, in which you are generally and universally held by all who have a taste for the legitimate drama. Genius and talent, in full concurrence with the verdict of impartial history to pronounce you the head and leader of the noble profession to which you have consecrated abilities that would in any sphere of life render you eminent. We believe that so long as Shakspeare is remembered, and his words quoted, your name, too, will be remembered with pride by all who glory in the triumphs of our Saxon literature."

"In conclusion, permit us to express the hope that your existing engagements may be so far coincide with our wishes as to permit us, at an early day, to welcome you to the shores of the Pacific, assuring you of a warm and sincere reception, so far as our efforts can accomplish the same, and we feel that we but express the feelings of every good citizen on this coast."

Mr. FORREST's reply, dated Philadelphia, July 10, 1857, is to the following effect:

"GENTLEMEN: With a grateful pleasure I acknowledge your communication of April 20th, delivered to me a short time since by the hands of Mr. Maguire.

"Your flattering invitation, so generously bestowed, and so gracefully expressed, to enter the Golden Gate, and visit your beautiful land, is one of the highest compliments I have ever received. It is an honor, I venture to say, that was never before conferred on one of my profession.

"It comes not from the lovers of the drama or men of letters merely, but from the Executive, the Representatives, and other high officials of a great State of the American Confederacy; and I shall ever regard it as one of the proudest compliments in all my professional career.

"Believe me, I deeply feel this mark of your kindness, not as mere incense to professional or personal vanity, but as a proud tribute to that art which I have loved so well, and have followed so long:

"'The youngest of the Sister Arts,
Where all their beauty blends.'

"This art, permit me to add, which from my youth I have sought personally to elevate, and professionally to dignify and purify, more than in nature's infallible volume than from the pedantic words of the schools—a volume open to all, and which needs neither Greek nor Latin lore to understand.

"And now, gentlemen, although I greatly regret that it is not in my power to accept your invitation, I sincerely trust there will be a time for such a word, when we may yet meet together under the roof of one of these proud temples consecrated to the drama, by the taste and the munificence of your fellow-citizens."

It will be seen that though he declines accepting this invitation at present, Mr. FORREST holds out a promise of accepting it, ere long. Indeed, the solicitation has been so entirely complimentary, we might say so kind, that we do not see how it could be declined altogether. The Californians, many of whom have witnessed Mr. FORREST's performances in the Northern and Eastern States, must have the opportunity of seeing him on their own ground, in the maturity of his powers and the fulness of his fame. They will have a gratification of no ordinary degree, and Mr. FORREST is bound to let his Californian friends enjoy it.

PUBLIC ENTERTAINMENTS.

MISS JULIANA MAY'S CONCERT.—There is no doubt now that Miss May will have a crowded attendance at Musical Fund Hall. Much interest is excited by the facts that the lady, in the first place, is an *American* Prima Donna—also, she is young; next, she has numerous personal attractions; and, what most concerns the public, that she has a fine voice, with the advantage of having been exceedingly well trained by the first masters in this country and Europe. She will sing in English, Italian, and French. By the programme, which we publish in another part of our paper today, it will be seen that Miss May will have the assistance of Signor Tiberini, the tenor, and Herr Rudolphsen, the baritone—both very good singers. Above all, Mr. Harry Sanderson, certainly the best pianist, for his years, in this country, will make his first appearance in this, his native city. He was literally "to the manor born," having first seen the light, some nineteen years ago, in the Merchants' Hotel, north Fourth street. At the age of three years, he commenced playing with the keys of a piano-forte, and his father, allowing his evident predilection for music to have its way, has had him carefully instructed. He is now an excellent pianist, and this we say not without cause, having had the gratification of hearing him in private.

R. Bishop Buckley's testimonial benefit will come off at Jayne's Hall, this evening, and the programme presents a fine melange of musical and other performances of no ordinary merit and interest. This will be the last night but one of the Buckleys' performances in this city during the present year. They perform in New York next week.

The new play "Beatrice," which was so successful at the Arch-street Theatre on Wednesday evening, was repeated last night, and a little judicious pruning has considerably improved it as an acting play. It ran—if possible—even smoother than on the first night, and bids fair to have a very brilliant career. Considering that Mrs. Davenport was unable, from severe illness, to attend the last rehearsal, on Wednesday, and made a great effort to appear on that evening (rather than disappoint the audience, by having the play deferred), her performance must be accepted, not only as a strong effort of *genius* but of *will* also. Miss Taylor's admirable acting should also be greatly commended, as well as the successful efforts of Mr. Wheatley and Mr. Davenport. The great charm of the whole performance was its great naturalness; it seemed a succession of life-scenes, and not a mere actors' drama.

Mrs. Bowers opens the Walnut Street Theatre, to-morrow evening, with Mr. Richings as her acting manager. After the overture, Mrs. Bowers will speak an address. Bourcicault's comedy of "London Assurance" will follow, with Mrs. Bowers as *Lady Gay Spanker*, Miss Richings as *Grace Harkaway*, Mr. Richings as *Dazzle*, Mr. J. E. Owens as *Meddle*, and Mr. G. Boniface as *Sir Harcourt Courtley*. Dancing by Mr. and Miss Wood, with singing, a new polka, and the National tableau of "Washington," complete the programme. Many novelties are announced as in preparation, and the audience part of the house has undergone some improvements. Mrs. Bowers has the best wishes of the public for her success.

THE Albany *Argus*, speaking of the Constitution prepared by the Kansas Convention, says that "it is a document drawn up with ability, and in clear and statesmanlike language," and that "it is evidently modelled after the Constitution of New York." It enumerates the several points of similarity, but in one respect, at least, it is in error. It says:

"The declaration of rights is very full and comprehensive. It even secures to free negroes the right to live in the State—a right not granted to them probably by the Constitution of any other State in the Union."

This is entirely erroneous, as will appear by perusal of the 23d section of the Bill of Rights, which provides that "free negroes *shall not be permitted* to live in this State, under any circumstances."—*National Intelligencer.*

A young woman in Cincinnati got drunk the other day and was taken to the station; whilst there she had constant convulsions, during which two men could not hold her, and she afterwards died. The doctors said the fits were caused by free indulgence in strychnine whiskey.

KANSAS.

Message of Governor Stanton to the Territorial Legislature.

LECOMPTON, December 8, 1857.

Fellow-citizens of the Council and House of Representatives:

In the absence of the Governor, who, by leave of the President, has gone for a short time to Washington, on important public business, and while thus temporarily clothed, by the organic act, with all the powers and duties of the Chief Executive office of the Territory, I find myself compelled, by a sense of duty, to call you together, in order that you may adopt prompt legislative measures to avert the calamities which imminently threaten the public peace. From the representations of a majority of your own bodies, as well as from other information of an authentic character, I have reason to know that recent events have produced a profound agitation of the public mind, and that a sense of wrong and injustice, whether well or ill-founded, and an apprehension of greater evils to arise therefrom, have aroused the people of the Territory to a condition of dangerous excitement. The proceedings of the late Constitutional Convention are the immediate cause of this trouble and alarm.

The law passed at the last session of the Legislative Assembly, providing for the organization of a Convention to frame a Constitution for the government of Kansas as one of the States of the Union, was adopted at a period when, unfortunately