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The Press.

PHILADELPHIA, SATURDAY, DECEMBER 5, 1857.

VOL. I—NO. 108. TWO CENTS.

WOMAN.

It has been said, in some sweet strain,
That warms the blood in every vein,
"A perfect woman, nobly planned,
To warn, to comfort, and command."
Ah! lucky he, who, having found
A woman with perfection crowned,
Makes her his own, for he may then,
With heart responsive, cry amen.
Let us assume, that we may see
If women *are* what they *should be*:
With *Fancy's* fingers let us draw
The curtain of a gay boudoir.
En dishabille, a maiden fair,
Is busy with her toilet there;
Before her, on the stand displayed,
The subtle dye and rich pomade,
To give the hair its proper hue,
And tinge the curving eye-brows, too;
Perhaps the silken lash to dye
That trembles o'er her flashing eye;
And as the blushing maiden seeks
The rose and lily for her cheeks,
Those secret aids are brought to light,
The "liquid rouge" and "Spanish white."
A brilliant dress, of pattern rare,
Hangs close beside her, o'er a chair,
To be on Chestnut street displayed,
Where rival belles may promenade,
And feel a pang of keen distress,
From envy of so fine a dress.
She turns with haughty pride away
From where her mirrored charms are seen,
And lifts with jewel'd hand the dress,
And graces on it as a queen,
Looks on her regal robes alone,
When dressing for her king and throne.
The waiting-maid has just come in,
The knots to tie, the bows to pin,
And all her taste and skill display
Upon her mistress's proud array.
The dress is on; the servant kneels
Behind her mistress, at her heels,
To bring herself in such position
That hope may dawn in bright fruition—
Hope, nothing more, or nothing less,
Than hoping she may hook the dress.
She tugs and pulls, but vainly tries
To make the hooks embrace the eyes.
The mistress helps, they draw and strain,
They struggle hard with might and main,
Until the yielding ribs at length
Give way to their united strength,
And she, the maid, with long-drawn sigh,
Puts the last hook in the last eye.
Behold the mistress! Fashion's ape;
A woman with an hour-glass shape,
Who looks, in case she leaves her mansion,
With waist like that, and skirts expansion,
Lest the wind in sudden girts,
Might seize on the inviting skirts,
And such a purchase raise on them,
As would from off the slender stem,
The head and shoulders sway, and bear
The skirts ballooning through the air;
While on the street the trunk and head
Were looking for the members fled.
No wonder liquid rouge must place
The rose upon that maiden's face,
For, to the cheek the prisoned heart
Cannot through shrivelled veins impart
The rich and healthy tint which glows
Upon the free, unfettered rose.
The pallid cheek, the hectic glow,
The darting pains that come and go,
The faltering step, the vigor fled
The pains that rack the joints and head,
The lungs diseased, the carving spine,
Are fruits she'll reap in Fashion's shrine,
And thus unto the grave will haste,
The victim of perverted taste.
Reform must come, and health hence
A style devoid of wit and sense,
And substitute a style that will
Allow the lungs a chance to fill—
A style in which the eye of taste
Finds beauty in a natural waist,
And in such limits of a skirt
As keep it from the dust and dirt,
In which a lady may be seen
Not a *sweeping street machine*,
But as a woman ripe with grace,
From pretty foot to pretty face,
Who, satisfied with bones her own,
Lets bones of slaughter'd whales alone;
A woman in her dress arrayed,
Not *moulded*, but as Eve was made
By Him who, in his perfect plan,
Gave her as God's best gift to man.
Here, gentle reader, with your leave,
I'll *leave* you with our mother Eve,
Who erred, 'tis true, but must command
A kind remembrance at my hand,
Because her sin, through Adam's fall,
Has built up Bennett's Tower Hall,
For, first of all our human woes
Was, and is now, the need of clothes,
A need that has been felt by all,
From that first era of the fall,
When fig-leaf aprons ruled the hour,
Down to the time when Bennett's Tower
Loomed proudly toward the vaulted sky,
A land mark, that the world may buy
At Tower Hall the best of clothes,
A solace for the first of woes.

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Legal Notices.

ESTATE OF EZRA B. LEEDS, dec'd—Notice is hereby given that the widow of said decedent has presented to the Orphans' Court, an inventory and appraisement of the property. She has elected to retain under the act of April 14, 1851, and unless exceptions be filed before FRIDAY, December 18, 1857, at 10 o'clock A. M., the same will be allowed and approved by the Court. GEO. H. EARLE,
n25-w s-2w* Attorney for Widow.

Educational.

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PUBLIC PLACES OF AMUSEMENT.

Academy of Music, (Operatic,) corner of Broad and Locust streets.
Arch Street Theatre, Arch, above 6th street.
Parkinson's Garden, Chestnut, above Tenth.
National Theatre and Circus, Walnut, above Eighth.
Sandford's Opera House, (Ethiopian,) Eleventh, below Market.
Walnut Street Theatre, northeast corner Ninth and Walnut.
Thomas'a Varieties, Fifth and Chestnut.
Thomas's Opera House, Arch, below Seventh.

ARTS AND SCIENCES.

Academy of Natural Sciences, corner of Broad and George streets.
Academy of Fine Arts, Chestnut, above Tenth.
Artists' Fund Hall, Chestnut, above Tenth.
Franklin Institute, No. 8 South Seventh street.

BENEVOLENT INSTITUTIONS.

Almshouse, west side of Schuylkill, opposite South street.
Almshouse (Friends'), Walnut street, above Third.
Association for the Employment of Poor Women, No. 292 Green street
Asylum for Lost Children, No. 36 North Seventh street.
Blind Asylum, Race, near Twentieth street.
Christ Church Hospital, No. 8 Cherry street.
City Hospital, Nineteenth street, near Coates.
Clarkson's Hall, No. 163 Cherry street.
Dispensary, Fifth, below Chestnut street.
Female Society for the Relief and Employment of the Poor, No. 72 North Seventh street.
Guardians of the Poor, office No. 56 North Seventh street.
German Society Hall, No. 8 South Seventh street.
Home for Friendless Children, corner Twenty-third and Brown streets.
Indigent Widows' and Single Women's Society, Cherry, east of Eighteenth street.
Penn Widows' Asylum, West and Wood streets Eighteenth Ward.
Masonic Hall, Chestnut, above Seventh street.
Magdalen Asylum, corner of Race and Twenty-first streets.
Northern Dispensary, No. 1 Spring Garden street.
Orphans' Asylum, (colored,) Thirteenth street, near Callowhill.
Odd Fellows' Hall, Sixth and Haines street.
Do. do. S. E. corner Broad and Spring Garden streets.
Do. do. Tenth and South streets.
Do. do. Third and Brown streets.
Do. do. Ridge Road, below Wallace.
Pennsylvania Hospital, Pine street, between Eighth and Ninth.
Pennsylvania Institute for the Instruction of the Blind, corner Race and Twentieth street.
Pennsylvania Society for Alleviating the Miseries of Public Prisons, Sixth and Adelphi streets.
Pennsylvania Training School for Idiotic and Feeble-Minded Children, School House Lane, Germantown, office No. 162 Walnut street.
Philadelphia Orphans' Asylum, northeast cor. Eighteenth and Cherry
Preston Retreat, Hamilton, near Twentieth street.
Providence Society, Prune, below Sixth street.
Southern Dispensary, No. 98 Shippen street.
Union Benevolent Association, N. W. corner of Seventh and Sansom streets.
Will's Hospital, Race, between Eighteenth and Nineteenth streets.
St. Joseph's Hospital, Girard avenue, between Fifteenth and Sixteenth.
Episcopal Hospital, Front street, between Huntingdon and Lehigh avenues.
Philadelphia Hospital for Diseases of the Chest, S. W. corner of Chestnut and Park sts, West Philadelphia
The Home for Destitute Colored Children, situated on Girard avenue, first house above Nineteenth street.

PUBLIC BUILDINGS.

Custom House, Chestnut street, above Fourth
County Prison, Passyunk road, below Reed.
City Tobacco Warehouse, Dock and Spruce streets.
City Controller's Office, Girard Bank, second story.
Commissioner of City Property, office, Girard Bank, second story.
City Treasurer's Office, Girard Bank, second story.
City Commissioner's Office, State House.
City Solicitor's Office, Fifth, below Walnut.
City Watering Committee's Office, Southwest corner Fifth and Chestnut.
Fairmount Water Works, Fairmount on the Schuylkill.
Girard Trust Treasurer's Office, Fifth, above Chestnut.
House of Industry, Catharine, above Seventh.
House of Industry, Seventh, above Arch street.
House of Refuge, (white,) Parrish, between Twenty second and Twenty-third street.
House of Refuge, (colored,) Twenty-fourth, between Parrish and Poplar streets.
Health Office, corner of Sixth and Sansom.
House of Correction, Bush Hill.
Marine Hospital, Gray's Ferry road, below South street.
Mayor's office, S. W. corner Fifth and Chestnut sts.
New Penitentiary, Coates street, between Twenty-first and Twenty-second streets.
Navy Yard, on the Delaware, corner Front and Prime streets.
Northern Liberties Gas Works, Maiden, below Front street.
Post Office, No. 237 Dock street, opposite the Exchange.
Post Office, Kensington, Queen street, below Shackamaxon street.
Post Office, Spring Garden, Twenty-fourth street and Pennsylvania Avenue.
Philadelphia Exchange, corner Third, Walnut and Dock streets.
Philadelphia Gas Works, Twentieth and Market; office, No. 8 S. Seventh street.
Pennsylvania Institute for Deaf and Dumb, Broad and Pine streets.
Penn's Treaty Monument, Beach, above Hanover street.
Public High School, S. E. corner Broad and Green
Public Normal School, Sergeant, above Ninth.
Recorder's Office, No. 3 State House, east wing.
State House, Chestnut street, between Fifth and Sixth streets.
Sheriff's Office, State House, near Sixth street.
Spring Garden Commissioner's Hall, Spring Garden and Thirteenth streets.
Union Temperance Hall, Christian, above Ninth street
United States Mint, corner of Chestnut and Juniper streets.
United States Arsenal, Gray's Ferry Road, near Federal street.
Naval Asylum, on the Schuylkill, near South street.
United States Army and Clothing Equipage, corner of Twelfth and Girard streets.
United States Quartermaster's Office, corner of Twelfth and Girard streets.

COLLEGES.

College of Pharmacy, Zane street, above Seventh.
Eclectic Medical College, Haines street, west of Sixth.
Girard College, Ridge road and College Avenue.
Homeopathic Medical College, Filbert street, above Eleventh.
Jefferson Medical College, Tenth street, below George.
Polytechnic College, corner Market and West Penn Square.
Pennsylvania Medical College, Ninth street, below Locust.
Philadelphia Medical College, Fifth street, below Walnut.
Female Medical College, 229 Arch street.
University of Pennsylvania, Ninth street, between Market and Chestnut.
University of Free Medicine and Popular Knowledge, No. 63 Arch street.

LOCATION OF COURTS.

United States Circuit and District Courts, No. 24 Fifth street, below Chestnut.
Supreme Court of Pennsylvania, Fifth and Chestnut streets.
Court of Common Pleas, Independence Hall.
District Courts, Nos. 1 and 2, corner of Sixth and Chestnut streets.
Court of Quarter Sessions, corner of Sixth and Chestnut streets.

RELIGIOUS INSTITUTIONS.

American Baptist Publication Society, No. 118 Arch street.
American and Foreign Christian Union, No. 144 Chestnut street.
American Sunday School Union (new), No. 1122 Chestnut street.
American Tract Society (new), No. 929 Chestnut.
Episcopal Reading Rooms, 524 Walnut street.
Menonist, Crown street, below Callowhill street.
Pennsylvania and Philadelphia Bible Society, corner of Seventh and Walnut streets.
Presbyterian Board of Publication (new), No. 821 Chestnut street t.
Presbyterian Publication House, No. 1334 Chestnut street.
Young Men's Christian Association, No. 162 Chestnut street.
Northern Young Men's Christian Association, Germantown Road and Franklin.
Philadelphia Bible, Tract, and Periodical Office (T. H. Stockton's), No. 535 Arch street, first house below Sixth street, north side.
Lutheran Publication Society, No. 732 Arch street, below Eighth.

RAILROAD LINES.

Penna. Central R. R.—Depot, Eleventh and Market.
7 A. M., Mail Train for Pittsburgh and the West.
12.55 P. M., Fast Line for Pittsburgh and the West.
2.30 P. M., for Harrisburg and Columbia.
4.30 P. M., Accommodation Train for Lancaster.
11 P. M., Express Mail for Pittsburgh and the West.
Reading Railroad—Depot, Broad and Vine.
7.30 A. M., Express Train for Pottsville, Williamsport, Elmira and Niagara Falls.
3.30 P. M., as above (Night Express Train.)
New York Lines.
1 A. M., from Kensington, via Jersey City.
6 A. M., from Camden, Accommodation Train.
7 A. M., from Camden, via Jersey City, Mail.
10 A. M., from Walnut street wharf, via Jersey city.
2 P. M. via Camden and Amboy, Express.
3 P. M., via Camden, Accommodation Train.
5 P. M., via Camden and Jersey City, Mail.
6 P. M., via Camden and Amboy, Accommodation.
Connecting Lines.
5 A. M., from Walnut street wharf, for Belvidere, Easton, Water Gap, Scranton, &c.
6 A. M., for Freehold.
7 A. M., for Mount Holly, from Walnut street wharf,
2 P. M., for Freehold.
2.30 P. M., for Mount Holly, Bristol, Trenton, &c.
3 P. M., for Palmyra, Burlington, Bordentown, &c.
4 P. M., for Belvidere, Easton, &c., from Walnut street wharf.
5 P. M., for Mount Holly, Burlington, &c.
Baltimore R. R.—Depot, Broad and Prime.
8 A. M., for Baltimore, Wilmington, New Castle, Middletown, Dover, and Seaford.
1 P. M., for Baltimore, Wilmington, and New Castle.
4.15 P. M., for Wilmington, New Castle, Middletown, Dover, and Seaford.
P. M., for Perryville, Fast Freight.
11 P. M., for Baltimore and Wilmington.
North Pennsylvania R. R.—Depot, Front and Willow.
9 A. M., for Bethlehem, Easton, Mauch Chunk, &c.
10 A. M., for Doylestown, Accommodation.
2.15 P. M., for Bethlehem, Easton, Mauch Chunk, &c.
4.30 P. M., for Doylestown, Accommodation.
10 A. M., for Gwynedd, Accommodation.
Camden and Atlantic R. R.—Vine street wharf.
7.30 A. M., for Atlantic City.
10.45 A. M., for Haddonfield.
4 P. M., for Atlantic City.
4.45 P. M., for Haddonfield.
For Westchester.
By Columbia R. R. and Westchester Branch.
From Market street, south side, above Eighteenth.
Leave Philadelphia 7 A. M. and 4 P. M.
" Westchester 6 30 A. M., and 3 P. M.
ON SUNDAYS
Leave Philadelphia 7 A. M.
" Westchester 3 P. M.
Westchester Direct Railroad, open to Pennelton, Grubbs Bridge.
From northeast Eighteenth and Market streets.
Leave Philadelphia 6, and 9 A. M., 2, 4, and 6 P. M.
" Pennelton, Grubbs Bridge, 7, 8, and 11 A. M, and 4 and 6 P. M.
On Saturdays last train from Pennelton at 7 A. M.
ON SUNDAYS
Leave Philadelphia 8 A. M. and 2 P. M.
" Pennelton 9½ A. M. and 6 P. M.
Germantown & Norristown R. R.—Depot, 9th and Green.
6, 9, and 11 A. M., and 3, 4.45, 6.45, and 11.15 P. M., for Norristown.
6 A. M. and 3 P. M., for Downingtown.
6, 8, 9, 10, and 11.30 A. M., and 2, 4, 6, 8, and 9 M. for Chestnut Hill.
6, 7, 8, 9, 10.10, and 11.30, A. M., and 1, 2, 3.10, 4, 5, 6, 7, 8, 9, and 11.30 P. M., for Germantown.
Chester Valley R. R.—Leave Philadelphia 6 A. M. and 3 P. M.
Leave Downingtown 7½ A. M. and 1 P. M

STEAMBOAT LINES.

2.30 P. M., Richard Stockton, for Bordentown, from Walnut street wharf.
10 and 11.45 A. M., and 4 P. M., for Tacony, Burlington and Bristol, from Walnut street wharf.
9.30 A. M., Delaware, Boston, and Konnebec, for Cape May, first pier below Spruce street.
7.30 A. M., and 2, 3, and 6 P. M., John A. Warner and Thomas A. Morgan, for Bristol, Burlington, &c.

The Press.

SATURDAY, DECEMBER 5, 1857.

RIGHTS AND WRONGS OF COPYRIGHT.

A few weeks ago, Messrs. Harpers' *Journal of Civilization* contained an announcement, which gave much pleasure to us, in common with the numerous readers of *Harper's Magazine*:

"Mr. Thackeray's new story, 'The Virginians,' with many humorous illustrations by the author, is commenced in the December number of *Harper's Magazine*. It is printed from early sheets, received from the author in advance of publication in England; for which the publishers pay Mr. Thackeray the sum of two thousand dollars."

Accordingly, as much of "The Virginians" as had been published in London on the 1st of November, together with faithful copies of the author's own illustrations, appeared in the December number of *Harper's Magazine*. There can be no doubt that this portion *was* printed from early sheets, for which a liberal sum was paid to the author. *Harper* was published, we believe, about the 28d of November—or a week in advance of the actual date of the *Magazine*.

In Harper's weekly *Journal of Civilization* of November 28 appeared another notice, which we subjoin:

"With the full knowledge of this [the above-quoted] arrangement, the proprietors of the New York *Tribune*, who have been leading advocates of an international copyright law, and profess the warmest regard for the interests of British authors in this country, have begun to copy this story into their paper. The same parties, under the same circumstances, reprinted upon us Mr. Dickens's 'Little Dorrit,' for which we paid the author two thousand dollars.

"No American publisher can afford to give two thousand dollars for early sheets of a foreign work which is instantly reprinted upon him by a rival in a business.

"The course of the *Tribune* is, therefore, decidedly calculated to deprive the British author of the only compensation he can get, in the present state of the copyright law."

On the face of it, this appears a well-founded complaint. In two instances, large amounts had been paid for early sheets, with the express purpose of being able to publish "Little Dorrit" and "The Virginians," in *advance* of every other person in America. But, as the case lies, it does not appear that Messrs. Harper did avail themselves of the full privilege for which they had so largely paid. They delayed both re-publications until a time when the *Tribune*, or any other paper, could have also published what Dickens and Thackeray had sent on in advance. "Little Dorrit" and "The Virginians" are serials, issued in London on magazine-day, (the last day of each month,) sometimes in time to be forwarded to this country on the 1st, and sometimes not forwarded until a few days later. But, on the average, a complete English copy of each serial would arrive in this country about the 16th of each month, which might be re-published in the *Tribune* some days before *Harper's Magazine* usually appears. Therefore, though the *Tribune* did anticipate Harper's publication of "Little Dorrit," and has "begun to copy" Mr. Thackeray's "Virginians," there is no pretence for the accusation or complaint that such copying was from *Harper's Magazine*. Strictly speaking, the *Tribune* was fully competent, if it pleased, to anticipate *Harper*, by reprinting "Little Dorrit" and "The Virginians," copying from the original English issue of Dickens and Thackeray.

In reply to Messrs. Harpers' card, the *Tribune* puts forth a statement, in justification, to the effect that, once upon a time, a certain young publisher of New York, who had paid Dickens for early sheets of a new work, was overtaken by certain pirates named Harper, who made a reprint from a copy of what the said young publisher had issued, and sold such reprinted (or stolen) copies at half-price, thereby causing serious injury to the said young man. But, even admitting the truth of this, it has no relative connection with the case before us. Had Messrs. Harper done wrong a thousand times over, would it justify the *Tribune* in doing wrong a single time? The *Tribune's* actual defence is that Messrs. Harper did not avail themselves of the privileges for which, in each case, they had paid two thousand dollars, and, by such neglect, had enabled the *Tribune* to anticipate them, by giving earlier reprints of "Little Dorrit" and "The Virginians," from the original English editions.

In proof of this comes the fact that, some months ago, Messrs. Harper made a contract with Sir Edward Bulwer Lytton, for early sheets of his new English novel, "What will we do with it?" now publishing in *Blackwood's Magazine*. Instead of keeping these early sheets back—so that what appeared in *Blackwood's Magazine* for November would only appear in *Harper's Magazine* for December—it appears in Harper's weekly *Journal of Civilization* long before any copy of *Blackwood* containing it possibly *can* reach this country. This really *anticipates* all chance of reprinting from *Blackwood*, by way of competition. We write this on December 4th, some twelve days before Harper's weekly *Journal of Civilization* can reach this country, and already have we read, in Harper's weekly, (the last two numbers,) most, if not all, of what shall regularly reach us in *Blackwood* a fortnight hence, if we take the Edinburgh edition, and a few days later, if—following the example of "all the world" here—we wait for the cheap and accurate facs