

# The Elk County Advocate.

HENRY A. PARSONS, Jr., Editor and Publisher.

NIL DESPERANDUM.

Two Dollars per Annum.

VOL. VI.

RIDGWAY, ELK COUNTY, PA., THURSDAY, JANUARY 25, 1877.

NO. 49.

## The Object of a Life.

To eat, drink and be merry, because to-morrow we die;  
The Master's talent to bury—a gift laid idly by;  
To scrape with grim persistence the grains of a golden store;  
To dig for a bare subsistence, that keeps the wolf from the door,  
But whether in purple and riches, we feed on the fat of the land,  
Or up to the middle in ditches, live hard by labor of hand,  
To wrestle for ease and rest, in a hunger of great and small,  
Where it's "Every man for himself, and God, if He will, for us all,"  
With greed that carries pollution of base and pitiful strife,  
Can this be the true solution, the end and aim of a life?  
No, surely sparks celestial the soul's share with us,  
By instincts coarse and bestial can never be stifled thus;  
And surely within the portals, that bar their brighter sphere,  
They yearn for fellow immortals, though groveling worm-like here,  
The helping hand to reach us, that guide with tender care,  
The loving lesson to teach us, of a holier future life;  
To whisper how fair and ample the field we have hand below,  
To tell of the great example, the Man of compassion and woe;  
Of footsteps left behind Him, who straightly walk with God,  
Who bend their backs to labor, and bend their knees to pray,  
In honest love for their neighbor, His one command obey;  
Who freely bear for others the burden sorrow hath laid,  
Accepting all for brothers that need a brother's aid—  
Rejoice in the gain resulting from every noble deed passed,  
And travel the road, exulting, that brings them home at last.

—G. J. Whyte Melville, in Temple Bar.

## THE RAT'S TALE.

He was a levee Rat. And he was being kicked, punched, nudged, and jostled back and forth, by the stevedores' men, like a ragged shuttlecock. Every one had a curse and a blow for the "Rat," and he would have suffered severely had not a lady on her way to the steamer observed it and called the attention of her crew, the captain of the vessel, to the unfortunate. The young Rat was rescued, and at the lady's request, taken on board the ship and his injuries attended to.

"What is your name, little boy?" asks the lady, as she sees her protégé taken care of.

"Dick."

"Are you hungry, Dick?"

"R-tyer."

"Only r-tyer?" in a tone of disappointment.

"R-tyer," explains the captain, "in that tone, means 'very.'"

The lady takes a plate and fills it with cold chicken, stuffing, salad, bread and what not, adds a knife and fork, and gives it to Dick.

The knife and fork are no use to him. He squints on the deck, and eats with the fingers' implements. Dick has no idea of gastronomic combinations. First he eats the chicken, then the stuffing, then the salad, then the bread; and this done, takes a long breath, and looks up with a look that says more, as plainly as Oliver said the word. More he gets, from the same kind of food, which he watches with dainty aversion, and finally, he is satisfied.

The party remained on board till about six o'clock, and by the time it broke up every one had forgotten the "Rat," but Mrs. Austen, it seems, never forgot him, and he was very good to me when I was sick.

"You'd hate for anything bad to happen him?"

"Why, of course! to him or to any one else."

"Wof, to me?"

"Indeed I would, my poor boy. Oh, Fred! see how wistful he looks! Mayn't I give him some of Charley's left-off things? I have a little boy at home," she goes on, seeing assent in her husband's eyes, "about your size."

So they bid him follow them, and many wonders are in store for him. He sees Charley. He is taken up to the lady's own room, where the promised things are produced and tried on over his legs. Here he stands, lost in admiration. The great broad bed, with its satin coverlet, the heavy horse hair pillows, and snowy mosquito net held back by silken ropes of the same color as the little knots which, here and there, light up the varied greens of the fern spread carpet; the armchairs with their plate glass doors; the dressing table all aglitter with crystal and with gold, and a score of ornate trinkets, none of which he has ever before beheld; the pictures on the wall; the flowers in the balcony; the perfume of the place (no fixed odor, but a combination of all sweet things), bewitched the Rat. If he had ever heard of fairyland he would have thought himself there, and never have known of it.

"Say!"—Dick's voice has become weak and tremulous—"was that that money yours?"

"No; but it was in my charge."

"You'd get a thunder if you'd a lost it, eh?"

"I should have been ruined."

"She wouldn't ha' liked that."

"She? Who do you mean, my boy?"

"The lady—her name was gone to."

The captain turned aside, and tried hard to swallow something which had never passed his lips.

"Was it for her sake," he asked, "that you did this?"

"Better not," says the lady. "Put them on in the morning. Come here again about ten o'clock, and we'll see what can be done for you."

He submits, and goes down reluctantly, with two whole suits of Charley's left off clothes bundled up in a large handkerchief and flitty cents in his pocket. As soon as the door closes after him, the brute instincts of secrecy and evasion pull his jolly bag hat over his eyes and send him off at a run.

Outside a barroom at the corner is a policeman. There was a victim worthy of his "steal," so he immediately gave chase, shouting, "Stop thief!" and firing his revolver at the night.

Our Rat gave in at the second shot, and was walked off in triumph to the station.

Captain Gilbert spends the evening with his agent, and returns to the ship about midnight.

"Sorry to say, sir," begins the chief officer, "that most of the men are ashore."

"Without leave?"

A shrug of his shoulders is his answer.

"Mr. Andrews?"

"Send him here. How's this, Mr. Andrews?" asks the captain, angrily.

"It's not my fault, sir. They don't go over the gangway. They crawl over the side, and on to the beams of the wharf. It's mostly the men from the ship."

The captain knows New Orleans, and being a just man, has no more to say. It is very provoking! He is going to sail to-morrow, and those men will come on board drunk or stupid with the effect of drink. Some of them, perhaps, won't come at all.

The weather for the last few days has been oppressively hot, and now there is a change. The sky is dark and low, and the faint evening breeze has gone down. The captain goes to his cabin, which is on deck, and tries to read, but the mosquitoes will let him, so he gets into bed, tucks in his bed, and sleeps the sleep of a tired man.

"Something makes him conscious that two bells (one o'clock) are striking. Then he hears a whisper: 'Cap'n! Cap'n!' close by his side. In an instant he has his revolver ready, and is in the act of striking a match when the whisper says: 'Hush! it's me, Dick. Don't say a word; don't light a match. Hush! Is there a man named Phil Wood in your crowd?'"

"Yes, a fireman. But he deserted last week. The captain whistles two, but the mosquitoes will let him, so he gets into bed, tucks in his bed, and sleeps the sleep of a tired man.

"Something makes him conscious that two bells (one o'clock) are striking. Then he hears a whisper: 'Cap'n! Cap'n!' close by his side. In an instant he has his revolver ready, and is in the act of striking a match when the whisper says: 'Hush! it's me, Dick. Don't say a word; don't light a match. Hush! Is there a man named Phil Wood in your crowd?'"

"Yes, a fireman. But he deserted last week. The captain whistles two, but the mosquitoes will let him, so he gets into bed, tucks in his bed, and sleeps the sleep of a tired man.

"Can it be that you have not heard of God?"

"I've heard," Dick replies, "you bet!"

The lady stands agape before this awful ignorance. He only knew the name of God in curses!

"Wicked men take his name in vain, Dick," she says, "God made this world, and all that is in it; God is all that is good and merciful. God sent his only Son to save us."

"He didn't save me much," is the Rat's commentary.

"He will save your soul, Dick. He called little children like you, and welcomed them to heaven."

"Was that after the war?" asks Dick, gravely.

"Long, long before the war."

"Well, things has got mixed since then. Ain't he coming no more?"

"He's no use, Jennie," says her husband, who had followed her into the cabin and overheard Dick's struggles with his first and only lesson in divinity. "These things cannot be taught all at once."

"Oh! but it seems so terrible," she cries, "and he dying! If I could only teach him to say a prayer!"

"And do you really think that repeating a form of words which he would not understand, could do any good?" asks her husband. "No. Let me try."

"If I can raise a thought to work upon," Mr. Austen takes his wife's place at the head of the cot.

"Dick," says he, "the doctors tell me that unless there comes some change—and they don't much expect any—before night, you must die."

"Will it hurt?" asks the Rat, a spasm of fear passing over his pinched face.

"That I cannot say. Some people die quite quietly—go off in their sleep, as it were. Well, Dick! what do you think happens then?"

"The funeral," replies Dick, promptly.

"Some has a fireman's funeral, and music; and some gets took off in the city van. Shall I be took off in the city van?"

"No, my boy; I'll answer for that. But let us get back to the death. Where will you go when you die?"

"Into the coffin."

"Your body will—but your soul?"

"Wot's that?" asks Dick.

"Pray for him, dear," says Mr. Austen to his wife, down whose face the tears are streaming, "that is all you can do."

"I say—don't you cry like that," says Dick, when she resumes her seat by his side. Childlike, he puts up his hand to withdraw hers from her eyes. He touches it with awe. It does not break or fly off, and nothing is done to him for his daring. Encouraged by such immunity, he ventures to give it a little pat, and then the face which he is watching intently is lit up with a smile through its tears. Into his unloved life—into his half-savage mind, dawns the first idea of a career! He clasps the lady's hand and draws it down upon his breast. He draws it down and presses it there with both of his little brown paws. Then he leans back with a long drawn sigh and shuts his eyes.

Three years have passed, and Capt. Gilbert's steamer is again at her wharf, and again Mr. and Mrs. Austen are going to lunch on board. As the lady is stepping down from the gangway, a well grown, handsome boy, in a blue flannel knickerbocker suit, and straw hat with the ship's ribbon, comes shyly forward.

"Why, this is never Dick!" she exclaims.

"Dick all over," says the captain, proudly.

"Oh, Dick, how you have grown, and how improved!"

"There was plenty of room for that," laughs the quondam Rat.

Then the captain takes her aside and explains. "He's been at school ever since he got well, and he has learned more than other boys do in double the time. Oh, he's smart! I'm educating him now for my own profession, and I believe he could pass for a mate to-morrow."

"What name have you given him?" asks the lady, drawing circles on the deck with the point of her parasol.

"My own. My wife thinks as much of him as I do; and as we've no children of our own, why—"

"Captain Gilbert, you are a good man!"

"A lucky one, anyhow," he laughs. "This is the end of the Rat's tale. Some scraps from a lunch table, kindly

given, stood between a man and ruin; and the tender touch of a woman's hand saved a boy's life—that's all.

"E-v-e-r-y night! Here it is half-past one o'clock! It's a wonder you come home at all! What—do—you—think—a—woman is made for? I do believe if a robber was to come and carry me off, you wouldn't care a snap of your finger if you say 'City council business must be attended to!' 'City council business? How do I know you go to the city council? Does the city council meet e-v-e-r-y night? They don't meet but once a week, New York. Oh, yes—out e-v-e-r-y night. Two o'clock—two o'clock—two o'clock. Here I stay with the children, all alone—lying awake half of the night waiting for you. Couldn't come home any sooner? Of course you couldn't, if you didn't want to. But I have something; you think I can't, but I do. That's true. I wish I didn't. Where were you Monday night? Tell me that. The marshal told me the city council didn't meet that night. Now, what have you got to say? 'Couldn't get a quorum!' 'Well, if you couldn't get a quorum, why don't you come home? Out e-v-e-r-y night—hunting—for—a-quorum. Bet you wouldn't hunt me this late if I was missing. Where were you Thursday night and Friday night? There was a show in town, wasn't there? Do you always put on your best vest and a clean shirt to go to the council? What did you buy that bottle of hair oil for and hide it? Oil for your hair, indeed! Who ever heard of hair oil for a whetstone? So you think I didn't see you in the other room, brushing and greasing your hair, and looking in the glass at your pretty self? 'A man ought to be decent!' 'He ought, ought he? Yes, indeed, a decent man ought to be a decent man; will stay at home with his wife sometimes, and not be out e-v-e-r-y night. How comes it that the city council didn't meet but two months last year? 'Trying to work it out of debt!' 'Yes, that's probable—very; laughing and joking and snacking and swapping lies will work a debt off, won't it? Now—I want to know—how—much—longer—will you be going to keep your young—business? I want to know! Out e-v-e-r-y night. City council, Freemasons, Red Men, Odd Fellows, shows, hair oil—and it's brush and brush until you're nearly worn out the brush and your head, too. What is it you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for a d-e-e-e-n-t man! 'Catch it!' 'Catch it!' Well, I intend you shall catch it—a little. What's that you say? 'If I wouldn't fret you so you would stay at home more.' Well, sir, you stay at home more, and I'll stay at home more. What's that you say? 'I'll help your business to keep up your social relations.' 'Ah, indeed! You've got relations here at home, sir. They need keeping up some, I think! What did you say about 'catching it' the other night at a euchre party? 'Fellers, it's twelve o'clock, but let's have a while longer. We won't get up until we get home.' A pretty speech for