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Her Treasures.
I keep them in the old, old box
That Willie gave me years ago,
The time we parted on the rocks;
His ship lay swinging to and fro,
At waiting in the lower bay.
I thought my heart would break that day!
The picture with the pensive eyes
Is Willie's? No, dear, that's young Blake,
Who took the West Point highest prize.
He went half crazy for my sake.
Here are a lot of rhymes he wrote,
And here's a button off his coat.
Is this the ring? My dearest May,
I never took a ring from him!
This was a gift from Howard Clay,
First seen 'neath pearls are getting dim.
They say 'at pearls are tears—what stuff!
Setting looks a little rough.
As handsome as a prince—
All jealous! No! But written to Rome
I fall. He's never been written since.
I know I used to read it—
A lovely place beyond Fort Lee—
His mother thought the world of me!
Oh, no! I sent his letters back,
These came to me from Washington.
But look, what a romantic pack!
He always wrote me three for one.
I know I used to treat him ill—
Poor Jack!—he fell at Chancellorsville.
The vignettes—all that lot—
I took in London, Naples, Nice,
At Paris, and among the Alps.
Those foreign lovers set like geese.
But, dear, they are such handsome men.
We go to France next year, again!
This is the doctor's signet ring.
These faded flowers? Oh, let me see;
Why, what a very curious thing!
Who could have sent these flowers to me?
Ah! now I have it—Cousin de Twirl;
He married that Co-Combe girl.
His hair was red. You need not look
So sadly at that raven tress.
You know the head that look forsook;
You know—but you could never guess!
Nor would I tell you for the world
About whose brow that ringlet curled.
Why won't I tell? Well, partly, child,
Because you like me man yourself;
But mostly because—don't get so wild!
I have not laid him on the shelf—
Not a bit of a hyponc. In a year
I'll tell you all about him, dear.
—Scribner.

THE MINISTER OF MONTCLAIR

It was no use; the letters danced before his eyes, the whole world seemed wavering and uncertain in those days. He laid his book down, and began to think of the great light which was shutting him in. When the black specks first began to dance between him and the paper, months ago, he had not thought about the matter. It was annoying, to be sure, but he must have faced his eyes to see clearly. He would work a little—by lamplight—before them a little—and he should be all right. So he had spared them more and more, and yet the specks kept on their old dance; and now for weeks the conviction had been growing on him slowly that he was going to be blind. He had not told his wife yet, nor could he bear to lay on her shoulders the burden of his awful calamity. Oh, it was too hard!
And yet he, God's minister—dared he tell his wife, God's minister—who had told her of his sins so many times that their chastenings were dear to them by their kind Father's hand, and that they should count all that brought them near Him as joyous, not grievous?
Yet, speaking after the manner of this world, his burden seemed greater than he could bear. What could he do—a blind, helpless man—let another take his work in life—let another take his ministry—sit helpless in the darkness. Heaven only knew how long. Could he be thus resigned?
Then, suddenly a flash of hope kindled his sky, there might be help for him. This gathering darkness might be something which science could remove. He would be sure of that, at least, before he told Mary. And then he became feverishly impatient. He must know at once, it seemed to him—he could not wait. He called his wife, and told her with a manner which he tried hard to make calm, that he was going out of town the next morning on a little business. She wondered that he was so uncommunicative—it was not like him—but she would not trouble him with any questions. She should understand it all some time, she knew, still she thought there was something strange in his way of speaking.
The minister strove hard for the mastery of his own spirit, as the cars whirled him along the next morning toward the tribunal at which he was to receive his sentence. He tried to think of something else, but found the effort vain; so he said over and over, as softly as a child, one form of words:
"Father, whichever way it turns, oh, give me strength to bear it."
Holding fast to this prayer, as to an anchor, he got out of the cars and went into the streets. What a curious mist seemed to surround all things! The houses looked spectral through it, the very people he met seemed like ghosts. He had not realized his defective vision so much at home where it had come upon him gradually; and all objects were so familiar. Still, with an effort, he reached at last the residence of the distinguished oculist for whose verdict he had come. He found the parlor half filled with people waiting like himself. He was asked for his name, and sent in a card on which was written:
"Rev. Wm. Spencer, Montclair." Then he waited his turn. He dared not think how long the time was, or what suspense he was in. He just kept his simple child's prayer in his heart, and steadied himself with it.
The time came for him at last, and he followed the boy who summoned him into a little room, shaded with green, with green furniture, and on a table a vase of flowers. The stillness and the cool scented air refreshed him. He saw dimly, as he saw everything that mor-

ing, a tall, slight man, with a kind face and quiet manners, who addressed him by name, invited him to sit down, and then inquired into his symptoms with such tact and sympathy that he felt as if he were talking with a friend. At last the doctor asked him to take a seat by the window and have his eyes examined. His heart beat chokingly, and he whispered under his breath:
"Thy will, oh, God, be done; only give me strength."
Dr. Gordon was silent for a moment or two—it seemed ages to Mr. Spencer. Then he said, with the tenderest and saddest voice, as if he felt to the uttermost the pain he was inflicting:
"I cannot give you any hope. The malady is incurable. You will not lose your sight entirely, just yet; but it must come."
The minister tried to ask how long it would be before he should be blind; but his tongue seemed to cleave to the roof of his mouth, and he could only gasp.
Dr. Gordon understood; and answered very kindly that it might be a month, possibly two.
He stood up, then, to go. He knew all hope was over. He paid his fee and went out of the room, and out of the house. It seemed to him things had grown darker since he went in. He hardly knew how he found his way to the cars. It was two hours past his dinner time, and he was faint for lack of food, but he did not know it. He got to the station somehow, and waited for the train to start for Montclair. All the way home he kept whispering to himself: "One month, possibly two"—as if it were a lesson on the getting by heart of which his life depended. He heard the conductor call out Montclair, at last, and got out of the cars mechanically. His wife stood there waiting for him. She had been anxious about him all day.
"Oh, William!" she cried, and then she saw his face and stopped. There was a look on it of one over whom some awful doom is pending; a white fixed look that chilled. She took his arm and they walked on silently, through the summer streets, until they reached home, and she had taken off her bonnet, he spoke at last:
"Mary, come here and let me look at you. I want to learn your face by heart."
She came and knelt by him, while he took her cheeks between his hands and studied every lineament.
"Are you going away?" she asked, after awhile, for his fixed, silent, mysterious gaze began to torture her.
"Yes, dear, I am going; going into the desert," he gasped.
"Yes, to die to everything that makes up a man's life in this world," he answered, bitterly.
"Mary, I am going blind. Think that that means. After a few more weeks you will never see me again, or our children, or that dear beautiful world where we have lived and loved each other. The whole creation is only an empty sound forevermore! Oh, God! how can I bear it?"
"No more hope?" she asked, with a cutting bitterness, at which she herself was shamed.
"None. It was my errand to town to-day to find out, I have felt it coming for months, but I hoped against hope, and now I know. Oh, Mary, to sit in the darkness until my death day, to bring you a sight of your dear face, to see that dear beautiful world, it is too bitter, and yet what am I saying? Shall my Father not choose His own way to bring me to the light of heaven? I must say, I will say, His will be done."
Just then the children came running in, their voices ringing with joy, and their little Mary:
"Hush, dear," the mother said, softly; "papa's tired. You had better run out again."
"No, Mary, let them stay," interposed he; and then he said so low that only his ears just caught the whisper: "I cannot let them too much in this little world."
"Oh, how the days went on after that! Every day the world looked dimmer to the minister's darkened eyes. He spent almost all of his time trying to do the things he so loved in his memory.
It was pitiful to see him going round over each well known, well loved scene, noting anxiously just how those trees boughs stood out against the sky, or how that hill climbed toward the sunset. He called every little flower, every fern, every tree, and for all creation seemed to take for him a new beauty and worth. Most of all he studied their dear home faces. His wife grew used to the dim, wistful eyes following her so constantly; but the children wondered why papa looked so well to keep them in sight, why he did not read or study any more.
There came a time at last, one Sunday morning, when the brilliant summer sunshine dawned for him in vain.
"In a bright day, dear!" he asked, hearing his wife moving about the room.
"Very bright, William."
"Open the blinds, please, and let the sunshine in at the east windows."
Mary Spencer's heart stood still within her; but she commanded her voice and answered steadily:
"They are open, William. The whole room is full of light."
"Mary, I cannot see; the time's come; I am alone in the darkness."
"Not alone, my love," she cried, in a passion of grief and pity and tenderness. Then she went and sat down beside him on the bed, and drew his head to her bosom, and comforted him just as she was wont to comfort her children. After a time her tender caresses, her soothing tones, seemed to have healed his bruised, tortured heart. He lifted up his head and kissed her, his first from out the darkness in which he must abide, and then sent her away. I think made up his mind what to do. He tried a calamity long to be for a space alone with his God.
Three hours after that the church bells rung, and as usual, the minister and his wife walked out of their dwelling, and then he leaned upon her arm. In that hour of seclusion he had made up his mind what to do. They walked up the familiar way; and she left him at the foot of the pulpit stairs

and went back to her pew in front. He groped up the stairs; and then, rising in his place, he spoke to the wondering congregation:
"Brethren, I stand before you as one whom the Father's hand has fallen heavily. I am blind. I shall never see you again in this world—my children—for whose souls I have striven so long. I have looked my last on your kind, familiar faces on this earth—see to it that I miss none of you when my eyes are unsealed again in heaven, Grant, Father, that of those whom Thou hast given me, I may lose none."
There was not a tear among those who stood there with his sightless eyes raised to heaven, his hands outstretched, as if to bring down the mercies of heaven for which he prayed. Some of the women sobbed audibly, but the minister was calm. After a moment he said:
"My brethren, as far as possible, the services will proceed as usual."
Then in a clear voice, in which there seemed to his listeners' ears some unearthly sweetness, he read the one hundred and thirteenth Psalm, commencing:
"Out of the deep I have called upon Thee, oh, Lord; Lord, hear my voice."
Afterward he gave out the first line of a hymn, which the congregation sang. Then he prayed, and some said, who heard him, the eyes closed on earth were surely beholding the beautiful vision, for he spoke as a son beloved, whose very soul was full of the glory of the Father's presence.
The sermon which followed was such a one as they had never heard, it was from his lips. There was power in it, a fervor, a tenderness which no words of mine can describe. It was the testimony of a living witness, who found the Lord a very present help in the time of trouble.
When all was over, and he came down the pulpit stairs, his wife stood again at the foot, and he took her arm and went out silently. He seemed to the waiting congregation as one set apart and consecrated by the anointing of a special sorrow, and they dared not break the holy silence around him with common speech.
The next afternoon a committee from the church went to the parsonage. Mrs. Spencer saw them coming, and told her husband:
"I must be," said he to her, "to ask my advice in the choice of my successor."
"I think they might have waited one day," she cried, with a woman's impatience of any seeming forgetfulness of the claims given him by his years of faithful service.
The delegation had reached the door by that time, and the minister did not answer her. She waited on the men into the study, and left them there, going about her usual tasks, with a heart full of bitterness. It was natural, perhaps, that she should be angry at a minister, but to tell him that she would make the very first pang of his sorrow sharper by their unthankfulness, it was too much.
An hour passed before they went away, and then she heard her husband's voice calling her, and went into the study prepared to do anything for his sorrow. He found him sitting where she had left him, with such a look of joy and peace and thankfulness upon his face as she had never expected to see it wear again.
"Yes," he said, "there are some kind hearts in this world. My wife believes that my very affliction will give me new power over the hearts of men; that I can do as much as ever. They would not wait a day, you see, lest we should be anxious about our future."
"And I thought they were coming in indecent haste, to give you notice of my resignation," Mrs. Spencer cried, penitently. "How I misjudged them! Shall I never learn Christian charity!"
So it was settled that the minister of Montclair should abide with his people. For three years more his persuasive voice called them to choose the better way; and then his own summons came to go up higher. In those three years he had sown more seed and reaped more harvest than some men in a long lifetime. He did his work faithfully, and was ready when the hour came for him to go home. Just the last week those who loved him best stood weeping round his bedside, they caught upon his face the radiance of a light not of this world. He put out his hands with a glad cry:
"I see, I see! Out of the dark, into light!"
And before they could look with awe and wonder into each other's eyes, the glory had begun to fade, the outstretched hands fell heavily, and they knew that the blind minister was gone, "past night, past day," where for him there would be no more darkness.

Facts About Lunatics.

Some of the minor statistics in Dr. Parsons' eleventh annual report are not without interest. Of the 412 women admitted to the New York city lunatic asylum last year, eighteen were under twenty years of age, between twenty and thirty, 119 between thirty and forty, seventy-two between forty and fifty, forty between fifty and sixty, eleven between sixty and seventy, eight between seventy and eighty, two between eighty and ninety. Of the 412, 193 were married, 147 unmarried, fifty-eight widows, one divorced, thirteen "unknown"; 137 had blue eyes, 103 gray, ninety-one brown, sixty-two hazel, seventeen black, two "dark"; 241 had brown hair of different shades, sixty-two black, fifty-six gray, fifty-seven red. As to previous religious belief, 249 were Catholics, 115 Protestants, twenty-five Jews, twenty-one unknown, while two were of no religion. As to previous station in life, six were farmers' wives, forty farmers' daughters, twenty-five of daughters of carpenters, twenty-three of tailors, fifty-four of laborers, nine of butchers, six of shoemakers, twelve of mechanics, fifteen were domestics.

Horrible Cruelty.

The Toronto Telegram says: John O'Shaughnessy was a convict of about twenty-five years of age, who hailed from Kingston. On the twenty-seventh of April, 1875, he was confined in the "dark cell" for some trivial act of insubordination, forced upon him by the exasperating Steadman, who tantalized the fellow into making some offensive remark to the taunts of the deputy. For this trifling offense the unfortunate man was chained up in a standing posture for five days and five nights, his feet and hands painfully shackled to rings in the wall, only to be relieved for short intervals to enable him to partake of the meager allowance of bread and water allotted to him, through the central door of the cell. His toes had been rendered powerless before his entrance into the prison, and the result of this was that his torture was rendered more intense, owing to the fact that he had, for the greater part of the time, to support himself by his wrists, as encircled in the cruel rings in the wall. All the power was gone from his toes, and as he had to stand on them in order to relieve the torturing strain on his wrists, it may be imagined what cruel anguish the meager allowance of bread and water allotted to him, through the central door of the cell, during these one hundred and twenty-four hours of chafing night and day. A more galling or fretting process of racking torture it is hardly possible to imagine. The writhings of the pitiful convict, as he vainly endeavored to mollify his anguish by shifting about as well as his manacles would permit, have been described as heartrending. Each new change of position only brought a keener agony, and there was an indescribable depth of suffering expressed in his oft-repeated expression, as the hours dragged their slow length along: "Thank God, there's another hour gone. When I finally was released from his torture his wrists and ankles were terribly swollen and he was wholly unable to walk. Had he not been a man of splendid constitution he could not have survived so exhausting a ordeal. The infliction of such a punishment is a cruel and inhuman one, and it is impossible to conceive. When an appeal was made to Steadman to put a termination to the sufferings of this man, and it was represented to him that the convict was in a state of dying from his extreme suffering, the warden, in a feeling official replied: "Let him die!"

An Ancient Civilization.

Explorations by scientific men in Tennessee have discovered facts of thrilling interest, which prove that in the State to be found the evidences of the most advanced civilization which obtained in the Mississippi valley. The skeletons of the aboriginal race are found in caves and in stone graves. The caves of the limestone regions were used by the Indians for the purpose of sepulchres. When one died, the body was usually doubled up, the knees touching the chin, and wrapped in skins and mats, the number and fineness depending undoubtedly upon the wealth and importance of the deceased. In one of these caves a skeleton of a man was found wrapped in fourteen deer skins, which were blankets of bark. In some cases they were shrouded in a curious cloth made of twisted fiber, into which feathers were twisted, so as to give the appearance of a variegated silk mantle. The bodies were wrapped in skins, but the order in which they were wrapped was by no means uniform. The body, with its coverings, was often placed in a wicker basket, pyramidal in form, and small in the top. Sometimes the basket was covered; at other times the body protruded from an opening. Owing to the decay of the bones and the decay of the flesh being dried up and the hair turned red or yellow. The working of the caves for sepulchre during the last century has nearly destroyed the evidences of ancient civilization; so we turn to the study of the ancient paintings and scattered relics, to the better preserved testimony of the stone graves.

Scarlet Fever.

The Lancet calls attention to the importance, as a safeguard to the public health, of securing the early detection of cases of scarlet fever, it being an incubated disease, and not only to the patient but to the community, in order that timely measures may be taken to prevent the spread of the disease. The Lancet says that the throat symptoms are the most trustworthy for the purpose of diagnosis in the initial stage of scarlet fever; the tongue, red borders, and prominent papillae, a case of scarlet fever may be prepared for. In most cases, adds this journal, sickness occurs within some twenty-four hours after the commencement of the attack—indeed, it is well known to all observers that, in the large proportion of cases, sickness occurs within twenty-one or eighteen hours.

California's Gold Yield.

The gold yield of California this year, a local authority says, will probably be about \$20,000,000, or as much as it was in 1875. Of this two-thirds may come from placer claims, and the remainder from quartz. The greater part of the placer gold is obtained by hydraulic claims in the channels of dead rivers, with deposits of auriferous gravel several hundred feet deep and a quarter of a mile wide. Although many acres of deep gravel beds have been washed away to the bed rock, large areas remain, and promise to yield a good profit for many years to come, though the product will doubtless decrease gradually. The placer mining camps which have no hydraulic washings are steadily declining, if they have not already disappeared, or if they have not some other resource. The placer workings of Yuba, Shasta, Tuolumne and Mariposa counties amount now to little; in Plumas they are nearly as productive as ever.

A CO-OPERATIVE STORE.

An Interesting Description of the Leeds (England) Co-operative Society.
Co-operative stores in England are more of a success than such institutions are in this country, and they are evidently managed there with great care. Some of these stores are immense in size, and contain beneath their roofs and in their different departments any article that the workmen who patronize them desire. A writer in Scribner's Monthly describes one of these stores as follows:
Here is a tangible expression of Yorkshire common sense—a handsome four-story block of stores, splendid in plan and execution, and in the architectural display—the stores of the "Leeds Industrial Co-operative Society, Limited," Albion street, Leeds. It may be Saturday afternoon—a half holiday in the mills—and the streets swarm with workpeople of every age and condition. Albin Street is thronged with people, the traffic that pours along its sidewalks and roadway, and gathers about the open doors of the "Leeds Industrial," actually struggling in and out, and pressing thickly up to the counters. One door leads to a grocery store, the next to a silversmith's, another door leads up stairs to the house furnishing ware, the boot and shoe store. There is no display in the windows (after the co-operative manner), and we may follow the multitude inside to watch the active sales. The Leeds Industrial is a store with wonderful speed, take the money, make a note in a book, tear off the voucher (or half-leaf), and give it with the change to the customer. Each one takes his or her goods and moves away as quickly as possible to make room for others. Near the door, in a tiny office, such as is sometimes used for the cashier in American stores, sits a young girl. Each one presents the fly-leaf to her, and receives a tin or brass token representing the amount of the purchase. This is the evidence of trade at the so-called Leeds Industrial. The Leeds Industrial is a store with wonderful speed, take the money, make a note in a book, tear off the voucher (or half-leaf), and give it with the change to the customer. Each one takes his or her goods and moves away as quickly as possible to make room for others. Near the door, in a tiny office, such as is sometimes used for the cashier in American stores, sits a young girl. 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