## The ©lli Cmumb dilucuate.

## THICLIA SH

Editon axd Pubusher. VOL. I.

RIDGWAY, PA., THURSDAY, OCTOBER 26, 1871.














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| of this point begins the indination |  |
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| mid, while from the street it looks like a number of tiny projections ornament- ing a rather short steeple. These ap- |  |
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| tural arrangement, a person in mount- <br>  |  |
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| with the great round globe itsolf seem: ingly soveral miles below. Afly would probably not be perturbed in this posi- |  |
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| ings to let go their hold, launch out into space, and fing themselves down to |  |
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| what time my blood was frozen in my veins by the horrible antice of the guide |  |
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| gravitation. To get upon the final narrow balcony |  |
| which encircles the steeple just below its top (and from the street looks only like$\qquad$ |  |
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| Abraham bimself. The spire up here |  |
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|  | tructed a machine, in the form of a nuck, |
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| made a number of puppets, that uttored tha worde "pap had mamma, sutsfter deroting his lifo to perteotiog |  |
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|  | (tis deatis his puppets bea |
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|  | ${ }^{\text {a }}$, great number |
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|  | French, winding up with a laugh of themost natural kind, followed by hisses,groans aud murmurs. Every word pro- |
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|  | Strange Case of Imprisonment. <br> The story of a young man of good |
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| family being incarcerated for a long in order to prevent his contracting |  |
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|  | traordinary are frequently reported in secrets of our own luastic ssylums could |
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| be brought to light, it is possible the velations would |  |
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|  toenth century and in a civilized coon |  |
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| partner of the well-known firm of Msn-ders \& Co., brewers, at the iustance of |  |
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| $\begin{aligned} & \text { his brother and his own wife, was } \\ & \text { placed in a private lunatio asylum at } \\ & \text { Finglass in April, } 1869 \text { and still re- } \\ & \text { mained in confinement there on the } 18 \text { eth } \end{aligned}$ |  |
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|  | olicitor, a Mr. Lewis, who went to the aylum and demanded an interview with |
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