| sulk maon wite |  |  |  |  | RUPTURE |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | The nleop－walkers who go from room to room，and nre very busy in a sort of world of their own，without actually |  | mom |  |  | Hision |
| tomadm |  |  |  |  | amemme |  |
| Nommanimo ime |  |  |  |  | OVAN ROSSA＇s |  |
|  |  |  |  |  | O＇DONOVAN ROSSA＇S |  |
|  |  |  | and |  | on Life． |  |
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|  | othat roant tor tran the mad ameto | ama | time |  |  |  |
|  |  |  | you will see them no more． As regards peas and other seeds which |  |  |  |
|  |  | ency to reproduce themselves too fre－ |  |  |  |  |
|  | sition on the piano－forte，and play a wholo piece through with bis eyes shut． |  |  | \％ | Ho for Missour |  |
| But then if a morsel of lint Or dust to my trowsers F＇m sure of one sermon at |  |  |  |  |  |  |
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|  | he tuned the string， ．On a third ocasion |  |  |  |  |  |
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|  | without being conscious that he made no more marks on the paper．A case is |  |  |  | ． |  |
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| nel |  | cot |  |  |  | CROOKSWINEETA |
|  |  |  | bor |  |  | Throat and Lungs． |
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|  |  | artist，now truvelling in Japan，we make cte following extract：＂Once in Japur new end interesting sensutions thrijled | 隹 | A BIG BLACK CAT． |  |  |
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