## The ©fll Cmuntu Situacate．

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为

|  |  | ense stitifution |  | maus |
| :---: | :---: | :---: | :---: | :---: |
| Wharokers dappiaate for |  |  | kept my eyes fixed steadiy on his．$T$ That，too，is my property．＂ho ssid． | ten |
| his wis the problem the | Having instrue |  | poor antempt |  |
| tiounty followed up my mim |  | $\begin{aligned} & 12 m 11 \\ & \mathrm{mar} \end{aligned}$ |  |  |
| the too of tor lome line joem |  | presumptuo you to mix | into yours， 1 to |  |
|  |  |  | morning，out ot the po |  |
|  | \％ | Unless your tiste difitss very muph from | din |  |
| 1 will put yon |  |  |  |  |
|  | ${ }^{\text {lin }}$ |  |  |  |
|  |  |  |  |  |
| him liribhly |  |  |  |  |
| rrion，＂I snid，＂but did you drop |  |  |  | Siamonds in the London market have |
|  |  |  |  |  |
| take in the meanil |  |  |  |  |
| her he reognized me ne ouc of the | $\mathrm{i}_{2}$ |  |  | col tratanunt tor the lead colic，indueced by Kixinn 1 y young lady of improved |
| determine．We had halted opposite |  |  |  |  |
| w stone full on my silver |  |  |  |  |
|  |  |  |  |  |
| of my thae，his glance was fastenct |  |  |  |  |
| deed | ${ }_{\text {no }}^{\text {no }}$ | content How does that suit your taste？I |  |  |
| he began | fool |  |  | us |
|  | mean was what ho had not partuken of |  |  | A contem |
| 隹 | in |  |  |  |
| dits mid | ${ }^{\text {tio }}$ |  |  |  |
| the etencil－csese in his hund with－ |  |  |  |  |
| $\mathrm{mm}_{\mathrm{n}}$ |  |  |  |  |
| As，＂for your kindness in grow old－r，youn |  |  |  | ，and 4 |
| tem in，you win hind that honesty is |  |  |  | In Bo |
|  |  |  |  |  |
| the |  |  |  |  |
| do value it ，young gentleman，＂ |  | further beed of it，but planting both |  |  |
| he old hypoorite：＂less，per－ its intrinsic worth than from | ment in which yut are desirous of lny－ ing out your capitil，and would also |  |  |  |
| thut it is the sole relic now left | furnish me with some positive data to | he tried his utmost to bring lis wenk， |  |  |
| t us cherish．A truly noble sen－ | of my experience in that purticular line of procedure which your inclinations |  |  |  |
| ＂you em | may leed yon to pri |  | ${ }_{T}^{\text {plo }}$ |  |
| randy＂＇he suid，in a | vestment not de |  | Mininie and myenlf，and may |  |
| ＂Young man，young |  | ${ }^{\text {in }} \text { thy }$ |  |  |
| aten | its，for | It | thi preais of lov | A New H |
| remonstrance came to an ab－ | only I happen to know nothing in the |  |  |  |
|  | ＊ |  |  |  |
| med，＂and I shall be very huppy | You should．Only fi Twill engage to tind |  |  |  |
| hall we adjourn ？ the nearest house，please．I | make your fortane into the b Mr．Tracy sighed deeply，to | beating of the heart than usual that I | indy trou this sioinity who as we know， reently went to Cilifornia for the pur－ | sione， |
|  | puil thit uniulur | my designs．Howerer honets one＇s de： |  | nty |
| $y$ new noquisintance ordered a | remen method by which extraordinary |  |  |  |
| of torandy for me mime a plass of for to be behind－ | profist migat be realizac，without the sightest risk of failure，by any one who， |  |  | w Ri |
|  | combining capital with hrains might |  |  | Canal will be cleared out and opented so |
| tion，as I was lighting my weed． | imparter ot wines and spirits．That |  |  |  |
| the country， | Traeg yere severai hegrees on the shind |  | way：When conductor－of oue of |  |
| nt，may 1 jaut inquire | predicted from the character of the |  | his train at Truckee，bound for this city， |  |
| are | man；but he certainy ynd a very neat way of wrapping up nand labeling his |  |  | ng 10，-5 －poundes，while in the |
| To no lino ut all，just | ＂tricks of trade，＂so as to muke them look as much like a genuine article as |  |  |  |
| Proper confdential tone， 1 Ind | His exhort |  |  | A Kanss，paper diss |
| in London looking ont for a | ＂Have 双 over been in the United | Wo foumd Tracy still asleep，with hit | $\left\lvert\, \begin{gathered} \text { aroit } \\ \substack{\text { miot } \\ \text { loo }} \end{gathered}\right.$ |  |
|  | isudenty mested． |  |  |  |
|  | ＂Never，sir．As a patriotic English－ man，my love of travel never took me so | the easy chair in which he was sitting． My next proceeding was to ins．rt my |  | （riend showed ux had or |
|  | $\xrightarrow{\text { tar fom my bome }}$ |  | ${ }_{\text {lob }}^{\text {hoo }}$ |  |
| drank in my | those delicious drinks | maond． 1 found the young hadys purse | dis young | Oniog it |
| fy dear young friend，if you will | among the Yunkees： | a number of pawnibrokers daplicates， | throug to |  |
|  | Once more a negative |  |  |  |
| yel you to do nothing rashly．There thousinds of excellent investmeats | in uccordance with |  |  | with the del |
| ondon．But whist you want at your back who knows all |  | approyrateio tono orter another， 1 | ${ }^{\text {a }}$ ，genteman wh | It |
|  |  |  |  |  |
|  |  |  |  | burg tho clergyman in attendance，aftur |
| us it wero by intinct， |  |  |  |  |
| All very fine But werere is a |  |  | brought mbont the did not sav－and it |  |
| hice gesturo with which my sen |  | waisteatt．Aeting |  |  |
| and lid hid |  |  |  |  |
| me． |  | coat 1fond somentuing hatio over which | ， |  |
| like me to vaunt hmself or his gual catious，but I have lived in London | cous Weachi conee beck to it ugain，if the | duly titechad A fow meconsis sufficed |  | uring the service may |
| e not lived |  | to uarip tho sewing，and tharein， | of the Sierras；sthe sat still and guzed |  |
| aty atemp to dony it it in | ．And not bo fouted for our incon－ | （tay |  |  |
|  |  | in of my finger for the sergenits in－ | crookes way to where she hoped |  |
| at tier prewnt iow eetare My wioe | 1 Two lirge tumblers nod the various | ${ }^{\text {and }}$－Hurraht that＇s jolly and no mistake，＂ | terions reached， | $\begin{aligned} & \text { wilited tl } \\ & \text { on a tabl } \end{aligned}$ |
| d |  |  |  |  |
| humter down to Medton．But thoso | Im | rakes up？＂ | and se moned the crowd that througsad |  |
|  | the |  |  |  |
|  | tii | und stritch and pull |  |  |
| passivg through tuen， | ${ }_{\text {gree }}$ |  |  |  |
| or to inne | － | ter |  | Trazen，and wus taken buek into the bouso |
|  | one ufter tho | wo |  |  |
| ell， 1 s sid with a dubio |  | ${ }^{\text {Lbo }}$ |  |  |
| st posible that you might | tutst of it inte the $t$ | nose．He opened his egee，sat | me |  |
| ， | But the putting in of the | －Good evering |  | by her eoilidren to take tham toa oertiain |
| such muttors，Coms | of the |  | －todraw suelh pietures mis thy may | wit |
| an malk thing oeve atterward，with | profiered tumbler．＂Adthr you，my dear | Mr．Truey did not repend to this | Trom＂the Junction＂to |  |
| the asiotanco of a pipo and tumber．＂ |  |  |  |  |
|  | elif Tho scound will o exedlently well |  | the |  |
|  |  |  |  |  |
| nd |  | \％Of what have you been robbed，Mr． | wh |  |
|  | did so，my appreciutio of its excenlence． | \％oit avilubiod |  |  |
| in |  | the |  |  |
| tearful face，and 1 felt more determined than ever to go through with the |  |  |  |  |
|  | ips having o |  |  |  |
|  | there till it wasempa |  |  | sery maid，and the elothes were h |

