# County Advocate. The

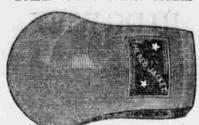
RIDGWAY, ELK CO. PA., FRIDAY, JUNE 11, 1869.

#### VOLUME I

#### NEW ADVERTISEMENTS

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HOWARD AT ATLANTA.

BY JOHN G. WHITTIER.

Right in the track where Sherman Ploughed his red furrow, Out of the narrow cabin, Up from the cellar's burrow,

Gathered the little black people, With freedom newly dowered, Where, beside their Northern teacher, Stood the soldier, Howard.

He listened and heard the children Of the poor and long enslaved Reading the words of Jesus, Singing the songs of David. Behold! the dumb lips speaking. The blind oyes seeing!

Bones of the Prophet's vision

Warmed into being! Transformed he saw them passing Their new life's portal; Almost it seemed the mortal Put on the immortal.

No more with the beasts of burden. No more with the stone and cled, But erowned with glory and honor In the image of God!

There was the human chattle Its manhood taking; There, in the dark bronze statue, A soul was making! The man of many battles, With tears his eyelids pressing.

Streatched over these dusky foreheads His one-armed blessing. And he said: "Who hears can never

Fear for or doubt you; What shall I tell the children

Up North about you?" Then ran round a whisper, a muraur

Some answer devising; And a little boy stood up: "Massa, Tell 'em we'er rising!"

O black boy of Atlanta! But half was spoken; The slave's chain and the master's Alike are broken.

The one curse of the races Held both in tether; They are rising, all are rising, The black and white together!

O brave men and wemen! Ili comes of hate and scorning; Shall the dark faces only Be turned to mourning?

Make Time your sole avenger, All healing all redressing; Meet Fate half way, and make it

A joy and a blessing! [Attentic Month y.

KEPUSED AND ACCEPTED. "Is this your unalterable answer, Miss

Cole? "Twice I have told you that it is, sir."
Elia, I thought that you loved me."
The young man folded, his arms and re-

naries garded her representable as she coldly atter-sent ed the words which decided his fate. 'I will not upbraid you with harsh words,' he said, with strange bitterness in his tone; but, Ella Cole, you know you are a coquette. You know you have encouraged me both by word and look in time past, until 1 adored you, and until I considered you an angel of parity and innocence. But now I see you in a different light; but I love you still, and will continue to love you antil this heart has ceased to beat, until the blood has ceased to flow through these veins. I am going away, but remember when I am gone that there is one heart that throbs for youthrobs with endless pangs for you who have so crueily blighted my life. Henceforth life will be to me nothing but a sad, sluggish existence, and welcome shall be the hour when it shall cease. You will ever fill my thoughts, but before I leave you let me beseech you never to be guilty of coquetry

again. His expressive eyes were bent full upon her, but she did not seem to heed him. Her form was rigid as a statue, as she silently listened to his words, and not the least particle of color stained her marble cheeks,-There was no tremor in her voice as she said, in an icy tone,

I think that you have said enough, Mr.

Ella, may God forgive you for your conduct to-night, he said in a pained but solemn voice, and he approached her as if to take She waved him back with a proud gesture,

saying, in a cold tone, while the gray pallor deepened upon her face, and her heart almost ceased its beatings'It is time that we should part, sir.' 'If we must part Miss Cole, let us part as

friends.' And he held forth his hand. She compressed her lips, while an expression of intense agony, which her lover did not preceive, flitted for an instant over her face, and then she placed her hand in his.

'Farewell,' he said sadly, pressing her hand and then releasing it, while his eyes sought her face. 'Farewell, Ella, we shall not meet again.

She bowed her head, but did not respond and he left her without another word. He walked rapidly down the gravelled walk until he reached the gate, and then

turned to take the last look of the being he worshiped. She stood leaning against one of the pillars of the piazza of the cottage, as he had left her, and she looked stern and forbidding. The silver beams of the moon shone full upon her face, but as he looked the moon passed behind a cloud, and Ella was hidden from his view. The cloud soon passed away, however, and in a few moments the moon was shining brightly again.

Heaving a deep sigh, he hurried on in reckless haste, with the air of one who cares not what is to become of him. Ella Cole watched the departing form of her lover until a bend in the road hid him completely from her sight; then that undefined power, which had sustained her during the long interview, gave way, and she fell prone upon the piazza in a swoon. When consciousness

on a small rustic beach, and covered her pale face with her hands.

Ella Cole was a beanty, and a great favorite of the inhabitants of the quiet village of Bedford, in which she resided. Her father was a rich man, and Ella was the eldest of two daughters. She was nineteen years of age, with large dark eyes, and luxurant hair of purplish black. Her features were nearly regular, and her complexion was a clear olive. She was the belle of Bedford, and as Albert Sloan had said, she had encouraged him until she had won his love; and when he asked her to become his wife, she had decidedly refused him.

The next afternoon, as Ella was sitting in her appartment, employed with a piece of needlework, her sister came in, exclaiming: Ella, did you know that Albert Sloan has

'Where has he gone, Rosa?' inquired Ella looking up drearily from her work. 'To some foreign country' I believe.' Ella trembled visibly at this announce-

'Who told you, Rosa?' she gasped faintly.
'His sister Martha; and, Ella'— 'You did wrong to refuse him last night.' Ella started quickly to her feet, and a look

of anger burned in ber dark eye as she de-'Why did I do wrong to refuse Mr. Sloan?' Because he is a good young man, and loves you devotedly.

'Loves me!' returned the elder sister scornfully. 'Did you not tell me night before last that when you were returning from Mrs. Davis' party he met you and confessed his

love to you?'
'Oh, Elia did you believe that?' asked Rosa in a hollow whisper.

'Certainly replied the eldest sister, failing

to understand Itosa's agitation It was a falshood!' cried Rosa, sinking into a shair, and commencing to weep violent-

Ella clasped her hand to her heart, and stood as if turned to stone. Her cheek was blanched to ashy whiteness, but no sound escaped her lips. She looked like a living statue, so silent and motionless her form, and so white and marble-like were her immovable features.

Suddenly Rosa looked up. 'My sister,' she said, in a whispering tone, tell me you forgive me for uttering that fatal falsehood, which has blasted your happinesa forever.'

You are forgiven,' was the reply. But, Ella, you loved him even when you refused him-did you not? 'Yes, I loved him better, far better than

I shall love any man again. But, Ella, cannot I atone in some way for my falsehood?' You cannot. He has gone-gone-gone!

She controlled herself in a moment, and But, Rosa, why did you tell me that false-

hood? 'That night that I attended Mrs. Davis' party,' commenced Rosa, drawing her chair learer to her sister's side, you remember I asked you to let me, wear your cameo breastpin. You refused to let me wear it, because mother gave it to you before her death, and were afraid that I would lose it. After I returned from the party, by way of plaguing you, I told you that Mr. Sloan had escorted me home, and confessed to me then that he loved me. Heaven forgive me for uttering that falsehood, which has led to such

insequences ' And the erring girl sank back into her hair, and covered her face.

Years passed on. Rosa married a prosperous young farmer, out continued to reside in her native village. Ella, who had been a belle and beauty in er girlhood, remained a maiden, and fived alone with her father, in her childhood's home. She was now twenty-five years of age, but very beautiful still, for the charms

of girlhood were now fully developed. At first she mourned bitterly over the departure of Albert Sloan; but, in time, the wound healed, and she resolved to live and die a maiden. She had numerous admirers and many suitors, but she did not encourage their attentions; and if any proposed to her, she gently but decidedly rejected their offer.

The story of her early love was known throughout all Bedford, but she never alluded to it, even to her most intimate friends. But in secret, she was continually thinking of Albert, and sometimes she would say that perhaps he might yet return to his native village. But then came the thought-what if he should? He would never seek her again, whom he believed so guilty and false. Her father had made several attempts to gain her consent to a marriage with a particular friend of his, but without success-she stendily refused to marry. .

One morning, as Ella was busying herself with household duties, one of her neighbor's

daughters came in, asking: 'Have you heard the news, Miss Cole?'

'I have not,' was the reply.
'A gentleman arrived at the hotel last night. His name is Mr. Sloan, and mother says he used to be an old benu of yours. She said that you refused him, and so he went away, but he has come back real rich. the girls are trying to catch him, and your cousin Alice Goodwin, is among them."

'Hush, child! said Ella, impatiently. 'Isn't a pity you are an old maid,' continued the young gossip, not heeding Miss Cole's command. 'If you were a couple of years younger you might stand some chance of winning him again; but your most earnest efforts in that direction would be entirely useless now, I suppose; and with a tantaliz ing laugh the girl hurried away.

The rest of the day passed heavily to Ella, and late in the afternoon she determined to take a walk in hopes of forgetting for a time old recollections and remembrances which had engrossed her thoughts ever since the communication of her neighbor's daughter. She dressed herself with extreme simpliciad characteized her from her girlty, which hood, and which had found favor in Albert Sloan's eyes, and betook herself upon a solitary ramble. She had been wont to meet Mr. Sloan

when he was her lover, in a large forest not far from her home. Upon a rustic bench which he had built, with a little gurgling

To this place Ella now bent her steps .forest, with her eyes fixed upon the ground. Sometimes she stopped to pick a wild flower or gather a few ripe blackberries, and once she broke the stillnes of the old woods by singing in a sweet though rather mournful voice a beautiful Scotch ballad, which caused the birds to respond to her music from their leafy nests, while the timid rabbits fled

trembling and frightened from their mossy coverts. As Ella neared her destination, the shadow of a man fell across her pathway. She glane-ed up, somewhat startled, for he had not au-nounced his presence by speaking, but by stepping directly in the pathway in front of her. When she looked up the intruder was regarding her intently with a happy, joyful expression of countenance. It was Albert Sloan. Ella knew him instantly despite his

long hair, full beard and sun-burned cheeks. She controlled herself with a strong effort, and held forth her hand and responded to his greeting in a calm yet cordial tone, in which not the least quavering could be detected .-

She seldom lost her self-possession now. For a moment neither spoke, and Ella felt her situation becoming embarrassing. Then her lover broke the silence.

'Elia,' he murmured gently, 'I know all. Your sister Rosa has acquainted me with the falsebood which caused you to refuse me six weary years ago. When I left you then I never expected to see you again; but I chang-ed my mind during my absence, and I have returned to my native village once more. I am a wealthy man; but what is wealth compared to happiness? And, Ella, I can never be happy without you. You rejected my proposal of marriage once-what is your de-

ciston now? He paused and almost held his breath, as

to waited anxiously for an answer.
'Albert, I—I—' She could not articulate farther, but he divined her answer, and clasped her to his breast, where she lay for a few moments, almost in a swoon from excess of joy.

throughout the village, and many were the exclamations of surprise and disappointment which it called forth. Ella's cousin, Alice Goodwin, was especially disappointed, for she had the good fortune to be introduced to Mr. Sloan at the

The next day their engagement was known

house of a mutual friend upon the evening of his arrival, and since then she had entertained hopes of ensuaring him, and eventually becoming his wife, but now she was compelled to give up the hope.

One week later Albert and Ella were married; and although Alice Goodwin was con

mosphere. Chevalier believes this current to be a discovery of his own; and it is for the glory of establishing his theory, rather siderably disappointed at the time, she got over her disappointment sufficently to marry a young man, Eibridge Mansfield by name, who had for a long time been among her train of suitors.

Preparations by Mons. Chevalier for his Acrial Voyage to Europe.

The Tribune gives a lengthy account of the plans and preparations of Mons. Chevalier for his contemplated balloon voyage to

Europe in July. It says: Chevalier has made one hundred and sixtyfive ballon voyages, and may be presumed to have a moderately good understanding of the difficulties liable to a voyage across the Atlantic. He declares that these difficulties are not peculiar to the Atlantic voyage, except as it is one of unusual extent and duration. They naturally range themselves

under two heads, viz.:

1. Maintaining the buoyancy of the bal-

2. Keeping to a direct course. The great cause of the dimination of the buoyancy of a balloon, is the rising and falling in the altitude of its course case of the ordinary ballcon every flight taken above the average level costs an expenditure of both gas and ballast. The gas is lost by expansion and consequent overflowing from the mouth of the balloon, this loss of gas then causes the balloon to sink below the course, which in turn compels the throwing out of ballast to bring it up again. The loss of gas in fluctuations is a very serious consideration in the case of a balloon of the size of that in which Prof. Chevalier is to make his trans-Atlantic trip. "L' Esperance," for that is its name, has a capacity for thirty thousand feet of gas. At the height of thirty thousand feet the atmospherle pressure is, say one-tenth less than at the surface of the earth, and the gas consequently expands one tenth in volume at that eleva-If, every time Chevalier's balloon should rise three thousand feet it were to lose one-tenth of its contents, equal to ninety six pounds sustaining power, it would not be two days before "I. Esperance" would sink into the sea never to arise again.

HOW THE GAS AND BALLAST ARE SAVED. It is here that M. Chevalier's own invention the "compensator" balloon, comes into play. Attached to the lower part of "L'Esperance is a second or reservoir balloon, which is not inflated at the earth, but is ready to receive the excess of gas resulting from expansion at high elevation. Prof Chevelier has also the Erie Railroad, which ran off the track, devised an ingenious contrivance to secure a rebound of the balloon from the depression consequent upon one of these flights without any expenditure of ballast, which, of course, is most precious on a long ocean trip .-Across the hoop, to which is fastened the netting that covers the balloon above the car below, he has extended a windlass made of a hollow cylander. A tope of sufficient strength and length is attached to and wound upon this windlass. At the lower extremity of the rope are fastened, at proper intervals, a number of small waterproof canvass bags, whose mouths are kept open by small rings. Between these at stated distances are dispos ed a number of small conical floats, which are intended to serve the purpose of support-ing the length of rope when it reaches the sen by the depression of the balloon. As the balloon descends the lower portion of the brook running close by their feet, they spent many happy hours together, forgetful of everything for the time, but themselves. There the piazza in a swoon. When consciousness returned she was still alone.

'Gone, gone!' she murmured, dreamily, arising and pressing both her hands to her throbbing temples. 'Oh, it is true! he has gone from me forever!' and sank sobbing up-

many birds, and to the musical murmur of the apparatus to have become heavy with the little brook, thinking sadly of "hours moisture. Not less than two or three hun-that were." moisture. Not less than two or three hun-dred pounds weight is often added to a balloon in this manner, and if there be no sun She walked slowly and silently through the to dry up the moisture, the added weight brings the balloon to the earth. As soon, however, as the rope from the car of LEsperance begins to trail on the surface. balloon ceases to fall, and continues on its way at an unvarying elevation until the sun or wind takes the heavy moisture out of the rigging, when he is enabled to regain her previous altitude in the skies. Now again the rope acts as a check to a too great ascent with its attendant loss of gas. The water with its attendant loss of gas. The water bags on the rope have been filled as they were trailing through the water, and the increased weight prevents a high flight and keeps the balloon down to her work, so to speak, with the whole original power or buoyauce of the rebound. By this simple and beautiful arrangement of the rope with its water bags, the ballast of the balloon is diminished or increased at will; indeed the ballast adjusts itself without the intervention of the gronaut, according to the necessities of the moment. Prof. Chevalier is confident that by means of the compensator and rope ballast with such a balloon as L'Esperance, constructed for the occasion, elevation can be mnintained for a period of one month, should circumstances require it.

NUMBER 30.

NOW THE DIRECTION IS PRESERVED.

The second of the two great problems of the undertaking is how to keep the balloon on a direct course. Chevalier is not by any means a victim to a belief in balloon navipurpose of scientific observation. A balloon he says, so far from being a ship is not even a buoy let loose from its moorings; for a buoy floats on the surface, but the aerial sea has no surface. A balloon, says the Professor, is a jelly-fish immersed in a fluid by whose every current it is helplessly carried to and fro; the jelly-fish makes feeble efforts to direct his own course, with about as much necess as those of a balloon. How then, is M. Chevalier to know when he ascends from Landmann's Park next July, whether he is about to cross the Atlantic or the Pacific? The answer is, that though Chevalier does not believe in balloons, he does believe in currents. In every ascent during his long career, he says, he found on reaching an altitude anywhere between 3,000 and 10,000 feet, that the wind was favorable from the West or rather from the Northwest, whatever way the wind blowing near the ground; in each of his one hundred and sixty-five ascents be found a Northwest current in the upper at-

than of sailing three or four thousand miles over the water, (which he regards quite an every day affair) that he undertakes his balloon voyage from North America to Europo.

THE GUIDE ROPE. He will be greatly assisted in determining TRANS-ATLANTIC BALLOONthe actual course which his balloon may be at any time pursuing by the rope suspended from the car, described above. As the rope, when touching the water, will always drag in the rear, it will only be necessary to observe its direction by the compass, and that of the balloon itself is at once indicated. Another equally important determination which the guide-rope will afford, and which will not be attainable by any other means, will be the distance at which the balloons is from the immediate surface of the earth at any time when the view was obstructed by clouds, fog or darkness. The barometer affords imformation only as to the height above the mean level of the sea, and, without the warning given by the guide-rope, the balloon, might at any time, when sailing too low, be dashed against mountainous waves; and, owing to the velocity with which it would be moving on the wings of a storm, such a shock would

be fatal. FINAL PREPARATIONS FOR THE VOYAGE.

Mons. Chevalier may be seen almost any morning quietly at work putting on the finishing touches on his balloon at Land mann's Park. He is a quiet, unobtrusive, yet pre-possessing young man of thirty-three years, of dark complexion and with black hair and moustache. He has a large and kindly black eye, and a countenance which impresses one that its owner is a stranger to physical fear. He converses and writes in excellent English though he speaks and writes French, German and Russian as well. He is very communicative entertaining in elucidating his plans and theories. He not determined as to how many and what companions he will take along with him on his voyage. The applications for passage on the rare but perlions journey have been pouring in on him by hundreds.

TEN THOUSAND DOLLARS WORTH OF ORANGE PREL -A man from the country invested five cents in the purchase of an orange and preparatory to getting himself outside of it, threw the peel on the sidewalk. Soon after a young woman came along, slipped upon the peel and fell, breaking her leg. The woman was to have been married the next day, but wasn't. The man who was to marry her had came from St. Paul, Minn., and was obliged to return on account of business to await the recovery of the girl. On his and his shoulder blade was broken, forcing him to stop at Dunkirk for repairs. Travelers' Insurance Company, in which he was insured, had to pay \$258 in weekly installments before he recovered. On getting back to St. Paul he found that his forced ab sence had upset a business arrangement which he had expected to complete, at a necumary loss to him of \$5,000. Meantime the injured girl suffered a relapse, which so enfeebled her health that the marriage was delayed, which had a bad effect upon the man, and he finally broke the engagement and married a widow in Minnesota with four small children. This so worked upon the mind of the girl that she is now in insane hospital in Middletown. Her father, enraged by the conduct of the young man, brought a suit for breach of promise, and has just recovered \$10,000. The anxiety and expense of the whole affair thus far has been enormous, as anybody can see. Similar cases are likely to occur so long as people will persist in throwing drange peal around loose .-

It is estimated that forty-five thousand