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VOLUME I
NEW ADVERTISEMNTS
Secrets of the Great City-


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CONSUMPTION.

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RIDGWAY, ELK CO. PA., FRIDAY, MAY 21, 1869.
THe trpe setter.

Secret History

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## BLUEECOATS

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|  |  |  |
|  | though I bad been somewhat interested in the doctrite of spiritualism. At first I labored under what is now the general impression, |  |
|  |  |  |
|  | that the plate upon which the pieture was taken could not buve been clean, and that the |  |
| dares N | form which showed itself beside my own must |  |
|  | have been left on the glass, and I so stated $t 0 \mathrm{my}$ employers and others. Subsequent attempts, bowever, male under circumstances which preelade sach a possibillity, have con- |  |
| © Fallou \$t. $\mathrm{N}, \mathrm{Y}$ : | which prectude sach a possibillity, have $c$ firmed me in the belief that the power |  |
|  | which these forms are producen human control, sud the experts that have been called by the people lave failed to pro. |  |
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|  | and had no experience whatever in the composition of chemicals nsed in the basiness; |  |
|  | position of chemicals need in the business; and that my use of them in my experiments |  |
|  |  |  |
|  | After getting the form on the plate, at the sugrestion of reveral friends to whom |  |
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|  |  |  |
|  | and devote myself to photography, aud par- |  |
| Ew YORK W the proples favorite | ticularly my success, became the theme of every tongun, and I was overrun with people and over again, for their pleasare, the rou- |  |
|  |  |  |
| Most Interpstina |  |  |
|  | and over again, for their pleasare, the routine of taking and developing the pictures. |  |
| ) | For a long tims I never refused any personwho came to iuvestigate. It soon became |  |
|  | apparent, however, that I most either stop it or cease to support myself; for, as a gener- |  |
|  | al thing, these savass, while greedy themselves for intellectual food, seemed eutirely |  |
|  |  |  |
| OUR GREAT STORIE | oblivions to the fact that I myself was a material boaly. [Laughter.] However, I can |  |
|  |  |  |
|  | tioually, any persen who desired to have a picture taken, from making every examina- |  |
|  | tion or inquiry he choose to make; and had I been allowea in this examination to have |  |
|  |  |  |
|  | produced evidence from abroad, could have shown by scientific men, whose names would have satistied every one, that the most care- |  |
|  |  |  |
|  | ful and minute examinations have often been |  |
|  | while I have been engaged in taking pictures. I solemnly agsert here that I bave now but |  |
| W YORK WEEKLY |  |  |
|  | comparatively little knowledge of photography, or ciemicals, or science of any kind, |  |
|  | further than is absolutely needed to take or- |  |
|  | assert that in the taking of pictures on which |  |
|  | these forms appear, I have never used any trick or device, or avail myself of any decep. |  |
|  |  |  |
|  | tion or frund in producing them; that these forms have appeared in each and every in- |  |
| many comat | stauce when they have been presented with-out any eflort, except my will-power to pro- |  |
|  |  |  |
|  |  |  |
|  | solemaly make oath that I never communicated with him verbally or in writing, nor did I ever know that he had written or was |  |
| Literar paper is the RK w PKLY. |  |  |
|  | writing anything in regard to spirit photography; and I further say, that if he had any |  |
|  | pictures taken by me, he must have received them from some otber person. In regard to the testmony of sor. My gaker, I have only to the sume way that other strangers were wo |  |
| TERMS to 8 bscribers |  |  |
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|  |  |  |
|  | to keep him in my remembrance, my memory in regard to him is stronger in its aplication |  |
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|  | in regard to him is stronger in its aplication |  |
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