

Art and Humor.

THE BOHEMIAN.

BY "MEN OF CALIFORNIA."

I think it an editio-

It seems to me that editio-

One of the best

Of everything that grows,

And get in free to dunes.

And other kinds of shows;

And when a man comes in,

He always gets a nice.

For saying Mrs. Smith knows how

To make it very nice;

The largest pumpkin, longest beet,

And all the great finds,

At the same time the same by

An editorial part;

The biggest will speak to them.

No matter what they do—

A shabby coal is still

Getting up some press,

At least days they almost begged

By pretty girls, you know,

That they may crack up everything

To make it a good time,

And then a glow-out tree.

At every party;

The reason is, because they write

And other people read.

ARTHUR WARD'S AUTOBIOGRAPHY.

BY HIMSELF.

NEW YORK, NEAR FURN AVEOVA HOTEL. **OCT. 31.**

Do Sit.—Yes, into which you ask me so

you can write my bogey for the paper,

can dooily to hand. I have no doubt that a

article onto my life, grammatically jerked

and property punciated,

would be a addition

to the chaotic literature of the day.

To the youth of Ameriky it would be val-

uable as shown how high a pinyinkle of fame

a man can reach who comment his career

with a small canvas tent and a pez green

which he rubbed it off while scratchin himself

against the center pole, causin in Rutherford, N.

J., a discriminating mod to say helloses

would not go down in them village. The ox

resomed agricultural purosois shortly af-

terwards.

I next tried my hand at given blind man-

concerts, appear as the poor blind man

mised to be round towns in the day time to

excuse simly thy drayk free of a spitoosus

lur unknowns to me one day, & while

under them influence he led me into the ca-

nal. I had to tear the green bandise from my

eyes or be drownet. I thot I'd restore my

weight about these things, Mr. Editor,

kind smoothen over. Speak of em as

creasities of genus.

My next ventur would ha bin a success if

I hadn't tried to too much. I got up a

series of wax figures, & among otheis

one of Socrates. I thot a fiddler of old Sock,

would be poplar with educated people, but

unfortunatly, I put a brown lines duster

which piple with classyfication said it was a

foe. This enterprise was unforuntant in

other respects. At a cerian town I adver-

tized a wax fiddler of the Honble. Amos

Porking, who was a railroad president, and a

a great peron in the land.

But it appered that I had shown the same

fiddler for a Pimp named Goss in that town

the previ week, who created a latene

toomful, & the audience remarked "shame

over me, & other statements of the same

chitidens. I tried to mollify 'em. I told

them that my family possessin' some

children might have my sige tiger to play

with half-a-cent. & I wouldn't charge 'em a

cent. But, alas! It was of no vail. I was

forced to leave, and infur from a article in

the Advertiser of that town, in which the editor says, "Altro's home has silvered; this man's

head with frost, he still brazeby wallows in infamy. Still are his snakes suffed, and his

wax works ureable. We are glad he has

concluded to never revisit this town, altho'

incredibale as it may appear, the fellow reely

did contemplay do so last summer; when

still true to the craven instucts of his black-

neat, he wrote the hinding knaves of the ob-

secure journal across the street, to know what

they would charge for 400 mils; he bi

to done on yellow paper! We shall reut to

this matter again."

I say, I tutred out from this artide that a

pre-dict will exist agin me in that tow.

I will not speak of being in

strange and unkinases in a certain town,

and of an endeavor to accimulate weth by

myself to Sabbath school picnics, to sing halled adapted to the understandings of

little children, accompaning myself on a

clarinet—which I forgot, where I was a

day, singin' instead of "Oh, how pleasant to

be up to a murderer's gallus."

I say I will not speak of this. Let it be

herid to Olivbray.

In your article, Mr. Editor, please tell 'em

what sort of a man I am.

If you see fit to critisize my Show spead

my mind freely. Do not object to critisiza-

tion. Tell the public, in a caudif and grace-

ful article, that my show abounds in moral

and starlin' curiosities, any one of whos is

much desirabile for them to exprie ignu-

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