Wit and Humor.

The annexed, from Punch, excitingly illustrates the difference between an actor on the mimic and on the real stage:

"I saw a brace of pistols the night when first we met;
His left eye-lid bore a scowling hem—ah! his wig of jet;
His forehead—had he worn it—frowning hem—ah! his wig of jet;
His forehead—had he worn it—frowning hem—ah his wig of jet;
His forehead—had he worn it—frowning hem—ah his wig of jet;
His forehead—had he worn it—frowning hem—ah