










 MINERS＇ת4 AND POTTSSVILLE GENERAL ADVERTISER．
WEEKLY BY BENJAMIN BANNAN，POTTSVILLE，SCHUYKILL COUNTY，PA

|  |  | ER $3,1842$. | NO． 49 |
| :---: | :---: | :---: | :---: |
|  |  | atrains of the Eulisn harp；passing which，we saiso | They do not thini that any will ever come，after them；and，as these，specimens of filrous gypsum |
|  |  | ＂veanes on our right． |  |
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|  |  |  |  |
|  | $\begin{aligned} & \text { utes when two persons entered, who, although } \\ & \text { they were envelopet in long cloaks, I recognised } \\ & \text { as the officer and his companion, Under his } \end{aligned}$ |  |  |
|  |  |  |  |
|  | were spoken to－the Landlord，who yery officious－ |  |  |
|  | were spoken touthe Landord，who ery olicious－ ly ushered them into the apartmentalready occu－ |  |  |
|  | pied by the atudent and his friend $\left\{\begin{array}{l}\text { The latter } \\ \text { rose，and bowing courteously as the } \\ \text { inted them with，© You are promp：}\end{array}\right.$ Gentlemen． |  |  |
|  | Inted them with，© You are prompt Gentlemen．＇ His remark was received politely the othera |  |  |
|  | who divested themselves of their clots：the sec－ <br> ond in doing sodisplaying a large mhogany case |  |  |
|  |  |  |  |
|  | ond in doing sodisplaying a large mhogany case along writh two fine rapiers，which ye placed up－ on a smill table in the room，and intnediately af |  |  |
|  | termards turned and locked the door <br> Having completed this，he walkit briskly to |  |  |
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|  | and also two good blades－you havi your choice of weapons，will you be so kind as o make a se－ |  |  |
|  | lection．＇ •My friend，＇said Alphonse，ste ping up and |  |  |
|  | carefully examining the weapons，－ises nothing－but the pistol－we are now prepared let us com |  |  |
|  |  |  |  |
|  | ly each second loaded two of the implements． <br> During this time the principals wers very differ－ |  |  |
|  | entiy employed．The officer hid thrown himselfcarelersly into a chair，and witf the most perfectnonchalence，was humming a ate opera tune， |  |  |
| ma jon hed wralb |  |  |  |
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| Origin | diately proceed to business－tune patrol are alreidy on their rouids．＇Boih prin－ cipals stepprd eagerly forward seized each a pis | $\begin{aligned} & \text { few fret higher than the surlace of Giruen nver } \\ & \text { ohich runs aloout a balf e mile from the "Cave } \\ & \text { Huse." It must, of cuurse fow into the Grean } \\ & \text { river. We were now five miles from the entrance. } \end{aligned}$ |  |
| （1igin | tol，and according to arrangemgit hok their stand at either end of the apartment， <br> part．It was a strange sight tomark＇the contrast |  |  |
| arem with tho coiomol |  |  |  |
|  | scoron，whisist toc quiee counteesdi | The transparency of the water is astunishing，as we could sce the sand and pebbles by the light of |  |
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|  |  |  |  |
| Patsine sfie ime | quenchable hate which constimd him The clear steady voice of Alphonse was how heard，Gen－ |  |  |
| in | tlemen，are you rearly＇？＇and assent followed． －Riaise your pistols，at the wortranare ！you fire！ One！two！turxe ！both we gons cracked with |  |  |
|  |  | about sia to eight inches in length，and whout eyes．They are an entirely nem species，finely suited to their dark and silent abode．I caught |  |
|  | a quick yet smothered expressign of pain，turnedhaf around and staggered agaizst the wall．Both | suited to therr dark and．sileat abude．I caught several crawish in my band，that were entirely |  |
|  |  |  |  |
|  | seconds rushed hastily forwardfo his aid，hut re－ covering himself instantly he ofaved hack his op－ |  |  |
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| Ster |  |  |  |
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| wich |  |  |  |
|  | feel it himself，for in＇s half whibper to his firend |  |  |
|  |  |  |  |
|  | he murmered，I am growing Weak，Aphonso－ I cannot support myself，and it is hard to die |  |  |
|  |  |  | （illys and blewe the wortiof of gee hay |
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|  | disregard of aelf purely French，thue lightly eiz． disregard of eelf purely Prench，that lighty ex |  |  |
|  |  | and |  |
|  | The oricer ohijectel to the phoceeding as unu． |  |  |
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|  | Stiol |  |  |
|  | 何 |  |  |
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|  | dita | boat is repeated miltions of simes，receding at ench successive ropeat，until the sound liea away，iim－ |  |
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|  |  | Leaving this must interesting epot；we pursued our juurbey，and at gume distance from the nuel． |  |
|  | ing with Alphonse，all wrapped it the quietleep of deati．＇．－But eulonel！how the devce：weregon able to | a sharp angle of the wall of the cave pregented tous the rudder，pank sieru，after bulwarks audwheel－house of a large stemehip．We all stop－ | into the it，and becaren niturd theer ajn |
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|  |  |  | Lele |
| the foith | lon，which toots place in that room，then not＇aiving suol remained to tell the story．＇：－Why the $D-1$ fake you ！couldn＇t fellow see |  |  |
| evith |  | －Heremet aur eyes the most beauliful stalugnito |  |
|  |  | formatiuns，in the shape of banches of grapes．－ They are formed by the dropping of water， 1 m－ |  |
|  |  |  | （e） |
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|  |  |  | faces crowded one upon another，until the air semed full of them ；they were hudled together， |
|  |  |  | and tossed about pithout body，like the pares of the ocean．Now I suduenly seemed to be crawle． |
| ing |  |  | ing on my hands ond knees over slimy and olip－ pery roads，which were covered with damp gree |
|  |  |  |  |
|  | o ver conforiable quatters in the＂Cane House？ nd indulged in the＇wildest dreama ing inahle． |  |  |
|  |  |  |  |
|  | l＇be caverne presented by the excited magination ${ }_{\text {：}}$ ： | 何 | their slimy sides agaiust my limbs and cheeks <br>  |
| pelted |  |  | my fl sh seemed move on thy．skull． |
|  |  | thing from the most exquisite ond perfect lily，w ele <br>  |  |
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