| Biflitud |  |  |  |  |  |
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|  | OL． xvil |  |  |  |  |
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|  | The lark yon crimson＇d clouds among， Aors an exuberance of soug： An age that sangt to hat would not seem lost or lang． The blackbird by the woodland stream， |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | The cuckoo joing the vocal band， With notes that might be sung in bowers of Fairy． land． |  |  |  |  |
|  |  |  |  |  |  |
|  | abound．The wonted torrent from the bill，Thou changest to a gentle rill－ |  |  |  |  |
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|  | wonders who can be the mocker in his way <br> The lambking sport，or lic at ease Like little snow－wreathe on the lea <br> The butierfly doth glide，like blosson on the brecze |  |  |  |  |
|  |  | sed my hands long and heavily to my cyes，and fell |  |  |  |
|  | Sick | past night came over me，and then I shuddered．A sense of danger and loneliness stirred up my encr－ |  |  |  |
|  | Some here and ihere with bashfal graceShrink from the wild bec＇s rude enbraze | sense of danger and loneliness stirred up my encr－ gies；I jumped to my feet，and call＇d－my voice wis borne away by the brecze，and no sound return－ |  |  |  |
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|  |  |  |  |  |  |
|  | $\begin{aligned} & \text { THE OCEAN HERMITT; } \\ & \text { BOB GOLDSMITH'S LOOKOUT YARN. } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  | It will lie cleven years to－morrow night，I recol－ |  |  |  |  |
|  |  |  |  |  |  |
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|  |  | but from the foul appearance of portions of her rigging，I concluded that at the time she was struck |  |  |  |
|  |  |  |  |  |  |
|  | castle，as over crossed the sea．Just a week had passed since we crossed the line，and there was noth－ |  |  |  |  |
|  |  | blown away．The bowsprit wibroken short offand was floating alongside，but the mast yet etood firm |  |  |  |
|  | Nomele |  |  | were opened，and gozed round，I thought toy brainwas bewildered－for I heard kindly votcer，ondscenes and Saces were familiar；but when I kyrow it |  |
|  |  | yavol boat，and launching it with little difficulty，bu－ sied myseif in cleariug the rigging outboard：I cut |  |  |  |
|  |  | it to the deck，and clearing and securing tho etays，cast the spars adrift．I then pulled once or twice | the dim outline of a far off vessel；and I had my |  |  |
|  |  |  |  |  |  |
|  | 边 | ateme |  | the great staples of Pennsylvania，may be osed，to produce that indirpensabre arlicle froij，the namu－ facturd of infieti．With Anthracite Coal as Euel is |  |
|  |  | means of the painter，bethought me of making sail | was，I altered my course，and bore direcily fur it：butupon viewing it from masthed as I neared il，I clear－ | still in itsinfancy．The Stanhope Furnace is about29 mikes trom Easton，on the lace of the MorrisCanal． |  |
|  | for the remainder of the night，and，after taking one or two turns on the quarter deck，descended to the |  |  |  |  |
| ing，Sultey \＆Cir Mhips． |  |  |  | Correspondence of the Cummercial List． Stanit pr，N．J．，June 9th， 18 il Having learned that you were anzious tu possess |  |
|  |  |  | men |  |  |
|  |  |  | 何 |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | time．On the \＄1tia of Feliruary a notification of the renewal of hosulities was issued to her Britanic Ma jesty＇s suljects． |
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|  |  | Lemen |  |  |  |
|  |  |  | Men |  | soon as it was sufficiently light the British returaed the firo of the Chinese． At 11 a．m．the tide served and the engial wais itside |
|  | the windlass， I immedintely saw the necessity of keeping a bet－ ter lootont than was apparent from the condition of | Noidem | $\begin{aligned} & \text { hand upon her naked breast,-there was a stight } \\ & \text { warmen; I perceived a faint and barely perceptibie } \\ & \text { movement-and then I kuew that she lived! In the } \end{aligned}$ |  |  |
|  |  |  |  |  |  |
|  |  | danced merrily over the waters，with a swifiness andgrace that well might have astonished one like＂m y－ | her to my own cabin，nad laid her in my berth．Up－ |  |  |
|  |  |  |  |  |  |
|  | deamele | self，who had been used only to the comparatively slow and measured heave of the bulky ship．And |  |  |  |
|  |  | atememe |  |  |  |
|  |  | 何 |  | Sose |  |
|  |  |  |  | We have had no trouble of any kind with the Fur－nace cxcept the bursung of one of our Tuyerc iruas－these oceasioned us some daficulty，which，how． |  |
|  |  |  |  |  |  |
|  |  |  |  | Nomed |  |
|  |  |  | Sele |  | theile |
|  |  |  |  | We use about threc thousand fect of air in a mmuto，onder a pressurieof two and threcquarter 18 or Oorother two furnaces will be completed by tha time |  |
|  |  |  |  |  |  |
|  |  |  | vens of the grest end and purpose of being ；and then wisped between mine own I kuelt beside her，and fervently prayed for her |  |  |
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