

The Montrose Democrat

HAWLEY & CRUSER, Editors and Proprietors

Stand by the Right though the Heavens fall!

TERMS—Two Dollars Per Year in Advance.

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We print all kinds of business cards, letter heads, circulars, and all other job printing. We are prompt and reliable.

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We print all kinds of business cards, letter heads, circulars, and all other job printing. We are prompt and reliable.

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The People's Market, Montrose, Pa. Proprietor, W. W. Watson.

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Dr. W. L. Rathbone.
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County Directory.

This Directory, one year, \$1.50; each additional year, 50 cents.

MONTROSE
W. H. HADGWOOD, Slater, Wholesale and Retail Dealer in all kinds of hardware, stoves, and tinware. Office opposite the Court House, Montrose, Pa.

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W. H. HADGWOOD, Slater, Wholesale and Retail Dealer in all kinds of hardware, stoves, and tinware. Office opposite the Court House, Montrose, Pa.

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W. H. HADGWOOD, Slater, Wholesale and Retail Dealer in all kinds of hardware, stoves, and tinware. Office opposite the Court House, Montrose, Pa.

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W. H. HADGWOOD, Slater, Wholesale and Retail Dealer in all kinds of hardware, stoves, and tinware. Office opposite the Court House, Montrose, Pa.

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W. H. COOPER & CO.,
MONTROSE, PA.

GENERAL BANKING BUSINESS DONE.
COLLECTIONS MADE ON ALL POINTS AND PROMPTLY ACCOUNTED FOR AS HERETOFORE.

DOMESTIC AND FOREIGN EXCHANGE FOR SALE.
UNITED STATES AND OTHER BONDS BOUGHT AND SOLD.

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OCEAN STEAMER PASSAGE TICKETS TO AND FROM EUROPE.

INTEREST ALLOWED ON SPECIAL TIME DEPOSITS, AS PER AGREEMENT WHEN THE DEPOSIT IS MADE.

In the future, as in the past, we shall endeavor to transact all money business to the satisfaction of our patrons and correspondents.

W. H. COOPER & CO.,
Montrose, March 10, 1875. Bankers.

Authorized Capital, \$500,000.00.
Present Capital, 100,000.00.

FIRST NATIONAL BANK,

MONTROSE, PA.

WILLIAM J. TURRELL, President.
D. L. SEAN E, Vice President.
N. L. LEMM, Cashier.

Directors: W. M. J. TUI, E. D. SPARLE, G. B. ELLIOTT, M. S. DESSAUER, A. J. GERRITSON, MONTROSE, PA. E. A. CLARK, Binghamton, N. Y. M. B. WRIGHT, Susquehanna Depot, Pa. L. S. WENHEIM, Great Bend, Pa.

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RECEIVES MONEY ON DEPOSIT FROM COMPANIES AND INDIVIDUALS, AND RETURNS THE SAME ON DEMAND WITHOUT PREVIOUS NOTICE, ALLOWING INTEREST AT SIX PER CENT PER ANNUM, PAYABLE HALF-YEARLY, ON THE FIRST DAYS OF JANUARY AND JULY. SAVINGS DEPARTMENT: A SPECIAL PLACE OF DEPOSIT FOR LABORING MEN, MINERS, MECHANICS, AND MACHINISTS, AND FOR WOMEN AND CHILDREN AS WELL. MONEY DEPOSITED ON OR BEFORE THE TENTH WILL DRAW INTEREST FROM THE FIRST DAY OF THE MONTH. THIS IS IN ALL RESPECTS A HOME INVESTMENT, AND ONE WHICH IS NOW RECEIVING THE SAVED EARNINGS OF THOUSANDS UPON THOUSANDS OF SCRANTON MINERS AND MECHANICS.

DIRECTORS: JAMES BLAIR, SANFORD GRANT, GEORGE FISHER, JAS. S. SLOCUM, J. H. SUTPHIN, C. P. MATTHEWS, DANIEL HOWE, ELLIOTT H. HUNT, J. H. HUNT, JAMES BLAIR, PRESIDENT; O. C. MOORE, CASHIER.

OPEN DAILY FROM NINE A. M. UNTIL FOUR P. M., AND ON WEDNESDAY AND SATURDAY EVENINGS UNTIL EIGHT O'CLOCK. Feb. 12, 1874.

General Undertakers
DEALERS IN ALL KINDS OF COFFINS, CASKETS, ETC., &c.
GREAT BEND.
ALL ORDERS PROMPTLY ATTENDED TO.
April 20, 1875.

Binghamton Marble Works
All kinds of monuments, headstones, and marble work. Binghamton, N. Y.

Select Poetry.

ALLAN PERCY.
CAROLINE NORTON

It was a beautiful July night,
Around her neck she wore a wreath,
A velvet mantle shrouded her snowy breast,
And a young child in softly slumbering there,
At her own arms, beneath that glowing sun,
She held him toward to the green wood tree.

The place where an earl's son should cradle
Lullaby!
Though a proud earl be father to my child,
Yet on the swart my blessed babe shall lie,
Let the winds lull him with their murmurs
And toss the green bough upward to the sky.

I loved a forest, glad, and free,
And had I wedded as my heart inclined,
My child were cradled 'neath the green-wood tree.
Lullaby!
Slumber thou still my innocent—mine own,
While I call back the dreams of other days,
In the deep forest I feel lone alone,
Then these places splendor mock my gaze.

Fear not! my arm shall bear thee safely
I need no squire, nor page with beaded knee,
To bear my baby through the wild-wood tree,
Where Allan Percy's babe lay with me.
Lullaby!
Here I can sit and while the fresh winds
blow,
Waving the ringlets of thy shining hair,
Giving my cheek a deeper tinge of rose,
I can dream dreams that comfort my despair,
I can make visions of different kinds,
Such as we hoped in other days might be,
There no proud earl's unwelcome footsteps
There, Allan Percy, I am safe with thee!

Thus the summer passed away,
Autumn came, and Madge began to look out
for somebody.
Two weeks in November passed, and
Madge had not received a letter for a month.
"He wants to surprise me," said Madge
to George Seymour, who had returned from
town with no letter. "He will get
over for Thanksgiving."
Madge looked at her watch, and
said, "I don't know. He will get
over for Thanksgiving."
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said, "I don't know. He will get
over for Thanksgiving."

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Selected Story.

SOMETIME.
BY FAZLE WOOD.

"Will you promise, Madge?"
"I may sometime," and Madge Thorne
laughing her silvery, joyous laugh, as she
struggled to free her hands from George
Seymour's grasp.
The planting beams of the November
sun shone through the kitchen window
and fell upon a fair young girl, pretty,
gay, and thoughtless; upon a strong
man, with a grave, earnest face, a face
not handsome, if measured by the strict
rule of beauty. Yet nobody thought of
calling George Seymour had looking
his eyes were clear hazel, his complexion
indicated perfect health, the width of
his shoulders was in the proportion to
his feet, clear, rounded, and helped
germinal, the heart that beat within his
manly bosom, was as warm and true as
could be found in the length and breadth
of this great land.

"It is some time," she murmured,
wished to entrust his life's happiness to a
child of a girl, scarcely a woman, who
did not know her mind more than five
minutes at a time, still forever remain
among the puzzles.
"If I thought, Madge; you do
not care for me, if you did, you would
promise to be my wife," and the grave
expression deepened on George Sey-
mour's face.

"Good gracious, George, what are you
talking about? I won't marry for years
yet."
"Then you won't promise?"
"No, oh, I don't know! I may some-
time."
Madge, do you ever think of how often
you feel alone, and how much you will
miss some one ever come?"
"Why, of course, it will come, some-
time, and thinking Madge laughed
again.
"Let me go, her hand, and she drew
away with a troubled look. But the
smile on her face grew brighter. Not so
very long ago and she thought she loved
George Seymour, but another came be-
tween them and that other was on George
Seymour's lips now.

"I suppose Guy Beauchamp will be
here to-morrow?"
"I suppose so," and Madge looked out
of the window.
"Good-bye, Madge, I may not be able
to get over to-morrow," and George Sey-
mour left the farm-house.
"If he doesn't come to-morrow it will
be the first Thanksgiving ever since I
can remember, that he has stayed away,"
thought Madge, as she watched George
Seymour down the path.

"Next day a number of guests set down
to partake of Father Thorne's Thank-
sgiving dinner.
Fretful Madge Thorne looked her pret-
ty. The world never looked so bright
to this careless, light-hearted girl, as it
did to-day. And why not? Madge
looked at the world through the roman-
tic spectacles that cover the eyes of seven-
teen. It was so nice to have so many
lovers.

George Seymour came, and was sit-
ting directly opposite her at the table.
His face was grave as usual, but she
knew that he was madly jealous of Guy
Beauchamp, who sat beside her.
"It has robbed the father of several
thousand dollars, and forged his cousin's
name to as many more, but worse still—
did Madge, you love this man; I will
tell you no more."

PLAYING DRUMMER.

The stagnation of trade has been se-
verely felt by all business men, and even
that enterprising class of fellow creatures
known as drummers, or traveling sales-
men, despite their almost inexhaustible
inventions and resources, have been
obliged occasionally to yield to the pres-
sure of the times.

One of these gentlemen, who has re-
turned from a trip for Thistle
Bros. & Co., Boston, did not show a very
large exhibition of orders to balance the
liberal expense account allowed him by
the firm; and Mr. Thistle, after looking
over his returns, said in a sad tone:
"Mr. Buzler, I am afraid you did not
approach the dealer in the right way. I
need to be very successful in this line."
Now, just suppose me to be Mr. Buzler,
of Seltown, Ill., and show me the way you
introduce the house.

Accordingly Buzler stepped out of
the counting room, and returned in his
hand, inquiring:
"What is your name?" said Mr. Thistle
urbanely.
"My name is Buzler, sir; I represent
the firm of Thistle Bros. & Co., of Bos-
ton. (Thistle in his character as a west-
ern merchant here, and offered the
salesman a chair, and expressed a pleas-
ure at seeing him.)
"I have a fine stock of samples, which
I should like to show you. I think I
can offer you some special ad-
vantages."
"And Mr. Buzler delivered himself of
a neat speech in professional style.
"Very well, very well, I don't see that
you understand the way of getting
orders."
"Excuse me, Mr. Thistle, I am afraid
you don't understand the style of the
Western merchant just now. Suppose
you change places with me and repeat
this rehearsal?"

"Certainly," said Thistle, and picking
up his hat he stepped out. Returning he
found Buzler tipped back, but ejected
fiercely over his right eye, his head plun-
ged on Thistle's polished desk, and a
loud cigar between his teeth.
"Thistle looked a little staggered, but
nevertheless commented:
"Mr. Buzler!"
"Yes, he," responded Buzler, blow-
ing a cloud of pure Connecticut into
Thistle's eyes. "Who is in the place?"
"Representative of the firm of Thistle
& Co.," said the astonished employer,
coughing out about a quart of smoke
from his throat.
"What do you do?" "Are you one of
our customers?"
"No, sir; I am not," replied Mr. Thistle.
"Well, it's very lucky you are not, for
I've had two drummers to one customer
in my line of business, and I don't think
I could get hold of one of the drummers
fools that set 'em out at this time, I'm
darned if I wouldn't boot him clean out
of the town of Seltown."

"I'll do it," said Buzler, I have no
objection to your going to the
interior of the house. Trade is a little
dull."
"Hard on Editors."
Soon after Chief Justice Chase as-
signed the gubernatorial chair in Ohio, he
issued his proclamation appointing a
Thanksgiving Day. To make sure of
being orthodox, the Governor composed
his proclamation almost entirely of
sages from the Bible, which he did not
designate as quotations, presuming that
every one would recognize them, and ad-
miringly in their selection. The procla-
mation meeting the eye of a Democrat
editor, he pointed at once upon it, and
declared that he had read it before
couldn't exactly say where—but he would
not say that it was a downright
plagiarism from the beginning to the end.
That would have been a pretty fair col-
or, but the next day the Republican editor
came out valiantly in defense of the Gov-
ernor, and launched the charge libelous,
and that the editor of the Democrat
had appeared in print before.

A Tenth Warden rather under the in-
fluence of liquor, says the *Detroit Free
Press*, approached an acquaintance the
day after Thanksgiving and remarked:
"See here, Bill, they say you called me a sheep
thead."
"Yes, I did."
"Well, you've got to apologize, or I'll
kick you."
"I'll be happy to apologize, I called
you a sheep head, but I didn't mean
I meant to say that you had been in-
jail for stealing a horse."
"That's mainly," said the Tenth War-
den, "I didn't take a drink. I knew you
didn't drink anything up anything small-
er than a horse."
"A little boy wanted to borrow his
father's dog for a moment, and asked her
to let him have a piece of string, so he
could lead him."
"What are you going to do with him?"
The boy hesitated for a moment, and
then said:
"Well, you see, a boy round the corner
bet me his dog was a larger dog than
mine."
"Well," said the aunt, "suppose it turns
out that his dog is the larger one?"
"Then, said the nephew, "you'll have
to lose your dog."

"Will you help me out of this mud
hole?" asked one traveler; "without you
was stuck in the mud, of another who
was passing, "No, I can't stop," said
the other, "I would take it as a great
favor," said the one in trouble. "What
are you loaded with?" asked the traveler.
"Drugs and medicines," he replied, "I
guess I will try to help you out, but
I am loaded with toubantones." They
were constant companions afterward.

Enter unprofitable customer.
"I say, do you ever give away papers
to induce people to read them?" asked
Editor.
"Not my friend, do you go to
the baker and ask him to give you a loaf
of bread to induce you to eat?"
Exit astonished wiper, screeching for a
loaf in his ear.

Your Reading.

"SOME TIME"
"Some time," we say, and turn our eyes
toward the far hill of paradise.

Some day, some time, a sweet new rest
Shall blossom, flower-like, in lush bright
Some time, some day your eyes shall see
The faces kept in memory.
Some day, some time, your hands shall clasp
Just over in the morning lands.
Some day, some time, shall hear the song
Of triumph over land and wing.
Some time, some day, but not at this year,
Still we shall wait and not forget.
And rest we go to you and me.

Let us wait, though years move slow,
Till that "some time" will come we know.
A PAINTING.
"Good-bye, my dear," he said,
"No other word between them spoken;
You hardly could have guessed that day
How close a bond was broken.
The faint, slight tremor of the hand,
That clasped her in that brief part-
ing.
Only her heart could understand,
Who saw the tear drops starting.

Who left a certain "strange" of thought,
Come rushing back unbidden to her ear,
As with the words her life without
His presence loomed before her.
The others saw, the others heard,
A calm, soft, man's gracious words;
A quiet, brief farewell, matter of fact,
By-sought at all uncommon.
She knew a "certain" day was past;
She knew that two paths now must sever;
That one familiar life had passed
Out of her life forever.
To all the rest it merely meant,
A trivial parting, lightly spoken;
She knew a heart was broken,
Who saw the tear drops starting.

WELCOME CHRISTMAS GIFTS.
The great difficulty in choosing Christmas
gifts, is not to choose a gift which is
not useful, but to choose a gift which is
useful, and which will be appreciated.
A gift which is useful, and which will
be appreciated, is a gift which is
useful, and which will be appreciated.
A gift which is useful, and which will
be appreciated, is a gift which is
useful, and which will be appreciated.

HOW WOMEN ARE TO GET MARRIED.
In most countries on the other side of the
Atlantic, the girls, perhaps, had their
future established, and the parents
particularly the girls, who as such are less
capable of making their way than their
mothers.
We know, as a rule, the parents im-
pudently live up to their license, bring up
their children in luxury, habits, and that
in being started on his own account. The
father must look out for himself. If she
be handsome and attractive, she may do as
she pleases. If she be plain, she must
be content with what she can get.
I have seen a young man who despised the
consols of the wise, and advice of the good,
and his career ended in poverty and wretched-
ness.
I have seen a man depart from town, where
a candor and veracity would have served him to
a much better purpose.
I have seen an extravagant and folly of
children bring their parents to poverty and
want, and themselves to disgrace.
I have seen a prudent and industrious wife
retire to her room, and her husband
brought pulled at the end of the rope.
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consols of the wise, and advice of the good,
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a much better purpose.

WHITEWASH FOR KITCHEN WALLS.
The first consideration in a kitchen-room is
cleanliness. The walls should be washed
with a solution of lime water. You can
not darken the room through part of the
day in summer, as you do others, and con-
sequently the walls will be whitened. These
walls are better than the kitchen walls
have seen, they are clean, and this is the
best way to keep them clean. If crevices
things get into the walls, they are sure to
infest themselves into the paper of the walls.
Hard-finished walls are really more clean-
ly than the kitchen walls, but unless the
walls are washed, and unless the kitchen
is better done than in the kitchen we
have seen, they are clean, and this is the
best way to keep them clean. If crevices
things get into the walls, they are sure to
infest themselves into the paper of the walls.

CHEERFULNESS VS. MIRTH.
Addison says: "I have always preferred
cheerfulness to mirth. The latter is but an
act, the former is a habit of the mind."
Mirth is short and transient, cheerfulness
is permanent. These are often talked
the greatest transports of mirth who are sub-
ject to the greatest depression of melancholy;
on the contrary, cheerfulness, though it
does not give the mirth such an exuberant
prowess, is from falling into an "evil
row": Mirth is like a flash of lightning
which breaks through a storm of clouds
for a moment; cheerfulness is like a steady
day in the "mid", and fills it with a steady
and perpetual sunshine.
"Why," said he, "they are two, pale in
the wall, one for their school dress and one
for their best dress, and what do they wear
more?" But in spite of the unreconcilable
of the depend, the story had to be built after
all.

ERRORS ABOUT APOPLEXY.

In conversing with persons about Vice Pres-
ident Wilson's death and its cause, I have not-
iced that few have a just conception of the
symptoms of apoplexy. The conditions con-
stituting an attack are the rupture of a cere-
bral blood vessel and consequent hemorrhage or
extravasation of blood into the brain. The ef-
fect of an extravasation of blood into the brain
substance is the same as compression by a de-
scribed portion of the skull, because the brain
is enclosed in a hard, unyielding case.
Under these circumstances the pressure caused
by the extravasated blood interrupts the cir-
culation in the substance of the brain, and the
apoplectic phenomena, such as stupor, insen-
sibility, etc., are in fact due to a deficiency of a
constant supply of blood to the nervous case.
The mechanism is practically the same when
apoplexy depends on an aneurism and intense con-
gestion, or the plugging of a cerebral artery by
a blood clot.

The symptoms of the disease and immediate
cause of death are, therefore, due to a lack of a
proper supply of blood to the brain, and not as
is commonly supposed, to the accumulation of
rush of blood to the head. It may appear para-
doxical that a superfluous quantity of blood
within the cranium should destroy life by de-
priving the mass of brain of a sufficient supply
of arterial blood, yet the fact is sufficiently
evident.

The rupture of the cerebral blood vessels is
due to the weakness of its coat, which is the
result of general debility or previous ill health.
In the great majority of cases there are no pre-
monitory symptoms. The attack may be pre-
ceded, in certain instances, by a sense of weight
or fullness in the large projection of the cere-
brum. This is frequently accompanied by
these symptoms are never of sufficient sig-
nificance to warrant the prediction of an at-
tack.

Statistics show that of 63 cases analyzed
with reference to premonitory symptoms by
Rocheux, they were present in only about less
than 15 per cent of the whole number. The
fatality in an attack increases progressively
from the age of 20 years upward, occurring
most frequently after 60 years of age, which is
due to the increased weakness of the coats of
the blood vessels in old age, and hence their
inability to rupture.

It is generally supposed that an attack is
usually preceded by strong mental exertion or
violent physical exertion. This does not seem
to be the case. Although attacks sometimes
follow severe muscular exercise of mental ex-
ertion, they are not necessarily preceded by
either. It is not induced by any obvious excit-
ing cause. Goussin analyzed 178 cases, and
found that 97 (over 55 per cent) occurred dur-
ing sleep, and a large share of the others when
the patients were comparatively quiet. Anoth-
er popular error is the supposition that a
certain class of persons are more liable to
apoplexy, with what is known as a full habit,
with considerable embonpoint, are peculiarly
liable to so-called apoplectic constitution.

Recent researches and analyses of the
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