# MONTROSE DEMOCRA'

E. B. HAWLEY, Proprietor.

## MONTROSE, PA., WEDNESDAY MAY 10, 1871.

### **VOLUME XXVIII, NUMBER 19.**

| Business Cards.   | Zoet's Corner.  | Miscellancous.   | women in his passions. How terrible he<br>appeared to this pilfering stage baby!<br>She thought he was the veritable giant, | The Story of an Amateur Buli-Figh-<br>ter.                                       | Travelling Instituct in Affimatis.<br>The French "pigeon post" has recalled  | killed immediately, so many vi<br>hounds having recently been destro    |
|---|---|--|---|--|--|---|
| DR, D. A. LATBOP,   | Some Mother's Child.  | THE STAGE BABY.  | smelling the blood of a little girl, and<br>that her grinded bones would make his   | A distinguished Mexican gentleman<br>told us one day of his experience at bull-  | attention to a subject that has long had a<br>deep interest for naturalists—the power or   | was afraid to take it in.   |
| as opened an office, at the font of Chestnut street, near<br>the Catholic Church, where he can be consulted at all  | BY FRANCIS L. KEELR   | . BY CELIA LOGAN KELLOGG.  | bread. Forther and forther she shrank   | LUCINUE IN ONE OF THE INFORT CITIES OF THE                                       | lingtingt animals sublid of fulling at the   |   |
| times.<br>Montrose, April 26, 1871. 19  | At home or away, in the alley, or street,   | The stage baby is thrust upon the stage  | back out of sight, but not of hearing.  | I DEDUDING. IL 18 THE CHSIOM IN ANU-DONG.  | Wash hash to a second for some 1 and 1   | Been and the second stores and  |
| CROSSMON & BALDWIN,   | Whenever I chance in this wide world to meet  | as soon as it can walk and understand  | The prompter blew his whistle. The scene, in being shoved forward, took her   | first families who wish to distinguish   | harn hoon tolion but mand mouse before   | have some remarkable white spots  |
|   | A girl that is thoughtless, or a boy that is wild,  | that it must not cry. In the morning,  | with it, and rolled her on the stage. The   | themsslves, to appear in the Plaza de To-  | Pigeons carrying messages or returning   | him, therefore the Earl of Thane  |
| TORNEYS AT LAW.—Office over the store of Wm.<br>J. Multord, on Public Avenue, Montrose Pa.<br>W. \. CROSSEON. B. L. Ballowin.<br>Ontrose, March 1, 1871. U.                         | My heart echoes softly, "'Tis some mother's child."   | instead of being sent to school like other   | shout which followed frightened her still   | ros as amateurs on important occasions,  | long distances to their "cotes," most cer-   | him sent to his sent in Westmorel                                       |
|   |   | children, it is taken to the theater to re-<br>hearse its "part." At night it is not al-     | more, and she took to her heels, rushed   | and fight the bull.  | tainly find their way back by means of   | Appleby Castle-a distance of 300<br>and turned down. A fortnight        |
| J. D. VAIL,<br>MEOPATHIC PHYSICIAN AND SURGEON. Has permanently   | And when I see those o'er whom long years have rolled,  | lowed to sleep and build up a constitution   | out of the theater, fied through the dark<br>streets in her boy's Highland costume,   | ually allowed a companion. who is posted   | sight. This is evidenced by the fact of the<br>long training required, and their inability                                       | wards the same for was killed near                                      |
| ocated himself in Montrose, Pa., where he will promot-  |   | for after life, but the weary puppet must  | reached her home, and hid herself in the  | (in the ways of the ring, and is called a  | or disinclination to fly during a few Dut  | field-his native place.   |
| attend to all calls in his profession with which he may<br>e favored. Office and residence west of the Court<br>lonse, near Fitch & Watson's office.                                | its are cold.   | go through its tricks before a crowd of  | kitchen cupboard, where she was found   | putting. The parting offects the sin-  | this mound of finding out a distant land   | "Not very long ago," says one   |
| Montrose, February 8, 1871.   | Be it woman all fallen, or man all defiled,   | whom it is afraid. The stage baby is<br>forced to do without food for many con-              | hours after nearly mad with terror and  | ateur now to carry on the nght, and, in  | lity cannot enply in the cases we are about  | "I saw a cow bought at a farm at<br>About six o'clock in the evening sh |
| LAW OFFICE  | A voice whispers sadly, "Ah! some mother's  | secutive hours, to be up late, to face   | half suffocated. The child's nervous  | fact, acts as his chaperon and next friend<br>throughout. Our acquaintance was   |  | sent off home by the purchaser, an                                      |
| CH & WATSON, Attorneys at Law, at the old office<br>Bentley & Fitch, Montrose, Pa.  | child."   | storms, endure cold and fatigue, to tax its  | system was shocked by the fright, and<br>ever since that time she declares she has  | crowded into the fight against his will;   | At Vancouver's Island agentleman had<br>a house on one side of Esquimalt Harbor  | placed in the yard. a distance of                                       |
| P. PITCH. [Jan. 11, '71.] W. W. WATSON.   | No matter how far from the right she has strayed,   | memory, and to be beaten if it forgets.  | been "in a hurry all over"-or nervous.  | but I will let him tell it himself as he told                                    | wherein he and his family resided. They  | miles from her former honter  |
| CHARLES N. STODDARD,  | No mater what inroads dishonor has made;  | The applause of a large audience, so<br>gratifying to men and women, is simply               | A certain actress with a child in arms  | it to us.  | had a taxorite get which was always made   | o'clock the next morning she was<br>back in her old shed, quietly chewi |
| ler in Boota and Shoes, Hats and Caps. Leather and<br>ndings, Mais Street, let door below Boyd's Store,<br>ork mode the order, and repairing done heatly.<br>ontrose, Jan. 1, 1870. | No matter what element cankered the pearl-<br>Though tarnished and sullied, she is some moth- | terrifying to a child. The stage baby  | used to take it to the theater with her   | no insuit: 'You are a brave young man  | a great pet It so happened that the own-<br>er of the house had occasion to change his   |   |
| ork made to order, and repairing done heatly.   | er's girl.  | leads the life of grown people, undergo-   | every night and make it a bed, on two   | and want to make your way in the world.  | treadence to the other side of the harbon  | "I once purchased a brood of  |
| LITTLES & BLAKESLEE,  | ũ   | ing the hardships of the hardest profes-   | chairs, of the actresses walking dresses.<br>Mrs. Merrywood was prevailed on by a   | and be popular with the ladies : it is bet-                                      | The distance in a straight line was onited   | ango, about a monten ora, atenoue                                       |
| neys and Counsellors at Law. Office the one<br>ctofore occupied by R.B. & G.P. Little, on Main  | No matter how wayward his footsteps have been:<br>No matter how deep he has sunken in sin :-  | sion in the world, without any of the compensation which older theatricals ex-               | gentleman to give him a glimpse behind  | ter that you begin now that you have so  | mile while to reach the house he making  | that hatched them. I took then<br>and placed them, as I thought a       |
| etorore occupied by R.B. & G. P. Little, on Main<br>ect, Montrose, Pa. [April 20.<br>Little, GEO, P. LITTLE, R. L. BLARESLER.   | No matter how low in his standard of joy,   | perience, such as money, gifts, applause   | the scenes, he supposing it was a species   | good time, and hight the buil.' So I let   | a circuit of the harbor a distance of quite<br>four miles must be travelled, and that  | a pig-pound. In the morning I   |
|   | Though guilty and loathsome, he is some moth-   | and celebrity. The reward of a stage   | of fairy land. Grant was Captain Brown's  | liked this matter not very much at all.  | through a dense forest of pines thickly  | they were all gone, and I discovered                                    |
| CRENEIR. C. C. PACROT, W. H. MCCAIN.<br>MCKENZIE, FAUROT & CO.  | er's boy.   | child is abuse. Its education is begun in  | astonishment and bewildermont as he<br>stumbled up against piles of scenes in the   | but I could not get out of it, and so they                                       | Inndergrown with bruchwood When the  | snugly huddled together at th   |
| ere in Dry Goods, Clothing, Ladies and Misses   | That head has been pillowed on tenderest breast,  | fear, and perfected by blows. If a child   | dark dismal labyrinth. "Flats" (scenes)   | kept me in. when the day comes, I went   | family removed from one house to the   | quarters, at the other end of the<br>in the nest in which they were h   |
| ers in Dry Goods, Clothing, Ladies and Misses<br>8 Shocs. Also, agents for the great American<br>a and Coffee Company. [Nontrose, Ps., ap. 1, '70,                                  | That form has been wept o'er, those lips have   | falls from a horse in the circus it is beaten.<br>If it fails to perform a feat properly be- | were suddenly pushed against him, pin-  | in with my padrino, and said to myself   | other nussy was fastened scentlay into a   | A laborer told me he had met th   |
| LEWIS KNOLL,  | been pressed ;  | fore an audience it is made to reneat un-  | ning him to the wall; scene shifters swore  | the other side and let the others do the   | basket and taken in a boat across the har-<br>bor, and was not let out of her prison un-   | the street, homeward bound,   |
| SHAVING AND HAIR DRESSING.  | That soul hath been prayed for, in tones sweet  | til it does accomplish it, though at the peril   | at him for getting in the way; "supes,"<br>representing the invading srmy, ran him  | inguing. But alter a time the andience be-                                       | til she was secured in a room at her new   | o'clock a. m., as he was going to                                       |
| in the new Postoffice building, where he will<br>ound ready to attend all who may want anything   | and mild;<br>For her sake deal contin with some mathematic                                    | of its life. The training of stage babies  | down and nearly trampled him under  | gan to get excited, and to encourage me  | residence.   | They had not been off the premise<br>they were bred before."            |
| is line. Montrose, Pa. Oct. 13, 1869.   | For her sake deal gently with some mother's child.—Phrenological Journal.                     | is most severe. Their limbs are tortured<br>into difficult and unnatural positions           | foot; actors brushed scowling by him;   | on, they commenced to throw oranges  | It is quite clear in this case the cat could   | There seems no doubt that Prov  |
| P. REYNOLDS,  |   | when being taught dancing and acrobatic  | the prompter shouted at hm not to block   | my nadrino comes up to me and be says  | not have seen anything of the route fol-<br>lowed by water from house to honse.  | has bestowed on animals an instinc                                      |
| TIONEER-Sells Dry Goods, and Merchanize-also<br>ends at Vendues. All orders left at my house will   | A New Arrival.  | exercises. There is no innate talent for   | up the wings, or entrances; the call-boy  | "Look you: this will not do very well  | Strange as it may soon she made has an   | we do not posses, and can therefor                                      |
| eive prompt attention. [Oct. 1, 1869-1f   |   | or love of acting in any stage baby; that  | bawled in his ear, and the property-man<br>thrust a lighted torch in his face. Fear-  | at all I you do not tight the bull there   | cape during the night, and when on the   | difficulty comprehend or explain<br>this instinct birds of passage fin  |
| O. M. HAWLEY,   | The queerest little craft,<br>Without an inch of rigging on—                                  | which seems like talent to the public is<br>simply the result of severe training, be-        | ing his awkwardness would bring a repri-  | will be a row, and it is better that you do                                      | day following her removal some of the  | way to the remotest regions, and  |
| LER in DRY GOODS, GROCERIES, CROCKERY,<br>rdware, Hats, Caps, Boots, Shoes, Ready Made Cloth-   |   | gun long before the child understands  | mand on her for introducing a stranger  | "So I told him I will fight the hull   | family returned for articles left behind,<br>there was passy, somewhat dirty and tir-  | to their old haunts, guided by som                                      |
| Paints, Oils, etc., New Milford, Pa. [Sept. 6, '69.   |   | anything but that it must obey orders on   | behind the scenes during a performance,   | sooner as to douge my head all the times   | ed, but in nerfect safety. Now she could   | er beyond that sight or other o   |
| DR. S. W. DAYTON,   |   | pain of punishment; they are taught ex-  | Mrs. Merrywood eat him in a chair in a<br>safe place, and enjoined upon him not to  | from the oranges an bananas which the  | only have reached the old regidence in   | senses;   |
| ICIAN & SURGEON, tenders his services to<br>citizens of Great Bend and visinity Office at his   | And moor herself right in my room-  | actly as animals are taught, through fear<br>of the whip. Girls, being more tractable        | move from it until she came back; she   | audience throws at me. He looked at my   | two ways-either by swimming the har-   | Destructive Battles;  |
| dence, opposite Barnum House, G'i, Bend village.  |   | than boys, are preferred in theaters; in   | being called to appear on the stage.  | "The clinch is loose and it is better  | bor, which is by no means probably, or<br>she found her way through the forest,  |   |
| LAW OFFICE.   | Yet by these presents, witness all,   | the circus, where physicial courage is re-   | In this particular theater the dressing-  | that you get off and let me tighten it be-                                       | where she had never been before and  | It was predicted that the battle  |
| BERLIN & MCCOLLUM, Attorneys and Coup-  |   | quired more than docility, boys are usual-   | rooms were up several lights of scarrs,   | fore you go into the fight."   | through thick underbrush, without any  | present war between France and<br>would from the deadly character       |
| rs at Law. Office in the Brick Block over the<br>L. [Montrose Ang. 4, 1969.   | And comes consigned to hope and love,<br>And common metre rhymes,                             | ly the infant prodigies.<br>There is never any playfulness, fresh-                           | so the actresses had had some scenes stood  | "So I got off and stood by the side of   | Annel an mark the sound to be a start of the   |   |
| IANDERLIN, J. B. McCollum.  | She has no manifest but this;   | ness, nor gaiety of childhood in stage   | ed. Those who know how rickety every-   | tighter This time I was stooping over  | makes the matter far more wonderful is   | known in history. But such has  |
| A. & D. B. LATHROP,   | No rag floats o'er the water;   | babies. They are men and women of  | thing is in theaters, touch not, taste not,   | and saw not the bull, which I was think-   | the fact that the cat must have passed   | been far from the case. There h   |
| LERS in Dry Goods. Groceries,   | She's too new for the British Lloyds-   | smaller growth—as they say themselves,   | nangle not,   | ing was on the other side of the ring As   | large number of helf wild dogs worn al   | been a battle in the last three, c<br>that at all compares in slaught   |
| ery and glassware, table and pocket cutler,<br>is, oils, dve stuffs, Bats, boots and shoes, bole<br>er. Perfamery &c. Brick Block, adjoining the                                    | My daughter, oh, my daughter.   | "old before they are young."<br>The stage baby's theatrical life is one of                   | theatrical mysteries and insecurities and   | I so tood I teel myself lifted up into the                                       | ways prowling.   | many of the engagements of the a  |
| ATTHOP, D. R. LALMOP, D. R. LALMOP,   | Ring out wild bells-and tame ones too-  |  |   |  | There is another story of somewhat<br>similar character told of a cat, which, I  | Some one; posted in history, publi                                      |
| A. O. WABBEN,   | Ring out the lover's moon,  | the audience at night, the lights, the   | wood had placed him, outside the tempor-  | horns on me, so that when they got him   | similar character told of a cat, which, I<br>believe, well-authenticated. "When liv-   | following statistics of a few of th                                     |
| RNEY A. LAW, Bounty, Back Pay, Penelon  | Ring in the hih and spean   | the state and the state of the   |   | a ay i conta not stand, and stas connuct   | ing." says the writer, "at Four Paths.   | side alone are given i  |
| Excm on Claims attended to. Office f-<br>below Boyd's Store, Montrose. Pa. [Au. 1, '09]   | Ring out the muse, ring in the nurse,   | scenes.  | chair back against a "painted ocean,"<br>immediately behind which reposed the   | to my bed for six weeks.   | Clarendon Jamaica I wanted a cat and   | Date: Battle or Seige:  |
| M. C. SUTTON,   | <b>D</b>  |  | sleepy baby. At the same moment, from   | "Then they told me, when I was well<br>again, that the judges had awarded me the | had one given to me, which was nearly  | 479 B. C Platea   |
| doneer, and Insurance Agent,  | Away with paper, pens and ink-  | numbers of children were daily for six   | atar the nearly timber nearly us cue  | highest brize because I had expose my  | Vollar Vatata milana it taa luul aud bul   | 333 B. C  |
| foncer, and insurance Agent,<br>fotf Priendeville, Pa.  |   | weeks kept swinging five and six hours in  | 2NCG to appear, came garing mong with a   | salf so beer old to the built and not two to                                     |  | 70 A. D Jersusalem 1,   |
| C. S. GILBERT,  |   | the air as angeis. Un one occasion a lit-  | his false whiskers in his hand. The stage<br>was waiting for him! Stage wait! stage   | get out of the way when he come for  | fore? The distance was five miles. It was  | 1314Bannockburn<br>1529Vienna   |
| S. Auctioneer,  |   |  |   |  |  | 1704Btenheim  |
| 1 691f - Great, Bend, Pa.   | BY JOSHUA ROSE.   | which supported her and broke her arm.   | what that meant, Brown tilted his chair<br>further back to give the actor room to   | ways a brave man and care not much for   | put into a canvas bag and carried by a<br>man on horseback. Between the two pla-   | 1790Ismael  |
| AMIELY,   | The slang of onr day is a puzzle,   | During the same winter a very severe   | further back to give the actor room to  | the bull.' Then they said :  | ces there was two rivers, one of them eigh-<br>ty feat broad and two and a half deep,<br>running strong; the other is wider, and | 1805 Austerlitz   |
| S. Auotioneer.  | Invented by—ah, who can tell?<br>A drink is a "smile," or a "guzzle!"                         | one—a boy aged eight had a part to play  | gave way: it was touch-and-go with every.   | "But the judges let the bull out alive,  | running strong; the other is wrder, and  | 1806Jena<br>1815Leipzig   |
| 1, 1809. Address, Brooklyn, Pa.   | A swindle is merely a "sell,"   | at the then New 10rk 1 heater. He ap-  | thing—scenes, chairs, man, stage baby   | the hull should recover, and the hull should recover, and                        | more rapid, but less deep. Over these  | It is estimated that nearly seve  |
| JOHN GROVES,  | Une tells you a tale you can't "swaller."   | Let him time to undrace and dross for the  | and all. Drown left hat on his back and t   | it over once more again together Ver   |  | dred millions of men have perishe                                       |
| IONABLE TALL OR. Montrose, Pa. Shop over<br>adler's Store. All orders filled in first-rate style.   | He tells you, "by thunder" 'tis true  |  |   | ure well, and the bull is very well indeed. i                                    | noneidand to be recompiled to her new!   | battle fields of the world.   |
| ing done on short notice, and warranted to ft.  | I OU DEL ININ VOUR ISSL "DOLLOM GONAR.  | amoun for the transformution scene in )  | neip, for the baby had been thrown three  | 'i said. no. I have no desire to hart the l                                      | dwalling the way allowed to do shout the   |   |
| W. W. SMITH,<br>NET AND CHAIR MANUFACTURERS,FOOI  | "By thunder," that's all you can do.  | which his sister, aged six, also appeared.   | and Brown on top of all. The child's  |  |  | A Left-Handed Introduction  |
| in street, Montrose, Pa. Jaug. 1. 1869.   | They are you now goes it. on meeting,   | which hand in hand these two stage   | screams struck terror to the neuri of its i   | mer  |  | We would a little rather, had w   |
| H. BURRITT,   | "Take care of yourself" is adieu;   | babies waded through the snowy, deserted   | mother on the stage, plighting her virgin   | They said that such language would   | mus quite amazad to learn that the out   | in the lecturer's boots, that the                                       |
| ER in Staple and Fancy Dry Goods, Crockery  | They substitute " beating" for cheating,  | stroats to the extrane limits of the city  | troth to the youth at her side, who felt for  | not do for the judges, and if I did not like                                     | had some bask again Did and amin   | of Sampson had not at that mome   |

DEALER in Staple and Faney Dry Goods, Crockery Hardware, Iron, Stores, Dru gs, Olis, and Painte Boots and Shoes. Hats & Caps, Furs, Bufalo Robes If foolish, your " head isn't level,' streets to the extreme limits of the city, arriving at home about two o'clock in the her, being a family man himself. With arriving the membered: One of the particularly pleasant stories

| 333 в. с         | . Issus                  |  |
|------------------|--------------------------|--|
| 70 A. D          | Jersusalem 1,000,000     |  |
| 1314             | .Bannockburn50,000       |  |
| 1529             | .Vienna                  |  |
| 1704             | .Btenheim                |  |
| 1790             | .Ismael                  |  |
|                  | .Austerlitz              |  |
| 1806             | Jena                     |  |
| 1815             | Leipzig                  |  |
| It is estimated  | d that nearly seven hum  |  |
| dred millions of | men have perished on the |  |

we been miracle

One of the parti rivers, in opposition to her natural habfavorite theme of Temperance, and the I myself once had a favorite spaniel, called Sport. He was lent to a friend, took to introduce him. Happening to who came to fetch him. Sport was placed in a dog-cart, and driven to my friend's water from the jawbone with which he residence, a distance of over twenty miles | had slain the Philistines, and thinking to get in for the dog to breathe, but by no possibility could any part of the road be seen during the journey. On his arrival Sport was tied up with a rope minder the manger in the study. The night bosom. He jerks it off its feet and by one arm slings it over his shoulder, where it must strike an attitude in air, held by one arm. It dares not cry when he fright-were called water-clocks, (clepsydras.) to our friend, the horator from hover the hocean, we may 'ope to 'ave the miracle of Samson repeated, and to be refreshed with water from the jawbone of a hass,"

DR. E. P. HINES,

das permanently located at Friendsville for the pur pose af practicing medicine and surgery in all its branches. He may be found at the Jackson House Office bowrs from 8 s. m., to 8, p. m. Friendsville, Fas., Aug. 1. 1867.

#### STBOUD & BROWN,

FIRE AND LIFE ITSJAANCE AGENTS. AL business attended to prompily, on fair terms. Office first door north of 'Montrons Hofe', "work side of Public Avenue, Montrose, Pa. [Aug. 1, 1863. BULLINGS STROTT, CHARLES L. BROWN.

#### WM. D. LUSK.

ATTORNEY AT LAW, Montrose, Pa. Office oppo site the Tarbell House, near the Codyl House. Aug. 1. 1869.--ff

#### ABEL TUBRELL

**BALER** in Drugs, Patent Medicines, Chemicals Liquors, Psints, Olla, Dyc Staffs, Varnisher, Win u Giass, Grocettes, Glass Ware, Wall and Window Pa, per, Stone-ware, Lamps, Kerosene, Machinery Olla, Trasses, Gund, Ammunition, Knives, bpectacles Brastes, Francy Goods, Jeweiry, Perfu Stastes, Francy Goods, Jeweiry, Perfu valuable collectione of Goods in Susquehans Co-Bstablished in 1843. [Mortrose, Pa.

D. W. SEABLE, ATTORNEY AT LAW, office over the Store of A Lathrop, in the Brick Block, Montrose, Pa. [ad75]

DR. W. L. RICHARDSON, PHYSICIAN & HURGEON, tenders his profession services to the citizens of Montross and vicinity. Office at his residence, on the corner cash of Sayre Bros. Foundry. [Aug. 1, 1869.

DR. E. L. GARDNER, PHYSICIAN and SURGEON, Montrose, Pá. Gives expectal attention to diseases of the Heart and Luczs and all Sarrical diseases. Office over W. B. Dean.s Boards at Bearle's Hotel. [Aug. 1, 1869.]

#### BURNS & NICHOLS,

BUBAN G. NACHAURAN, JEAL JHS in Drugs, Medicines, Chemicals, Dye-st. 38, Paints, Oils, Varnish, Liquors, Spices, Fancy art cles, Patent Medicines, Perfumery and Toilet Ar-ticles, EB Trescriptions carefully compositeded-hubit Areaue, above Sanile's Hotel, Montrose, Pa A. B. BURNS, ARON NEHOLS. A. B. BURNS, Aug. 1, 1869.

DB. E. L. HANDRICK, PHYSICIAN & SUBGEON, respectfully tenders his professional services to the clitzen of Friendsulli and vicinity. E37 Office inthe office of Dr. Leet -Boards at J. Hosford's. Aug. 1, 1559.

PROF. MORBIS,

The Hayti Barber, returns his thanks for the kind pat-romage that have the him to be the best ret.-hat hat have it has bo tell the bole store, store and see for roursers gar at the Old Stand. No load haughing allowed in the shop. [April 13, 1870.

## HUNT BROTHERS, SCRANTON, PA.

Wholesale & Retail Dealersi

HARDWARE, IRON, STEEL,

NAILS, SPIKES, SHOVELS,

BUILDER'S HARDWARE,

BUILDER'S HARDWARE, MINE RAIL, COUNTERSUNE & 7, BAILSPIRES GARDIAGE OF MINIOS SUPPLIES. CARDIAGE SPEINOS, AXLES, SKEING AND BOXES, BOLTS, SUTS and WASHER, PLATED BANDS, MALLEARLS PLATED BANDS, MALLEARLS PLATED BANDS, MALLEARLS PLLOES, SELT STIPDLES, BOWS, de. ANVILS, VICES, STOCKS, and DISS, BELLOWS HANNERS, SLEDGES, PLES, de. de. CHECULAB AND MILLSAWS, BELTING, PACKING TACKLE BLOCKS, PLES, de. de. CHECULAB AND MILLSAWS, BELTING, PACKING TACKLE BLOCKS, PLES, de. de. CHECULAB AND MILLSAWS, BELTING, PACKING TACKLE BLOCKS, PLASTER ATINDINGS PRENCH WINDOW GLASS. LEATHER & TINDINGS GENENT, HATE & GRINDSTONES, PRENCH WINDOW GLASS. LEATHER & TINDINGS MARENS 4, 143. 14 ATTIONITIES M. 145. 14

Or, maybe, your " head isn't clear ;" Instead of saying, "Go to the devil," They tell you " walk off on your ear."

And sometimes combine both the two.

To praise you they say " You are bull; ;' For honest they nickname you "square," Although please to understand fully, There's not many that way "I swear"-While robbing they call " going through you." And "go for him," means an attack. When financial troubles come to you, They say, "O, he's on his back."

"Fusil oil" is the name for whiskey, " Spondulix" cognomen for pelf, "You'v been there," when charged as too

frisky; Well, "You know how it is yourself." And if a reproof you should offer, They tell you that "game is quite played,"

Say, " walk off, you big, dirty loafer," For large, "Mansard roof" will be made.

Then sometimes you're "cornered," or "eu-chered," That is, if you get in a "fix;"

They call you "geloot" if untutored, In every galoot's knavish tricks, There are "That's what's the matter with Hannah's,"

And "dead beats" on every side, If the "skunks" will not alter their manner I don't care a " cuss," " Let 'em slide." -Woodhull & Claffin's Weekly.

Brevities and Wificisms,

-The most fashionable muffs, are said to be made out of monkey skins.

-Alice Cary bequeathed all her property to her sister Phæbe.

-Queen Victoria's private fortune is stimated at \$16,000,000/

-The fashions are now coming from Brussels and Vienna instead of Paris. -A secret warranted to keep in any climate-a woman's age.

-There is in Pittsburg s "School of Designs for Women." "The dear creasays an incorrigible old bachelor, tures me fall Fil kick you !" don't need one !"

-It is said the reason why store clerks stare so much at pretty women is because their business requires them to have an

The play of "Pizarro" contains a stage | ceeded. The manager went on the stage

sure he will speak soon." It is a very disa- though no lives were lest; not even the greeable and trying part for a baby. infant. It was uninjured, and so was the Every body, Cora, Pizarro, Alonzo, and captain, who says he don't like to think the soldiers in turn pull, drag, and twist how near he once come to killing a stage it about. Rolla frequently sezies it by the baby. hair of the head nearly scalping it. He

bawls in its ear, froths in its face, and slobbers over its little naked, shivering bosom. He jerks it off its feet and by

ens it by sprinkling false blood on its face, It was then observed how much water

Arden. In the course of the play an the clock with us strikes twelve, the anci- by the Columbian Book Company, actor inquired how old he was. He ents counted six, and so forth. This

chairs by the an answering shriek the darted behind and it was b

baby. The youngest child that can walk and tried to quiet the alarmed audience. is selected, because its mother says, "I am In vain—there was a general stampede, see the bull looking very mad and ugly, and I concluded I would go over on the other side and wait a little while; probably he might get better-natured or alraid to come at me. But pretty soon, the people they commenced to encourage me

## Ancient Time Pieces.

Bowls were used to measure time, from little but do not feel very well.

you are ready to throw, you call out, and nor when, still holding it by the arm, he from such a bowl or cask, from sunrise I will jump aside.' rushes at breakneck speed across a shaek- till the shortest shadow, trickled down 'I said, I would do so, and my padrino ling bridge, with shouts confusing it and into another bowl placed beneath; and went up to the bull, and begun to dance shots flying fast and thick. The bridge this time being the half of the whole solcrossed, he tosses the baby down anywhere | ar day, was divided into six hours. Con- throw the bandarillas, but I was so excibehind the scenes, recking not if he breaks every bone in its tender body; he thinks only of staggering on the stage and dying effectively. The blood, the danger, flight, pursuit, and shouts, are all real to the stage baby; and mental distress is thus stage baby; and mental distress is thus behind the value and the value and the value and the value and below but the value and below but the value and value and the value and the value and added to physical pain. I rose in the lower bowl, marked these catch at the bandarillas. At last he got when children are not available dwarfs points, and counted them, thus finding hold of them and tore the barbs out of his flesh. Then he runs over to me, and

but remarkably small dwarf was once rise. With the Chinese, the water clocks, pulls me down, and begin to beat me over obtained to act the child in "Pizarro,"— or clepsydras, are very old. They used a the head and the back with the flat side usually called "Rolla's child"-though round vessel, filled with water, with a lit- of his sword and his foot, and he says : Pizarro is the father and Cora the mother. It have not the bottom, which was placed "Look here you, now! It is better be-That's the proper parentage. The audi-upon another vessel. When the water fore we go any further, that one thing ence noticed nothing strange about the in the upper vessel pressed down into the shall be understood immediate. Are you dwarf except that he was a trifle heavy for lower vessel, it subsided by degrees, and the padrino of me, or the padrino of me, or the padrino of the built?" He spoke sconer than his theatrical moth- ed. The Babylonians are said to have

er anticipated, for when Rolla seized him used such instruments; from them the say an explanation, and so I told him I and flung him with some difficulty in air, Greeks of Asia Miner got them, at the would go home, for I like not the sport, he grasped the actor by the hair, enwrap-time of King Cyrus, about the year 550 and it might make us bad friends or ped him in the manner known as "pick- before Christ. But the Romans did not something if we kept on. Some of the aback," and in a deep, gruff voice uttered get the first water-clock before the year oranges and apples and things which they an oath that cardled the blood of the 160 before Christ. But, though the hours throwed at me as I went out were very ladies present, and roared out, "If you let of the clepsydra did not vary in length, solid, and I left the town that night. me fall Fil kick you !" More recently a dwarf was engaged to play a child's part in a drama of Enoch seven, the ancients contrict one; when Arden. In the correst of the play and the play and the balls and I like not to have any more. Since ther I have had no quarrel with the balls, and I like not to have any more. Berly a child's part in a drama of Enoch seven, the ancients contrict one; when -From "Our Sister Republic," published

"The Fisherman's Chorus," with a cast-net accompaniment. -The many at the corner has just seen a letter of a life-pill proprietor, to one of his best customers, which was ominously signed, "Yours till death!" - The many at the death of the second o

-The many at the correction was been been by the construction of the pull synthesis and the construction of the pull synthesis and the construction of the constructio

should leave the morning, there to nod in chairs by the side of a bed-ridden mother, a widow whom they supported on their hard won pittance, fifty cents, or at most a dollar a night. horse came through with her, or did she At all events, she must have crossed the "When we went into the ring again, 1

> l its.' with fruit and such things as I don't eat. The cart was so made that air could freely turn it to account, he said: "Ladies and and cry out to me to go in and fight the bull at once, or come out of the ring. So I told my padrino I would fight him a

> > discovered early in the morning succeeding his departure sitting weary, hungry and bedraggled outside the door of my own residence. Now the question which naturally presents itself is, how did the. dog find his way back along a road, not one foot of which he had ever seen before?

The remembrance of particular objects noted by the way could not have guided the dog, simply because he had no oppor-tunity afforded him of sceing them.

I once, while living in the Far West, the dark to find its way back to our camp; received bad treatment.

and what is more strange, the horse ac-tually swam the stream it had, during the day, been ferried over in a boat. By what means, it may be asked, did the horse con-trive to find its way over a grassy waste, never trodden by it previously, to a given point so far distant? There was no path or tainly and in the dark the horse could not, except by smelling, have retraced its own footprints.

Many similar anecdotes are on record, to which the following authenticated case may be added. A horse was turned out We all followed Patrick to the spot to stable door dripping wet, having swam the

Pat's Colt.

A gentleman who favors us with some reminiscences respecting the early set-tlement of old Derrylield, N. H.,-relates the following anecdote :

When my grandfather resided at Goffs-town and Derryfield, then settled by the rode a horse from my camp across a pra- Irish, he hired a wild sort of an' Irishman irie to an encampment of squatters, a dis-tance of more than twenty miles. A riv-bis arrival, he told him to take a bridal er of some width was crossed on the route, the horse being ferried over in a large boat. The animal had hever travelled the said the old gentleman. Fatrick started road previously, nor had it ever run upon the prairic, and yet during the night it contrived to break its tether line, and in hands badly scratched, as though he had

"Why, Patrick, what is the matter? what in the world ails you ?" "An' faith, isn't it me, your honor that never will catch the old black colt again ?

Bad luck to him? An' didn't he all but scratch the eyes out of my head? An' faith as frue as my shoulder's my own. I had to chimb up the tree after the colt ? "Climb a tree after him? Nonsense !

Where is the beast?" "An' it's tied to the tree he is to be-

in some marshes adjoining the Thames. The distance in a straight line from his reaching the field we found, to our no owner's house was only a few miles, but small amusement, that he had been chashe had to be sent a long way around to cross the bridge. In less than twenty-four hours he made his appearance at the succeed in catching after a great deal of rough usage on both sides, and actually to be here way around to four hours he made his appearance at the succeed in catching after a great deal of succeed in catching after a great deal of rough usage on both sides, and actually tied it with a bridle to an old tree Bruin was kept for a long time, and was ever after known as Patrick's colt.