

The Montrose Democrat

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VARIETIES.

—A good berry—coffee berry.

—Bridal chambers—harry rooms.

—The editor's position—com-position.

—Barring words—a dictionary in the flames.

—An attached couple—a pair of oyster weeds.

—A pit by which one can avoid a pit; the pulpit.

—Grant heads all his commissions.

—A hair 'em scare 'em invention invention—chignons.

—It is well to be flush in pocket but not in countenance.

—Mother Eve's birch is mentioned as the first birch-Cann.

—Why is a sword like beer? Because it's of no use until it's drawn.

—Advice is the only sort of vice that some people don't follow.

—Time is a kind of traveling thief, even stealing, yet no man can catch him.

—A duel is a question of time, it only takes two seconds to arrange it.

—Sweetening one's coffee is generally the first stirring event of the day.

—The dimensions of a box on the ear has never been definitely ascertained.

—To ascertain a horse's power; go to his heels and tickle with a straw.

—What is that which two persons but only touches one? A wedding ring.

—A fashionable young lady in Brooklyn acknowledges the error—fourteen of 'em on one foot.

—Talk about big city talk. There is a policeman in New York who has a beat a mile long.

—Why are typists like criminals? Because it is not proper to look them up without proof.

—Butler has his eye on the British lion in Canada. That unfortunate animal had better look out, as Ben's eye is cocked.

—When a man becomes rich with dirty money, he has no reason to complain if he gets cleaned out.

—Why is a vine like a soldier? Because it is 'listed, trained, has ten-drills, and then shoots.

—He! Ho!—William Rowe was arrested in a Western town the other day for beating his wife with a hoe—as if a man hadn't a right to hoe his own live.

—That old lady, 100 years old, who knits all the stockings for the neighborhood, and brings in all the family wool, is just now in New Hampshire. She is an orphan!

—Well, my child," said our good pastor, at Sunday School, to a tow-headed urchin, I am glad to hear you are getting to be a better boy. "Why, sir," said little Joe, looking up with grave earnestness, "gosh, I ain't been sick."

—It is surely a thing that an epithet don't appear on a man's tombstone until he has gone dead—such nonsense as sometimes appear on headstones is shameful.

—The haters have capped the climax by bringing out King William and Fritz styles of hat. "There isn't any 'Nap' on the hat as yet.

—Four young ladies in Indiana horse-whipped an impertinent youth who had addressed their names to an auction list of their father's property.

—A victim of unrequited affection epologues as follows:

"I sat me down and thought profound. This maxim wise I drew; It's easier far to like a girl Than make a girl like me."

—An exchange says, "Philadelphia has female undertakers." It doesn't say what they undertake.

—They are a narrow-minded people who look with contempt upon prominent singers because their principal business is song.

—Dr. E. of St. Louis, who is something of a wag, called on a colored Baptist minister and propounded a few puzzling questions. "Why is it," asked he, "that you are not able to do the miracles that the Apostles did? They were protected against poisons and all kinds of perils. How is it that you are not protected in the same way?" The colored brother responded promptly. "Don't you know about that, Doctor. I expect it is I have had a mighty sight of strong medicine from you doctors, and I is alive yet."

—You have all heard of "Hobson's Choice." Down in a certain village in one of the Eastern States, a poor, half-witted fellow named Hobson got married. A neighbor met him and said, "How is this, Hobson? You've married a woman that is foolish, hard of hearing, and lame. What kind of a choice was that?" "I know it," said poor, meek Hobson; "but it was her or nobody." This was the origin of "Hobson's Choice."

—The question whether hanging should be abolished was recently discussed by a debating society. Sam Wood was adverse to the suppersory process, and may be gathered from his peroration; "Mr. President, talk of hanging for stealing! Why, gosh, where would we be, where would gosh be, if hanging were the penalty for that offense?" Let the plagiarists answer.

The Sepulchre of the French Kings.

Among the places which may soon experience the horrors of war is St. Denis—a suburb of Paris—one might say, a considerable town, for it contains nearly 30,000 inhabitants. It is famed for its Abbey, and from its square and lofty tower, a beautiful panorama is to be seen. The venerable edifice itself is an object of much attraction for its splendid architecture and its imposing appearance, but above all for its having been the burial place of the monarchs of France from the days of Dagobert I. (A. D. 628-638) to the Revolution of 1789. The town is protected by a fort on the southeast, but is scarcely susceptible of a long defence, being open on all sides and situated on a plain. The famous Abbey is a kind of Mecca-shrine to France. It was there that Joan of Arc raised the Oriflamme, the glorious standard beneath whose folds she achieved the deliverance of Orleans and Paris. There are erected columns to the memory of Henry III, who was assassinated in 1589, and to Francis II, the husband of Mary Queen of Scots, and of the great Constable Duguesclin and Marshal Turenne, whose bodies were exhumed from the vaults of the Abbey and placed in a glass case and exhibited. For more than 1300 years has the Abbey of St. Denis been consecrated to the worship of God, with the exception of the brief period of insanity, during the great revolution of 1789-93, when the Parisians declared there was no God, and in the personification of Reason in the churches. When Robespierre declared that the new Republic recognized God, the votaries of the shrine of St. Denis resumed their worship in the Abbey dedicated to him. The building, however, had been terribly desecrated by the Parisian mob, in the excess of their fury against the kings and aristocrats. In 1793, in the course of three days, the tombs were rifled, and the ashes of kings and queens and marshals were torn up, after being subjected to every indignity they were thrown in a heap into two trenches, hastily dug outside the walls of the Abbey.

It is related that a soldier with his ear bent the beard of the chin of Henry of Navarre, and that the body of Turenne was little injured, although he had been dead 118 years. It was, as has already been stated, exhibited in a glass case. The edifice was seriously damaged, and its roof was torn off. It remained in this deplorable condition for twelve years. Then the king's body was restored to its original position, and the remains of the Bourbon kings, and fitted them up as a mausoleum for himself and his descendants. To the vaults beneath the high altar the buried remains of Louis XVI and Marie Antoinette, and those of such members of the royal family as could be recovered were carried off to some of the Bains, and were placed in the sacred precincts. But Louis XVIII and some of his relatives were, especially the last Prince of Condé, the father of the unfortunate Duke d'Enghien, who was shot at Vincennes by order of Napoleon, a dark transaction, which elicited from Talleyrand the memorable remark, "It is worse than a crime; it is a blunder." Napoleon stored the damaged transport and crypt, and Louis XVIII and Charles X restored the long range of royal tombs, although the ashes of their former occupants had been scattered or buried in the trenches. The remains of the Bourbon kings, and the remains of the Bourbon kings, beginning with Clovis and his queen (Bodica).

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