

For the Boys and Girls.

YOUNG AMERICA. DEPLORATION BY W. O. C. I am a little boy, four years old. I go to school and I can say, "Con-stan-ti-no-pla!" I can eat my bread without butter, when ma hasn't got any; and I can row like a rooster. Would you like to hear me? (Chorus) Cuck-a-doo-dle-doo-o-o! I am a good boy, and mind my mother. I never use tobacco, nor swear, nor drink rum; and I can tell you is President of the United States—Ulysses S. Grant, of Illinois.

THE BABY'S JOURNAL. BY ETHEL LYNN.

I'm here. And if this is what they call the world, I don't think much of it. It's a very funny world, and smells of paragonic futility. It's a dreadful light world too, and makes me blink. I tell you. And I don't know what to do with my hands; I won't dig my fists in my eyes. No, I won't. I'll scrub 'em at the corner of my blanket and when it's up, then I'll holler, whatever happens, I'll holler. And the more paragonic they give me the louder I'll yell. That old nurse puts the spoon in the corner of my mouth in a very uneasy way, and keeps tamping my milk herself all the while. She spilled snuff in it last night; and when I hollered, she trotted me. That comes of being a two-days-old baby. Never mind when I'm a man I'll pay her back good. There's a pin sticking in me now, and I say a word about it, I'll be trotted or fayed, and I would rather not catnip tea. I'll tell you for I am. I found out today. I heard folks say, "Hush, don't wake up Emmeline's baby." That's me, "Emmeline's baby," and I suppose that pretty white-faced woman over on the Willow is Emmeline.

No, I was mistaken for a chap was in here just now, and wanted to see Bob's baby, and looked at me, and said I was a tiny little toad, and looked just like Bob. He smelt of cigars, and I'm not used to them. I wonder who else is belonging to them. Yes, that's another one—that's "Emmeline," Emmeline told me, and then she took me up and held me against her soft cheek and said, "It was Ganna's baby so it was." I declare I don't know who I do belong to; but I'll holler, and may be I'll find out.

There comes Sunfy with catnip tea. The idea of giving babies catnip tea when they are crying for information is a very good one. I wonder if I don't look pretty red in the face? I feel so. I wonder what Sunfy has in that black bottle, and why she don't give Ganna's baby some.

Here's Bob; he's one of the people I belong to, you know. He kisses me and scratches me with his mouth—I don't wear a mustard like Ganna. She treats me like a gentleman, and parts my hair on one side; Sunfy parts it in the middle.

I'm a year old, and I've got a name, I'm Jo; and Uncle Jo gave me a silver cup this morning, but they won't let me have it to bang on the table. Grandma would give it to me in a minute, and I think some day, when I catch her alone, I'll get it yet.

Cousin Lizzie is sitting here. She is a nice girl, only she won't let me pull her hair. I think she might—such long, soft, yellow curls. She won't let Uncle Jo touch a curl either. He just lifted one, and she said, "You're a little boy, and you're not to pull her hair, and you're not to kiss her either." I guess he was only trying to see if it was the same color as his mustache.

Oh! I've got the prettiest mamma; her eyes shine so bright, and her little hands are so soft; I declare I am proud of her.

Sunfy don't live here now; Annie takes care of me, and takes me out, and gentlemen with caps and a great many buttons on their coats talk to me a great deal. I ask Annie how old I am and when I live. They are very polite to me; but I don't think it is quite right of Annie to keep my cap over my eyes so much, it is rather tedious.

kissed me, and said, "Good-by, little Jo." They tell me she has gone to heaven; but it is no comfort to me, I don't know where heaven is, or how to get there. I looked up at the stars better. And I shined up mamma's eyes better. And I wanted her here. I must be good to the baby, and I mean to be; whatever happens I'm going to stand by that baby.

The Farm and Fireside. Scalding Milk Vessels.

It used to be the practice to scald milk pans and milk pails, and it is the practice yet. Why is it done? There is no science about it; philosophy has not led to it. What is it then that induced people to engage in what they did not understand, why was it done at all? It is a matter of experience. It has been found that scalding a vessel with hot water will have an effect that cannot otherwise be obtained.

What is that effect? Simply the destruction of little spores of fermentation, which propagate rapidly in dirt, and in the least dirt, so little that it cannot be seen with the naked eye. Experience led here, and philosophy followed to corroborate it. You cannot cleanse a vessel then not only by smoking hot, but by boiling hot. It must be absolutely boiling hot. Then you will kill all the animalcules, otherwise you will not.

And when the vessel is thus treated—cleaned first and scalded afterward—set it away to dry, and do not touch it again till it is wanted for milk. Milk, remember, is a powerful absorbent, like charcoal, or plaster, or earth; and it will hold what it gets, improving on the rancidity. In winter this is less the case, yet it is the case; in summer it is all important to attend to it.

How necessary then to see that the persons having the handling of milk in their charge are to be trusted. This is as necessary as anything, and is the first necessity on which hangs the rest. The dirt being away the air must be pure. You cannot scald, therefore you must resort to other means—and these means are to be a confined bad air of the cellar or milk rooms, especially foul with vegetable odors; not the aroma of the dunghill; the rank, animal steam of the stables; nor in the case of a cheese factory, the close proximity of a pig pen; but an avoidance of all of them—for these things will as certainly affect the milk as the dirt left in the pan.

An absolute freedom from everything that is offensive in odor is the requisite to prime cheese, or a first quality of butter. Who has not detected the common taint of the stables in milk and cream? Can this be endured?

Butter kept in the room over night with the family is not fit to use. It has absorbed so much of the odors that it has become foul. The taste of the bad air is plainly perceptible. But cover your butter plate with a tight dish, say a tin basin, and your butter will taste much the same as when placed there. It is, however, only perfect when kept in pure air.

Housekeepers take notice of this. When once tainted it can never be cured, but tenaciously holds all it has, and gets what it can. Like charcoal, or gypsum, or earth, it is a powerful absorbent. From the time it is gathered in the cow until it is eaten in the family, the greatest care must be given to the lactical product.

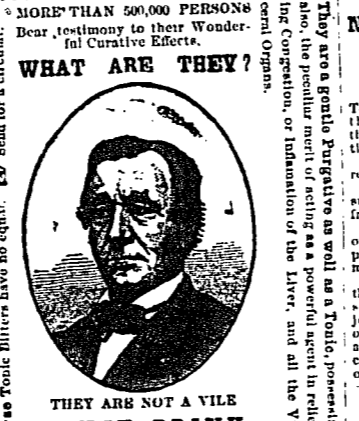
Not only that, it reaches still farther; the food the mother cow possesses the food. But generally the worst is in the vessels and the atmosphere that comes in contact with it. These, at least if impure, impart their impurity to the milk, however pure it may have been before.

Advice as to Horses. In teaching a young horse to drive well do not hurry to see how fast he can trot. Keep each pace clear and distinct from the other; that is, in walking him, make him walk, and do not allow him to trot. While trotting, be equally careful that he keeps steady at his pace, and do not allow him to slack into a walk. The reins, while driving, should be kept snug, and when pushed to the top of his speed keep him well in hand, that he may learn well to bear upon the bit, so that when going at a higher rate of speed he can be held at his pace, but do not allow him to pull too hard, for it is not only unpleasant, but makes him often difficult to manage.

To prevent halter breaking, procure a hard strong cord, from eight to ten feet long; put the harness on the horse, buckle the girth tight, making a slipping noose on one of the cords, and put it around the horse's tail, close to the body, slip the other end through the terrier and bit ring, then hitch the horse to a post and leave him to yourself. Two or three lessons will cure any horse.

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