

Wanted—An Honest, Industrious Boy.

We lately saw an advertisement headed as above. It conveys to every boy an impression of a great lesson.

An honest, industrious boy is always wanted. He will be sought for; his services will be in demand; he will be spoken of in terms of high commendation; he will always have a home; he will grow up to be a man of known worth and established character.

He will be wanted. Towns men will want him for a citizen, acquaintances as a neighbor, neighbors as a friend; families as a visitor; the world as an acquaintance; may, girls will want him for a beauty, and finally for a husband.

An honest, industrious boy! Just think of it—boys; will you answer this description? Are you sure that you will be wanted? You may be smart and active, but that does not fill the requisition, are you honest? You may be capable—are you industrious? You may be well dressed and create a favorable impression at first sight, are you sure your friends, teachers, and acquaintances can recommend you for these qualities?

How would you feel, your character not being thus established, on hearing the words "I can't employ you."

Nothing will make up for these qualities. No readiness, no aptness for business will do it. You must be honest and industrious, must work and labor; will your calling and election for places of profit and trust be made sure?

The Origin of "Dixie."

A writer in the New-Orleans Delta says: I do not wish to spoil a pretty illusion, but the real truth is that Dixie is an indigenous Northern negro refrain, as common to the writer as the lamp-posts in New-York city, seventy or seventy-five years ago. It was one of the everyday ditties of boys at that time in all their out-door sports. And no one ever heard of Dixie's land being more than Manhattan Island, until recently, when it was erroneously supposed to refer to the South, from its connection with a pathetic allegory. When slavery existed in New-York, one Dixie had a large tract on Manhattan Island, and a large number of slaves. The increase of slaves and the increase of abolition sentiment, caused an emigration of the slaves to more thorough and secure slave sections, and the negroes who were thus sent off naturally looked back to their old homes, where they had lived in clover, with feelings of regret, as they could not imagine any place like Dixie's. Hence, it became synonymous with an ideal locality, combining ease, comfort, and material happiness of every description. In those days negro singing and minstrelsy were in their infancy, and any subject that could be wrought into a ballad was eagerly picked up. This was the case with Dixie. It originated in New-York, and assumed the proportions of a song there. In its travels it has been enlarged, and has gathered moss. It has picked up a note here and a note there. A chorus has been added to it, and from an indistinct chant of two or three notes it has become an elaborate melody. But the fact that it is not a Southern song cannot be rubbed out. The fallacy is so popular to the contrary, that I have thus been at pains to state the real origin of it.

In a country where the natural desire of the people is to reach the highest point in art, it is very difficult for success to be obtained without the most arduous labor. Public opinion is extremely exacting and not always just; but often unjust and cruel criticism has produced the most beneficial results; the greatest improvements have been made under continued discouragements, and in many successful efforts defeat seemed certain to all except those concerned. In no one branch of art has there been more trials and failures, and in no single instrument is there so many different parts to perfect in order to make the whole a success, as the Piano Forte; this is always attended with great expense, requiring large capital and patient perseverance. GROVESTEN & CO., 499 Broadway, N. Y., commenced manufacturing Pianos thirty-six years ago, and are one of the oldest houses in the country. They differed from the rest of the makers in this respect—they aimed to make the best instrument, and to sell it for the smallest profit. These Pianos to-day cannot be excelled. Their singing quality is pure, full, and easily retained through the most lengthy passages. For power they are unparalleled, and are celebrated for their great brilliancy, exquisite touch, and elegance of style and finish.—Oct 29/84

Whatever may be said of the merits of the different sewing machines now before the public, there is certainly none that deserves more special mention than the Empire Sewing Machine. This machine is not only unsurpassed in simplicity, durability and beautiful work, and adapted to all kinds of family sewing, and noiseless when in operation, but is of superior workmanship, combining usefulness with elegance. It is, in fact, a sewing machine that every family would like to have.—Oct 29/84

The Springfield (Mass.) Republican says it is unofficially but reliably reported the State Constables in Hampden County have received orders from headquarters to suspend operations entirely so far as the liquor law is concerned.

Now is the Time for Bargains. SUMMER GOODS AT COST!

We are CLEARING OUT the balance of our Summer Goods now on hand at cost—consisting of Mobairs, Grenadines, Poplins, Lawns, printed Jacquets, Alpaca, Challie Delains, Balmoral Skirts, Shawls, Ladies' Sackings, Cassimeres, Cotton and Silk Parasols, &c. &c.

The above Goods will be sold at COST in order to close them out prior to filling up for the Fall Trade. Goods shown with pleasure. CALL AND SEE FOR YOURSELVES!

A. D. BUTTERFIELD, At the Post Office, east side of Public Avenue.

NEW FURNITURE ROOMS!

THE subscriber would respectfully inform the public that he has commenced business in a public manufactory for all kinds of cabinet and upholstered furniture, and is now manufacturing the following: Bureaus, Bedsteads, Lounges, Settees, Stands, Tables, Extension Tables, &c. &c. of a superior manufacture. Also, Barrett's Patent Ladies' Revolving Work Table.

All those in want of Cabinet Furniture will do well to give me a call before looking elsewhere, for I intend making my work good, and sell it cheaper than any other establishment in Susquehanna County.

N. B.—All work done with promptness. JOHN WHEELER, Montrose, Sept. 8, 1867.—1f

A Library of Universal Information.

The NEW American Cyclopaedia: A POPULAR DICTIONARY OF GENERAL KNOWLEDGE.

Edited by GEORGE RIPLEY and CHARLES A. DANA, aided by a numerous select corps of writers, in all the branches of science, art, and literature. In 10 large volumes, each 750 double-column pages in each volume.

The leading claims to public consideration which the New American Cyclopaedia possesses may be thus briefly stated: 1. It surpasses all other works in the fulness and ability of the articles relating to the United States. 2. No other work contains so many reliable biographies of the leading men of all other nations. In this respect it is far superior even to the more bulky Encyclopaedia Britannica. 3. The best minds in this country have been employed in enriching its pages with the latest data, and the most recent discoveries in every branch of manufactures, mechanics, and general science. 4. It is a library in itself, where every topic is treated, and where information can be gleaned which will enable a student, if he is so disposed, to consult other authorities, thus affording him an invaluable key to knowledge. 5. It is neatly printed, with readable type, on good paper, and contains a most copious index. 6. It is the only work which gives any thing approaching correct descriptions of cities and towns of America, or corrects reliable statistics showing the wonderful growth of all sections. 7. While the Agents for Groves, Stearns & Co.'s Celebrated Harmoniums, Melodions and Organs, Manufacturers and Importers of Musical Instruments, and all kinds of Musical Merchandise.

PRICE AND STYLE OF BINDING.

In Extra Cloth, per vol., \$5.00 In Library Leather, " 6.50 In Half Russia, extra gilt, " 7.50 In Full Morocco, antique, gilt edges, " 9.00 In Full Russia, " 9.00

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Commenced in 1861. SIX VOLUMES NOW OUT. The same price per volume and uniform with the New American Cyclopaedia. PUBLISHED ONE VOLUME ANNUALLY. REGISTERING ALL THE IMPORTANT EVENTS OF EACH YEAR—VALUABLE AS A WORK OF REFERENCE.

"It is an extensive and immense volume to the public, and ought to be in every library public and private, as an invaluable book of reference."—Atlas and Argus, Albany.

We can confidently and conscientiously recommend the "Annual Cyclopaedia" to all who would have an accurate and reliable history of contemporary events at hand and as a safe work of reference.—Evening Traveller.

"It is indeed a most excellent work. It is thorough and reliable, and just such a work as is greatly needed, a faithful chronicler of important events, too numerous to be remembered, and too much account to be lost."—Cleveland Daily Plain Dealer.

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Send to the Publishers for Circulars and Terms. W. D. APPLETON & CO., Publishers, 443 and 445 Broadway, New York.

LADIES' FANCY FURS,

At JOHN FAREIRA'S, Old Established Fur Manufactory, No. 718 ARCH STREET, above 7th, PHILADELPHIA.

Have now in Store of my own manufacture and importation, one of the largest and most beautiful selections of Fancy Furs, for Ladies' and Children's wear in the City. Also, a fine assortment of Gent's Fur Cloaks and Collars. I am enabled to dispose of my Goods at very reasonable prices, and I would therefore solicit a call from my friends of Susquehanna County and vicinity.

Remember the Name, Number and Street. JOHN FAREIRA, No. 718 Arch St., above 7th, south side, Philadelphia. I have no partner nor association with any other store in Philadelphia. Oct. 29/84

PAINTS for FARMERS

AND OTHERS, THE GRAFTON MINERAL PAINT COMPANY are now manufacturing the best, cheapest and most durable Paint in use; two coats well put on, mixed with pure linseed oil, will last 10 or 15 years; it is of a light brown or beautiful chocolate color, and can be changed to green, lead, stone, olive or drab, to suit the taste of the consumer. It is valuable for houses, barns, fences, Agricultural Implements, Carriage and Car makers, and Wooden-ware, Canvases, Metal and Shingle Roofs, (it being fire and water proof), Bridges, Rural Caves, Canal Boats, Ships and Ship Bottoms. Floor Oil Cloths, (one manufacturer having used 5,000 bbls. the past year,) and a paint for any purpose is unsurpassed for body, durability, clarity and addressiveness. Price, 60¢ per bbl. of 300 lbs., which will supply a farmer for years to come. Warranted in all cases as above. Send for a circular, which gives full particulars. None genuine unless branded in a trademark, Grafton Mineral Paint, Address DAN I. BIDDY, Proprietor, 254 Pearl St., New York. Agents Wanted.

GROVESTEN & CO.,

499 Broadway, New York. Piano Fortes.

Our latest addition to our different styles and the admiration of both cities and populace. We mention specially, some of the claims of this new Piano, the Power and Sweetness of Tone, Easy and light action, the ease with which it can be tuned, the ease with which it can be moved, the ease with which it can be cleaned, the ease with which it can be repaired, the ease with which it can be polished, the ease with which it can be stored, the ease with which it can be transported, the ease with which it can be used in any room, the ease with which it can be used in any weather, the ease with which it can be used in any season, the ease with which it can be used in any country, the ease with which it can be used in any climate, the ease with which it can be used in any language, the ease with which it can be used in any dialect, the ease with which it can be used in any idiom, the ease with which it can be used in any accent, the ease with which it can be used in any tone, the ease with which it can be used in any pitch, the ease with which it can be used in any key, the ease with 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