| HCome Unto THE D <br> The wondrous spell of God's glorious - | BUSINESS CARDS. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \text { Diver } \\ & \text { nexp } \end{aligned}$ | THE SOLDEERS AID. <br> C. W. HEWITT \& $0_{0}$ |  |  |  |
|  |  |  |  |  |  |
|  | $\bar{x}$ |  |  |  |  |
|  <br> breale the briad of of ifit io in on reverat |  |  |  | a and INTPOBTANT | D |
|  |  |  |  |  |  |
| rest." oil they fell, calming the troubled waters |  |  |  |  |  |
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|  | $S^{\text {cansmaxi, Lutasas }}$ |  |  |  |  |
|  |  |  |  |  |  |
|  <br>  tones of them over and over to us, not |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  |  | Manhood: How Lost, |  |
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|  |  |  |  |  |  |
|  |  | CHEAP CLOTH |  |  |  |
|  |  |  |  |  |  |
| to our altered vision grew smooth, and path, whose dewy fragrance bresthed of |  |  |  |  |  |
|  |  |  |  | $\overline{\mathrm{Pe}}$ |  |
| ever chanting their thrilling melody echoing through the . $v a s t ~ c o r r i d o r s ~ o f ~ G o d ~$eternal church, and lingering even alnng |  |  |  |  | HL1 BoLD's ExTRACT SUCHU |
|  |  |  |  |  |  |
| till they fall faintly, sweetly upon the ear of the feary traveler, inspiring his heartwith new fervor and zeal, giving to his faltering fect fresh vigror and strength to push on in the upward way, the celostial gato, the straight gate," of . to him that knoc |  |  |  | Dry Goods, Groceries, |  |
|  | ${ }^{\text {A }}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $\frac{\text { Vivian Beil. }}{\text { Beartiful Lines. }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| Tyrone Power, the fimonos Trish comed <br>  Cersborr, Virginia:] | . DR.w |  |  |  |  |
|  | i) |  | Dr N L Br |  |  |
|  |  |  | SURGEON DENTIS |  |  |
| Thon art crnmbling to the dust, old pile !Thon art hastening :o thy fall; Thon art hastening so thy fall;And around thee, in thy loneliness, Clinga the ivy to tho wall. Whe worshipers are scattered now, And silence reigns where anthems rose,In days of "Ayld Lang Syac." |  | R |  | STEEL, NAILS |  |
|  | $C^{\circ}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  | , |  |  |  |
| And eadly sighs the wandering wiod, <br> Where of in gears gone by, Prayers rose from many hearts to Him , <br> Prayers rose from many hear The Highest of the High. <br> The tramp of many a busy foot That songht thy aisles is o'er <br> And many a throbbing heart around, <br> Is still for cvermore. |  | Hets and Caps, |  |  |  |
|  |  | OROCIRERY, |  |  |  |
|  |  | GLASS-WARE, |  |  |  |
|  |  |  |  |  | TO USE THE |
| How doth ambition's hope take wing! <br> How droops the apirit now! We hear the distant city's din, <br> The dead are mnte below; The sun that shone upon their paths <br> The sun that fhone apon gilds their lonely graves, <br> The zephyrs that once fannd uhe The grass above thema waves. |  | HARDWARE AND NAILS, |  | FOUTz's 㚾 |  |
|  |  | SOEx |  |  |  |
|  |  | Prodnco takon in |  |  |  |
|  |  | La | Liberf Whit |  |  |
| Oh ! conde we call the many back <br> Who've careless roved, where we do nom, <br> Who'll never meet again; How would our tery hearts be stirred <br> To weet the earliest gaze Of the lovely and the brautifnl, <br> The lighls of other days! | And Back |  |  |  |  |
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| Fire, Life and Accidental CEMERLL MSURANGE AGENCY, Montrose |  |  |  |  |  |
|  | No |  | - |  |  |
|  |  |  | ERIE RAILW |  |  |
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|  |  |  |  |  | ELMBOLD |
| STROOD $\&$ BROMN, AEmas er-Omice over tho Post Offee, Foot of Pablic Areace. |  | sep, hisecyen? |  |  |  |
|  |  | LOTS FOR SAL |  |  |  |
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