# ©he Allontronge tilemoenent. 



| 姣ubli |  | OSe, Susuquhatina | at Coutty, |  |  | 18 , mintar |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }_{\text {ede }}^{\text {ed }}$ |  |  |  | $\mid$ Unirenity, 1 made $n$ por orfal argument <br>  sxid to have beetithe most eloquent speech | ized from his lecturesion thit four Georges and the : one on "the "modera Hamoriste" | A. Victlm of AItrthtulinen-Conti Atntan Ditciognren ot en Bla grata. i mare eafughay that the organ of mirthfulcest has bear the cute ofriote of the min- |
| ${ }_{\text {chis }}$ |  |  |  |  |  |  |
|  |  |  |  | skid to hare boenthe most eloguent opeech ever made at the New Orleans Gar: Juage |  |  |
| Nothing so sbsolvto as he |  | with hope defered: Her step became lan- guid had fecble, her eyems ever sim wihh tears, and her clieel paled by constant anxi | succeed, there will be some sxisfaction in knowing that I have made the effots. The | quent. But after al3, róry many-mero disappointed it liearing a verdict of acquital. |  |  |
|  |  |  | ieats efirut, fillier metial or physirag evinces |  |  |  |
|  |  | Captain mas to land butino tidines could be hoard of the ressel. Tho Tedy Alice wn |  |  |  |  |
|  |  |  | great moral courage, when the thermormetor is at 98 deg, as it is here just now, The | - |  |  |
|  |  | published in the list of "missing sheps." Ah, | sumner pronizes to be ns much rarmer than |  |  |  |
|  |  |  |  |  |  |  |
|  |  | kice |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | io cnjor the pleasanter ar of the North. By the ray, I hope you will apt pilligh this | most any rates. Tio comacrelal buyiness has been rity lieary. Tue Sugar crop was |  |  |
|  |  |  |  | not quite as good as usual, but mach better than is oxpected bext season. Planters say |  |  |
|  |  |  |  Ith Lerible to eve mirnat guch a titio. This | that the cince has almost entirelp rotted in |  |  |
|  |  |  |  | $\begin{aligned} & \text { things." One feels like another person to } \\ & \text { get out of the dusty and feverinh "donn- } \end{aligned}$ | come reminded me of bophrid darg, ben it You werit meloorted, it was a weleorna radsec. |  |
|  |  |  |  |  |  | lowed ma. I rocaived more reprimads od mora punishments than any othor mix pupils |
|  |  |  |  | triiight | Tho didelides, was sprimiuvo kird, conisisiog of trailog crioins, about fiteen bs eight:em |  |
|  |  |  | sidering its poppuation. The "Thugging" and " brass kmuchling"Which raged so rio | through the "Fourth District.". Tha noise and tumplt of the busy, streets reaches his car fuintly, nod te gradnally loses the excite |  |  |
|  |  |  |  | car fuinty, and te graunally loses the excite- ment he fert mid trades tumultuous jars," |  | Then alas rwoe vest metht day. <br> Whea our commitiee came into school 1 |
|  |  |  | Lruisina tiotelthe oiber evening. A band | erery varioty of flowers, axtid the splendid |  |  |
|  |  | long stat ot thes dearer than pather, or broll. |  |  |  | was amay. Faicuing my naters gran |
|  |  | slip. Sgme times hope was kindled in mehing learts lut io die out aghin and teate a |  | nod magnolia. If the dags are hot here, thenights matie compensation. They aro glo, | ing. . The furpiture was rather better thita is |  |
| Thistellameons. |  |  | hy their disturbince, nid in a hush er patio. btisn succeededin dispatching coople of |  |  |  |
|  |  | Nany wete the speculation as to ber probable fate. Ina slie gono down struggling |  | our, and aniong such scenes as these, bresin- | house and its jomates wore an nir of neatoces |  |
|  |  |  | the band were afrested: These occurrences were very common, daring the election ex- | grance, oue hatdy knows when it is time to | - |  |
| Stup 3 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | $\left\{\begin{array}{l}\text { and shivered her fuge timberg to atoms, while } \\ \text { sirong men have gone down in the pititus }\end{array}\right.$ |  | king a pen to talk to some dist:ant friend un- |  |  |
| Tarete, lefidetry tsesing the losting girl |  |  | fith an end to them. <br> Tluere was A diel last woele betreen two | guetoos. fitc to the squareineb, suah an ider |  |  |
|  |  |  | chants of Neir Orleabs. One of them, Cudse way man of great wentli, $n$ |  | any one Sundy morining the gentamant nad my: |  |
| Wrice I tould wid |  |  | Brawn, dohniton co Con and bead of the firn of Cuddy, Bronita Cx. He was rery high- | and | tourd to be a guod one of the sort,"and pies-ty foll stocked, especially with hound of |  |
| a |  |  |  |  |  |  |
|  |  |  |  | interest to thetoter of romance. It is "The |  |  |
|  |  |  |  | mentioned by "Inod in his celobrated song, |  |  |
|  |  |  |  |  |  |  <br>  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | riod waiz bowerer Pdid not abio of mupt |  |
|  |  |  |  |  | hair and ares, ts suppla as an cel. Elis sin-erry form ras encased in s stit of homesjun |  |
|  |  |  |  |  |  |  |
|  |  | of the fate of the loved and lost who hail sail- <br> ed from port buorant with proud hepmes. | insulted, would sing in the witimation of only a small, and raping diminishing, class. De- |  |  |  |
|  |  | Alice faded day by day still hoping againethope, ill suddenly, as it wert, the | can thisk of, is the dust. It is perfectly hor rible. I thonght I had seen dusty streete in | gee Ishands is not known. We only knowthe hoves bas not been occupied for tears, | de of rather tooghb miaterial fer Ned's com. Neu, ikgo all yours mutan in love, as | mos gayt When thou lopest, minot thoi seepent to $\mathbf{0}$.50ra |
|  |  |  | other places, but I was mistriken. The soil hero is pecaliarly atlapted to the mannfa |  |  |  |
|  |  |  |  | except by hos sinspicions individuals who reven thenseltes to mortals only as the <br> list. How anoy of this class of intabitants | sodn as super was orer, sat up to Napoy liko |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Mr lis thep I saill come home end set- so |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| iesinis ou lise sboulder, "tua" he tiv |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ata |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| , |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Yarer wididit steet. Alone on the |  |  |  |  |  |  |
| Selt |  |  |  |  |  |  |
| dife triny |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| , | Le |  |  |  |  |  |
|  |  |  |  |  |  |  |
| as ste devew thuteride pieture. he en- |  |  |  |  |  |  |
|  |  |  |  |  | N |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

