# che flontrum Dimurnt. 


Chase if Bon, Irourictors


| adion |  |  | an |
| :---: | :---: | :---: | :---: |
| Humai Ille-Why so Tany? |  |  |  |
|  | to | Hf iny trut is erideint-ifitit is clarer ihat |  |
|  | hare |  |  |
|  |  |  | tur |
|  |  |  |  |
| other ritutional food consists of fruit and |  |  |  |
|  |  |  |  |
| tinguised | the smme kin |  | port |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | alt |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| hi |  |  |  |
|  |  |  |  |
| d |  |  |  |
| kin |  |  |  |
| P |  |  |  |
| ter |  |  |  |
| lion or a shemer, |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | $\cdots$ |  |  |
| ly different character. |  |  |  |
| ness forseizing, nor the teeth nor daws igr rending his prey. Nor is he supposed to pos- | \% |  |  |
| - |  |  |  |
| plan, |  |  |  |
|  |  |  |  |
|  |  |  |  |
| ing it. Why this siliture escepioio and in. |  |  | , |
| congruits arotier like wimete can | 1 Iutuse |  |  |
| forn |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | Heeal iedd wim |
| meal1 What on earrh woilds suggest tic |  |  | preenuct and had |
| Stise mint ${ }^{\text {a }}$ |  | 碞 |  |
|  |  |  |  |
|  |  |  | "Stiny ${ }^{\text {a }}$ |
|  |  | mbi. TB | whithis sun |
|  |  | cit pein. |  |
|  |  |  | as "tecemintry rict" |
|  |  |  |  |
|  | And yet doubles the ne of amimal fool, | im. | anylting bit |
|  |  |  |  |
|  |  |  |  |
| mily |  |  |  |
| der droger rieeseses |  |  |  |
| maret of mas's saminion. Carifterous |  | A Well, perchance Ilis prescience foresaw |  |
| creatuese seem to bea Lina of paratic, es- | fet |  |  |
| brite ppecies Quers. Is liere efidene e that |  |  |  |
|  |  |  |  |
|  | It is often |  |  |
|  | much abo |  |  |
| (not after slaughter-houne fasbions) or that | restrictions Both are important. But |  |  |
| mer, must be pine and derrenerate for for- | Se fod is is inntural. It rodedeced |  |  |
|  | tura |  |  |
| le |  |  | "Weli |
|  |  |  |  |
|  | Sp |  |  |
| If in this state it is bette |  |  |  |
| neral form, why will not 3 | des of |  |  |
|  |  |  |  |
|  | plain |  |  |
|  | . |  |  |
| thoorizing gjeculation. Nature and raisoon |  |  |  |
|  | muil |  |  |
| hasi bei |  |  |  |
| the possibility of cavil. Proper an |  |  |  |
|  |  |  |  |
| and |  | tieg at |  |
| "Tor reland |  |  |  |
|  | Hioodititiel luigy And sillit the tryest in | "Yorr honere do not st thare like marile | "Yes, uut rudy, wum; 1 |
| What buiness-whit tight hist at man to |  |  |  |
| makk biit bowe wierect eceanot titel | dee |  |  |
| it wis des | cely |  |  |
| olion ill |  |  |  |
|  |  |  |  |
| 24. *We cannot work without meatr. |  |  |  |
| 5 | P |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | Isiososis, |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |


| your sheep, and acknowledige you hare been and taken one of his <br> Thats it, squire; yourve hit it dractlr". Bill Butyou have no business to take one of <br> "Why, Hill Walker took one of mine." <br> "Perhaps so; but cin you prove that <br> fact |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | "Andudtait ceanotit get my dollar tack |  |
|  |  |  |
| the cheep, or haxi ayyling tod ow with it?" |  |  |
| "Well, do you know any body who did?" |  |  |
| and lightning, Scuire ! Bill Wilker is just thesort of fellow to steel sheep: I'll swear to that." |  |  |
|  |  |  |
| Tarbos, ic, that yon bad better gire Bull hissheep, and get vours batek, whenever rou can. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| $\left\{\begin{array}{l}\text { I Lnnte so." } \\ \text { "War, that's what Bill said Squire Ketch:- }\end{array}\right.$ |  |  |
| um, fownat Mallarville, saic. But I didn'tranty beline him. Howsomever, if you bothsar so, I spose it innst beso." It's an all-fir- |  |  |
|  |  |  |
|  |  |  |
| Tarbos pulled out his wateli.) Mullo! nost 2 oclock. . I must ho goin', that's a fact.".And Mr. Tarbos gathercd together his fixing, and mate for the door |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  Idont owe sou angrthing as as Enowis on. Do |  |  |
|  |  |  |
| I don't nwe you anythins, as I fnow on. Do $1 \%$ |  |  |
| "I shonld like to know what it is for then. "Very well, I can tell yon. It is for pro- |  |  |
|  |  |  |
|  |  |  |
| frisional advice miven you thim moming:" : Mn! ha! Well, now that is a mood one. |  |  |
|  |  |  |
| UITroot tillow it, mand $I$ an inelined to think soin ini.i it wid be weoth to you hout " |  |  |
|  |  |  |
|  |  |  |
|  an hear or so of sociabic talk, do you " |  |  |
|  |  | 2 |
| "Indecd, I do, sir." |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| mill Elkanor; you will cither pay me thatdollar now, or hefore sunset, In sue jun for nve. Yua can take yonr chuice.' |  |  |
|  |  |  |
|  |  |  |
| *Wi-e-w' now. Gos are a screamer, for a bumer whe but lill tell you what I will |  |  |
| $\begin{aligned} & \text { do with you, squire } 1 \text { h give you that dol- } \\ & \text { lar, if youll give me a receipt for it." } \\ & \text { " In give you a dozen, if you , ike," said } \\ & \text { Dikator. } \end{aligned}$ |  |  |
|  |  | For |
|  |  |  |
|  |  |  |
| hand orer the seceipt; if you please." <br> Efinanorsat down an! wrote <br> Recricel, ul Iliram Tartox' one dollar in |  |  |
|  |  |  |
| payiment for profosional adviee to him thisday given." |  |  |
|  |  |  |
| elkivor bciker, At'y hit Lin. Gabzer, Sepl. 9, 18: There you have in," sambe, hading it |  |  |
|  |  |  |
| (en |  |  |
|  |  |  |
| or l'm mightaly mong ous a dollar, young man, and here. |  |  |
|  |  |  |
|  |  |  |
| "Ierhaps so," riphed Jkanor;" bat if youare throngh sir, you need not wate, nay Jonger. Theres the quar." |  |  |
|  |  |  |
|  |  | ${ }_{\text {didis }}^{\text {liz }}$ |
| young mans part; of an intention to put him <br>  |  | dearase cet |
|  |  | Sor |
|  <br> stoppet and rapyed: The Julge was not in |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| the reatied tice spot, he latid $n$ to |  | now |
|  |  | than ducreit |
|  |  |  |
|  |  |  |
|  |  |  |
| soon bruught Mr. Tarbox to a point. "Why, the anouit ot it is, Judge" said <br> Mr. Tathox, "you see this resipt the rascal |  |  |
|  |  |  |
| $\left\{\begin{array}{l} \text { Mr. Tarbox, "you see this ruceipe the rascal } \\ \text { has gicen me Wall, r wat you to tabe it } \\ \text { wh, and but the fellow up fur the "' } \end{array}\right.$ |  |  |
|  | Ferat hie buif South Do |  |
|  |  |  |
| But i should likete wnat him sving for it |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

