"The Democrat." a a manufattab. Editor and Proprietor.

BOLLAR AND PIPTY CHAPS & YOUT, cash

Each subsequent insertion, 23
One Square, 3 months, 25
one Square, 3 months, 25
one Square, 400
Bastiaces Carte, of four lines or less, 3
Teacty Advertisers (who occupy not over 4 squares, 7
One column, one year, 107
CGP All kinds of JOB WORK neatly and expeditionally dense on fivorophic terms

and a come

For the Montrose Democrat WOOD-NOTEN WILD-No. 3.

W09-NOTES WILD-WS. 3.

**Mature-*.

There's melody in nature's voice
To every listening ear.

Chairung with that within the heart,
The soul of man to cheer.

There's beauty in her servy form
To the inquiring eye—
In giant mountains—couns vast,
And in the evening sky.

Ass as the evaning my.

There's noft, sweet music in the is
Made by the stirring feaves;
And in the firry insects' wings
Berns to us on the breeze.

There's beauty in the berreting mor
With floods of golden light;
And in the ferrid noon—and oh:

"How beautyful as night:"

There's music in the ripplusg stream, As with such sparkling give, it courses on through wood and gien, So neary and so free. There's beauty-in the vivid flash Birnshing the clouded sky; And in those thousand varied folds. That keep the sterm on high.

There's music in the thunder's voce,
As through the air it peals;
Sand in the sound of pattering rain,
While earth its influence feels
"There's beauty all around—above;
Nature as wandrum its Phere's beauty all around—nove Nature is wendrous fair In all her round of various forms— There's beauty every where.

Muse is borus on every breer,
And heard in every vone
(M nature—aweatly cheering man,
Bieding hat heart rejoice,
(ht: then, sparanes the most specification)
That rules all things of card,
But chemis in your hearts each vone
from nature breathing forth,
errich, Pa., Nov. 12, 149. [Io

THE SHOEMIKERS.

Ho! workers of the old time styled. The Gentle Craft of Lether! Young brothers of the ancient guid, Stand torth once mere together! Call out again your long array in the olden merry manuar d ay Fing out your between the principal standard of the princi

Fing out our biscored banner:

Rap, rap; upon the well-war stree
flow talls the poledred hanconer:

Rap rap; the measured sound has grow
New shape the sole; sowe shifty our
The glossy vanip around-st,
And bleas the while the bright-cy ad girl
Whose gentie fingers bound it?

For you along the Spanish Main A hundred keels are plowing: For you the Indian on the plain His lasse-cod is throwing. For you deep glean with healtock dark. The weedman's fire is lighting. For you upon the oak in gry bark. The weedman's are is smiting.

For you from Carolina's pine
The rose gain is stealing.
For you to dank ayof Precision
Her silken skein is reving:
For you the dairy gout herd roses
His ragged Alpine fedge.
For you round all her shephed hom
Bloom England's thersy hedges!

The forement still by day or night.
On meated mound or heather,
Where're the mead of trampled right.
Brought toshing men together,
Where the free burghers from the wall.
Deficed the muni-riad mester,
Then yours, at Freedom's trampet call,
No craftmant railled faster:

Let fopings mean, let fools durde, Need as idle scenner, Ye beed as idle scenner, Free bands and hearts are util your And daty dese, your house. Ye dare to trast for hearer fame The jury Time empusels, And leave to Trath each neble name Which giorifies your annals.

Thy maga. Huns Nach, are living yet, in strong and hearty German, And Bloonfield lay and Grifferd's And the rare good sense of therman; Still from his book a myssic neer, The need of Hehman teaches, And England's priesteral shakes to hea Of Fac's teathern breeches.

Asseng use one oreculars:

Rap, rap:—year stent and bluff bregun,

With fleetsteps stew and weary,

Wy mader where the shy's blue span

Shuts form upon the Freirie.

Ya slapare shine on Beensty's foot,

By Warning's fountain.

Or load, like successfulne falling mute,

The dance one Catabill mecanisis:

Then let the teast be freely queffed.
In water cost and brimming:

The Girl I Left Behind Me.—Of the e thousand letters brought from Califor, a by Orsen Hyde's last overland appear e thousand five hundred were directed to moles.—Beston Chronicle.

Col. Stevenson, of the N. Y. Rog-ner Present in California, in worth re trillions of dollars, and as he owns mosts of land, and many lots in San tile, he will probably be worth much

The Hills of the H