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BY GEORGE P. MORRIS.

SWEET MOTHER, DO NOT WEEP.

The last brown leaf of autumn is at
Hung trembling on the bough,
And sadly wailed the moaning gust,
In accents plaint and low:—
With quivering lip and falling tear
A mother watched her child,
For well she knew that death was there,
Though still the brave boy smiled!
"Sweet mother, do not weep," he said—
"Ah! I live—I'll live in the years to come!
Thus, thus support me, weary head—
But, mother, do not weep!"

Against his pale and tearful cheek,
The mother press'd her own;
His breath was faint, his pulse was weak—
"The work was nearly done!"
Her tears, unbidden, still would flow,
While gazing on her child—
She softly kissed his pallid brow,
Again he faintly smiled!
"Sweet mother, do not—cease to weep!—the eyes
Bright angels whisper—die away!
No sorrow enters there," he said—
"Then, mother, do not weep!"

The night had passed, and morning's breath
Swept coldly o'er the hills—
The loved one's eyes were in death,
The mother watched him still!
The wither'd leaf, which late o'erhung,
Had fallen from the tree—
The faithful watcher watch was done—
No more that smile to see!
Yet gentle angels, in robes of white
Have spread their wings around her—
No sight but heavenly scenes will greet
Them meek, sorrowful eyes more!

ALICE GREENE:

OR

The Four Years Probation.

CHAPTER I

The day was drawing to its close, but the summits of the Green Mountains were still bathed in the golden lights of a beautiful summer's sun. There were but few clouds upon the canopy of the sky and those were sailing lazily upon the horizon, like snow-white fleeces, tinged with gold, floating upon a lake of blue.

The shadows of the high hills were already stretching far away, over the earth, as a lady and gentleman might have been seen descending the steep side of a mountain they had climbed two hours before to enjoy the romance of the scene, and to breathe the exhilerating mountain air. Although the hill was rugged and steep and covered with stunted trees, impenetrable thickets and occasional ledges of projecting rock, the descent was rendered by nature's ease-sy by a well-beaten path that wound diagonally along the mountain side. The two adventurers moved slowly, and were evidently in a careless manner, and stopped occasionally to gaze at the scenery about and below them, or to examine some object of interest in their way.

The lady. She was young and not full but her form was possessed of such beautiful proportions that she seemed scarcely to exceed the medium stature. She could not have called her beautiful in feature, but, although there was a total absence of the sickly delicacy of look so frequently observed in city belles there was still something in her countenance which could not fail to win all true lovers of simplicity and nature. A plump, ruddy cheek, ripe, ripe lips, and intellectual brow, the whiteness of which offered a beautiful contrast to the raven tresses that floated carelessly upon her cheeks and neck, sparkling black eyes, full of expression, dark beautifully arched eyebrows, and a forehead on which nineteen summers had scattered their sorrows lightly: such were the most striking features in the appearance of the lovable creature who trod the mountain path, leaning on the arm of her lover.

Her lover—but, as the reader will see, he merits that appellation—he was of a slight form and delicate constitution, but his eyes indicated great strength of mind and a spirit of enterprise and daring. In his slender frame, too, that one would have pronounced so void of strength, there were muscles of steel, as quick and active as those of the tiger. His features were handsome and pleasing, his bearing erect and noble; and his voice was deep, rich and musical.

Such was the outward appearance of Horatio Fullerton—winning, open and gay: but let us reflect—

"That one may smile, and smile and be a villain."

—and beware of judging of his character by that which we see alone.

"To-day," said the young man, musingly, after they had walked on for some minutes in silence, "is the fourteenth of July. The fourteenth of July. By the way, Alice," he added, eagerly, "this is the day I have looked forward to with such impatience! The fourteenth of July—it was on the evening of that day, three years ago, that you promised me, dear girl, to give me your hand at the end of those three years, provided you did not hear from Maurice Carey during that time. I have reminded you of that promise often since, and endeavored to induce you to do away with those three years probation, and become mine, but you have held out admirably.—To-night, however, terminates the long season of delay, and as you can no longer doubt but that he you engaged yourself to is dead, you will not hesitate to give me your hand at once.

These words caused a shade of thought, bordering on sadness, to pass over the fair features of Alice Greene, and she turned away to avoid the ardent gaze of her lover.

"Yes," she replied at last, in low, beating tones—this is indeed the fourteenth of July. When I was but fifteen I promised Maurice my hand, when that most unfortunate circumstances you cannot but remember, drove him from the country.—He had been gone a year—I was sixteen then, and you were twenty-one; you offered me your hand and I told you frankly that as since I had not conquered my love for Maurice, and that I considered myself bound to claim still. However, you had been kind to me and, I liked you well and willing to wait, cannot hesitate to—I promised to wait three or four years—provided no news came of Maurice during that time. I have now given him up for dead—or it is as good as dead, added Alice in a trembling tone, "I cannot hope that he remembers me, or will ever return. I will fulfil my promise to you, Horatio, for I know you love me—else you would not have been so constant to me for the last four years—and Maurice excepted (I have always told you so frankly,) I love you better than any other.

A smile of triumph played about the young man, as the young girl addressed him thus, and with a warm pressure he held her hand in his.

"You have been frank with me and I thank you," said he in loud, winning tones, "and now I beg of you to be open still and name the happy day when I shall call you mine."

Alice embarrassed, hesitated. She wished to think about it before she gave her final consent to become Horatio's wife. A happy thought struck her—an excuse for postponing her decision until another time.

"You forget," said she gaily, "that it was late in the evening of the fourteenth day of July that I made you that promise, and that all the conditions have not gone down. Years, the three years I gave Maurice to return, in order to expand into at least four hours."

Horatio could not but smile at the ingenuity of his fair companion, but concluded to pass over the latter on the subject.

The smiles Alice had observed, had just disappeared in the west and only the brilliant summits of the Green Mountain were tinged with his golden light.

The two adventurers had sauntered leisurely along the mountain-path, more serious than might be calling for, and that they were still at a distance from their respective homes. Presently the sunlight faded from the mountain-tops and the valley beneath them was wrapped in the dark veil of night. The barren hill-side put on a mantle of silent gloom, and a heavy mass of black clouds began to lower upon the horizon, shutting out the stars.

Now or never was the two adventurers destined at a moment's notice to travel toward the village of Beldale. Horatio broke the silence.

Alice," said he, "we have lost our way. We could have no chance of the path, but I feel sure we are not far from it, which we passed over. Let us retrace our steps, and I will be on the watch for it."

Horatio did not but smile at the innocence of his fair companion, but concluded to pursue her