|  |  | かemoxnt grpubluan． <br> BDON AND ROCMT AGADNSTSLAYERY AND WRONG＂ |  |  |  |  |
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| A． |  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { and } \\ & \text { on } \\ & \text { on } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Ruling youraelf over prosperous regions， Seated supreme on your throne． Subjects have nothing to give but mifegianec－ |  |  |  |
| Haysy |  |  |  |  |  |  |
| $\operatorname{sex}$ |  |  |  |  |  |  |
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| cismamitim |  |  |  |  |  | 何 |
| Emensuraiese |  |  |  | a waye of the hand the beautiful widow，be came a subject to tis will，and he became at the same time a，subject to hers．She was |  |  |
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|  |  |  |  |  |  | sumed in the consideration of a coifure，or eyen in the arrangement of，a carsage，were devoted to the moral training of the heart |
|  |  |  | cien |  |  |  |
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| Renter |  |  |  |  |  |  |
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|  |  |  |  |  |  | ate |
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|  |  |  |  |  | The grief was gone from Maria＇s face； but het teeth were set with a look of fierce wrath． |  |
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|  |  |  |  |  | 为 |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { ascend, I will marry Sarnh Ingram!" } \\ & \text { "What! that good for pothing, sill, emp. } \\ & \text { ty headed old maid, the mother of my chil. } \end{aligned}$ |  |
|  |  |  |  |  |  | becomes the theme of general admiration andindividual attachment－the inspiration of thehour－the good genius of every scene．－－ |
|  |  |  |  |  |  |  |
|  |  |  <br> them imex mous semed |  |  | nass to go a courting，and she will haye me I know．＂ ＂No doubt！Oh！you Greas bruial |  |
|  |  |  |  |  |  |  |
| W |  |  |  |  |  <br> ＂Go on，sir！Don＇t spare ma！＂ |  |
|  |  |  |  |  |  | Pocahontas，though it may hare mingled．with that of．vagrants and convicts seat outto keep up the supply of population．Weremember giso，that an |
|  |  | Hex |  |  |  |  |
|  |  |  |  |  | the cirie of the hoisse．suppose you Invite Saraht here tomorrow，to spend a veek．＂ i＂What！＂ |  |
|  |  |  |  |  | ＂Then l can arrange our matrimonial |  |
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| Waynivin |  |  |  |  |  |  |
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