# 3ndepenoent acpubliran 

${ }^{66}$ FREBDON AND RDCHT ACADNST SLAVERY AND WRONGs
C.F. READ \& H. H.FRAZIER, EDITORS: $\}$

MONTROSE, THURSDAY, JUNE 17, 1858.

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| me no pefty of my itic There eree fivo of |  |  |  |  |  |  |
|  | regarding me with considerable astonishment, "ynu've really grown pretty!" |  |  |  |  |  |
|  | chat you have" climed |  |  | into anything flattering, IIe often asked questions, too, that struck me afterwards as |  |  |
| , | This was not menan to inply that he or |  |  |  |  |  |
| sensitiveमess of those more fa <br> not disposed to be unforgiving |  | $\begin{aligned} & \text { Pato } \\ & \hline \text { Late } \end{aligned}$ | Lest |  |  |  |
| L | sor finimen tlok ad your mouth, Beeks," | and |  |  |  | action of the slave power, commanding and contioling the Democratic parly, snd to no |
| Lasthioodid were in in firir way of beins spoiled | drather a deen |  |  |  |  |  |
|  | "What have eves so brisht | apa |  | stood beneath the buarded window, whither I had a habit of staying of late, Mr. Den- |  |  |
|  | Mer her contrib |  |  |  |  |  |
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|  | Miss Eleaner |  |  |  | the |  |
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| fathers fur a name, wis christened by that lady " ildegarde." Hilly was the baby, a | Semet wind | ${ }_{\text {cose }}$ |  | aiy, neverer have bien deveverea. sis, ond |  |  |
| pertect mp of mischief, but with such a way of throwing herself on one's protection that |  |  |  | riea to go deuined med ne |  |  |
| $\stackrel{\text { she }}{\substack{\text { ser }}}$ | in those chambers, and theld courtly recepe- |  |  | - "You ha |  |  |
| $\left.\begin{array}{c} \text { red } \\ \text { end } \\ \text { end } \end{array}\right)$ |  |  | hat? exdait | other to ask." <br> her now thought meself conceited, and tried |  |  |
| Hilicerfide |  |  |  |  | Washington fancied had exhnusted alt his re- |  |
| Ander neor the |  |  |  |  |  |  |
| ${ }^{2}$ |  | $\begin{aligned} & \text { iminin } \\ & \text { seciu } \end{aligned}$ |  | ise to brighten, with your presence, the old mansion you have been the means of rostor- |  |  |
| what llid: feel like the beast, to which they |  | fatened, and |  |  |  |  |
| whid |  | -0ip proced alith |  | Hilly Miss Hildegarde is $n$ very pretty cilld," |  |  |
|  |  | to wrat beeff but resifing im inquire inso |  |  |  |  |
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