

The Independent Republican

66 FREEDOM AND RIGHT AGAINST SLAVERY AND WRONG.

CHARLES F. READ & H. H. FRAZIER, EDITORS.

MONTROSE, THURSDAY, MARCH 29, 1855.

FRAZIER & SMITH, PUBLISHERS—VOL. I. NO. 18.

Select Poetry.

THE GARDEN WALK.

I wandered down the garden walk,
Where the beauteous trees were sitting,
The faint May showers round her flitting,
As some leaf moved upon its stalk.
The apple blossoms, falling slow,
Had nestled mid her many tresses,
Till it seemed wondrous such careases
Did never meet such seeming snow.
She read a book upon her knee,
I knew 'twas mine. One white hand listless
Drooped o'er the page with grace restless,
As she had laid all save me!
About her fell half gold half gray,
Shadows and smiles through raven waves sifted
White she, with delicate lead unlifted,
Seemed some unblissed bud of May.
The very birds themselves were dumb,
And through the foliage peeped in wonder,
At that fair student shape that under
In search of quietude was found.
I stepped upon the soundless moss,
And ere I could be half-way to the path,
My fingers o'er her eyelids wreathing,
And veiling all her sight across.
"Will he have him, who behind this stands?"
I cried, half laughing to the maid;
And she, in voice with music laden,
Cried, "Take, oh! take away thy hands!"
"I do not blush to speak my soul,
Nor need a veil before my features,
I love you best of all God's creatures,
And feel no shame to tell the whole."
And then she nestled to my side,
And told me how she had been offered,
The sun full round us as I smiled,
My heart, and she with hers replied.

Tales and Sketches.

FROM BALLON'S FICELIAL. MRS. BIDDY CHANTICLEER, THE REFORMER.

BY ALICE CAREY.

Toward the sunset of a mild autumnal day, in the year 1854, two sleek, plump, and motherly-looking hens together, and exchanging looks of exceeding great wisdom, as they stood, a little aside, in the barn-yard of John Moses Oldstyle. The precise "local habitation" of the aforesaid John Moses matters not to the interest of our story, as it is with all his pretty chickens, and not with himself, that we have to do. No farmer in the country, perhaps, ever paid greater attention to the rearing of fowls than he, and probably none, up to the day mentioned, with more uniform success and satisfaction. A more commodious hen-roost was nowhere to be seen, and he provided with straw, corn, gravel and all other things needed for the comfort and convenience of reasonable hens and roosters. To return to the autumn afternoon. The two hens mentioned happened to meet all side a puddle of water near the well, and, as good neighbors should, exchanged civilities while they drank.
"Have you met our 'new acquisition'?" said the lesser and sleeker hen, who was known familiarly among her friends as Stripespeck; and there was something in the words "new acquisition," as she pronounced them, that implied disrespect on her part toward the person, whom we have just designated.
"No, indeed, if you allude to Miss Crowfoot, and I suppose you do. But who calls her a 'new acquisition'?" And as she spoke, the hen known as Speckle, and one of the oldest and most estimable in the barn-yard, put her head a little closer to Stripespeck than had previously been.
"Why, whom do you think?" replied the first speaker, turning her little white head to one side, as much as to say, "It will perfectly amaze you—you would never guess, I know."
Speckle shook her head and said no, she could not pretend to guess what anybody thought any more; and her manner implied that she had little sympathy with some things that were thought by some folks.
"Well," said Stripespeck, "she is called so by Longspur; I always thought he had more sense; and not only he, but a good many of our young folks seem to think she is a wonderfully smart hen: they say she can crow as well as a rooster, and Mr. Longspur told me that she was going to make a speech to-morrow evening in the hen-roost at early starlight. Now if that don't take the lead!"
"Mercy on us!" ejaculated Speckle, opening both wings. "I won't let one of my chickens go, that's flat. What has she to speak about, I'd like to know?"
"Mr. Longspur," replied Stripespeck, "says she is to speak on hens' rights, if you know what that means."
Speckle sipped a little more water, and said when she was a while the never heard of such a thing, and she was not sure that she yet understood the phrase correctly.
"Mr. Longspur says," answered Stripespeck, "that she advocates a more enlarged sphere for hens—thinks they are circumscribed in their movements, and that their capacities are equal to the self-styled lords of the barn-yard!"
Speckle said she did not understand the new-fangled notions of some of the hens—Miss Crowfoot among the rest, and she thought they would all live to deplore the day she came into the yard. And she added, "Old John Moses must have been crazy when he bought her."
Stripespeck looked all around, and speaking in a whisper, said, "You must not say anything about it, Speckle; but a certain person told me that John Moses never did buy her—that she was in the great chicken show you have heard of, and got her head turned in consequence of being seen and admired, and has been going about the country ever since, lecturing on hens' rights, and that she was snuggled in here by Mr. Longspur, without the knowledge of good Mr. Oldstyle."
"Did you ever?" said Speckle, and she opened her wings wider than before. Again she sipped, and added, "A most pernicious influence she will exert among us."
"That is my opinion," said Stripespeck.
"And another thing, I should not wonder if Mr. Longspur should get enough of the Crowfoot yet, for they say his wife, Mrs. Biddy Chanticleer, is to assist in the performance to-morrow night."
"Dear me!" said Mrs. Speckle, "what are the chickens of this generation coming to? Stripespeck replied that she did not know"

less interested, and which was destined ere long to shake the thrones of the proud monarchs of the barn-yard; that Miss Crowfoot had engaged to be with them once a month, and that in her absence meetings must be kept up for mutual encouragement.
"As she sat down, she was observed to wink her eye at her husband, who sat modestly in one corner, upon which he obediently arose, and went round with his hat for the benefit of Miss Crowfoot. The meeting was concluded by singing.
"There's a good time coming, bid-
Wait a little longer."
Mrs. Biddy Chanticleer and Miss Crowfoot rendered it with great spirit.
Some of the hens who had sat through the entire performance, pulled their tops over their eyes, and walked straight out of the room, availing any recognition of Mrs. Biddy and her young friend—late of the exhibition.
They were in no wise amazed, however; martyrdom was a part of their mission, and with sublime heroism they only smiled at their sufferings. They had tasks to do and by the idleness of the thoughtless, merrily to ridicule and all reviling were hidden evidences in their minds of their glorious calling; and so, after the people had departed, those two elevated and devoted hen took their way home alone, wing in wing, and es- chewing protectors and lanterns alike. Mr. Longspur, as he walked alone, was heard to sing, as he was the happiest and proudest night of his life.
From that night, confusion dire reigned in the barn-yard of John Moses Oldstyle. Speckle and Stripespeck turned their two daughters out of house and home; one very cross old hen, whose personal beauty had been for a good while on the wane, and who had been known as Longtail in the barn-yard, created a deal of scandal by hitting an ass to chew off the ends of the prominent feathers; another, who had never been married, and who had been from her youth addicted to a bad habit of crowing, was reported to have provoked a bat to bite her comb, for the sake of making it deeply red, and that business had any fault, even though he were a chanticleer, with a redder comb than she? Some of the biddies, younger and prettier of course, insinuated that the ambitious reformer had wisely had recourse to a bat, for that no bird, except a blind one, would have bitten her comb at all.
This was malice, perhaps even on the part of biddies who had no talent for crowing. Mrs. Biddy Chanticleer, president of the association of reformers, made a speech at their first meeting, in which she openly asserted that she had no longer any regard for nest or egg—that her husband was as much called upon to keep the house as she, and that she felt disgraced by her duties to the barn-yard. Before a great while Mr. Longspur began to show signs of discontent; he neglected his plunage and drooped visibly. He went little from home, his spirits seemed losing their strength and sharpness, and it appeared as if half his fine neck feathers were gone; his old proud strut was laid aside, and he evidently did not care for a chanticleer among chanticleers any longer.
The entire chicken community of John Moses Oldstyle was affected by the reform movement; and such talking and gossip had never been heard of as prevailed.
Often Speckle and Stripespeck met at the well to bewail the unutilfulness of their children, for both felt how sharper the comb of the hen who had no comb, and after due consideration, they never failed, and they stirred water together, to put each other in possession of certain matters which certain other hens had communicated to them, each promising each of course that as true as she lived and breathed, she would never cackle to it another hen.
One day when the stars shined longer at the piddle than common, Mrs. Stripespeck might have been heard to say, "Stripespeck, I am likely to have better times; Mrs. Biddy Chanticleer is going to leave her husband."
"What you don't say so, Stripespeck!" "What on earth is the cause?" And she added, "He has always been a good provider, has he not?"
"Yes," said Stripespeck; "there never was a more faithful scratcher in the yard; he was too good for her, that's my opinion."
"And they are really about to part, are they?"
"Yes; they are going to divide the chickens—he takes one half and she the other—they have never been truly married. Mrs. Biddy says; and though they have never quarrelled, there is no perfect sympathy between them; and besides, she feels it her duty to go through the world and lecture on hens' rights; and Mr. Longspur, they say, is quite willing she should scratch for herself, inasmuch as she is independent in all other respects."
"Well," said Stripespeck, after a thoughtful silence, "I am truly an ignorant old-fashioned hen, to be sure, but it seems to me that a hen who has a home, and does all she ought to make it happy, will find her sphere large enough; and I have a notion of my own (here she put her head very close to her friend) that it's only the hens that have not anybody to crow for, who set up to crow for themselves!"
ARSENIC EATER.—A French medical journal has an article on the arsenic eaters of Europe. This poison, deadly in its effects when taken in large doses, is eaten in minute quantities by the peasants of Austria, particularly females, to increase their flesh and give roundness to their limbs. The practice of eating arsenic also has the effect of rendering them more enduring, and of facilitating respiration in mountainous steep ascents. Arsenic is often administered to horses in Vienna, by the groom and coachman of the Austrian capital. It may mix a liberal pinch of the powder with oats, or attach to the bridle a fragment of arsenic as large as a pea, wrapped in linen, and when the horse is harassed the saliva dissolves the poison. The glossy, round, and elegant appearance of valuable horses in Vienna, and the pearance of the white foam about the mouth, especially the face to arsenic, which, as is well known, increases salivation. It is also given to cattle intended for fattening, but it is said not to increase their weight, though it does not make them ill. The ill effects of this poison do not manifest themselves till the practice of using it is stopped, and then emaciation follows, which no nourishing food can prevent.

discover themselves in this intellectual garden for not more rarely does the weed in the field of the husbandman, impair the strength and beauty of the cherished crop, than that immorality sicken and destroys intellectual and physical vigor. But as the teacher's own acquisitions constitute the seed he is to cast, how necessary that he should have an abundant supply. For, inasmuch as the world of mind presents a field of almost limitless extent, waiting for the reception of the seeds of knowledge and virtue, how much more productive can be his labors who has an abundance to cast. But to acquire, the teacher must study. It is an established law in intellectual growth that he who would promote the growth of others must first be a promoter himself. Euclid, the great master of mathematics, once remarked, "there is no royal pathway to geometry," clearly implying that the splendid revelations, the clear and lucid demonstrations in that abstruse science, were arrived at only through difficulty and labor. No qualification of wealth, influence or station, furnishes a passport free of labor, over the mountains of ignorance. But that should the teacher study, supposing him to be acquainted already with the branches of study required—the essential instruments to the prosecution of his labor? To the tiller of the soil, a knowledge of its capacities and of the best means for bringing to light its qualities, is not less essential to success than a knowledge of the instruments of husbandry. In the same manner, the teacher who has only the former, but lacks the latter, is like a bungling experimenter, in the agricultural system. He is not equally a mere experimenter, who delves in the soil of mind, without a knowledge of its capacities; destitute of an acquaintance with the true means to be used in its development; unacquainted with the instruments of connection with the physical sciences. There exists, however, a difference. Experiments in the former case are not attended with results so fearful as in the latter. An experimental failure upon matter may be easily undone, and its effects soon nullified by substituting a more reasonable method of procedure. Not so it with the mind. Although time and space culture may repeat the effects of former mismanagement still the experiment becomes dangerous, from the fact that mind is immortal, and impressions made upon it are found to partake of its own character. How reasonable then to conclude that the teacher should be a mental philosopher, and that he should be acquainted with the history and progress of the human mind. 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