

# The Post.

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## THE POST.

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Miscellaneous notices, 15  
All transient advertising less than  
5 cents 10 cents a line.  
All advertisements for a shorter pe-  
riod than one year are payable at the  
time they are ordered, and if not paid  
the person ordering them will be held  
responsible for the money.

### Poetry.

#### A GENERATION BACK.

We are apt to think of the present  
times  
As sadly out of joint,  
To sigh, and then toward ages past  
The reverend finger point!  
Of manners, moral pride and worth,  
A generation back!

The girls were modest, neat and fair,  
The boys were brave and true!  
They labored on from sun to sun,  
With joys and pleasures few!  
The children went to bed at dark,  
And seemed to have the knack  
Of being seen and never heard,  
A generation back!

And thus it is from age to age,  
And thus 'twill ever be;  
The scenes enacted long ago,  
With partial eyes we see.  
Our offspring in the years to come,  
Will tread the beaten track,  
And praise the conduct of their sires  
A generation back.

#### THE BEAUTY OF THE HEART.

A lovely form may charm the eye  
With fairest loveliness and grace;  
And oft we may be captivated by  
The entrancing beauty of a face;  
But there's a beauty far more true,  
Whose radiant charms shall ne'er  
depart,  
But every morn and eve be new;  
It is the beauty of the heart.

Beneath the weight of passing years  
The proudest form must stoop and bend,  
And all the charm that beauty wears  
Must fade away and have an end,  
The sparkling light must leave the eye,  
And from the cheek the bloom de-  
part;  
And there's a charm that ne'er shall  
die;  
It is the beauty of the heart.

'Tis this that scatters o'er life's path  
The gems of happiness and truth;  
And many a charm in age it hath,  
As in the rosy morn of youth.  
A charm that wreathes the earth with  
flowers  
And doth the sweetest joys impart,  
Which brightly gilds the saddened  
hours;  
It is the beauty of the heart.

#### THE MODERN BONNET.

Or is it a hat?  
Dome of St. Peter's! tell me that.  
Its broadly conceived, crown, brim  
and bow,  
It grand with a grandeur grand,  
you know;  
But, somehow, I hardly seem made  
on the plan  
Of the grandest kind of a grand young  
man;  
An I this, perhaps, is why at the play  
My thoughts from Hamlet or Lear  
will stray  
And who to the bonnet in front I  
turn  
With "thoughts that breathe and  
words that burn."

The modern bonnet! ah, who design-  
ed  
This torment of torments to those be-  
hind?  
For women may weep and men may  
rage,  
The bonnet shuts out both player and  
stage;  
And soon, with its artless turns and  
jerks,  
Its nods and dips and feminine quirks,  
Makes the poor wretch in the seat be-  
hind,  
Who has paid for his place, as good as  
blind.

And still its challenge appears to be:  
"Poo! for the play! just look at me!  
My ostrich plume, so long and hand-  
some,  
Is worth in itself a young king's ran-  
som.  
Two feet across and one foot high  
Is little enough for such as I."

Oh, it reads itself like a potentate!  
And yet, do you know, I pity the  
pate,  
The silly pate, that is under, or in,  
And doesn't know it commits a sin,  
She never suspects that the rights of  
man  
Are all at war with her bonnet's plan:  
And to gaze for three long mortal  
hours  
At its wide expanse, its plumes, its  
flowers,  
Is more than a man will care to do.  
Who has some, one may say, with a  
different view,  
Not to speak of the ticket's cost,  
And the time and tone and temper  
lost.

And now I think of a maiden fair,  
Crowned with the wealth of her cling-  
ing hair,  
Who wreath a turban-like and trim,  
Her sweet face glowing beneath its  
brim;  
And I say to myself: "If ever I wed,  
'T will be with a turban head, instead  
of the pale, unadorned tresses  
Which the goddess of Love has  
bestowed."

### New Football Rules.

The grounds must be three hun-  
dred and thirty feet in length, and  
one hundred and sixty feet in width.  
For absolute safety the players  
should be stationed at least a mile  
apart.

The riot shall last an hour and a  
half, with intervals at every half  
hour, of ten minutes each, for drinks.  
If at the end of the game any of the  
players shall be uninjured, innings  
of fifteen minutes each shall be  
played until he is either killed or  
entirely disabled.

A match shall be decided on by  
the number of bones broken. One  
dead man shall count according to  
his bones.  
Two teeth knocked out shall count  
as one bone, and shall count for the  
side not owning the teeth. The re-  
feree shall promptly disqualify men  
with false teeth.

If one of your opponents has pos-  
session of the ball, knock him down  
and take the ball away from him.  
This shall be called a safety knock-  
down.

Four safety knock downs shall be  
equivalent to one funeral, or dead  
man, which will count as one goal.  
Tripping up shall not be allowed  
in this game. It is not a sufficient-  
ly painful way of upsetting your  
man.

A drop kick is made by kicking  
one of your opponents after he has  
dropped.

The captains of the respective  
sides shall wrestle before the com-  
mencement of the match. The win-  
ner shall have the option of kicking,  
or being kicked. The former, by  
experts, is considered preferable.

A funeral may be obtained by any  
kind of a kick; to avoid unpleasant  
complications it is better for the  
kicking to be larger than the kicked.  
When a funeral shall have been  
obtained the side which owns the  
corpses shall set up the bier.

A fair catch is a catch made di-  
rect from a kick or a knock, by one  
of the opposite side only, provided  
the catcher has a mark of the heel  
on the spot where he has been  
caught.

The ball is dead when the player  
carrying it shall be knocked down.  
In some instances this rule may al-  
so apply to the player.  
A player may get up and hawl  
whenever he has been rolled or  
pounded in a scrimmage.

It is lawful for any player who  
haws to run away, and, if he does  
so, it is called a run.  
A tackle is where the holder of  
the ball is jumped on by the whole  
of the opposite team.

A man in goal is when the holder  
of the ball is tackled inside the goal  
line, or is being tackled immediately  
outside, is stepped on and is drag-  
ged through the mud and spun on  
his head until he or the opposition  
succeed in touching the ball down.

A man who is "on side" cannot be  
"off side." The same rule applies to  
the "off ons."  
A man to be off side must be on  
the side that is off.

A safety touch-down shall consist  
of laying the other fellow out, in  
order to keep yourself in good con-  
dition.

George Wathington's last nurse is  
dead, but the new crop will be ready  
for the spring opening.

Medical query—When a person  
declares that his brain is on fire, is  
it etiquette to blow it out?

"Is that your little boy?" "No,  
not exactly; when he was a week  
old he was left on the doorstep. I  
am, you may say, his stepfather."

An old lady in Maine thinks a  
compass would be the best sewing  
machine, because she's heard it had  
a needle with thirty two points.

If one dog can be placed on a  
scent, how many dogs can be placed  
on a trade dollar?

Take care of the pence at a prize  
fight and the pounds will take care  
of themselves.

A fashion writer says "raised fig-  
ures" produce an excellent effect.  
Well, that depends; if they are on a  
cheek, they sometimes produce the  
effect of sending the raiser to State  
prison.

A teacher asked recently the de-  
finition of the word "riot." "It  
means," said a twelve-year old lad,  
"a free fight in which any one can  
be killed without being a culprit."

### About Advertising.

If you can arouse curiosity by an  
advertisement it is a great point  
gained. The fair sex don't hold all  
the curiosity in the world.

A thing worth doing is worth do-  
ing well. A thing worth advertis-  
ing is worth advertising well. A  
newspaper worth advertising in once  
is worth making a contract with.

It is a mis taken notion that a fine  
store in an eligible location, sur-  
rounded by attractive signs, is a  
superior advertisement; for the ex-  
perience of the most enterprising  
merchants is that it pays better to  
spend less in rent and more in ad-  
vertising.

Advertising is the pole that  
keeps the persimmons.

Don't be afraid to invest in prin-  
ter's ink, lest your sands of life be  
nearly run out.

Trying to do business without ad-  
vertising is like winking at a pretty  
girl through a pair of green goggles.  
You may know what you are doing,  
but nobody else does.

The enterprising advertiser proves  
that he understands how to buy,  
because in advertising he knows  
how to sell.

Bread is the staff of human life,  
and advertising is the staff of busi-  
ness.

A simple card may profitably  
stand years without change, but a  
sensational advertisement should be  
changed as often as you can get the  
printer to do it.

A heavy advertisement once is  
more than quadrupled in value by a  
small card, published for a few  
months after, giving your address.

You can't eat enough in a week  
to last you a year, and you can't ad-  
vertise on that plan either.

Now is the time to think about  
advertising, and reflection should be  
followed by judicious action.

To make a man realize an idea as  
you realize it is what is necessary to  
make him understand his needs.

Advertisements should aim to  
place a matter so clearly before the  
public that they see it as clearly as  
the advertiser does.

Enterprising people are beginning  
to learn the value of advertising the  
year round. The persistency of  
those who are not intimidated by  
the cry of "dull times," but keep  
their names ever before the public,  
will surely place them on the right  
side in the end.

### The Boy.

A boy will tramp 217 miles in one  
day on a rabbit hunt and be limber  
in the evening; when, if you ask  
him to go across the street and bor-  
row Jones' two-inch auger, he will  
be as stiff as a meat-block. Of  
course he will, he will go in swim-  
ing three hours at a time, a splash and  
dive and paddle and puff, and the  
next morning he will feel that an  
unmeasured insult has been offered  
when told by his mother to wash  
his face carefully so as not to leave  
the score of the ebb and flow so plain  
to be seen under the gills. And he  
will wander around a dry creek bed  
all afternoon piling up a pebble fort,  
and nearly die off when his big sis-  
ter wants him to pick up a basket of  
chips for the parlor stove; and he'll  
spend the biggest part of the day  
trying to corner a stray mule or a  
bald-backed horse for a ride, and  
feel that all life's charms have fled  
when it comes time to drive the  
owes home; and he'll turn a ten  
acre lot upside down for ten inches  
of angle worms, and wish for the  
voiceless tomb when the garden  
needs his attention. But all the  
same when you want a friend to  
stand by you and sympathize with  
you and be true to you in all kinds  
of weather, enlist one of these same  
boys.

You can tell a merciful farmer as  
soon as he stops at a post. He  
takes the blanket off his wife's lap  
and spreads it over the poor horse.

We are sorry to inform our read-  
ers that the attempt to make bran-  
dy from fine shavings is a failure.

"Stop the press!" the editor fran-  
tionally shouted to the young fellow  
who was hugging his sweetheart.

Maybe you can bat over the pyra-  
mid with a tallow candle, but you  
can't convince a woman that the  
railroad men are not brutal because  
they won't keep a train waiting for  
her to kiss her friends and say  
"good-bye," for the twentieth time.

Definition of baby: It is com-  
posed of a bald head and a pair of  
lungs. One lung takes a rest while  
the other runs the shop. One of  
them is always on deck all the time.

### Hindu School Rhymes.

The accompanying rhymes are an  
attempt to give to English readers  
some idea of what a Hindu school-  
book is. These moral maxims, 108  
in number, were written by a female,  
reputed to be the sister of the fa-  
mous author of the Kural, Tiruvalluvar.  
Her name was Avvair, or the mother.  
It is a curious thing that both these  
authors were Pariahs, and yet their  
books are universally read. Avvair's  
is every school and the Kural by  
every one who claims to be a Tamil  
scholar.

The maxims are many of them  
good and inculcate sound, morality.  
Unfortunately for the boys, they are  
written in a high dialect, wholly un-  
intelligible to them, and the masters  
never think of enlightening them.  
They are learnt off, parrot-like, by  
the lads.

"Give charity willingly;  
Give, then dine heartily;  
Keep down an angry thought;  
Impatiently say not such,  
The giver thou hinder not,  
Thine own wealth trumpet not,  
Say not 'Tis impossible;  
Stout-hearted, thou art able,  
Walk thou most orderly;  
Study thou steadily  
Learning do not despise  
And in youth become wise,  
In season sow and toil;  
Live not on wretched soil;  
Speak thou to edify;  
Do what will dignify,  
Mother and father feed,  
Remember a kindly deed,  
Test ere thou make a friend;  
Make, hold on to the end,  
Sleep on silk-cotton bed;  
Rest not too long thy head,  
Do well whate'er you do;  
Enter'd on, carry through,  
Speak not deceitfully,  
Hard words, nor angrily,  
Speak not the marvelous;  
Eschew the gambling house,  
Waste not thy property;  
Spoil not thou greedily,  
Stand in the royal way,  
And with the learned stay,  
Cleave to thy kith and kin;  
A house that's large live not in,  
What you see, that only say;  
With a serpent do not play."  
—R. R. M. KNOWS.

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Make, hold on to the end,  
Sleep on silk-cotton bed;  
Rest not too long thy head,  
Do well whate'er you do;  
Enter'd on, carry through,  
Speak not deceitfully,  
Hard words, nor angrily,  
Speak not the marvelous;  
Eschew the gambling house,  
Waste not thy property;  
Spoil not thou greedily,  
Stand in the royal way,  
And with the learned stay,  
Cleave to thy kith and kin;  
A house that's large live not in,  
What you see, that only say;  
With a serpent do not play."  
—R. R. M. KNOWS.

"Give charity willingly;  
Give, then dine heartily;  
Keep down an angry thought;  
Impatiently say not such,  
The giver thou hinder not,  
Thine own wealth trumpet not,  
Say not 'Tis impossible;  
Stout-hearted, thou art able,  
Walk thou most orderly;  
Study thou steadily  
Learning do not despise  
And in youth become wise,  
In season sow and toil;  
Live not on wretched soil;  
Speak thou to edify;  
Do what will dignify,  
Mother and father feed,  
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