

The Post

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Advertising Rates.

One column one year, \$50.00
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One-fourth column one year, 15.00
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Every additional insertion 50
Professional and Business cards of not more than 5 lines, per year, 5.00
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Editorial notices per line, 15
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Poetry.

A Poetical Wedding.

A romantic couple were united in Ohio by the following poetical ceremony:

MINISTER.
This woman will thou have,
And cherish her for life;
With love and comfort her,
And seek no other wife?

HE.
This woman I will take
That stands beside me now;
I'll find her bread and clothes,
And have no other "frow."

MINISTER.
And for your husband will
You take this nice young man,
Obedient his slightest wish,
And love him all you can?

SHE.
I'll love him all I can,
Obey him all I choose,
And when I ask for funds
He never must refuse.

MINISTER.
Then you are man and wife,
And happy may you be!
As many as your years
As dollars in my fee!

Solitude.

BY JOHN HILWOOD.

And what is solitude? And echo
To room away and hold communion
Sweet,
Alone with nature and with nature's
God,
Where sounds of revelry and din of
strife
Retreat to nothingness; to see the
dew
And silent wood, and stroll the brook
beside,
Whose silver waves but ripple forth
a song
Of praise, to Him whose boundless
grandeur crowns
The universe of thought and deed
and truth
With love's refulgent light; to go
where man
Is not, nor e'er has been, nor stain of
sin
Foliates the fragrant air with incense
dense
Of crime and vice and path; where
grandly bow
The giant oak and tender windwood
flower
To Him who reigns supreme—the
King of Kings.

Not so to me. To stand within the
midst,
And here the jostling sway that strife
doth mete
To those who walk upon the thor-
oughfare
Of busy selfish gain; to stand where
life
Is all aflame with love for power and
self—
Andardent, eager, thronging mass
of clay
That grinds humanity to dust for
gold;
Where might is right and honesty is
sin
And he who would not be an infidel
To curse and loud blaspheme the God
of gods,
Is shunned as though a fool and lunatic—
The drege of all created thought;
to live,
To move, and know no sympathizing
breast—
In which a heat doth dwell as virtue
pure—
Doth burn responsive to thine own
wild hopes;
To feel there is no heart that beats
for thee,
Or loves to think or dream of thee as
friend,
Or call thee some dear name, as in the
past.

Ah! this is solitude! A doleful state;
The wildest, deepest solitude that
comes
To human ken—the drege of earthly
woe;
The spell of death and blackness of
despair.

Quintess announced the other day
that he wanted to marry, and the
soldier who shot at him furnished
him with a miss.

A photographer down East, after
getting his victim in position says:
"Please cast your eyes to about, the
level of that frame on the wall." In
the frame is a placard bearing the
magic words: "Terms Cash." The
photographer wonders why he cannot
get a pleasant expression on the
face of any sitter.

Practice makes perfect: It was a
railway station. The trains were
being made up. Puff went the loco-
motives, whirred the wheels and the
whistling was terrific. There was
barking and howling and all
manner of shouting on a lady's
face. "What the deuce are they
doing?" "Practising for an exam-
ination."

"My dear," said Mrs. Spoonedyke,
as she arose from her knees, hot and
tired with packing, and rubbing the
small of her back as she straighten-
ed up, "I am all through now, and
I wish you would lock the trunk."
"Certainly," replied Mr. Spoonedyke,
dropping his paper and slam-
ming down the lid. "All you have
got to do is just to fit the hasp in
the lock and turn the key, so!"
But the key didn't quite turn and
Mr. Spoonedyke bit the hasp with
the side of his first and tried it
again.

"Don't it work?" asked Mrs.
Spoonedyke, watching the proceed-
ing with considerable interest.
"It'll work if you'll let it alone,"
said Mr. Spoonedyke, severely, and
he raised the lid, dropped it again,
pounded the hasp and wrenched at
the key with all his strength.
"Stand back and give me room, can't
you?" he growled, as he pressed
down on the cover and gave the key
quite a violent effort to catch
the lock unawares.

"Why don't you rest your weight
on it and let me lock it?" asked Mrs.
Spoonedyke, fluttering around her
husband and wondering if he was
thoroughly aware that his play had
been immediately under the lid.

"Have you got the time to keep
away from the thing and let me
work it?" demanded Mr. Spoonedyke,
contemplating his wife with a
Spartan expression of visage. "Spoo-
dy, I can do anything with you sitting
on my elbow? If you'll get down
collar for a minute I'll lock this
trunk," and Mr. Spoonedyke banged
away at the hasp and breathed
hard. But his best efforts could
only turn the key half way. "Oh!
ain't I glad you couldn't lock it?"
exclaimed Mrs. Spoonedyke, anx-
ious to stay her husband's growing
wrath. "I forgot to put in your
w-l-king case!"

"Did you get the case?" spluttered
Mr. Spoonedyke. "Spoo, it's going
to lock any easier with a dog's tail
walking case sticking out at one
end? Who says I can't lock it?
What's the reason I can't lock it?"
and he stood off and fetched the
hasp a tremendous kick. "Any-
thing else you've forgotten to put
in?" and he sprang on the lid and
tugged at the key with his head
thrown back and his teeth set. "Got
a couple of razors you want in here?
Any pins around the house that
wants a ride in this trunk? Want
to put in that dog gasted ass on the
top floor who tries to play the fid-
dle?" and he flopped off on to the
floor and banged at the hasp again.
"Let me sit on it," suggested Mrs.
Spoonedyke, elbowed up without
a response. "Now try it."
Mr. Spoonedyke fumbled around
and worked at the hasp and key,
yet fruitlessly.

"Can't you sit any harder than
that?" he yelled as the key struck
and wouldn't turn either way.
"Fraid of breaking the measly thing?
Press down can't ye?"
Mrs. Spoonedyke squirmed
around and said, "aw dear," and
then looked over to see how he was
getting on, but still the lock was
obdurate.

"Dad-jest the measly old trunk!"
howled Mr. Spoonedyke, firing the
key out of the window and giving
the trunk a farewell kick. "If you
want it locked you get a blacksmith
and a steam derrick," and Mr.
Spoonedyke threw himself into a
chair and pretended to bury himself
in his paper.

"I don't know how we're ever
going to get it open," said Mrs. Spoo-
edyke after a long silence.
"Get what open?" growled her
husband.

"The trunk. Now I remember,
it's got a spring lock—and when you
took the key out it locked itself. I
don't suppose we can ever find the
key."
"That's it," yelled Spoonedyke.
"You know all about it now! Why
didn't you tell me it was a spring
lock? What d'ye you keep it to your-
self for?"

"I forgot," whimpered Mrs.
Spoonedyke, "but it will be all
right—I can open it."
"Oh, you can open it!" snorted
Mr. Spoonedyke. "You're an
opter! All you want is to be sharp-
ened on both sides to be an opter
with a few feathers and a
comb, and you'll open
any State prison."

Locking the Trunk.

After the battle of arms comes
the battle of history.
I would rather be beaten in right
than succeed in wrong.
For the noblest man that lives
there still remains a conflict.
Present evils always seem great-
er than those that never come.
Growth is better than perman-
ence and permanent growth is bet-
ter than all.
It is one of the precious mysteries
of sorrow that it finds solace in the
unselfish thought.
Statesmanship consists rather in
removing the causes than in punish-
ing or evading the results.
Ideas of the great warriors of the
world, and a war that has no ideas
behind it is simply brutality.
Eternity alone will reveal to the
human race its debt of gratitude to
the peerless and immortal name of
Washington.
Occasion may be the bugle-call
that summons an army to battle, but
the blast of a bugle can never make
soldiers or win victories.
I doubt if any man equalled Sam-
uel Adams in formulating and ut-
tering the fierce, clear and inexor-
able logic of the Revolution.
Throughout the whole web of na-
tional existence we trace the golden
thread of human progress toward
the high and better estate.
An act of bad faith on the part
of a state or municipal corporation,
like poison in the blood, will trans-
mit its curse to succeeding genera-
tions.
Bad faith on the part of an indi-
vidual, a city or even a State, is a
small evil in comparison with the
calamities which follow bad faith on
the part of a sovereign government.
If there be one thing on this earth
that mankind love and admire better
than another it is a brave man; it is
a man who dares to look the devil in
the face and tell him he is a devil.
We should do nothing inconsistent
with the spirit and genius of our in-
stitutions. We should do nothing
for revenge, but everything for se-
curity; nothing for the past, every-
thing for the present and future.

Sayings of Garfield.

*Golden Words from the Lips and
Pen of the Dead President.*

Seek not to please the world, but
your own conscience.
The defects of great men are the
consequence of virtues.
If there is anything better than to
be loved, it is loving.
He is wise who never gets with-
out reason, and never against it.
To win, work and wait—but work
a good deal more than you want,
It is not sufficient for desires to be
good; it is necessary that they be
regarded.
The only anarchical flower on
earth is virtue; the only lasting trea-
sure, truth.
We should keep our score for our
own weakness, and our blame for
our own sins.
Where there is much pretension,
much has been borrowed. Nature
never pretends.
Let our lives be as pure as snow-
fields, where our footsteps leave a
mark, but not a stain.
Being convinced that any certain
habit is injurious, apply will-power,
and it can be overcome.
Chimneys are not swept until the
fire is out. When the passions are
extinguished man purifies his heart.
Do not use evasions when called
upon to do a good thing, nor excu-
ses when you are reproached for do-
ing a bad one.
Men are guided less by conscience
than by glory; and yet the
shortest way to glory is to be guided
by conscience.
It is a point of excellent wisdom
to keep the golden rule of moder-
ation upon all the affections we ex-
ercise on earthly things.
The greatest and most amiable
privilege which the rich enjoy over
the poor, is that which they ex-
ercise the least—the privilege of mak-
ing them happy.

Grains of Gold.

Keep Your Heart Warm.
Winter is at hand.
"Keep warm the wind,
And shield the northern blast."
The autumn leaves are beautiful
in their bright colors of crimson and
purple and gold; but it is the beau-
ty of death!
Cold! The days grow cold and
cold grow the nights. Soon the
ground and rivers will be frozen
hard. How bright and how cheer-
ful now becomes the blazing, glow-
ing, open wood fires!
Cold, cold; true it is, as has been
written, that disappointment is the
lot of mortality that was made to
mourn. To every one come his
griefs and sorrows. Of early friends
many are dead. A few estranged,
while some are precious beyond
price or expression.
One thing should be observed
above all other, amid the mutations
and sorrows of life. It is to keep
your heart warm. Be true, be gen-
erous, be affectionate yourself. Oth-
erwise three remains no sweetness,
no zest in life, and you die before
your time, and your spirit becomes
extinct while you are still in the
flesh, and your blood, though slug-
gish, still creeps through your
veins.
Keep your own heart warm. Cling
to the memory of the dead. Cling
to the love of the living. So shall
you shed the sunlight of heaven over
mortal careers—on yourself and
on others. The heart that has al-
ways been warm shall be felt in its
beneficence long after it has ceased
to beat.

Womanly Economy.

There is much talk of the extrava-
gance of a woman, and there is no
doubt that when a woman puts her
hand to the spending of money she
can do it with a perfect looseness.
Women are naturally extremists,
and do whatever they do and think
whatever they think with all their
might. But to this question of
spending money there are two sides,
and the balance decidedly inclines
towards saving rather than spend-
ing. Women are naturally econo-
mists. They have twice the skill of
saving that men have. Think of
the "and clothes made to look
annet as well as new," thought of
the bonnets retimmed and brought
out in the latest style; think of the
twisting and turning, the contriving
and saving to which many a woman
resorts to keep her family looking
respectable, while her husband never
thinks of stinting himself in cigars
of liquor. Many a man is kept from
parapetism by the contrivings of his
wife; many a family owes the com-
fortable house they inhabit more to
the economy of the mother than the
savings of the father. Before men
talk of the extravagance of a woman,
they should strive to learn a lesson
from their economy.

An Irishman's Strange Fight.

It was in the Island of Borneo,
A queer place it is, I tell you, and I
the queerest lot of people I ever saw
in my life.
Bot. at the same time, if a man
gets used to their ways, an old sailor
might have a happy time living
among the Dyacks.
I landed from my ship one day,
and with Ned McKitrick, a boy from
the green isle, I started for a cruise
on the shore.
We reckoned on a hunt, and
brought guns, though we didn't
know what kind of game we were
likely to secure.
And, if I must tell the truth, we
didn't neither of us know much
about a gun.
"Soth, aensha," said Ned, "phat
kind a gun is this at all—at all?
I look at the threcks. By the
great gun of Athlone but did I ever
see such big wans in all yer loife?"
Where we landed there was a lit-
tle river making its way down to the
sea, and while we were walking up
to the woods, a big water snake, as
thick as my arm, went buzzing up
the stream.
Ned gave a war-whoop and jump-
ed four feet from the ground; for if
there is anything on the face of the
earth that an Irishman hates it is a
snake.
"Look at that fellow," he cried—
"Shoot him, Seth. Kill him. Whoop!
I never saw such a baste in all my
loife."
I got him quiet after a while, and
went on into the woods.
Ned was wild at the fruits and
flowers he saw, and if I had let him,
he'd have poisoned himself a dozen
times before we got a mile on the
road.
We kept the river for a guide, be-
cause neither of us knew the coun-
try, and if we once got lost in the
trackless woods, there was little
chance of our ever getting out alive.
Many a queer sight and sound
disturbed us, and at last we sat down
under a tree and took our lunch.
I had just nixed a little stiff horn
of grog, when Ned started up.
"Look yer here, Seth," he said.
"See the hairy man. Got out at
that, ye black thafs av the world!"
Not far away, standing in a stoop-
ing posture, with his long arms
swinging by his side, was a large
orang-outang, looking at us in the
queer, inquisitive way which seems
so natural to monkeys and those of
her tribe.
He was a big fellow, nearly as tall
as a man; and no wonder Ned, who
had never seen anything like it,
thought it was a man.
I didn't say anything, and Ned
stood looking at the orang in the ug-
ly way peculiar to an Irishman who
thinks himself imposed upon.
"Look here, ye rascal," he said,
angrily, "d'ye want anything out av
me?"
The orang did not move or make
any sound, and Ned began to get
mad.
He shook his head and walked to-
ward the orang in a fighting posture,
and I followed, because I didn't
know what he was going to do.
"Now, look," said Ned, extending
his hand. "I've got five fingers—or
four fingers and a thumb, which
makes the same thing—as well as
you, an' be the powers av ye don't
spake till me, I'll show ye how they
do the trick in an' Irish loife!"
I wouldn't start at his nonsense,
if I was you, Ned. I said, setting
him on.
He didn't need any backing and
went closer.
"Now, snail av that, it," he said.
"An' wank me while I spake, av ye
don't bag me parson for not answer-
ing a civil question, may I never see
ould Ireland again av I don't knock
ye into smithereens."
The orang uttered a harsh, grating
cackle, which Ned took for a
laugh, and he slapped the
orang across the jaws and danced
around him with an Irish yell his
hands up in true fighting style.
No one but an Irishman would
have ever thought of such a thing,
and I was bursting with laughter.
"Stop up, ye villain," roared Ned.
"How d'ye loike that, now?"
The orang gave a yell like a pan-
ther and sprang at Ned's throat, his
claws going like a windmill.
In less time than it takes to tell it,
Ned gave the worst-looking Irish-
man in or about the Island of Borneo

Irishman's Strange Fight.

I don't know what would have
happened to him if I hadn't got out
a knife and gave the orang a dig,
for I didn't dare to fire at him while
he was hanging on to Ned and
clawing into him.
He minto the orang felt the
knife be lit out, leaving Ned mad
with rage, dancing wildly about,
and blood running down his face
from a dozen scratches.
"I've call that fair fighting, ye
black thafs!" he roared. "Howld
on; I'll come till ye."
To my surprise he set out on a
run after the orang-outang, which
was running away among the trees,
looking over his shoulder with an
angry snarl, and licking the blood
which foated from his wounded arm.
Ned wouldn't stop, and the only
thing I could do was to run after
him, for I didn't know what kind of
trouble he'd get into if I wasn't by
to help him.
I didn't fully realize myself how
dangerous it was to chase a wound-
ed orang, but I couldn't have left
Ned away.
He was a good runner, and was
over-hauling the man-monkey hand-
over-foot, when four or five more
dropped from the trees and joined
their companion.
"Hold hard their, Ned," I yelled.
—"Don't you see he's got help?"
"Sorra a bit I care!" roared Ned.
"I can whip the party, av they'll
only fight fair."
The oranges set up a chattering
and yelling such as you never heard
in your life, three of them, the one
I had hurt among the rest, began to
come toward us with such mischiev-
ous glances in their eyes that I knew
he was in for a fight.
"Look out, Ned," I cried. "Fire
at them or you are gone."
I pulled on the big fellow I had
hurt, and he leaped over beautiful.
Ned, who began to have a faint
idea of the truth, had the good luck
to break the leg of another.
The pitiful yell he uttered brought
the others at us, and I drew my
knife, a regular old bowie, and wait-
ed.
Ned elbowed his rifle and dashed
in. But the orang at which he
struck leaped back to avoid the blow
and stood chattering.
My antagonist made a jump at
me, and I felt the sharp claws in my
throat, and struck out wildly and at
random, and heard a half human
groan, and my enemy lay dead at
my feet.
As I jumped to help Ned, I saw
him astride of the orang which had
pitched into him, pummeling him to
his heart's content. "Ah, wud ye,
then?" he yelled. "Taste that, an'
that, an' that. How d'ye loike
that?"
"Come away, Ned," I said.
"You'll have a whole colony of the
hairy things on your back if you
don't look out."
"Whoop! I'll tackle them to pitch
into a three-hearted Irish bye that
never barred thin in his loife
Taste av that me jewel."
I dragged him off and got him
away.
I didn't tell him that they weren't
men we were fighting with until
we got to the ship, and he was
bragging how many Dyacks he'd
licked.
Then I told the story, and a
madder man you never saw in your
life.
Of course it came to a fight, and I
had to win.

Womany Economy.

The Irishman has his brains close
to his lips. "Pat," said a conceited
cock-comb, "tell me the biggest lie
you can on the instant and here are
two shillings for you." "Ah," said
Pat with a significant leer, "Your
Honor is a gentleman."
The idea that there was a thresh-
ing machine running on Bloomfield
street yesterday was erroneous.
It originated from the noise made
by a Louisville man eating dinner in
a restaurant.

Analogy.

Mable (aged twenty)
to Edith (aged five).—"There, Edith,
dust stop hugging me, you'll drag
me to de
talk to de
Brown
over
poo."

Grains of Gold.

Seek not to please the world, but
your own conscience.
The defects of great men are the
consequence of virtues.
If there is anything better than to
be loved, it is loving.
He is wise who never gets with-
out reason, and never against it.
To win, work and wait—but work
a good deal more than you want,
It is not sufficient for desires to be
good; it is necessary that they be
regarded.
The only anarchical flower on
earth is virtue; the only lasting trea-
sure, truth.
We should keep our score for our
own weakness, and our blame for
our own sins.
Where there is much pretension,
much has been borrowed. Nature
never pretends.
Let our lives be as pure as snow-
fields, where our footsteps leave a
mark, but not a stain.
Being convinced that any certain
habit is injurious, apply will-power,
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ercise on earthly things.
The greatest and most amiable
privilege which the rich enjoy over
the poor, is that which they ex-
ercise the least—the privilege of mak-
ing them happy.

Womany Economy.

There is much talk of the extrava-
gance of a woman, and there is no
doubt that when a woman puts her
hand to the spending of money she
can do it with a perfect looseness.
Women are naturally extremists,
and do whatever they do and think
whatever they think with all their
might. But to this question of
spending money there are two sides,
and the balance decidedly inclines
towards saving rather than spend-
ing. Women are naturally econo-
mists. They have twice the skill of
saving that men have. Think of
the "and clothes made to look
annet as well as new," thought of
the bonnets retimmed and brought
out in the latest style; think of the
twisting and turning, the contriving
and saving to which many a woman
resorts to keep her family looking
respectable, while her husband never
thinks of stinting himself in cigars
of liquor. Many a man is kept from
parapetism by the contrivings of his
wife; many a family owes the com-
fortable house they inhabit more to
the economy of the mother than the
savings of the father. Before men
talk of the extravagance of a woman,
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a good deal more than you want,
It is not sufficient for desires to be
good; it is necessary that they be
regarded.
The only anarchical flower on
earth is virtue; the only lasting trea-
sure, truth.
We should keep our score for our
own weakness, and our blame for
our own sins.
Where there is much pretension,
much has been borrowed. Nature
never pretends.
Let our lives be as pure as snow-
fields, where our footsteps leave a
mark, but not a stain.
Being convinced that any certain
habit is injurious, apply will-power,
and it can be overcome.
Chimneys are not swept until the
fire is out. When the passions are
extinguished man purifies his heart.
Do not use evasions when called
upon to do a good thing, nor excu-
ses when you are reproached for do-
ing a bad one.
Men are guided less by conscience
than by glory; and yet the
shortest way to glory is to be guided
by conscience.
It is a point of excellent wisdom
to keep the golden rule of moder-
ation upon all the affections we ex-
ercise on earthly things.
The greatest and most amiable
privilege which the rich enjoy over
the poor, is that which they ex-
ercise the least—the privilege of mak-
ing them happy.

Womany Economy.

There is much talk of the extrava-
gance of a woman, and there is no
doubt that when a woman puts her
hand to the spending of money she
can do it with a perfect looseness.
Women are naturally extremists,
and do whatever they do and think
whatever they think with all their
might. But to this question of
spending money there are two sides,
and the balance decidedly inclines
towards saving rather than spend-
ing. Women are naturally econo-
mists. They have twice the skill of
saving that men have. Think of
the "and clothes made to look
annet as well as new," thought of
the bonnets retimmed and brought
out in the latest style; think of the
twisting and turning, the contriving
and saving to which many a woman
resorts to keep her family looking
respectable, while her husband never
thinks of stinting himself in cigars
of liquor. Many a man is kept from
parapetism by the contrivings of his
wife; many a family owes the com-
fortable house they inhabit more to
the economy of the mother than the
savings of the father. Before men
talk of the extravagance of a woman,
they should strive to learn a lesson
from their economy.

Grains of Gold.

Seek not to please the world, but
your own conscience.
The defects of great men are the
consequence of virtues.
If there is anything better than to
be loved, it is loving.
He is wise who never gets with-
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