

Jonathan B. Snyder

# The Post.

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## Poetry.

### A HUNDRED YEARS TO COME.

The sun that smiles on us to-day  
Shall shine on graves wherein we lay.  
A hundred years to come,  
The world will then, as now, plod on,  
And none will know that we are gone,  
A hundred years to come.  
The eye that sparkles now so bright,  
Shall then be closed in death's long  
night.  
A hundred years to come,  
No grief can cause the tear to start,  
Nor joy arouse the silent heart,  
A hundred years to come.  
The lips that now we love so well,  
No word of love or scorn can tell,  
A hundred years to come;  
For all of us will be asleep,  
Where each tongue must its secret  
keep.  
A hundred years to come.  
All living now will then be dead,  
And flowers shall bloom above each  
head.  
A hundred years to come,  
Beggars and Kings alike will rest  
Upon the same fond mother's breast,  
A hundred years to come.  
The hearts we trust will all be cold,  
And hands we clasped be turned to  
mould.  
A hundred years to come,  
The feet that with us turned away,  
Shall rest with ours along life's way,  
A hundred years to come.  
Who'll press for gold this errand  
street,  
A hundred years to come?  
Who'll tread you church with willing  
feet,  
A hundred years to come?  
Pale trembling age and fiery youth,  
And childhood, with its brow of truth,  
The rich and poor, on land and sea,  
Where will the fifty millions be,  
A hundred years to come?  
We all within our graves shall sleep,  
A hundred years to come;  
No living soul for us shall weep,  
A hundred years to come,  
But other men our lands will till,  
And others then our streets will fill,  
And other birds will sing as gay,  
And bright the sunshine as to-day,  
A hundred years to come.

### MEMORIAL HYMN.

Tune—"Jesus Keep Me near the  
Cross."  
We are prostrate in the dust,  
Stricken and weary;  
Yet thy providence we trust,  
Now so dark and dreary.  
Chorus.  
Trusting still, trusting still,  
All our need God knoweth well,  
And he doeth all things well,  
Why, himself will show us.  
And we bow to thy behest  
While we mourn in sorrow;  
Lord, thou knowest what is best,  
Peace may come to-morrow. (Chorus.)  
O nation how to thee;  
Who unites will hold us;  
He shall his salvation see,  
Why, he will reveal us. (Chorus.)  
A sparrow cannot fall,  
Or, without thy notice,  
Surely thou wilt bless us all,  
For thou hast not forgot us. (Chorus.)  
The stricken household, Lord,  
See this stricken nation;  
See the sympathizing world,  
And all salvation. (Chorus.)

### Idle Boys.

Idleness is the mother of vice,  
A boy who is allowed to grow up  
idleness is pretty sure to be a  
bad man. The parents of such  
children have a fearful responsibility  
upon them when they let  
their sons run about late hours of  
night instead of keeping them at  
reading good newspapers and  
training them into  
habits so as to become re-  
sponsible men instead of idlers, rum-  
blers, gamblers and loafers,  
who are sure to be the cause of  
runners and day idlers, then  
responsibility is increased. Give  
your plenty to do, and you will  
have their morals. Better a  
body than a violated mind.  
American cheese carried off  
by a silver medal at the late  
castle and dairy show at Bir-  
mingham, England. It is just what  
has been expected. Some  
can cheese is lively and strong  
to carry off as ox, without  
giving on his hands.  
Struggling to make a doll boy  
stand what conscience is a  
child asked: "What makes  
me uncomfortable after you  
are wrong?" "Father's teeth  
are in my eye," said the boy.

## The Apple-Woman.

BY AMY RANDOLPH.

"Going to be married, eh?" said  
Mr. Rivers, with a snarl. "What  
does all them girls that they can't be  
content where they are?"  
Mr. Rivers was the proprietor of  
the largest corset factory where Flossie  
Field worked. Flossie was one of  
Mr. Rivers' best girls, and conse-  
quently he did not look with any  
favorable eye upon her matrimonial  
prospects.  
"Yes," confessed Flossie, with the  
rosiest of blushes. "Next month,  
Mr. Rivers, if you please, and so I  
should be obliged if you could suit  
yourself within the week."  
"Pshaw!" said Mr. Rivers. "Who  
is he."  
"He's a conductor on the railroad,  
sir. And he's earning a very nice  
little income. And we are to live on  
the second floor of a very respect-  
able home in Jersey City and—"  
"I dare say," said Mr. Rivers,  
gruffly. "But it will end in the  
poor house, my word for it. Take  
my advice, Flossie Field, and  
stay where you are well off?"  
Flossie went back to the work-  
room somewhat dispirited. The  
girls who had overheard something  
of the discussion, were whispering  
and tittering among themselves.  
"A man whose mother keeps an  
apple stand," said Minnie Ram-  
sey.  
"Brought up on charity," added  
Kate Levitt.  
Flossie turned quickly around.  
"What are you talking of?" said  
she.  
"Of you," said Miss Hodges, with  
a giggle.  
"An apple-stand!" cried Flossie  
breathlessly. "But you are alto-  
gether wrong. He has no mother."  
"Yes he has," said Miss Ramsey,  
"and she sells peaches and apples  
down on the wharf, by the ferry  
boats, and he's too proud to own it."  
Mrs. Gallagher that's her name,  
Mark Gallagher's mother. Ask him  
yourself. A fine elegant mother-in-  
law to have!"  
And a general laugh went round  
the long row of sewing machines.  
Flossie went home bewildered and  
bitterly resentful. Never before had  
she noticed the vendors who thronged  
the piers where the ferry boat  
landed, but upon this particular  
evening she looked earnestly at the  
rosy cheeked old woman in the  
course plaid dress and worried hood,  
who was holding out her wares.  
She roared as Flossie advanced.  
"Is it Mrs. Gallagher?" said the  
girl hesitatingly.  
The rosy old cheeks deepened, the  
clear blue eyes sparkled.  
"Then you know me?" said she.  
"Bless your sweet face! you know  
who I am? Dear heart! I've watch-  
ed you go by this many a time, I  
never dared speak. He wouldn't  
have liked it."  
"Are you Mark's mother?" asked  
Flossie. "Why he never told me of  
you."  
"The old woman hesitated."  
"It's natural my dear," said she,  
"He's made his way in the world, and  
I've stood still, I'm a working wo-  
man and I'm not ashamed of it, but  
Mark is different. He wants to be  
a gentleman, and I won't stand in  
his way, but if you wouldn't mind  
letting me kiss that bonnie hand of  
yours—it's all one, you know, as if  
you was going to be my own  
daughter."  
"Not my hand," said Flossie.  
"Ob, not my hand."  
And she put up her fresh red  
mouth to kiss the old apple woman.  
"God bless you for that, my own  
lady rose!" said the old woman, with  
swimming eyes. "And I'll not  
trouble you again. You'll make  
happy, I know, that's all I have any  
right to expect."  
Flossie Field was looking very  
grave that night when her afflu-  
ent lover, as usual came to see her.  
"Mark," said she "you never told  
me of your mother."  
"My mother?"  
"Yes—your mother. I have seen  
her on the pier to-day."  
Mark Gallagher had collected him-  
self by this time. The fact grew  
hard and cold, his lips were com-  
pressed.  
"I see no occasion," he said, "for  
obtruding all one's affairs on the  
world, she's my mother, I grant, but  
she will not trouble you, I have  
told all that. She supports her-  
self. She has always done so."  
"Mark," Flossie indignantly cried  
out, "what do you take me for?  
Why have you deceived me? Do  
you suppose I should not love your  
mother?"  
"I shall ask no such concession of  
you," he said. "My mother will in-  
terfere in no way with us. The will  
go her way, we ours."  
Flossie pulled the gold engagement  
ring from her finger, and gave it to  
him saying:  
"It is enough. A man who can  
thus discard his mother would hesi-  
tate no less to fling aside his wife."  
"Flossie," cried Mark, angrily,  
"you are talking nonsense—idle  
sentiment. What is the use of pro-  
claiming to the world that one's  
mother is an apple woman?"  
She looked at him with large,  
wistful eyes.  
"Mark," said she, my "mother  
died when I was a little babe, and  
all my life long my heart has yearned  
for a mother's tenderness. And  
you—you spurn it from you! No,  
Mark, we are too widely different in  
habit and mind ever to be one."  
He sat sullenly frowning at the  
door.  
"Flossie," said he, "you are at-  
tempting to dictate to me, and I  
will not endure it."  
"Very well," she answered quiet-  
ly, "then we part."  
And they did part. Flossie went  
back to the corset factory and told  
Mr. Rivers that she had altered her  
mind, and would remain in his em-  
ployment, to which he gruffly made  
reply, "that he was glad of it."  
And she became fast friends with  
the old apple-woman, whose grief  
was great because the "match was  
broken up."  
"It is not because I do not love  
him," said Flossie, pitifully, "but be-  
cause I think we should not make  
each other happy."  
"My dear," said Mrs. Gallagher,  
"it is because—I am his mother."  
"No—oh, no!" cried Flossie.  
The old woman drew a long sigh.  
"I was afraid," she said.  
So Flossie took to visiting the old  
woman, evening after evening, and  
they grew strangely fond of each  
other, the very old apple woman  
and the beautiful young girl.  
Until one evening, sad news came.  
There had been a railroad accident,  
and Mark Gallagher was brought  
home for dead.  
But he was not dead, sorely  
wounded and bruised, and in that  
hour of trial old Mary took the  
place that she had held at his cradle  
years and years ago.  
"Mother," he said when they first  
allowed him to talk, "I should have  
been cold and dead in my grave but  
for you, dear mother. I have been  
an ungrateful brute. Can you ever  
forgive me?"  
"Oh, my son, my son!"  
"But you will find that I shall be  
a changed man now," he said fondly  
pressing her brown old hand, "I  
have been spared to you, and to you  
I shall henceforth devote my life. I  
would like to see Flossie Field,  
once," he added, speaking as if to  
himself, "to tell her that I see now  
how right she was. But—"  
"Would you like to see Flossie  
Field my son?" The old lady rose  
briskly and opened the door of an  
adjoining room.  
"My dearie," she said, "Come  
here. My own rose bud, he wants  
to speak to you."  
And to Mark Gallagher's infinite  
surprise, Flossie Field herself came  
in all smiles and blushes.  
"Flossie!"  
"Yes, Mark, it is I."  
And then his mother told him  
how dear and dear they had grown  
to one another.  
"She is a treasure, Mark—my Flossie-  
ly!" cried Mrs. Gallagher, earnestly.  
"A treasure!" he echoed, bit terly.  
"God help me! Yes, but it is a  
treasure which I have forfeited for-  
ever. You two are within the gates  
of paradise, but I am shut out, and  
through my own fault."  
Flossie came to his side, and  
looked at him with tender, pitying  
eyes.  
"Mark!" she faltered, "Ob,  
Mark, if I thought—if I believed  
that I could make you happier—"  
"Flossie! Darling little Flossie!"  
And then she knew that all was  
as it had been before.  
And when Mark Gallagher was  
married to pretty Flossie Field the  
most honored member of their hap-

## A Boy's Speech.

I go against tobacco because it  
goes against me. I chew it. I  
will not chew it. I will tell you why.  
1. I do not like the taste of it. It  
tastes worse than the bitterest medi-  
cine ever put to my lips. It is such  
sickening stuff. 2. I don't like the  
looks of it. In the words of another,  
when I see tobacco I pity the  
mouth that chews it, and when I see  
the mouth that chews it I pity the  
tobacco. It has not a taking color.  
It is a dirty dirty color. 3. I don't  
like the effects of it. It makes the  
teeth yellow and brown, when they  
should be white; it makes the  
breath sour and offensive when it  
should be sweet; it injures the voice  
so that those who chew can not sing  
and speak to advantage—the voice  
breaks, and the chorister crows like  
a raven, when he should sing like a  
bobolink, the orator merely barks,  
and a tobacco bark is very disagree-  
able. 4. The habit of chewing is a  
fifty habit. Look at the carpets,  
the stairways, the sitting rooms  
where the chewers gather together  
and roll the quill like a sweet morsel  
under the tongue. Every boy that  
chews ought to wear a hat shaped  
like a spittoon, and use it as such  
wherever he goes. Indeed he ought  
to wear it when he sleeps; such a  
night-cap might save the pillow-  
cases from stains. 5. I fear tobacco  
creates an appetite for liquor. It  
lights a fire in the throat which wa-  
ter may not put out.—*Youth's Tem-  
perance Banner.*

## Her Husband's Plan.

Wriggles had some teeth pulled  
lately, and took cold in his jaws,  
which swelled until it looked like a  
prize watermelon. He political it  
and bagged it, all to no purpose,  
and walked the floor several nights  
with it, quoting choice extracts from  
Bob Ingersoll's lectures, but all to  
no purpose; it kept on swelling.  
The other morning he remarked to  
his wife that he would go to any  
one that would hit him a tremendous  
thump on it and he would be  
expecting it, to see if it wouldn't  
burst the swelling. The dear wo-  
man smiling to herself, went and  
gathered a boot-jack, and stepping  
up quickly behind the old man as he  
was trying to strain some coffee  
through his teeth, lovingly inquired:  
"Where does it pain you most,  
Wriggles?" "O, Lord! right here,"  
replied he, as he turned his jaw up  
and pointed to the apex of the pro-  
truberance. Taking a step back the  
dear woman raised the boot-jack on  
high and hit him a regular bang-  
starter right in the centre of the  
calamity, and smilingly stepped  
back to await results. The old man's  
knees flew to his chin as he shut up  
like a patent rat trap, and with hol-  
low groan he rolled off the chair on  
to the floor. But he was up in a  
moment, and as he danced the can-  
cans with original variations, his  
wife smilingly asked: "Did it relieve  
you, dear?" And as he tried to  
howl out an answer old Mrs. Pry,  
who had just dropped in, beat a  
hasty retreat. And now the whole  
neighborhood has it that Wriggles  
has got 'em again. And as Mrs.  
Pry remarked, "That ere comit  
will be the death of these old ball  
heads yet, settin' up to watch it."

## Hard to Please.

Some people are never content  
with their lot, let what will happen.  
Clouds and darkness are over their  
heads, alike whether it rain or shine.  
To them every incident is an acci-  
dent, and every accident a calamity.  
Even when they have their own way,  
and, indeed, consider their most  
voluntary acts as matters of com-  
pulsion. We saw a striking illus-  
tration the other day of the infir-  
mity we speak of in the conduct of  
a child about three years old. He was  
crying because his mother had shut  
the parlor door. "Poor thing," said  
a neighbor compassionately; "you  
have shut the child out!" "No, all  
the same to him," said the mother;  
"he would cry if I called him in, and  
then shut the door. It's a peculiarity  
of that boy, that if he is left  
rather suddenly on either side of a  
door, he considers himself shut out,  
and rebels accordingly."  
The material for good middie  
must be planted in drills.

## His Condensed Trousers.

An amateur in Chicago last week  
ordered a pair of new trousers for a  
tailor. On trying them on they  
proved to be several inches too long.  
It being late on Saturday night, the  
tailor's shop was closed, and the  
editor took the trousers to his wife,  
and asked her to cut them off and  
hem them over. The good lady,  
whose quonbers or melon perhaps  
disagreed with her, brusquely re-  
fused. The result followed an  
application to the wife's sister and  
the eldest daughter. But before  
bolting the wife, relinquent, took the  
panta, and cutting off six inches  
from the legs, hemmed them nicely  
and restored them to the closet.  
Half an hour later the daughter,  
taken with compassion for her un-  
filial conduct, took the trousers and  
cutting off six inches, hemmed and  
replaced them. Finally the sister-in-  
law felt the pang of conscience,  
and she, too, performed as a filial  
surgical operation on the garment.  
When the editor appeared at break-  
fast on Sunday the family thought  
a Highland chieftain had arrived, for  
the trousers reached only to the  
middle of his thigh.

## His Conscience Smote Him.

"What's the feelin' in this yere of-  
fice about lendin' me a quarter?"  
asked an attorned tramp at the  
cashier's desk of the Eagle office  
yesterday.  
"There are strong prejudices  
against it," returned the cashier.  
"Do it go so far as to reach itself  
to a dime?" inquired the tramp.  
"I think it reaches to that extent,"  
said the cashier.  
"You don't appear to recognize  
me, pardner."  
"Well you don't refer to any-  
thing of which I have exten-  
sive information."  
"There is a great deal of money  
in me if I'm properly worked. I can  
only need keeful handling."  
"Money in you, how?" asked the  
cashier, becoming interested.  
"If I were taken where I belonged  
there'd be great wealth for us both.  
I'm priceless in the proper quar-  
ter."  
"Give me your address and I'll  
send you over," said the cashier.  
"Make it twenty-five cents and I'll  
give you the information. Put up  
something for a guarantee of good  
faith and you've got me. Two bits  
in cash invested in me will make  
your eyes hang out."  
"I'll go a quarter on you," said the  
cashier, handing over the money.  
"Who are you? How's anything to  
be made out of you?"  
"Stranger," said the grateful  
tramp, braving into tears; "stran-  
ger, I won't deceive a kind hearted  
man like you. I was going to tell  
you that I was Sitting Bull, but I  
ain't; I'm only Alexander Stewart's  
long lost dead body."

## Remember, Child Remember.

That tail hold is better than a  
hold and if you can't get a good  
solid grab on the nose of circumstances,  
fasten on to the tail and make her  
draw you. It may not be pleasant,  
but it beats standing still with your  
right fore finger in the north-west  
angle of your mouth.  
Remember that every body can't  
be lawyers and preachers and doc-  
tors and merchants.  
Strange as it may seem, everybody  
can't be editors. Now and then  
there must be a farmer and a  
mechanic.  
Remember that a man is not a  
fool simply because he is a mechanic,  
and works for a living. If you think  
so, just jump out of the senior class  
of an eastern college and try to show  
a horse, or set up and space a line  
of nonpareil type.  
Remember that it is better to cure  
yourself of one bad habit than to  
warn a friend of two. The world  
would not be half so bad if every  
individual in it would brace up and  
stop his infernal meanness.  
Remember if you are a paragraph  
er that somebody will remember  
your old borrowed jokes. Don't  
tell us that the boy who crawled in-  
to the empty molasses barrel wished  
for a thousand tongues; for that  
boy's great-grand-grand-dad died  
before we were born, and we are a  
thousand years old.

## Never Mind the Hat, My Boy.

General Sheridan was idly amu-  
sating up and down the lobby of the  
Windsor Hotel, deep in thought,  
and complacently puffing at his  
Havana, and blowing the white  
smoke into pretty little rings. Sud-  
denly a rough-looking man, with  
face so heavy bearded that one could  
see nothing but the twinkling black  
eyes, approached him and raising his  
hat with awkward embarrassment,  
said,  
"Good morning, General."  
The hero of Winchester returned  
the greeting, touched his cap with  
military politeness, and then, trying  
to peer through the miner's heavy  
beard to get a glimpse of his heavy  
features, the General said:  
"I'm afraid I've forgotten your  
face, sir."  
The eyes of the man from Gunnis-  
son twinkled brighter than ever as  
he remarked:  
"It's not unlikely, General; seein'  
we never met but once afore, you  
wouldn't be so apt to remember me  
as I am you. It's seventeen years  
since I saw you last. Things have  
changed since then. It was on the  
battle-field of Cedar Creek. Don't  
you remember the soldier that gave  
you his horse when yours was shot  
from under you by a shower of can-  
ister from the masked batteries on  
the brow of the hill?" and the old  
man looked up with eager pride in  
to the General's face.  
"That I do," answered the general,  
with pleased interest and a brighter  
flash in his eye; "I remember it  
well."  
"I was that soldier," continued the  
miner, proudly. "I remember the  
circumstances well, sir. When you  
put the spurs to my horse and gal-  
loped off you left your hat behind  
you. I called to you as loud as I  
could, but you replied, 'never mind  
the hat, my boy.' I've got that  
hat yet, General. It's hanging in  
my cabin in the mountains," and  
the rough fellow's eyes glowed with  
pleasure.  
Sheridan grasped his hand  
and led him to a seat, and for half  
an hour he fought the battles of  
Cedar Creek over again.—*Danvers  
Tribune.*  
Mean man.—If you owe your  
neighbor a grudge and are deter-  
mined to get even with him, you can  
keep within the law by having your  
pavement washed every morning.  
The populace, after wading past  
your premises, will slip past his,  
and when the tracks are dry his  
pavement will look as if it had not  
been washed since Penn landed.  
They all do it.  
"What is the pleasantest way to  
die?" asks the Hartford Post.  
Never heard of any way that was  
particularly charming.—*Boston Post*  
Being "killed by kindness" ought to  
fill the bill.—*Philadelphia News.*  
That Iowa girl who was hanged to  
death solved the problem.—*Mod-  
ern Argos.*

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## Never Mind the Hat, My Boy.

General Sheridan was idly amu-  
sating up and down the lobby of the  
Windsor Hotel, deep in thought,  
and complacently puffing at his  
Havana, and blowing the white  
smoke into pretty little rings. Sud-  
denly a rough-looking man, with  
face so heavy bearded that one could  
see nothing but the twinkling black  
eyes, approached him and raising his  
hat with awkward embarrassment,  
said,  
"Good morning, General."  
The hero of Winchester returned  
the greeting, touched his cap with  
military politeness, and then, trying  
to peer through the miner's heavy  
beard to get a glimpse of his heavy  
features, the General said:  
"I'm afraid I've forgotten your  
face, sir."  
The eyes of the man from Gunnis-  
son twinkled brighter than ever as  
he remarked:  
"It's not unlikely, General; seein'  
we never met but once afore, you  
wouldn't be so apt to remember me  
as I am you. It's seventeen years  
since I saw you last. Things have  
changed since then. It was on the  
battle-field of Cedar Creek. Don't  
you remember the soldier that gave  
you his horse when yours was shot  
from under you by a shower of can-  
ister from the masked batteries on  
the brow of the hill?" and the old  
man looked up with eager pride in  
to the General's face.  
"That I do," answered the general,  
with pleased interest and a brighter  
flash in his eye; "I remember it  
well."  
"I was that soldier," continued the  
miner, proudly. "I remember the  
circumstances well, sir. When you  
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## Farmer Boy's Saying

Little roasters crow loud,  
Every cloud doesn't bring a storm,  
Light heads of wheat stand  
straight,  
Gnarly apples don't pay for their  
fodder.  
Oats in the meadow goes in with  
the hay.  
Cornstalks in the weeds like ter  
git ent up.  
A lying tongue puts a patch on its  
neighbors.  
Robin in the tree top's better's a  
fifty-cent barometer.  
Woods in the corners be as bad as  
holes in the plank.  
You can't tell by the blossoms  
which of the apples will be wormy.  
"You can't tell by the size of the  
calf what butter's worth a pound."  
Chicken hawk never sees nothing,  
when it's going for the chicken coop.<