The Post.

VOL. 17. MIDDLEBURG, SNYDER COUNTY, PA., SEPTEMBER 25, 1879. NO. 15

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rth column, one year,	15.00
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Poetry.

HOME.

ill be just what we make it,
ed in sorrow or in joy ;
f pure—no power can break it,
s peaceful life annoy.

s always gathers strongest
y love's power is little known ;
s shadow dwells the longest,
tyrant on the throne.

urret or the palace,
r is home where'er it be,
ould rule it free from malice,
ling peace and harmony.

ur words at home returning,
g kind answers back again ;
om each be ever bearing—
e is its bright golden chain.

r grand, arrayed in beauty,
o love's power guides all at home ;
stinel on duty,
mains—whate er may come.

g hearts are ever ready
ll pleasures every day ;
ir life power, firm and steady,
ing all within their way.

re's sun be ever shining,
ch home o'er all the land ;
mystic grace entwining
rt to heart and hand to hand.

g onward as a river,
s silent majesty ;
true presence to deliver
ns and homes from misery.

Select Tale.

THE ROAD AGENT.

r route, which was the only road een the towns of Ireton and ster, lay for thirty miles through almost unbroken wilderness, track had been badly cut to es by recent rains, and my pro s was much slower than was r safe or pleasant. Sunset d me still many miles away from destination, and I began to re- on the probability of a night s ging in the woods in no comfort- frame of mind.

My horse stumbled so constantly the increasing darkness that I was ed at length to allow him to his way at a slow walk. I had ived at the roughest part of the d, and halted to make sure that pitfall lay hidden in the obscuri- beyond, when a form sprang out the bushes and stood beside me the dull light I could perceive it it was a small, slightly built n, clad in shabby garments, with broad slouched hat concealing his e, and that he held a pistol in a newhat unpleasant proximity to y head.

"What do you want?" I asked, th what composure I could mus- .

"Your money," was the answer. ing it down in the road and ride ."

The voice was singularly sweet r a man—a ruffian at that—and re was a tremor in it that belied s threatening air.

"The man is a coward," I said to yself; then aloud, "Suppose I re se to comply with your very rea- nable request, what then?"

"I shall blow your brains out," was the reply. "Throw me your rse, and be quick about it."

I raised my hand from my side as if to comply with his demand; but nstead of doing so I lifted my rid- ng whip and brought it down upon he temple of my robber. The low was a powerful one, and he rolled under my horse's feet with- ut a sound.

Springing from the saddle to grapple with him, I found him pros- trate and insensible, with the blood lowing copiously from an ugly wound in the forehead.

In the act of lifting his head upon my arm, his hat fell off, and a coil of luxuriant brown hair fell over my arm. Much astonished at this, I bent over the lifeless being and be- held a pale beautiful face, with small, delicate features, whose ex- pression, even in unconsciousness, was that of mingled sadness and de- spair. My assailant was a woman, young and bearing traces of refine ment about her, despite her rough male attire.

After a little search I discovered the weapon with which she had threatened me. It was an old pistol, broken and unloaded. With an im- pulse that I did not stop to question I thrust it in my pocket. Then I examined the wound I had inflicted. It was a slight one, but would leave a life long scar upon her temple.

What should such a woman be doing in this desolate region? What crisis of fortune had driven her to an act so dangerous and unwoman- ly! There was not time to reflect upon the matter for she stirred slightly, and a faint moan of pain came through her pale lips.

With a sense of deep remorse for the violence I had done the poor girl, I bound up her wound with my handkerchief and slipped a good portion of the money I had about me into the pocket of her coat, I felt that her need of it must be despe- rate indeed.

After a moment her eyes opened and she looked wildly around.

"What has happened?" she said, confusedly. "Where is my father?"

She gazed at me wonderingly.

"Oh, I remember, she cried, in a heartrending accent. "Oh, sir, if you knew why I did it! Let me go to my father—pray, let me go!"

"You shall," said I, soothingly; "I will take you to him, for you are not able to walk alone. Poor child, it was a mistake and I was brutal. Talk no more but lean on me."

She obeyed in silence, and sling- ing my horse's bridle over my arm, I led her down the road until she paused before a miserable hut, whose battered aspect and unlighted windows gave sorrowful evidence of the poverty of the inmates.

As I released her she seized my hand, and gazing up into my face appealingly, broke into a passion of tears.

"I understand you," I said, "No one shall ever know what has occur- red to-night from my lips. No wrong has been done except through my violence; and I hope that you will forgive. Now go to your father."

Waving my hand in farewell, I sprang upon my horse and rode off.

Cautious inquiry in the next town elicited the fact that the hut I had seen was occupied by an old man of the name of Windsor and his daugh ter Julia. They had come from the East some three years, and had seen better times. Even now, poor as they were, they preserved an aris toeratic seclusion, so that their neighbors knew little about them and cared less. How they lived my informant could not guess. The fa- ther had been in feeble health for a long time, but the daughter, a fra gile, delicate girl, had found the means to support him.

I had learned one of these 'means,' and I went away from the town with a deeper respect for Julia Windsor than I had ever felt for a woman.

Two years later found me estab- lished in New York. I had almost forgotten the adventure with the road agent, and should have forgot- ten it altogether but for the old pis- tol, which I still retained.

One evening, during a reception at the house of a friend, I observed among the guests a lady whose face seemed familiar to me. Where I had met her before I could not re- member; but there was something in her appearance that I recognized rather by the heart than by the mind.

On inquiring who she was I learn ed that she had lately returned from the West with her father, who had experienced severe reverses of for- tune some years before, but had re- cently regained his wealth. Her name, it was told me, was Miss Lee.

I had never known any one of the name, but I certainly knew her. While I was puzzling for a solution of this enigma, one of her dark tresses which covered her forehead fell aside, and I saw a small red scar upon her temple. Then I knew her it was my would be robber, Miss Lee or Julia Windsor. I could not be mistaken in her identity.

As may be imagined, I was not long in seeking an introduction to her. If, on her part, she recognized me, she maintained her composure admirably. A small red spot, rising in her cheek and fading instantly, was the only sign of agitation that I could detect.

If I had thought her beautiful in her ragged male attire, two years before, I found her more so now. The expressions of care and grief had passed from her face, but it had left its traces in her soft eye and in the tremulous outline of her mouth. An air of quiet thoughtfulness—the repose of a soul heavily chastened with sorrow—had a supreme charm for me.

I had not been sitting near her ten minutes before it became pain- fully apparent to me that my life was a cold and selfish one. This beautiful girl had lived and suffered for another. If her experience had been a sad one, it had likewise been noble. Somehow my adventure with her that memorable night seemed to give me right to her regard. Per- haps it was because I had never for- gotten her, and that the simple memory of her had kept her close to me.

When I left her that night it was in an unhappy state of mind. Emo- tions had been aroused in me that would not be put to sleep again. For the first time in my life I knew what love meant—love for a large- hearted, noble woman.

I had hoped that I had secured the means of a familiar intercourse with Miss Lee, by which I might be enabled to enlarge my acquaintance with her. But I soon found that I was mistaken. Converse with her I might, but never freely. Enter her house when and so often as I chose, but her sympathy not at all. She seemed to hold me firmly at a dis- tance. With all my efforts, I could not even establish a cool friendship between us.

Did she remember me, then, and hate me for my knowledge of that one dark event in her past life? It seemed so, indeed. Yet, was she blind? Could she not see that I loved her? Or was it because, while sacrificing herself for her fa- ther's sake, I had inflicted the wound whose scar she would carry to her grave?

Six months had elapsed before I summoned up the courage to put her feelings toward me to the test. One afternoon I entered her presence resolved to declare my love for her and abide the result. I could not be more wretched than I was, and my love for her might touch her to respect me.

She was alone when I entered. Something in my face must have alarmed her, for she arose, and would have left the room had I not called her back.

"Julia Windsor," I said, "will you not hear me?"

'That is not my name,' she falter- ed, turning white.

"No; but it was your name that night, in the far West, when you pointed a pistol at me and demand- ed my purse?" Do you remember that night?"

She made no answer for a moment but stood with her face averted; then she turned and confronted me with a gesture of contempt.

"Yes, I do remember, she answer- ed, passionately. "Am I likely to forget it while this remains?" She pushed back her hair and laid her hand upon the scar upon her temple. "You struck me down, but to pay me for my wound you left your money in my pocket. It saved my father's life—for that I thank you. But you can cancel all. Go tell the world what you know. Wake the tongue of slander against me. Say that once upon a time I lived in ab- ject poverty, under an assumed name and that to succor a perishing father I robbed passengers upon the road in mail attire. I do not fear you."

"You need fear nothing," I an swered, "except that I shall love you too much for your noble sacrifice."

"Love me!" she echoed, looking at me with filling eyes. "I thought that you despised me for that act."

"Then you wronged me deeply," I returned, approaching and taking her hand. "My remembrance of that night is full of admiration and respect. Since I have known you intimately I have learned to love you—how much I have no words to express."

"Do you remember the handker chief with which you bound my head?" she asked. "More faithful to the spirit of that night than you I have always kept it near me. I have it now."

"Julia," said I, earnestly, "answer me, why?"

"Because," she returned, lifting her soft eyes to mine, "I loved you from that hour. When I saw you again my love took new strength, and, though I felt that you despised me, it remained unshaken, as it shall to my dying hour."

"My darling," stooping to kiss her upturned face, "on that night you robbed me of more than my purse. You stole wholly years—my heart, life and future happiness."

Employment

The following was uttered by Daniel Webster, in a speech in the Senate of the United States. It should be an everlasting remem- brance: "Sir, I say it is employment that makes the people happy. Sir, this great truth ought never to be forgotten, it ought to be placed up- on the title page of every book on political economy intended for America. It ought to be placed in every farmer's magazine and me- chanic's magazine. It should be proclaimed everywhere, notwith- standing what we hear of the use- fulness—and I admit the high use- fulness of cheap food—notwithstand- ing that the great truth should be proclaimed everywhere, should be made into a proverb, if it could—that where there is work for the hands of men there will be work for their teeth. Where there is employ- ment there will be bread. And in a country like our own, above all others, will this truth hold good—a country like ours, where, with a good deal of spirit and activity among the masses, if they can find employment, there is always great willingness for labor. If they can obtain fair compensation for their labor, they will have good houses—good clothing—good food, and the means of educating their families; and if they have good houses, and good clothing, and good food, and means of educating their children from their labor, that labor will be cheerful, and they will be a con- tented and happy people.

The San Francisco *News Letter* thus refers to some to some of the latest slang: "When the young man of the period, the masher, the cigarette-puffer, desires to faintly express his emaculated sense of love or admiration, he no longer rips out a string of United States linguistic lightning rods, but faintly ejaculates, 'Say, look at her; isn't she a daisy? She breaks me all up paralyzes me, and makes me tired!' The darned- dest clothhoppers will concede that this is infinitely more elegant than the old style: 'Noah! ain't she some punkens? Knocks me stiffer than a corpse, by golly-hasts the wind clean out of me!' It does not require the evidence of statistics to assert a rapid mental improvement of our youth."

One day you will be pleased with a friend, and the next disappointed in him. It will be so to the end; and you must make up your mind to it, and not quarrel, unless for very grave causes. Your friend, you have found out, is not perfect. Nor are you; and you cannot expect to get much more than you give. You must look for weakness. Foolishness and vanity is human nature; it is unhappy if you are too sharp in seeing them.

Couldn't Game Him.

There was a strapping big young fellow from the interior at the foot of Woodward avenue yesterday, to see the shipping. Several boot blacks had tackled him for a job in vain, and they finally got together behind some bunches of shingles and went into committee of the whole to concoct a scheme for re- venge. As a result, an innocent look ing sinner sidled up to the stranger and said:

"See here, Johnnie, I've made a bet with the boys."

"Wail, I don't keer," was the cold hearted answer.

I've made a bet that I kin shine one o' them sh oes o' your'n in less'n four minits," continued the boy. "The bet is a quarter, and I know you'll gin me a chance to win it. Just stick out yer foot here, and the job won't cost ye a cent."

The stranger slowly consented, and held his watch to time the work. The lad worked fast, and he had a good polish on the shoe in about three minutes. When through he rose up packed away his brushes, and the stranger found himself in just the fix the boys had planed. They expected an offer to complete the job, but it did not come. After a moment devoted to thought the young man descended the steps to the Harbor Master's boat, reached out his leg for the water, and 'souse' went the shiny shoe below the sur- face.

"I reckon," said the stranger, as he pulled in his leg and let half a gallon of water run out of his shoe— "I reckon you boys think you're smart, but none of our family ever mistook saleratus for salsody, and I didn't come to town to have my hair cut with a buzz saw.

The other evening, at 9 o'clock, a policeman found a family of five persons and two trunks under a shed near the foot of Second street, waiting to go up the river on a wood barge which wouldn't leave until the next forenoon. The man had both hands pressed to his face, the woman was wiping her eyes on a handkerchief, and all the children were squalling.

"What seems to be the matter?" inquired the officer as he halted among them.

"Oh, nothing much," answered the man, "I've got the jumps to- thache, but it allus slacks up on me about midnight."

"What ails your wife?"

"Oh, she's kinder tired out and nervous, but as soon as she gets a good rest for her back again the woodpile she'll go to sleep and for- get all about it. She's all right, she is."

"But the children are crying," continued the officer.

"Yaas, kinder crying," replied the man, "but that's nothing. That boy Augustus Cæsar, he wants a stick of gum, but he'll soon chew himself to sleep on a sliver. The next one, Charles Henry, he's howlin' 'cause I won't buy him a rockin horse, but soon's I get time to spank him he'll curl down and go to dreamin' of angels. That gal, Min- erva, has got her mouth made up for a fried cake and milk, but I'll give her a bite o pork and bread from the trunk and she'll never know the difference. We are kin- der sprawled out here, and we seem to be kinder afflicted, but we are a reglar happy family."—*Free Press.*

"GOT 'EM."—The proprietor of a Front street saloon had a fine live turtle which he was going to have made into soup for his guests. It was under the ice box, waiting for his time to come. On Wednesday night Mr. Turtle meandered out in to the bar-room, and waddled along up to where two soakers were sitting by a table taking in sustenance of a liquid nature. The turtle quietly passed under the table and found an obstruction in the shape of a schooner made of leather, with a man's foot in the "hold." The tur- tle hadn't time to go round the foot so he started to climb over it. The man who owned the foot felt some- thing and looked down. The turtle saw him and looked up with an ap pealing look. The man turned pale and said, "boys, take me home and send for a doctor. I've got 'em!"

SOLID TRUTHS.—Praise to an old man is an empty sound.

It is better to bear an injustice than to do one.

The memory of mankind is no de- sirable fa me.

To him that lives well every hour is a life is good.

The torment of envy is like a grain of sand in the eye.

Those who hope for no other life are dead even for this.

Do not suffer life to stagnate; it will grow muddy for want of motion.

To the blessed assembly shall there is no other handle than this, namely, that we must imagine souls we do not feel, nor injure life by misrepresen- tations.

Talk of the bravery of the absent not. Do you remember the first time you asked her: "Will you take my arm?" While you trembled all over like the executive of a tramp- ed dog, and experienced the sen- sation of having swallowed your Adam's apple, what did she do? Why, she took your arm as coolly as he would eat a pickle.

Don't Be Editors.

Boys of my audience bright-faced, aspiring youths, longing for the shortest and quickest route to fame and fortune, hear a solemn adjura- tion, and be warned in time: Never be editors—everybody a packing blocks, creation's scapegoats and sway-backed, pack-mules. Deadhead tickets to circuses, dogshows and strawberry festivals—(paid for at the rate of a five dollar notice for a twenty-five cent ticket)—all are very well in their way; and daily boquets from girls who want to get their names in the papers with the stereotyped "beautiful and accom- plished" formula swung to them, are "just too charming for anything," but do not let them lead you into that dingy den of inky horror, treadmill labor and squandered opportunities burlesquingly known as the editorial sanctum. Stand back. Keep out. Be bootblacks, chimney-sweeps, peniten- tiary birds, or members of the maniac menagerie that meets in the gorge- ous whited sepulchre of a capitol at Washington. Be mud clerks on a coal barge, deck hands in a trip- factory, engineers of a one-donkey power canal boat, dairy maid with an aged ox and two he goats as the stock in trade, servant girl in a poor house or orphan asylum. Be stock gamblers, railroad directors, pres- idents of a sausage-stuffing ma- chine, rag venders, charcoal brazi- ers, or idiocy-spotting senators. But never, no never, be editors! Never even be one editor, for a half one is three-quarters too much for any well-regulated family to have about the house.

A Very Large Envelope.

The earth—this big round earth on which we live—is provided with two envelopes. The first, which it must be confessed, does not fit very well, is made of water; the water on our oceans, seas, lakes and rivers. The outer envelope which is a perfect fit, for it leaves not the smallest needle point of the earth's surface without its protection, is air. The earth's inner or water envelope is in places very thick; for there are por- tions of the ocean that have sounded to a depth of four miles. To help us to know how deep this is we may think of some place that is just four miles distant from the place where we live, and then imagine that the distance, instead of stretching out before us over hill and valley, is just going down, down, only straight down, and then think of the number of stairs or rounds in a ladder which it would require to enable us to de- scend that distance. In this way we may form some faint idea of the ocean's depth. But whenever we try to think of the height of the air that is above us each comparison becomes impossible, for the height of the air straight up, and up above us, is more than nine times as great as the depth of the deepest measured part of the ocean.

HOME HINTS.—Nature's marvelous hand work is nowhere shown to a better advantage than in the human foot. It is a wonderful structure, each bone having its part to do, its portion of the burden to bear, and so perfect is the adjustment that no undue strain can come to any part so long as the foot is kept in a condition which nature intended. The instep is an arch. Now an arch, to be strong and stable, must rest on abut- ments which are level. So nature designed that the arch of the instep should rise from the ball of the foot on one side and from the heel on the other, and that these two resisting points should be on a level. Just in some fashion, with such figures as high heels, which raise one end of the arch and throw the weight upon the other. Is it strange that the bony shapes of the feet are forced out of place, that the strain is unevenly distributed, and that pain and suffer- ing ensue? We call the Chinese custom of pinching and deforming the feet "barbarous." It is not a practice more barbarous than is the growing custom among Ameri- can women of wearing those unne- cessary senseless things called "French heels. Wise heads, sores and low heels if you want the blessings of comfort and health.

NO SENSE.—Long sermons, long essays, long exhortations and long prayers seldom profit those who have to do them. Life is short. Time is short. Moments are precious. We can lose things that are dull, if they are only short. We can endure many an ache and ill if it is over soon, while even pleasure grows insipid and pain unbearable if they are pro- tracted beyond the limits of reason and moderation. Learn to be short. Cut off the branches, short- en the main fact in your case. If you pray, ask for what you need, and go through. If you speak, let your message and hold your peace. Boil down two sermons into one and those words into two. Always when possible, avoid lengthiness—learn to be short.

What is the difference between a champion liar and a liar? Not any. They are both liars all the time.

Whisky is now made from barley and the men perhaps explain why so many persons who drink scorn other slanders.

Laps at Picnics.

The lap is unquestionably a most useful and admirable organ. When expanded, the lap will admirably hold fifteen quarts of chestnuts, peaches, apples, or other desirable fruit, and there have been women whose laps would hold the entire supply of hairpins required for their back hair, though, of course, laps of these enormous dimensions are some what rare. It is, however, at picnics and tea parties that the splendid capabilities of the female lap are especially displayed. It is an easy matter for a lady, while engaged on a picnic, to hold a plate of salad, an- other of pickled oysters, a third of ice cream and a fourth of cake, to- gether with a cup of coffee, on her lap at one and the same time. In feats of this kind the female lap is unique. The young man who un- dertakes to hold food on his knees invariably comes to grief. The ut- most he can hope to do is to balance, for a brief period, a plate of salad on the ridge of his legs, from which it sooner or later slips, with the most painful consequences. As for hold- ing a teacup or coffee cup on his knees, he recognizes the utter im- possibility of the thing. His only resource is to deposit it on the floor, or on the grass close by his side, after which he usually steps on it, or at least kicks it over. This indi- cates in the clearest possible manner that man is not by nature a picnicking animal. Without laps, picnics are dangerous to the integrity of trousers and legs, and there is no way in which art can remedy the masculine deficiency of laps. Let women go to picnics if they choose. They can do so without doing vio- lence to their clothing; but man is flying in the face of nature when he undertakes to sit on the grass and to manage six different kinds of food. It is true that picnics consisting of women alone would not be popular. Young men are needed here to eat the legs of chickens and to go a mile and a half in the sun to bring water for the lemonade.

Gaudy Denizens of the Deep

A naturalist writing from the islands off the coast of southern Florida tells us of some of the strange and brightly and beautifully colored fish and other creatures that inhabit those bright waters. The bright colors of the angel fish when alive, we think, if they do not exceed the most brilliant plumage of the Brazilian humming bird, the rainbow tints are quite in comparison. They seem to us to have more expression in their countenance than any other fish. I always fancy as they swim towards me that there is almost a smile; there certainly is an amusing air of correspondence with their tastes. They have a somewhat sad, but very careful style of swimming up with long slanted fins drawing after them, as they glide in and out among the coral branches with perfect ease and grace, often reminding one of some of the graceful colored birds—if we could imagine the latter swim- ming without flapping the pinions.

The angel fish is of a broad oval shape, and remarkable for its com- pressed profile, extremely thin from head to tail, and as in the porcupine fish, it is not the greatest extension. A band of deep velvet black almost the light turquoise color- ing back which and along the dorsal fin gradually deepening into a rich golden—yellow and at the middle, just where an expansive tint. The tail and one rear and short stands. It is triangulated in silk or satin, and many a young lady would be happy to flaunt it. Bind your hair beneath "angel wings" the sacque, and tell the how to imitate an expensive bird. Yet of these beauties I have seen with a crossroad—almost black—marking across its body, and with the same hue some running on the tips of its gill covers.

Caution Against Lightning.

People generally suppose that there is no danger to be apprehended from lightning until there have been short reports of thunder quickly following the flash, and indicating a near explo- sion of the electric fluid. But it is not so. When the celebrated James Otis, of Massachusetts the great pa- triot of the Revolution, was killed, it is said that but a single bell fell from the round during the storm. He had often expressed a wish, in a sud- den flash, and had remarked that when his time should come, he should prefer it to strike death instantaneously by lightning. On the day he was standing at his front door watching a small cloud which had arisen and from which rain drops had begun to fall. There was a single flash, and he fell dead on the floor in accordance with his ex- pressed preference. Numer- ous other cases could be cited showing it is not safe at any time during a thunder shower to stand by an open window or door.

Though he has no choice of occu- pations the laborer is to be taken pity on.

An amiable woman was high-hon- ored above on her children. She was a stepper.

Round waists are coming into fash- ion. This is an era full of fashion- able names to wear.

Published every Thursday Evening
JEREMIAH CROUSE, Prop'r

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