THE POST

Middleburg, ... December 25, 1873.

A very practical man in Danbury provides himself with an extra hat for the month of November. He carries it in his coat tail pocket, and when the wind lifts the one from his head he straightway jams on the other, and the pair after the first, and thus not only saves much chaffing from the unregenerate, but actually gets credit as a philanthropist, the general impression being that he is in pursuit of somebody else's hat.—*Danbury News.*

Prospectus for 1874—Seventh Year.

The Aldine,

An Illustrated Monthly Journal, universally admitted to be the handsomest Periodical in the World. A Representative and Champion of American Taste.

Not For Sale in Book or News Stores.

THE ALDINE, while issued with all the regularity, has one of the temporary objects in its enterprise of ordinary periodicals. It is an event in a village of note, Past & graceful literature, and a collection of pictures. The finest specimens of artistic skill, in black and white. Although each succeeding number affords each chromo to its friends, the real value and beauty of THE ALDINE will be most appreciated after it has been bound at the close of the year. While other publishers may claim superiority, they are confined with rivals of a single class, THE ALDINE is unique and unapproachable—without competition in price or character. The possession of a complete volume cannot fail to be the pride of its fortunate owner, and when the subscription price—Five Dollars per annum—is considered, the cheapest, besides!

Art Department, 1874.

The illustrations of The Aldine have won a world wide reputation, and in the art centres of Europe it is considered one of the most enterprising publications of the day. So potent is its influence, that prejudice in favor of "steel plate" is rapidly yielding to a more educated and discriminating taste which succeeds the advantages of superior artistic quality with greater facility of reproduction. The best talent of The Aldine numbers all the leading and eminent black & white artists of the country, and the publication is a continual exhibition of the highest excellence attained in this beautiful art. The constantly increasing circulation of The Aldine is the best evidence that its merits are appreciated, while the public demand a better rendering of the steel engraving.

In fully realizing the wonderful work which The Aldine is doing in the cause of art culture in America, it is only necessary to consider the character of the people for whom it is designed—the cultured classes, the patrons of art, the critical public.

In addition to the above by the members of the National Academy, and other noted American artists. The Aldine will reproduce examples of the best foreign talent, and deal with a view to the highest artistic success and greatest general interest. Thus the subscriber to The Aldine will at a trifling cost, enjoy in his own home the pleasure and refining influences of true art.

The quarterly steel plate for 1874 will be by Thos. Moran and C. D. Weldon.

The Christmas issue for 1874 will contain special designs appropriate to the season, be our best article, and will surpass in attractions any of its predecessors.

Premium for 1874.

Every subscriber to The Aldine for the year 1874 will receive a pair of chromos. The originals from which these were painted in oil for the publishers of The Aldine, by Thomas Moran whose great Colorado pictures are known to connoisseurs for ten thousand dollars. The subjects were chosen to represent "The East" and "The West." One, a view in the White Mountains, New Hampshire; the other, river Fan Clide of Green River, Wyoming Territory. The difference in the nature of the scenes themselves presents a pleasing contrast, and affords a good display of the artist's scope in oil coloring. The chromos are each worked from thirty distinct plates, and are the finest specimens of artistic skill, in black and white. At their present enormous number affords each chromo to its friends, the real value and beauty of THE ALDINE will be most appreciated after it has been bound at the close of the year. While other publications