

| FOT 10 | MIDDLEBURG |
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| FATRMOUNT Holige, Kintinet Middleburg, Pa. aeorger guyer, Paopaitor | elect |
|  | The chiritian's |
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| one fo in clone prozimity to the |  |
| fidd. Ror sif commodious-ithetnble trall oupplied with tho bent'the 'mstkef nffords <br> -upplied wilis ing best |  |
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|  AEsRy besver, Propitiot. <br>  |  |
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| \%ater |  |
| Walker house, |  |
| MeClure City Pa. R. D. WALTER Proprietor. |  |
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| Divis nouse. |  |
|  <br> Lewintown Pa. |  |
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| Coorge Flory \& Bon, Propriecora. |  |
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|  |  |
|  Harrisburg, Pa., |  |
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| A. E. EAwDIS, Proprictor. |  |
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|  | Cuo-onitic propee. ko. |



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G Koves shank





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\begin{aligned}
& \text { A. HORYBERGER, } \\
& \text { JUSTICE OF TME PEACE }
\end{aligned}
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$\overline{\text { Butaica la mechasical. }}$

$\overline{\mathbf{J}^{\text {OHN K. }} \text {. TUGIIES, Esqu. }}$

jusi ce of the pacace,

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\frac{D^{\text {R J. W. ROCKEFELLOW, }}}{}
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. ${ }^{2}$ WAGM ER Fsa,





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ewistown, Penn'a.
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W. Fi EANBEDL,INA GLAES :
noita third staeet
on noviser Cominity or IIMERFEEDER
$G^{\text {LO }}$ W GRANELLD, E-GOE

PARKS,
ATTOANEY AT LAWA
DISTMITY ATTONY








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## HARDWARE,

## Iron, Nails,

Steel, Leather
Paints, Oils,

## Coach \& Saddlery Ware

 Stoves \& Tinware
$\qquad$
S. ALHEMAN \& SON.

Elelinngrove Pa:

L. N. MTYERS,


## yor ger, jil the of he at atiee


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ful tather, sibe frequeatly eonotrived
was a recant saat at the obld farily
breakfast table, nod a more vacant


Uht $x^{2}$ 2 0.51 .

SNYDER CO. PA., JUNE 13. 1872.
NO. 13

MIDDLEBUR

| commented upon by its gossipiog in- I tabitants: <br> But that veil that had no long shadowed tho oll wo's eger was one moraing saddenly removed, whon av |
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\begin{aligned}
& \text { mightas well try to totop tho } \\
& \text { from movin' by lifehin' a } \log \\
& \text { to tho moon. It sare Ealonar }
\end{aligned}
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froen
to ti


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\begin{aligned}
& \text { ways been a } \\
& \text { danghter, and I } \\
& \text { fondly loved a. }
\end{aligned}
$$ feet of old Joha Wiltoo, his astonith

ment would not hato been ureater
his frat impute had been to striko the

$$
\begin{aligned}
& \text { Fondly loved me. } \\
& \text { "And shie loves you still, dear fath } \\
& \text { er, and will never so far forget her }
\end{aligned}
$$

$$
\begin{aligned}
& \text { er, and will never so far forget her } \\
& \text { affection for you io to mary withou } \\
& \text { your manction and blestiox." }
\end{aligned}
$$

## young unan to the earth, but after

your sanction and blextiag:"
walking stivk and had relieved hi
wind by a torrent of worda that wer

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\begin{aligned}
& \text { yes wore g, } \\
& \text { "Eleanor! } \\
& \text { "Father!" }
\end{aligned}
$$

Ho bad forbiddea the young man ever
on nee Eleanor again, or to ase nay
He hat threatened hia with ven-
geance it he ever dared mako any en
jees to
and had driven the young aritet in de.
spair from his presence.
and buman haods esa fushion neither
bolt nor bar of ntrength and powe
always Lold apart two hearts that
Notwithastanding the restraiats plae
ed apon Eleanor by her weor watel-
ful father, she frequantly contrived 10
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| :---: | :---: | :---: | :---: |
| simplitity, her grase add mavy uc- | the tave of thir and besutifol child His litlo Elasor, the sound of whore | \% |  |
| compliehments were of a remarkuble order Sho was nearty ciitheen- | voico, fa bor iposesut cillthow, had | Hand in hasd the old man and his |  |
| oriher sode was nearty emph |  |  |  |
| fretion, and | ay bright easatlos uad ho buill for | taward the old farm thouro The storm | 1855, |
| hood, wbun, in the It | here how carasatly had the plasoed | had mooe oat of hit hart, atd the |  |
| Ioveliuses, the beauty of " | and toilad for b |  |  |
| Ven the beartu of Pail Hlogr wan | to maturiy she mizht have the means | Aud when at the wh homented, mouth later, thero wasa trilinat wed. |  |
| IHluor wan a poor artist, poor | plishumets of her sex that | ding, |  |
| leru, yob, rioh io talon |  | prouder ora happier fattor than oid |  |
| ure, will a wiod ever hopefal for the | had | Johu Wh |  |
| Sirure. and a heart fall of the kiveset | od for, and wheo he was most p |  |  |
| st inpultee. Ho had eome | Of her she had fows from him, |  |  |
| fromen ditataet eity to speod the sum | his labor of love had boen in vais! How ofres do the unpisible prompt- | - |  |
| mel Eleavor, and from a friesily io- | iogs of a misgaided will reoder the |  | The |
| timacy thero had spruvg an orideat af |  |  |  |
| fretioa that mas mutul with thiom. | iartion between what is right |  |  |
| wero enastanty in each othurs |  |  | daen |
| socioy, atd | Thus it was with old J |  |  |
| thoosht of tothing but suastice and | bis better rostugg* | At 6.30 the bog mounted and thel |  |
| jay. Eltasor's fatioer that out sus |  |  |  |
|  |  |  |  |
|  | Ho glanoed backward towarda the |  |  |
| proted to, astioso of Patil More an | old harmhouss, thore was har dy ai |  |  |
| mere friendy atteativas, and as ho | objeet hat mot hive cyee that did not |  |  |
| bad always found the young that su- | $\begin{aligned} & \text { suggest some thougbt of her ; his } \\ & \text { will wan begianiog to waver. "After } \end{aligned}$ | 隹 | Epi |
| ooouoruged hits vistes | all,' he mathered, "لWoore is not to |  |  |
| houpe. Ho hat fouad Pasta | lada follow. I badn't got nothis |  |  |
|  |  |  |  |
| vorite storice, u0d bad elway, ereated |  |  |  |
| him wilh eiviliy. | gat the was rrging to steal kieanor |  |  |
| Miosour, was the ldol of her fa | traus me. I wouldit havo though |  |  |
|  |  |  |  |
| ber | ${ }_{\text {His }}$ |  |  |
|  |  | $\bigcirc$ was groat essitiement umong |  |
| (man joatouty graursod hor and had |  |  |  |
|  |  |  |  |
| the house, who buad had the tomerity |  |  |  |
| nod |  |  |  |
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geo of Gleameod, that wna largoly
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