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One Post

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READING RAILROAD - Winter Arrangement, Monday Nov 21 1870. Great Trunk Line from the North and South west for Philadelphia, New York, Reading, Pottsville, Tanawago, Ashland, Shamokin, Lebanon, Allentown, Easton, Ephrata, Litz, Lancaster, Columbia Ke. Trains leave Harrisburg for New York as follows: at 8:10, 8:15, 10:50 a. m. and 2:00 p. m., connecting with similar trains on the Pennsylvania Railroad, and arriving at New York at 10:10 a. m., 3:50, 5:50 and 10:00 p. m., respectively. Sleeping cars accompany the 3:10 a. m. train, without charge. Returning: Leave New York at 9:00 a. m., 12:00 noon, and 5:00 p. m. Philadelphia at 8:15 a. m. and 3:30 p. m. Sleeping cars accompany the 6:00 p. m. train from New York, without charge. Leave Harrisburg for Reading, Pottsville, Tanawago, Ashland, Shamokin, Allentown and Philadelphia, at 8:10 a. m. 2:50 and 4:05 p. m. stopping at Lebanon and principal way stations; the 4:05 p. m. train connecting for Philadelphia, Pottsville and Columbia only. For Pottsville, Schuylkill Haven and Ashburn, via Schuylkill and Susquehanna Railroad. Leave Harrisburg at 8:40 p. m. East Pennsylvania Railroad trains leave Reading for Allentown, Easton and New York at 8:00, 10:30 a. m., 1:45 noon, 3:45 p. m. Returning, leave New York at 9:00 a. m., 12:00 noon and 5:00 p. m. and Allentown at 7:20 a. m., 12:25 noon, 2:55 4:20 and 8:45 p. m. Way passenger train leaves Philadelphia at 7:30 a. m., connecting with similar train on East Penn. Railroad, returning from Reading at 7:20 p. m. stopping at all stations. Leave Pottsville at 9:00 a. m., and 3:10 p. m.; Herndon at 10:15 a. m.; Shamokin at 5:40 and 11:20 a. m.; Ashland at 7:05 a. m. and 12:50 noon; Mahanoy City at 7:51 a. m. and 1:55 p. m.; Tanawago at 7:30 a. m. and 2:40 p. m. for Philadelphia, New York, Reading, Harrisburg, Ke. Leave Pottsville, via Schuylkill and Susquehanna R.R. at 8:15 a. m. for Harrisburg, and 12:25 noon for Pinegrove and Tremont. Reading Accommodation train: Leaves Pottsville at 5:40 a. m. passes Reading at 7:30 a. m. arriving at Philadelphia at 10:20 a. m. Returning, leaves Philadelphia at 4:45 p. m., passing Reading at 7:25 p. m., arriving at Pottsville at 9:10 p. m. Fottstown Accommodation Train: Leaves Pottsville at 7:00 a. m., returning leaves Philadelphia at 11:00 a. m. Trains leave Reading at 7:50 a. m. and 6:15 p. m. for Ephrata, Litz, Lancaster, Columbia, Ke. Perkiomen Railroad trains leave Perkiomen Junction at 7:45, 9:05 a. m., 3:05, and 5:30 p. m. returning leave Schuylkill at 7:00 and 9:20 a. m., 12:55 noon, and 4:30 p. m., connecting with similar trains on Reading Railroad. Columbia & York Railroad trains leave Pottsville at 7:40 a. m. and 6:20 p. m., returning leave Mount Pleasant at 7:00 and 11:25 a. m., connecting with similar trains on Reading Railroad. Chester Valley Railroad trains leave Reidport at 8:30 a. m. and 2:05 and 5:02 p. m., returning, leave Downingtown at 6:55 a. m., 12:45 noon and 6:15 p. m., connecting with similar trains on Reading Railroad. On Sundays: Leave New York at 5:00 p. m. Philadelphia at 8:00 a. m. and 3:15 p. m. the 8:00 a. m. train running only to Reading; leave Pottsville 8:00 a. m. Harrisburg 3:10 p. m. and 4:05 p. m. Leave Allentown at 8:15 p. m. and 8:45 p. m.; leave Reading at 7:15 a. m. and 10:05 p. m. for Harrisburg at 5:05 a. m. for New York, and 9:40 a. m. and 4:25 p. m. for Philadelphia. Commutation, Milford, Sussex, Schuylkill and excursion tickets, to and from all points at reduced rates. Baggage checked through: 100 pounds allowed each passenger. A. NICOLLS, General Superintendent, Reading, Nov. 21, 1870. ALLEGHENY HOUSE, Nos. 812 & 814 Market Street, PHILADELPHIA. KLECKNER & CRAWLEY, Proprietors, Terms \$2 00 Per Day. OUR FATHER'S HOUSE, OR THE UNWRITTEN WORD. BY DANIEL MARYON, D. D., author of the popular "Night Scenes." This masterly in thought and language shows the manifold riches and beauties in the Greek and Latin languages. It is a choice, shining light, waving plume, rolling ocean, beautiful bow, sacred mountains, the lightning, the mighty, the thunder, the sun, the blazing heavens and vast universe with countless beings in motion of worlds, and ready to us in each the Unwritten Word. How tired paper, ornate engravings and superb binding - and all in a beautiful, compact, and useful volume, and a beautiful treasure - a beautiful and useful volume in its tendency. "Beautiful and good. A household treasure." - "Correct, pure, elevating in its tendency." - "A correct, pure, elevating volume from College, Presidents and Professors, Ministers of all denominations, and the religious and secular press all over the country." Its freshness, purity of language, with clear open type, fine steel engravings, ornamental binding, and low price make it the book for the masses. Agents are selling from 50 to 100 per week. We want country agents. It is a success smart young men and ladies to introduce the work for us in every town, village, and we will pay liberally. No intelligent man or woman need be without a paying business. Send for circular, full description and terms. Address: ZIEGLER & MCCURDY, 10 S. 6th St., Philadelphia. oet.1-4m or 102 Main St. Springfield, Mass. WASH. GRANELLO, WATCH & CLOCK MAKER, Market St. Middleburg Pa. HAVING located in this place I would respectfully inform the citizens of Middleburg and vicinity that I am prepared to repair WATCHES and TIMEPIECES cheap and expeditiously. The patronage of the public is respectfully solicited. Middleburg, Nov. 24 1870. W. GRANELLO, CABINET ORGAN AND MELODEON MANUFACTORY, Ware Room and Store on Pine Street, Factory on Snyder Street, Selingsgrove, Pa. If you want to hear and see the toned and beautiful organs and Melodeons call at our Ware room and store. We use none but the best material in making instruments. Try one of them and you will be satisfied. Every instrument is warranted for five years. Dealers, Agents and Ministers of the Gospel, are invited to purchase of us at our wholesale prices. We are agents for the best New York and Philadelphia pianos. Violins and Accordions from \$10 to \$15. Violin Strings, Sheet Music, Picture Frames, &c., &c., sold on hand. Plans and Accords correctly tuned and repaired. Call on, or address by letter, W. GRANELLO & CO., Selingsgrove, Pa.

A LITTLE HUMBUG.

"That is all that's required, my dear sir, a little humbug. Humbug has done wonders. It has made Barnum a millionaire. and it shall be the nuptial cord between myself and your charming daughter."

Jasper Hamilton is to be had if he is in the land of the living. By duplicity and cunning I thought to overreach you, but I find, turning to Clara, "although you look so sweet and confiding, are a far more skillful performer than I in the art of humbug."

GETTSBURG.

A Strange History of the Great Battle. We find the following strange story in the New York Globe. In the early summer of 1863, the Union and rebel armies, under Hooker and Lee, lay impregnably entrenched and facing each other at Fredericksburg. The last previous contest of any importance had been the affair at Chancellorsville, from which the rebels had come off with unbroken strength and renewed hope, and the Union army with defeat. The aspect of affairs at the North was more gloomy than at any other time during the entire war. Rebel emissaries and rebel sympathizers raised their hands in every Northern State, and assisted the rebellion by demanding a cessation of hostilities, by fiercely denouncing the Government and by resisting the drafts.

The Story of a Life.

Forty years ago or more, a girl-child was born in a pleasant country house in—shire, England, of parents young and in prosperous circumstance. The child grew up, was sent to school, and finally married a man, wealthy, young and handsome, as was she also. So far life showed only its bright side to her. Soon her husband died; her child followed. Time passed; she married again. The second husband died. She was left poor. She resolved to emigrate and try her fortune in the New World. She came to New York, advertised for a situation as governess; received a reply from the then Governor of Georgia, accepted his terms and went South. In his family she remained five years, looked upon and treated more as a valued friend than as a servant. At the end of this time death removed one of her pupils, marriage the other. Her work there was done. Next she followed the current then setting strangely across the plains, and drifted out to San Francisco. Here she undertook, first, to teach a private school. There were no scholars and she tried being a lady's companion for awhile. Then she essayed to edit a magazine, which had no readers, and that too failed. The next step was downward. She entered a house of prostitution, staid a few months, quietly walked out one morning and didn't go back. We next find her on the stage, where she succeeded not at all. She was still an extremely fine-looking woman, and the scene-painter at the little third-rate theatre was very susceptible. They were married. He had a little money saved up and they left San Francisco, bought some land in the country, and settled down as farmers. But nothing lasts in this world. The scene-painter died, and madame sold the farm and took to the street again. Tired of that, she essayed suicide by poison. Was saved and carried to the hospital. Cured and discharged she made a second attempt to rid herself of life. Foiled again she disappeared from San Francisco, drifted northward to Chicago, and became house-keeper for a gentleman of fortune. She had not yet lost her powers of fascination, and for the fourth time she became a wife. Not long did her wedded life endure. Her husband became acquainted with events in her past life which seemed to him to necessitate a divorce. It was obtained and madame again disappeared from social life. What her subsequent adventures may have been we cannot tell.