

No Music in his Soul. The St. John (N. B.) Tribune says: "A capital specimen of the class of preachers who conscientiously abhor instrumental music in churches was recently exhumed in a country district of one of the river counties, and invited to lecture in this city. His engagement required him to remain over Sunday, and one of our city clergy invited him to occupy his pulpit at the morning service. The invitation was promptly accepted, and on Sunday morning our rustic expounder of orthodoxy presented himself fully provided and charged with gospel truth—the pure and simple, unadulterated article. Complacently stroking his chin, he meekly followed the pastor to a seat in the pulpit. While looking around to take stock of the audience and the surroundings, his eye unfortunately fell on a cabinet organ, recently introduced as an aid in conducting the musical portion of the Sunday services. Quickly turning to the pastor, he asked, "Are you going to drum on that thing this morning?" "Oh, yes, we always use that," was the reply. "Then I can't preach for you," he promptly replied our country friend. The pastor reasoned, urged and argued, but all in vain. The country pastor abhorred the introduction of the devil's mechanism into the church; he could not preach where they were in use and he wouldn't. Well, would he give out a hymn? No! Would he pray? No! And pray he didn't. The parson had to do his own preaching and his own praying."

Cure for Stammering. Dr. Dio Lewis gives the following as a positive cure for stammering. Those afflicted will do well to read: "The cure is simply this: The stammerer is made to mark the time in his speech, just as is ordinarily done in singing. He is at first to beat on every syllable. It is best at the first lesson to read some composition, like one of David's Psalms, striking the fore-finger on the knee at each word; then read in a newspaper, beating each syllable. "You can beat time by striking the finger on the knee, by hitting the thumb against the fore-finger, or moving the large toe in the foot." "We doubt if the worst case of stammering would continue long, provided the sufferer would read an hour or two each day with thorough practice of this simple art, observing the same in his conversation. "As thousands have paid fifty and a hundred dollars for this secret, we take great pleasure in imparting it to the patrons of this journal."

Fatal Joke. James McLaughlin was instantly killed on a boat in Chester river recently, under circumstances thus related by the Chester-town Transcript.

Two of the crew had been ashore gunning in the afternoon and returned about night, laying their guns on the trunk over the cabin. The young man who was killed was lying asleep in a berth, and when the cook announced supper one of the crew (not yet of age) picked up one of the guns, and noticing that there was no cap on it, remarked to the captain, who was standing near, "If this gun is not loaded, I'll wake that fellow up and frighten him," and drawing the ramrod ran it down the barrel, pronouncing the gun not loaded.

Taking a seat on the rail of the boat he raised the hammer, put on a cap, and reaching forward with the gun at arm's length, ran the barrel through a small grating window in the side of the trunk to within a few inches of the sleeper's face pulled the trigger, and instead of frightening him by the explosion of the cap, sent a load of shot through the side of the poor fellow's face and out at the back of his head, making a ghastly wound and causing death without a struggle.

A Singular Divorce Case. The N. Y. Herald says:—Pericus Simon made application in Supreme Court chambers last week—Judge Fancher presiding—to be appointed guardian ad litem of his daughter Sarah Hettinger, nee Simon, for the purpose of bringing a divorce suit against Jacob Hettinger. Sarah alleges that she is only fourteen years of age, that Jacob Hettinger brought her before a clergyman, telling her she must answer yes to every question asked her, and that after they had left the clergyman he told her she had been married to him. Upon this she ran home, and the marriage was never consummated. Judge Fancher granted the application.

Confesses a Murder. William L. Langston, son of an old lady, who, with a little girl named Mary Eastern, living with her, was found murdered in her bed recently near Paradise, Coles county, Illinois, has confessed to killing both parties, and accuses his wife as an accessory. Langston is in jail waiting trial. The only motive he assigns for the crime is the instigation and persuasion of his wife, who never had pleasant feelings towards the old lady. In addition to this it is probable that Langston and his wife were somewhat over anxious to get possession of the old lady's property. There is a very strong feeling against the murderer in the neighborhood.

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Notwithstanding the increase in the price of subscription last Fall when THE ALDINE assumed its present noble proportions and representative character, the edition was more than doubled during the past year; proving that the American public appreciate, and will support, a sincere effort in the cause of Art. The publishers, anxious to justify the ready confidence thus demonstrated, have exerted themselves to the utmost to develop and improve the work, and the plans for the coming year, as unfolded by the monthly issues, will astonish and delight even the most sanguine friends of THE ALDINE.

The publishers are authorized to announce designs from many of the most eminent Artists of America. In addition, THE ALDINE will reproduce examples of the best foreign masters, selected with a view to the highest artistic success, and greatest general interest; avoiding such as have become familiar, through photographs or copies of any kind. The quarterly tinted plates, for 1878, will reproduce four of John S. Davis' imimitable sketches, appropriate to the four seasons.—These plates, appearing in the issues for January, April, and October, would be alone worth the price of a year's subscription. The popular feature of a copiously illustrated "Christmas" number will be continued. To possess such a valuable epitome of the art world at a cost so trifling, will command the subscriptions of thousands in every section of the country; but, as the usefulness and attractions of THE ALDINE can be enhanced, in proportion to the numerical increase of its supporters, the publishers propose to make "insurance doubly sure," by the following unparalleled offer of

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THE LITERARY DEPARTMENT will continue under the care of Mr. RICHARD HENRY STODDART, assisted by the best writers and poets of the day, who will strive to have the literature of THE ALDINE always in keeping with its artistic attractions. TERMS. \$5 per annum, in advance, with Oil Chromos Free. THE ALDINE will, hereafter, be obtainable only by subscription. There will be no reduced or club rate; cash for subscriptions must be sent to the publishers direct, or handed to the local agent, without responsibility to the publishers, except in cases where the certificate is given, bearing the fac-simile signature of JAMES SUTTON & Co. AGENTS WANTED. Any person, wishing to act permanently as a local agent, will receive full and prompt information by applying to JAMES SUTTON & CO., Publishers, 88 Maiden Lane, New York. Sack Flannels.—A lot of new and pretty styles of Sack Flannels, have just been received by P. MONTMAGNI. There are cheap too.

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RAILROADS. READING RAILROAD. WINTER ARRANGEMENT. Monday, December 2, 1872.

Trains leave Harrisburg for New York, as follows: At 6.30 and 8.10 A. M. and 2.00 P. M., connecting with trains on the Pennsylvania Railroad, and arriving at New York at 12.35 P. M. and 9.45 P. M., respectively. Returning: Leave New York at 9.00 A. M., 12.50 and 5.30 P. M., Philadelphia at 7.30, 8.45 A. M., and 3.30 P. M. Leave Harrisburg for Reading, Pottsville, Tamaqua, Minersville, Ashland, Shamokin, Allentown and Philadelphia at 5.30 and 8.45 A. M., 2.30 and 4.05 P. M., stopping at Lebanon and principal way stations; the 4.05 P. M. train connecting for Philadelphia, Pottsville and Columbia only. For Pottsville, Schuylkill Haven and Auburn, via Schuylkill and Susquehanna Railroad leave Harrisburg at 3.40 P. M. East Pennsylvania Railroad trains leave Reading for Allentown, Easton and New York at 7.30 and 10.35 A. M., and 4.00 P. M. Returning, leave New York at 6.00 A. M., 12.50 and 5.30 P. M., and Allentown at 7.20 A. M., 12.35, 2.10, 4.35 and 8.55 P. M. Way Passenger Train leaves Philadelphia at 7.30 A. M., connecting at Reading with train on East Pennsylvania Railroad, returning leaves Pottsville at 4.35 P. M., stopping at all stations. Leave Pottsville at 6.00, 8.05 and 9.10 A. M., and 2.30 P. M.; Herndon at 10.00 A. M., Shamokin at 6.00 and 11.02 A. M., Ashland at 7.18 A. M., and 12.20 P. M., Mahanoy City at 7.53 A. M., and 12.54 P. M., Tamaqua at 8.35 A. M. and 2.10 P. M. for Philadelphia, New York, Reading, Harrisburg, &c. Leave Pottsville via Schuylkill and Susquehanna Railroad at 8.05 A. M. for Harrisburg, and 11.45 A. M. for Pottsville and Allentown. Pottsville Accommodation Train leaves Pottsville at 6.00 A. M., passes Reading at 7.40 A. M., arriving at Philadelphia at 10.15 A. M. Returning leaves Philadelphia at 7.15 P. M., arriving at Pottsville at 12.30 P. M. Pottsville Accommodation Train leaves Pottsville at 6.45 A. M., returning, leaves Philadelphia (Ninth and Green,) at 4.30 P. M. Columbia Railroad Trains leave Reading at 7.30 A. M., and 6.15 P. M.; for Ephrata, Leesport, Lancaster, Columbia, &c.; returning leave Lancaster at 8.29 A. M., and 3.30 P. M., and Columbia at 8.15 A. M., and 3.20 P. M. Perkiomen Railroad trains leave Perkiomen Junction at 7.30 and 9.00 A. M., and 5.40 P. M.; returning, leave Green Lane at 6.15 A. M., 12.35 and 4.20 P. M., connecting with trains on Reading Railroad. Pickering Valley Railroad trains leave Phoenixville 9.10 A. M., 5.30 P. M., returning, leave Byers at 6.35 A. M., 12.45 and 4.20 P. M., connecting with trains on Reading Railroad. Colebrookdale Railroad trains leave Pottsville at 9.40 A. M. and 1.20, 5.00 and 7.30 P. M., returning leave Mount Pleasant at 6.30, 8.50 and 11.50 A. M., and 3.00 P. M., connecting with trains on Reading Railroad. Chester Valley Railroad trains leave Bridgeport at 9.30 A. M., 2.40 and 5.52 P. M., returning, leave Downingtown at 6.55 A. M., 12.30 and 5.40 P. M., connecting with trains on Reading Railroad. On Sundays: leave New York at 5.30 P. M., Philadelphia at 8.50 A. M. and 3.15 P. M., (the 8.50 A. M. train running only to Reading, leave Pottsville at 8.0 A. M., leave Harrisburg at 5.30 A. M. and 2.50 P. M.; leave Allentown at 8.55 P. M.; leave Reading at 7.15 P. M., and 10.15 P. M.; for Harrisburg, at 7.30 A. M. for New York, and at 9.40 A. M., and 4.15 for Philadelphia.

Commutation, Mileage, Season, School and Excursion Tickets, to and from all points, at reduced rates. Baggage checked through; 100 pounds allowed each Passenger. J. E. WOOTEN, Asst. Supt. & Eng. Mach'ry. Reading, Pa., December 2, 1872. Pennsylvania R. B. Time Table.

NEWPORT STATION. On and after December 23d, 1872, Passenger trains will run as follows: EAST. Harrisburg Accom 12.24 P. M., daily. Sunday Mail, 7.30 P. M., daily except Sunday. WEST. Way Pass, 9.05 A. M., daily. Pacific Express, 5.00 A. M. (flag) daily. Mail, 5.58 P. M., daily except Sunday. Mixed, 6.30 P. M., daily except Sunday. J. J. BARCLAY, Agent. P. S.—Mail East reaches Philadelphia at 11.10 P. M.

DUNCANNON STATION. On and after Sunday, December 22, 1872, trains leave Duncannon, as follows: WESTWARD. Way Passenger, 8.31 A. M., daily except Sunday. Mail, 2.08 P. M., daily except Sunday. Mixed, 5.58 P. M., daily except Sunday. Pittsburgh Ex. (flag), 12.05 A. M., daily except Sunday. EASTWARD. Harrisburg Accom 12.29 P. M., daily except Sunday. Mail, 6.32 P. M., daily except Sunday. Cincinnati Express (flag), 12.52 P. M., daily. W. M. C. KING, Agent.

Northern Central Railway. WINTER ARRANGEMENT. Through and Direct Route to and from Washington, Baltimore, Annapolis, Augusta, Rochester and Niagara Falls. ON AND AFTER SUNDAY, October 27th, 1872, the trains on the Northern Central Railway will run as follows: NORTHWARD. MAIL TRAIN. Leaves Baltimore, 8.30 A. M. | Harrisburg, 1. P. 25 Williamsport 6.30 P. M., and arr. at Elmira, 10.30 A. M. CINCINNATI EXPRESS. Lvs. Baltimore, 8.10 P. M. | arr. Harrisburg, 11.20 P. M. FAST LINE. Leaves Baltimore, 1.15 P. M. | Harrisburg 4.50 P. M. Arr. at Williamsport 8.35 P. M. NORTHEAST EXPRESS. Lvs. Baltimore 12.25 P. M. | Lvs. Harrisburg 4.25 A. M. Arrives at Elmira 12.40 A. M. Lvs. Niagara 9.55 A. M. NIAGARA EXPRESS. Lvs. Baltimore 7.40 A. M., Harrisburg 10.50 A. M. Arrives at Canandaigua at 8.00 P. M. Niagara, at 1.10 A. M.

SOUTHWARD. MAIL TRAIN. Leaves Elmira 5.30 A. M. | Williamsport 9.15 A. M. Harrisburg 2.08 P. M. | Arr. Baltimore at 6.30 P. M. PHILADELPHIA EXPRESS. Leaves Canandaigua 2.45 P. M., Elmira 6.30 P. M. Williamsport 11.05 P. M., Harrisburg at 5.30 A. M. Arrives at Baltimore at 8.45 A. M. ERIE EXPRESS. Lvs. Erie at 9.05 P. M., Williamsport at 9.25 A. M. Lvs. Sunbury 9.40 A. M., Arr. Harrisburg 11.30 A. M. PACIFIC EXPRESS. Lvs. Harrisburg 11.30 A. M., Arr. Baltimore 3.00 P. M. NIAGARA EXPRESS SOUTH. Lvs. Canandaigua 11.30 A. M., Elmira 2.20 P. M. Williamsport 6.10 P. M., Sunbury 8.00 P. M. Harrisburg 10.40 P. M. | Arr. Baltimore, 2.15 P. M. For further information apply at the Ticket office, Pennsylvania Railroad Depot.

ALFRED R. FISKE, General Superintendent. Stage Line Between Newport and New Germantown. STAGES leave New Germantown daily at four o'clock A. M., Landisburg at 7.30 A. M., Green Park at 8 A. M., New Bloomfield at 9.50 A. M. Arriving at Newport to connect with the Accommodation Train East. Returning leaves Newport on the arrival of the Mail Train from Philadelphia, at 2.30 P. M. Z. HICE, Proprietor. A Great Offer! Horace Waters, of 481 E. P. W. A. N. Y., will dispose of NEW PIANOS, MELODIONS and ORGANS, of size first class makers, including Waters', at Very Low Prices for Cash, or part Cash, and balance in small monthly installments. New 7 octave first-class PIANOS, modern improvements, for \$275 cash. Now ready a CONCERTO PARLOR ORGAN, the most beautiful style and perfect tone ever made. Illustrated Catalogue mailed. Sheet Music and Music Merchandise.