2

A WOMAN'S CURIOSITY. ${ }^{66} \mathrm{~J}^{\text {ACK, }}$ I Way I Jack
And John St. Joln, the rising young artist, as the newrpaper puffs denominated
him, gave the clurch spire on hin canva "Spirit of Parrhasius," heatricalls, as his eyes fell on Peroival
Kent, the sculpher, whoso studio was ont posito hifs own, "what petturbs thy lof
brain, friend of boyliood's days?" "Oh, do stop chuffing," oried Kont girls are here !" " Wh "My cousins, from Wauhington count
came in on the night train $;$ nod-and the expect me to give 'em some breakfast
want to try my bachelor housekeeping they say," with a grimuce, "and there's noth
ing in the cupboard but an empty sherry ing in the cupboard but an emply
bottle and a plate of orange peel." "Rather an unsatisfactory bunquet,"
observed St. John. "But what can I do?" "Stand by a fellow," implored Kont
piteously, "and I "d do the same by you piteously, "and I'II do the san
when you're in a tight place." "Of course I will; but how ? ".
"Help me get something to eat." "Can"
rant?"
Kent Kont scrowed up his face, and shook his
head dolefilly "No cash,", said he. "And I won't ask "I wish I had something to lend you,"
said St . John,diving down into the vacaum of his pockets, "but that last gas bill
cleaned me out completely. "Yes, IIl "Tll tell you," quoth Kent, mysteriously
approaching his lips to St. John's ear. "Cook some chocolate: I've got a cake of
Baker's best vanilla flavored."
"How o" "Scrape it into hot water, and let it boil hike the deuce! I have got a jolly good
fire in the charcoal pot, back of the big
red curtains where the clay mote red curtains whero the clay models are." "But you can't dine off of chocolate."
" Wisely said, Johannes. Look here." He lifted the skirt of his threadbare vel vet painting jacket, and disclosed a vet
cran fowl, rather ragged about the hea and neek, but brave in tail feathers. "By the beard of the Prophet, a roos said St. Johry
"It belongs to painter," whispered Kent. "Got it for model last week-out of town-left it fo
me to feed. Boil it." "Too tough," suggested St. John "Not a bit, with a good hot fire. Uhick
on, chocolate, French bread-there's breakfist for a king.
could beg, borrow or steal hal
egge," naid St. Jotn hopefully.
"Jones has a nestful up stairs that ho" painting into a barn-yard interior," sa
Kent. "But he's had 'em three weeka and eggs don't improve by keeping." "Very well, so Im to bo cook. But how
am Io get the eharcoal fire, after Pve
wrung the roosters neelk and hauled out his feathers.
Then Fll say, in nan off hand sort of the door. you know, "by the way, 1 havn't shown they'll make a rush for the window, auth then you're to clip through like mischief.
Once behind the red curtain, you're all right",

But how am I to get out again?" make bante?"
$\qquad$ you upa breakfist that would do III serve Soyer himeilf," oried St. John, tying him-
Sol seif ap in an old abeet like an impromptu
ghost. ghost.
And
Kent wont back to his guests, two cherry-
cheek, bright eyed young ladies, choek, brigat eyed young ladies, who were
wondertng at the various marvels of seculp.
tor's studies tor's stadies.
"How sice it must be here Cousin
Percy I" cried Kate Wallance. "But, isn't it lonewome?" anked Mary
Brown. Brown.
Just the

## outside the door. Kent atarted up. "By the war

 "By the way," he said, you have notseen my view from the window you know. Kate rushed at once to the casement;
but Mary pausing, to plek up the mhawl her companion had dropped, had a view of St. John, who prompt to the eecond, rual. ed across the neene, girdled in the white
ahoet, with a pot of chocolate in one hand, ahoo, the denuded roonter in the other.
and the Sbe uttered a little seream. On Consin Peroy, who is that?"
"Don't mind," atattered Mr. Kent, a little discomfitted. "It'a only an ecceentric artist who has a studio just beyond
mine."
" 0 ," said Kate. "And what is behind hat red curtain " ${ }^{\prime \prime}$
Only wy books and things," said Mr.
ant. "How I slould like to see them," kaid Mary. "Oh, they're not at all interesting I assure you," cried our hero b
riedly. "Strietly professlonal. And no

## Yill lay the cloth ions breakfast."

## "I hope sald Kate. <br> sald Kate.

"Oh, not at all," said Porcival, striving
to speak with offlhand nont to speak with off-hand nonchalance, "One
of you will have to drink out of a china mug, the other from antigunted Pompeian
"We don't mind that at all," langhed
Mary. "I didn't think Poroy, when you were up in the mountains last summer, and
invited us to one of your important bivel invited us to one of your important broak-
fasts, wo should be here to test your hospi-
tality soon." tality smon."
"Nor I either," groaned Mr. Kent nutto
vocen. "Hallo" not a grain of wlite sugar? Will you oqcuse me a moment
giris?"
"Certainly-to be sure," cried Kate and
Mary, in cliorus. Don't be at all punct-
Illious with us, 1 beg.
And away sped Mr.
of haste to the nearest grocory.
"And now cried Kate Wailace, spring-
ing up, In see what's behind that red
cartain." "Kate ". cried her cousin warn-
ingly. "Well, why not? I know thero's some
mystery. Cousin Percy looked so queer
when we mentioned it. Perraps it's the
Blaebeard chamber, where ho Bluebeard chamber, where ho keeps his
dead wives. Perhaps he has a aweet-heart hidden in there."
" What nonsense, Kate !" "Hush! Don't you hear a rustling
and rattling?" eried Kate, I am sure-
"Het "Hi-kisk-um-m !" came an unvoluntry
explosion from behind the cutain, at this very eventfiul moment.
"It's a robber "' Alirieked Mary. "It's a robber "' "hirieked Mary.
"It's Bluebead"s wifo "" cried
half laughing and half frightened.
"Ols Wing "Olt, Kate don't go near it !" whi
Mary, who had grown quite white.
"But I shall, though ' ", cried Kate.
"Didn't I shoot a bear in Uncle Hiram's "Didn't I shoot a bear in Uncle Hiram's
pine woods? And do you suppose I am
going to be frightened by a sneezo And tripping valorously forward Thero stood John St. John, red Here stood John St. John, red and
flushed with cooking, and the white sheet
rolieving his rosy countenance, while relieving his rosy countenance, while his and sundry cabalistice tokeus of charcoal in had handled, ornamented his brow; and
in front of him the ancient fowl was frizzling away on the bars of a gridiron, and
the pot of chocolate, frothed merrily on
Mhe glowing cals.
Mary uttered a sliriek, and even Kate recoiled at this unexpected tableau. While
Mr. St. Jolin retreating bacloward Mr. St. Jolin retreating backward on a
pilo of clay moldings, upset the chocolate pot on his own feet and ankles, and with
a howi like that of a wild Indian, tumbled prone orer knocking an easel full of sketch-
es into the fire.
The next instance the red curtain was in
The seene of turmoil and confusion that
ensued next, may casior be imagined than described. Kato, preserving her presence
of mind, throw her thick shawl over Mr. St. John's face, well-nigh smothering him. Mary emptied a tumbler of water into the lames, and gried "Fire! Five "" at the top
of her lunga. Mr. Barrett; the Italiay arthit across the hall, and Mr. Wakeburn,
who printed in water colors next door rusbed to the rescue. And when Percival Kent returned with five cents worth of
wilk in a cracked pitcher and a milk in a cracked pitoher and a cone-shape
package of sugar, he found John St. John inged on the floor, with his left whiske his scorched oose, whing Mary, with her
handkerchief drenched in collogne, was trying to take the fowl off of the gridiron
bars, to which he persistently clung. "Im sorry, old follow," grimaced St. "Nover mind the breakfast," naid Kate said Mary. And it was all Kate's fault for being so curious."
"Yes," naid Kate wanted to ree what was behind the re curtain. And I did see. "Does your
nose feel very bud now?" "Not so very," said Mr
the velvet touch of the soft rss was not dinagreeable.
And that was the end of Mr. Percy Kent's boasting about bachelor housekeep ing; and the beginning of the acquaintance ship there, ended in Kate Wallance chang ing her name to Kate Bt. John.
tar On a rainy winter ovening a gentlehis destination, that he had no movey with him, so thinking he would try the honesty of the cabman, he called out, as he ran up
the stepa " Wait a minute-I the stepn " Wait a minute-I have dropped
a soveroign in the cab, and will get a light a zovereign in the cab, and will get a light
and seareh for it." The words were barely apoken when the eabman grae the horse a farious lash, and drove off at a violent rate. The gentleman, heartily amused at the result, alled after him repe
never naw cab or driver agalis.
tw" " When 1 have a cold in my head, aaid a gentloman in company, I am alwayn
remarkably dull and atopid. "You ar much to be pittied then," " repilied another "for I don't remember ever seeling you
without a cold in your head."
 "I never seen the pigeons so thick before,
My Bill and Ben weut down to this ooost
last night, and killed a bugfal with clubs.
I think they"ll take all my corn." Think they'"l take all my corn."
"Oh, yes, the orfal " replied the other
"That's nothing to what me and m
Felix Joshuas did, day before yesterday, Felix Joshus did, day before yesterday,"
said the deacon. "You know my botton said the deacon. "You know my bottom
field there ${ }^{\text {". Well, they came in so thick }}$ you couldn't see the ground. I went down
to scare 'em out, and peradventure they
tiz np like a doud, nad yon couldn' the up inke a oloud, and you couldn't sea 'em. I hollered and elapped
the worried out, but did no good. They jus swarmed around over my hend; and as fast
as just got up to the erib with a load of corn,
for he was gatherin' the ridge field, and I Cor he was gathorin' the ridge field, and
went to where he was and told him to g to the house and get his shot gun and my ahot gun, and we goes down. He slipped
along on one side of the field and I slipped along on tother, till we got about middle
ways, and then I gin a hollor, and up they
flew like a whirlagust hew inke a whirlagust, I blazed away an
the thickest of 'em, and what do yo
think - Tley think?-They were, all gone in a second
Then me and Felix Johuu, we clem ove the fence, and says he, 'Father, this beate steers and wagon,' and upon my word and
honor we picked up ten suo '," The good brothers stared wild
them, and probably would have their deacon of lying hlad they not been
interrupted by the arrival of the preache and the annoucement that "meeting" wa
and agoin A begin.
After the services were over, little groups and there, engaged in oarnest conversation, Their subject was an exciting one, as you
might have inferred from the length of their faces and the earnestness of thei gestures. If you had listened to their con-
versation, you might have heard something versation, you mi
about as follows
"Did you hear what brother Thrope said
'bout him and his Felix Joshus, killin' ten 'bout him and his Felix Joshut, killin' ten
bushels of pigeons at one shot."
"Yes, it's orful, aint it?"
"It's a lie as sure as shootin'. I don'
know what got into brother Thrope."
"What'll be done about it? It mustu"t
"What'll be done about it" It mustu'
go so, it will ruin the name of the charch."
"We'd better fetch it up next meetin"

And so it would go on. Of course the
good deacon heard whispers of it, which gave him no little uneasiness. However
he had been in several scrapes before, and had come out clear, and he doubted not bo could meet with the same good luck on
this occasion. Unti the meeting day ar rived the entire settlement was in an up-
roar. Nothing was talked of but Deacon Thrope's ten bushel of pigeons. The good
brothers said lt was too bad' to heore church disgraced by a deacon who told such unreasonable tales, sighed, and said,
"It is hard telling the power which the evil one exorteth."
Areacher ntated oxciting day arrived. The the transaction of churoh was ready for rother Finglo arose and said: Whereapon Brother Deacon Thrope says him and pigeons at oue shot. The church don't pigeons at oue shot. The church don't
believe it, and would love to hear what the brother has to stay for himself."
With much solemnity the deacon arose,
and after casting a eerious look over the congregation, and elevating his eyes to $t$

rafters a fow times, spoke as follows: | rancen a foor umes, apoke an folisws: |
| :--- |
| Brothren, there is a sad mistake |

I didn't say wo killed ten bushel at one shot, but-"
"What did yow say ?" intorrupted one deacon firat told about the when the "Didn't you asy you and Felix Joshua
" Doth blace away" both blazed
"Yes."
"Didn't you say you both elem over the
"Yes, peradventure."
"Didn't you say that Felix Joahua sald, Father, thin beats all creation
"I did brother"
"Didn't you say that Felix Joahua etched the steers and wagon, and you picked up ten bunhelis of pigeons?"
"There tis tho mistake, my br
wilied the detho mistake, my brother," re plied the deacon, again raising his eyos to-
wards the raftern. "I didn"t say wo plet wards the rafcera. "I didn't say wo plok. Yggo is mistaken 1 s eald-"
"Yos I know what you naid"' interrupt. ed several); "you did nay it, and we can
prove it easy enough? You can't come prove it easy
that game ove
ant gume over un old hoose-tyy"
"Order, brothren," kaid the minister;
 heir you can make any remarks you ma
"Wh."
"Well, an I was sayin'," resumed the
deacon. "I did't say we pioked up ton
bushels of pigeons-Brother Finglo is mis-
ST. ELMO HOTEL, drobmeiliz
FEGER, Proprie PHILADELPHIA.

New Millinery Goods
 millineary gooss.

HaTh ind hoyert hnow veathens,
ehienons

 AxNit corke

## PBERRY COUNTIT

 Real Estate. Insurance,
## UTWIS POTTER \& 00







 , carlisle carrlage factory. A. B. SHERK
 for the spring trade. NEW WORK ON HAND Yonamivy widitur tyan tin matal
 reparing and painting $\frac{\text { Farmers }}{\text { callisle, pa. }}$ Take Notice.


 PLovalis

## cons sunl kex kive




$\mathrm{D}^{\text {USCAN bibranan a oo, }}$


Vick's Floral Guide for 1873 !


