The V. B, Mutual
Aid Society of Pennsylvania, Prease tot thowing pan tor condderation



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 Pave
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$\$ 4,000$ TO BE CREDTYEDTM

 REMOVAL:

Merchant Tailoring Establishment.

Cloths, Cassimers and Vestings,
 SHIRTS, ${ }^{\text {Alsa, }}$ BUEPSENDEDERE, COLLARS,

BANKING HOUSE Harisson Girmbo,
No. 530 Walnut Street, PHILADELPHIA.


A Perllous Position. the following curious acoident which res
contly befel one of the rouds in that city. It appears that the inexplicabio floding of
a cellir led to an examination by the borough ensineer, who, in the course of his in.
vestitination, made the starting diseorery that the main road was gradually diamp-
pearigg, ft laving already sunk totho depth or turee inchenw. The street cars wero nev.
erteless ruming in thiricustomarly com.
fortable manner, and the tramte generally Was proceding as it the road still stood
whero it did. Notice was given to cease
werline the then working the street cars, and men werv
promptly sent to open the street, whien it was found that in taking up the sets the
pick went throngh the sholl of the street into a hollow from whith vapor of water
purfed. A largo holo was then broken tir
nudd a cavity was fonmd aloot twenty-fve
and feet tong, oighteen feet widid, nud twelve
foet deep, full of water. The thicknoesim-
 ed the roan way and car rrack for constar-
able time, was about twelve inches at the
timuent pait. It consisted of the pitching thinnenent part. It consisted or the pitching
of the street, which was fortuately in re.
markabloc good order, and had a compact. murkulo good order, and had a compnat.
nesa nad trigity ammote equal to conceree
It munt be didmitted, however, that there is It must be admitted, however, that there is
a degreo of excitement to bo fonnd in trava degrre of exctioment hole twenty-five feet
oling in a car over
long, ecigteen feet wide, tweve evet deep.
and full of water, with nothing but a sholi of earth a foot in thickneess between tho
car and the water.

## A Puzzled Turukey. A nomewhat breozy individual,

 Jameses Kelly, was recently arreted andlocked up in $a$ Batimorer station houss by himeerf ; but woon the turnkey was star thed
hy a conibinationa of voicen, as if the cell wan elled with variegated humanity. vioen which iirat attrated hit attention
was that of femnle, who, rich


 the foce, und then with an apology: " Miase
Lmeant no offence, indeed. Tbeg your par. I meant no ollonce, indeed. Tbeg your par-
don." The turnkey hastened to the cell drom which the conversation proceeded, and
was greatly antonished to flud Kelly neated was greatly atooninhed to flud Kelly neated Puzaled at what ho had heard, the turn-
key slowly walked away from the cell, and key slowly walked away from the cell, and
in five minutes afterwards the beard a German and negro in an altercation, each After this had been kept up well through the night, the turnkey atole upon Kelly unextraordinary ventriloquintio performanoes having ovidenuly exjoyed hits
far botter than his septora did.


SUNDAZREADING Pattug Pitel in their Boots.

 $\underset{\substack{\text { tigg way } \\ \text { The } \\ \text { ind }}}{ }$ Theo hand alo of iltlo boots malde juate

 wood, mad ooon foud themelves mider


 tering nointly togetere, azir manting ob- ob
 Were to whe toatempt to atato them by expected to mantech A hying bird ast $\mathbf{t}$ to loy





 Having done thise they lot them stand a

 ing cuerenilly looked over them drew them

 growl not far ofr, wherer thog were lidden they could seo overything that happened udor the teec. They left the small boosis T. Thery yren no owower out of tivit than
down from the braneches tropped the mon-
 selves as the hunters had done, drew them As soon as they were fairly in the boots, out sprang the hunters from their hiding-
place, and rushed among them. The mon. keys, affrighted, at once started for the
trees, but only to find that they destroyed their power of climbing by putting on the cunning enemies. This is the way the
monkeys' were caught. And how many young persons are caught in the same way!
In their desire to do what they see other persons doing, they fall into serious trouble
and ofteu bring upon themselves ruinous habits that follow them to the grave.-
Zion's Herald.

## Sunday a Day of tiladness.

 God does not mean us always to bo som-bor, least of ail upon Sundya, he glad feast of the resurrection, a day whose atmos-
phere throughout should te one of quiet, ment disturb the calm; let hearty worship,
and kindly intercourse, and refreahing rest -rest of tired mind from its dragging
brood of week-day anxieties, rest of tired oody from the round of week-day toil-let
this be the employment, this the tone of word, act, look, obtruded with painful effort, but present in the heart, should pre-
vade the day, its rest, its reading, its conany rate to the young-as a dull and gloomy day; nor dream that a heart dovo-
ted to the kiad God, need abjure all that is genial and joyous, or that a subdued,spirithas chosen to walk boside that tender Two Metures Pictures themselves have sometimes a
arious history. The story of the two pictAn artist at Rome saw often, playing in he street near his window, a child of ex-
guisito beauty, with golden hair?and cherub face. Struck with the lovelinens of the boy, he painted a picture of him and hung it
th in the studio. In the naddest hours up in the studio. In the naddest hours him like an angel of light. Its appearance
filled the soul with gladness and longings diled the soul with ghadness and longings
lor heaven, which its purity symbolized. ior heaven, which its purity symbolized.
"If ever I find," waid he, "a perfect con(rast to this beautious face, I will paint and the one I will call heaven and the othar hell."
Years paseed. At length, in another
part of Italy, in a prison lie visited, looking part of Italy, in a prison he visited, looking
in through the grated door of a cell, he saw the most hideous object that ever met his aight-a fierce, haggard flend, with glaring eyes and cheeka deeply marked with the lines of lust and crime. The artint remem-
bered the promise he had made himself, and immediately painted a pleture of this loathimmediately paintea a plecure or this ioadi-
aomo culpit, to bang over againet the por-
trait of the ovely boy. The contrat was

 wardo other than tho sweet chind wit
golden ringeta whom he onece knew wo wel
and naw no oflen phayivg in the stroets of
Rome.

