The Cimtes, New Bloomfielo, \Ja.

| The U. B, Mutual |
| :---: |
| Aid Society of Pennsylvania, |
| rresent the tollowngs plan for consteration to |

Aid Society of Pennsylvania,




 y 1 W=2= Natu


## Enigma No 1.

My inst is possessed of a magieal charm,
But so changeful in hue, so carticlous in So strong and so febble, so danticlious in so fright,
'Tis a dimitent taek to portmy
 At times, to its cavernoos depthin it retires,
Emitting its baleftil, thougt luminouss frees,
Again-full, reaplendent, and clear it is meenNow, threatening and angry-then, clear and
It somettmes I sillent, lmpasolve, and cold,
Refusiog the covetod tule to unfold, Thusing agatin, , twill go and perversiely reveal
Thio secrets which many would gladly conceal. My next is a meanns, placed in cruelty's hand,
To relleve the poor and oppres'' of the land To relleve the poor and oppres'd of the land
Bul from which, the benevolent "powers tha
be,"
Have rescued thelr brave, hardy sons of the

## My all, ndds a modest and delleate grace, To an otherwise plati and expmestones

 And ihading my firat like a beautifal haze,Veils its joy and griof from anserapulous gaze.

| I am composed of nineteen letters: <br> My $3,1,7,44$ and 5 ls the name of a Heathen Goddess. <br> My $8,17,0,10$ and 4 is the name of a town this state, haviag a Revolutionary history <br> My 3, 9 and 6 is he name of a river in Earope. <br> My $13,8,7,11$ and 2 is the name of a country In Europe. <br> My 8,16 and 14 is of amall value, get of greal use. <br> My $13,18,15,11$, and 19 is the name of a country in Asia. |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

Uncle George's Courtship.
THE old man's story as told by himsolf
is as follows: "I was cap'n of the skuner Abbey
Brown in them days, boys, and I was just
a trifle proud of myself, for rayther few young men of twenty-three years old gets
a chance to a vessel of their own at that was a very good-lookin' young feller-what
are you all grinnin' like so many sculpins about? D' you think 'cause a man gets
gray and battered by fifty years' seafarin'
that he mayn't not have been good lookin' in his younger days? Well, never mind,
if no offence is ment none is took. I say I was good lookin' and I mean it, and what
with that, and bein' cap'n of the Abbey Brown, and havin' besides some dollars
stuck away in bank, I might a' had pretty
much my chice of any girl atween Squam and Gloucester. But as is the way with
most young fellers, I'd got one of my eyes gouged out with a particular she-Deacon
Hadwin's daughter Mary, it was, and I
jist thought all creation was tied around jist thought all creation was tied around
by her apron strings, and outside of 'em
there wasn't a woman that was - worth a there wasn't a woman that was worth a
splide mack'rel. I seed a good deal of
Mary, one way or another, for the Abbey hary, one way or anothor, for the Abbey
Brown run out of Gloueoster, where she
was owned, and Deacon Hadwin ho lived was owned, and Deacon Hadvin ho lived
jist tother side the half-way cross roads
atween Gloucester and Squal atween Gloucester and Squam. So all the
time I was into port there was seldom a
day I didn't feel called on to day I didn't feel called on to come over
home, here, to see my old people; ; at least,
so I give out. But it wan't more'n two days in the neven I'd get beyond them tarnal crossroads. She was a mighty trim
liltte craf, was Mary. Full in the bows, well-balanced aft, all her ribbons and sich
hanled taut, and coiled a boord neat and reg'lar; face alwass lookin' as if had jist
had a fresh coat of red paint; oyen blue and sparklin'; teeth white, and gonerally ghow-
in' by reason of her millin'- in short, boys, she was one of the kind that is only found may bot your best boots thero was no end
of fellers hankerin' round her, promisououss
like, all the time. I wern't much afrald
of any of the other chaps gettin' Mary, of any of the other chaps gottin Mary,
lless it was Ahab Corbin. He was a likely-
sort to young man, whose father had fist sort of young man, whose father had fist
set him up in the ship-chandlerin' line at
Gloucester; and them Gloucester; and them wan the days when
nhip-chandlerin' pald, for ton vecsels eamie
into the port then for one that comes in
now. Ahab had the weather-gange on me now. Ahab had the weather-gange on me
in piat of height; but then I was stouter
built than him, and fad powerful long
arms, to that if it buile
arms, so that if it over kim to fight atween
us I had calculatod on bein' able to make
bim bim amell gravel. But it wan't writ in the
books that that, Aght was over to be.
There's no uis givin' a long description
of There'/ no use givin' a long description
of our courtin', As I say, when evor I was
in port I kep' rumnin' down to Mary's crusin' ground pretty reg'larly, and all th
time I was at mea I kep' wishin' I w
ashore at the crose-outs But womehow ashore at the crons-ronds. But some how I
couldn't never git my oourage up to aek
her, plump and plain, the quention I wanther, plump and plain, the question I want-
ed answered. Alab, I soo'd, was in pretty
much the same kind of a 1 lx , so I didn't worry gro'tly about it, known, as I did,
that there wan't angbody eino likely to take tho wind out of myy anils. Howsomedover,
this kind of thing couldn't bo kept up always, and one afternoon, afoor Pd Heen
things made snug aboard the akener things made snug aboard the akuner, which
had juat come up from Fernandiny, I got amo
about a tamblerflul of old Newburyport
rum abom and started for the Dencon's, my
rum
mind made up to bring Mary to or blow
her out of the water. her out of the water.
Whon I got down there was Mary, her choren all done up, a settin' on the Deacon's front steps, lookin' as peart and chippor as a Portegee man-o-
war. She somehow asemed to be expectin' somebody, and when she canght sight of
me comin' in the gate she give a little fump me comin in the gato ahe give a little jump
and sort of squealed like, so that my heart went bump agin the roof of my mouth, for I thought somebody'd told her that the
Abboy Brown was hum, and that she had got herself up to meet me.
"Well, Mary," ayys I

## down an back."

"So I soe," says alhe, mighty short like,
"Ain't y herself off. I, and I sort of looked at her
eyo, tonder and besechin' like.
"1 don't know, Mr. Davis"
"that it makes any partic'lar differenco to me whether you're at home or at see. Did
you come down to see Sally $A \mathrm{nn}$ ? 'Cause
. if you did she's gone home." Sally Ann
was Mary's consin' and who had about as
much much good looks as a clam, and the temper "No, Mary," says I, " I didn't come
down to see Sally Ann, and that you know. I come down to see you, Mary, and Mary, you know Mary,-you know that for years
non years"-
"What
"What are you tryin' to git
says she, as short as pio-cust.
"Mary," says I, and I give a great gulp,
like as if I was bringin' up my dinner, "Mary, will you be Mrs. Cap'n Davis?" Then, havin' got it out, I kender kerflum
ifed around and tried to get hold of one of
her hands like. She riz up her hands like. She riz up just if there'd
been a pin where sho was sittin',and gittin'
as rod as a biled lobster, sho says: "You as rod as a biled lobster, sho says: "You
slab-sided booby! ain't you heard the news?
Im married "" If Mary'd jumped as if a pin had gone in
hher, I went up like as if the pint of a mar-
lin' spike had come up thengh the in' spike had come up through the steps.
"Married "' says I. "Married, Mary? Do you mean that you have ever been and
tone and hitched yourself fast to that scup per-mouthed, blear-oyed, chuckle-headed
owl of Alab Corbin?" She got protty mad while I was bringin'
out the complimenta, but when I finished with Ahab's name she bust out laughin.' "Ahab Corbin !" says she, "why you
don't think Id ever a married Aim, do you? fit had been either of you two, George,
that Id be compelled to jine tu, it wouldn't have been Alab, I can toll you. I'm mar-
ried to Nehemiah Lane." If ever I had the wind taken clean out of time and place. Nehemiah Lane, I heard, just afore 1 started for Fernandiny, was
expeoted home from a three years' whailin' cruise. But the thought of his steppin?
into my boots so sudden as this had never crossed my mind. I blowed my nose a
little, thinkin' the thing over, then I says "If so be you two's made fast tu each
other, it aint no good talkin' about it." other, it aint no good talkin' about it."
"Not a bit," snys Mary, interruptin",
"the sooner you git the better, for I ex the sooner you git the better, for
peet Nehemiah hum every minute." "Good bye, Mary," says I, holdin' "and. "Good bye," says ehe, takin don't fool around her like a aick clam, but
just tell her what you'ro after and have "It was an orful blow tu ay." asid Unele George as he concladed ind gazve sadly out to sea.
I1 these Unele George?" "Well, no," replicd the
neient mariner rather theepichly, "I bur ied my third pardner last spring.",
The Dream of a Railroad Eugtieer.
"Ed," is a brakeman employed on the Ho was married only a fow weeks ago. Hi
wife has been wearing a red flamnel around her neek for the last ten days and complain-
ing of a wry neek. The St. Louils Demorut says that this is how it came to pass:
"Ed," had just been doing extra duty, his own, and no had not been in bed for orty-eight hours. As a matter of coursis he
was nearly wora out, and as soon as his
supper was caten, he went to bed. He was supper was eaten, he went to bed. He was
soon loeked in the arms of Morpheus and dreaming. Again his foot was on his na-
tive platform, and he heard the wanning oot of the whisthe for broaks. The shad
owy train bore him swiftly on; the tele-
graph posts litted past quicker and quicker the whole country fled like a panoramn
mounted on alivet lightning rollers. In his dream he heard far of anothor roar
and swinging out by the railings he sav
another train coming at lightning speed around the curve, -both tranins were corow-
ded willt passengors ; in another moment they would rulhit tegother, and from the
piles of ruin a ery of agony, would shive to the stars from the lipsof the maimed
and dying. With the atrength of despe nation ho gripped the brale and tarned it down. There was a yell of pain, and "Ed,
woke to flud himpelf sitting up in bed an holding his wifo by the ears hasing almost
twisted off hor head. Whisted of hor head.
That's how "Ed's"
ptece of red flanmel around her throat and

Old Adam's Mistakes. Old Adam $\mathrm{C}-\mathrm{a}$ resident of Berks
county, bad a queer habit of making cor reet mistakes.
When about to eell rather an antiquated
horse, he was interrogated ns to the horse, he
the beast.
$\qquad$
 nimal, and said-
"Mr. C— what made you cheat me in selling me this horse? Didn't you tel
mo he was nive or ten? and here ho in twenty."
"No, no, I sheats nobody. I asy he i
nine over ten, and he is all of dat."
At another time whe At another time, when selling a balky
horse, he was asked if the horse was true horse, he was asked if the horse was true
to pull and good to drive. Old Adam "I tells you, in the morning you getn your wagon oot, and puts do harness on,
do horse good; hitch him fore de wagon, good ; take up de lines and vip, and tol
him to go. I tell you ho is right dair eve The buyer departed satisfiod ; but after
following directions, he found him "right dair every time," and not any amount of
persunsion could induce him to change his position. Buyer of course returns the
horse ; but old Adam "sheats no body.horse ; but old Adam "sheats
Ho told him shust as it was." Having a quantity of wood that had been
exposed to the weather till it had become spoiled, he wished to dispose of it. Tak-
ing a load to market, customer inquires"Is it good wood? Will it split good?"
"Sphlit? Yaw ! Like a candle," "Sphlit? Yaw ! Like a candle",
Any one who has split candles can judg
ow the wood split. The next time old Adam came to town he was reproached
with selling rotten wood ; but Old Adam with seling rotten wood; but Ohd Adam
"shieats nobody; he toll him shust as it
was." We fear there are several persons in this vicinity whose natures are made up
largely of the same kind of material a that exhibited by "Old Adam."

A Bad Memory.
There was once a good old lady whos
great age had affected her in litthe les
than her memory. She had forgotte than her memory. She had forgotten
nearly all her past lifo and could not re member the names of her nearest relation.
But she never forgot how liable she was to forgot, and being very sensitive on the
point, the endeavored in all sorts of crafty point, she endeavored in all sorts of crafty
ways to conceal her weakness in this respect. One day an old friend called on her
and in the course of conversation a Mr Jacob Peters was mentioned. The old
lady pricked up her cars and tried to look knowing. To save her life she could not romember who Mr. Peters was.
"Yes, yes," said she cunningly, Petors! Cortainly, certainly, I remember
him. But just let's understand each other Poople do mako such mistakes, you know
when they don't fix things all straight first. Now tell
Poters you mean.
"Why don't you remember Jacob? cri
ed the visitor." "Jacob Peters was
first husband."
said she. "Why, yes, I believe Petera,"
my was
musband, or something of that
my husband, or something of that kind."
Tobaceo and Swine.
A writer in Our Monthly for September
tells a story of two well-known Southern elergymen, one of whom undertook to rebuke the other for using the weed,
"Brother G.," he exclaimed, stopping to ask any other question,
possible that yon chow tobacoo?" "I must confess I do," the other quietly replied.
"Then I would quit it sir "' 'the ol gentloman energetically continued. "It is
a very uncerieal practice, and I must gay a
very very uncleanly one. Tobacco! Why si
eeen a hog would not chow a"' "Father C.," responded his amused
listener, "do you chew tobacco?" "I? No, sir"" he answered, gruflly with
much indignation. "Then pray, which is most the the ho The old dootor's fat sides shook with
laughter as he suld, "Well, Ihave been eaught thin time."


SUNDAY AEADING
A New Light ou Things.
"Halloa, young fellow "" said the cook to as heran by, "I've a word to say to "Say on," said Shag ; "I am in a hurI wish to romark," said the oook, "that hare has been a great mistake made in the hat he and the other man, instead of turaag the corn-end of the sheaves into the rack, and leaving the stubbles outside,
hould have done it the other way. How are my hens and I, do you think, to get at "Oh under the oircumstances $?$ " armyards were made for fowls ; but the ruth in, fowis were made for farmyards. Get that into your bead, and you wont My child, remomber that God did not nake the world for you ; that your interests
and pleasures are not the only things to bo consulted. Beware either of pleasing sel or pitying self. He that doess either will be ery unliko Him who "pleased not him.
elf."

## The Eariler the Easler

An old man one day took a child on his old him to seek the Saviour now, and pray to him and love him. The child knew inn, and felt surprised. Then be looked The old man was affected by the question nd replied, "Ah, my dear child, I nog-
ected to do so when I was young, and ow my heart is so hard that I fear I shall
nover be able. Ah!my reader believe him! "To-day, if ye will hear his voice, harden not your
hearts." It will be more diffeult to hear
co-morrow. And weeks, and monthe and years hence, even coold you be sure of
Hem, how high and mond them, how high and strong a barrior will radualy be rising between you and Christ,
They that seek me early shall flud me,"

Deadening Influence of-Fashion It is among the chilidren of light enjoyfor stony-heartedness-not in the world of the earth by privations and suffering That hardens the character, but often
oaves the heart soft. If you wish to know what hollowness and beartlessness are, you must seek for them in the world of light
elegant, superficial fashion, where frivolity bas turned the heart into a rock-bed of selfishness. Say what man will of the pared with the heartlessness of fashion. Say what they will of the atheism of science, it is nothing to the atheism of that
round of flensure in which the heart lives -dead, while it lives.-Rev. F. W. Robert

CWHow hard it is to feel that the power in the heart and thoughte, not in the visible actions and ahow ; in the living seed, often do men cultivato the garden of thei wouls just the other way! How often do nort of neat show of outer good qualities, without anything within to correspond, just like olindren who plant blossom
without any roots in the ground to make pretty show for, the hour ! We find fault in our lives and-wo out off the weed, but
we do not root it up; we find something wanting in ourselves, and wo supply it not by sowing the divine seed of a heavenly
principle, but by copying the deeds that principle, but by copying the deeds that
the principle ought to produce. - Temple.
$\operatorname{tax}^{-}$Wo want religion that goes luto the fumily and keeps the husband from being spitefil when dinner is late, and keeps the
dinner from being late-keeps the wifo from fretting when the tracks the mewlywashed floor with his muddy boots, and makes the husband mindful of the scraper
and the door-mat ; keeps the mother patient when the baby is cross, and keep the baby pleasant, amuses the clilldren a
well as instructs them; wins as well governs; projects the homeymoon into the harvent moou, and makes the happy hour like the Eastorn fig tree, bearing in it bosom at once the beauty of the tender
blossom and the glory of the ripeuing fruit.

A Cheerful Vlew of Things. his companton, an thoy were going to to his co
the well.
"' replied the other, "I was roflect
the ueelesances of our being flled. for, let us go away
come back empty

Dear me ! How strange to look at in in that way "' said the other bucket. "Now I enjoy the thought that, however empty w come, we always go away fall. Only look

傢 Grace thrives by frequent meditation on portions of God's word:
of Christ dwell in sou

