Tlye Cimes, New Bloomfield, par

| ON PILSEY'S PLOT |  |  |  | 's Cucumber Wood Pumps. |
| :---: | :---: | :---: | :---: | :---: |
| ABLY good man mas Dea- | friend Irene, so often was some excuse vised by which she was made to appear | IN renponso to a letter from a man of | The following story of John Smith of California, and ule won Virgil, is naid to be |  |
| had a weaknes, it was for making thing | the |  |  |  |
| in geveral go about as lie wanted them | Then, too, there were the home o at the deacon's liouse, when the | health" who, with his family, is reduced to |  |  |
| $\begin{aligned} & \text { Not an overbearing man by any means, and } \\ & \text { certaniny not a violent one, but with won- } \end{aligned}$ |  | way to his daily bread, the New York |  |  |
| derfully cuto and quiet and subtle ways of |  |  |  |  |
| lifs own, by which he brought matters about without letting other foiks know how | manner in which Joe Gaines worked for | "The writer of this letter | $\begin{aligned} & \text { eolt } \\ & \text { run } \end{aligned}$ |  |
|  |  |  |  |  |
|  |  |  |  |  |
| up his mind pretty easily; but there |  |  |  |  |
|  | wa |  |  |  |
|  | to seo Bob He ne for of the saint | easy to tell them to go West, vut the West | $\mathrm{m}$ |  |
| deome when, in his judg. | ain't nowhere with Joe |  |  |  |
|  | As for Irene Wyer herself, her reed lips |  |  |  |
|  | lan |  |  |  |
|  | eyc |  | Said the father: : "Virgil, you don't know |  |
| vil |  |  |  |  |
| ${ }^{\text {be }}$ |  | proportion, as in New York. No one |  |  |
|  | Moreover, through it all Joo Gnincs seemed |  |  |  |
| loras. |  |  |  |  |
| so |  |  |  |  |
|  | Bob Humphroy. Odd as it may seem, the |  |  |  |
| thought you liked Bob Hum | young lawyer also found that his practice |  |  |  |
|  |  |  |  |  |
| "So he is, so he is," replied the deacon. | ${ }^{\text {en }}$ |  |  | Real Estate. Insurance, |
| "Can't say a word agin him. Know him |  |  |  |  |
| or any of that sort of nonsense; but, then, |  |  |  |  |
|  | Time will fly, howerer, and tho mails at |  | brusil to play suceeded tod |  |
| help it, |  |  |  |  |
|  |  |  |  |  |
| "Not for a year yet--that's how the will |  |  |  |  |
|  |  | ment which doss not come, until hope and |  |  |
| know. 1 guess 1 can fix some |  |  |  |  |
| Y |  |  |  |  |
|  |  |  |  |  |
| lee yon ever dreamed of if $y$ |  |  | Beecher on Gra |  |
| phirey don't get the upper hand." |  |  |  |  |
|  |  |  | Arrs. Stowe gives a characteristic nc- |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | hired carringe, heavy with trunks and paek- |  |  |  |
| "Well, you know there's nigh onto |  |  |  |  |
|  | - |  |  |  |
|  |  |  |  |  |
| of trouble, aud all along I've thought of my |  |  |  |  |
| ${ }^{\text {son }}$ |  | "Much as we pity the condition of such |  |  |
|  |  |  |  |  |
| "Ho won't be long. He's comin' home |  |  |  |  |
| inside $\mathrm{o}^{\prime}$ six months, and I want to keep |  |  |  |  |
| me safo for him. They wed to | $\left.\right\|_{\text {int }} ^{\operatorname{inn}}$ |  | "Come, Henry, don't be joking ; define | Hadel |
|  |  |  |  |  |
|  |  |  |  |  |
| ot |  |  |  |  |
| o, |  |  |  |  |
|  |  |  |  |  |
| to | faet, Scott Pistey's California tride was so |  |  |  |
| till |  |  | teacher laugh, which was the victory he | Ex |
| I dont know, sala Joe. There's |  |  |  |  |
| Maggie | ter that ti |  |  |  |
| titularly a |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| won't be lage talk | but they were back | goo |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| I'll give you the biggest kind of a fee." | managed to get Joe Gaines off by |  | reputation of being a | CARLISLE CARRLAGE FACTOR |
|  |  |  |  |  |
| $\begin{aligned} & \text { trake } \\ & \text { an } \end{aligned}$ | rest knew all about this matter of Scott's aome time ago!" | sal <br> sur |  |  |
| Why, wo long ns wh wouly |  | independent person in this eity is the skilled | tu |  |
|  | and then, when they wrote and told Scott how matters were here, he wrote to con | mechanic. He has, too, the assistance of the 'unions' for a time of need. No young | scave after ning a | for the spring trade. |
| was doing any harm, anything real bad, you know, I'm to be at liberty to back out." |  |  | $\frac{1 \mathrm{n}}{\mathrm{in}} \mathrm{~m}$ |  |
| "Well, I don't mind, so long as you let | surprise to you. We couldn't te |  | $\mathrm{Tl}$ | K ON HA |
| And so the deteon and the lawyer discoses |  |  |  |  |
| n |  |  |  |  |
|  | es | dent than is generally suyposed. The |  |  |
| down the broad and grass-worn street of | but what an 1 to do with you now? 1 tike | origin of blue-tinted puper came abont | seized its owner by the leg, suddenly, and | repalming and painting |
|  | Bo | ${ }^{2}$ |  |  |
| The |  |  | had removed at least one good mouth | callisle, pa. |
|  |  | 2e. Who tho men were at amner 3r | man pushed the dog bac |  |
| $\begin{aligned} & \text { le } \\ & \text { ny } \end{aligned}$ | it; but, | East accidentally let a blue bag fail | relaxed its jaws ; and then the man |  |
| foe, but ${ }^{\text {III }}$ |  | ${ }^{\text {one }}$ |  |  |
| Humplirey. What would Irene say |  |  |  |  |
| what wns up? Wouldn't those | are junt suited. Irene and I think that |  | Then ho suspended tusiness for a week, |  |
|  | Maggio couldn't have mad a beter match, and wo think Beott thas done eplendidiy | color of the paper, and great the an |  |  |
| it happened,that of late, unknown, is, to the deacon, there had been |  |  |  |  |
|  |  |  |  |  |
| ${ }^{\text {in }}$ |  | house room for four year, Mr. East sent |  | Aprias. ish.: |
|  |  |  |  |  |
|  |  |  | do | A LECTURE |
| yer had he dea- |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Velous manipulator of mocilia amirs. A Agin |  |  |  |  |
|  |  |  |  |  |
| himmelt on lita admiruble selection, and |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| kinde, but in vain did Bob Humphrey in- |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

