CORRESPONDENCE.

LETTER FROM LONG BRANCH.

Sketches of a First-class, Rough and Tumble Watering-place.

(Correspondence of the Philadelphia Evening Bulletin.)

LONG BRANCH, N. J., June, 1870.

MR. EDITOR: What place of summer sojourning is there in the wide world to compare with Long Beach—itself only its own great parallel? The columns of our journals are filled to repletion with interesting listings from the various other resorts whither Philadelphians are wont to wander, when the climax of the summer solstice makes even the most comfortable of homes uncomfortable to them; but as yet no word has come from Long Beach to advise mankind that we still survive in all her desolate beauty, with old ocean still thundering along her romantic strand, and with the lovely bay, with its wide spread of water and glorious effects of sky and cloud, still, as of old, irresistibly tempting the landsick denizen of the crowded town to the enjoyment of life upon its fair bosom.

In Lockhart's Life of Sir Walter is contained a letter written to the poet by a young female friend, a resident of one of the Orkneys, recounting her experiences during a visit to the mainland. She finds the country, with its majestic mountains and forests, unmitigated monotonous; it is far from compensating her for her absence from the eternal variety and motion of the sea, and she concludes her complaint with the avowal that nothing shall ever tempt her from the vicinity of her native ocean home. Not forgetting Dr. Holmes's beautiful passage on the "Life of the Woods" in Elsie Venner, there is a fascination, I think, for most of us, which the sea and its surroundings possess, that nothing else in nature seems can equal, and Sir Walter's fair correspondent's affection for the seaside is universally understood and appreciated, the manifestation whereof is the seaward journeying through which annually people of the Quaker City for the rest of the year reigns supreme from Mount Desert to farthest Florida. Do not pretend to believe it is fashion, or a desire to participate in the excitement and dissipation which unfortunately prevail at all popular resorts, that gives the principal impulse to this flight. Nobler and more natural is the motive.

But we do not come to Long Beach, of all places, to philosophize, or to become didactic. Heaven forbid! When the day comes when the goodly company which each returning summer finds there congregated shall find themselves well with a sense of the necessity of being sensible, logical, and of conducting themselves, on all occasions, with an eye vigilantly regardful of the proprieties, then farewell, forever, to the great glory of Long Beach; despoiled the old house, with all its old associations; hill of Captain Bond and the happy, romantic glen of Pleasant Valley, out of whom it is my chiefest delight to sit, daylong, like in hazy, sether talking delightful nonsense or enjoying, beyond measure or expression, that glorious *omni* when the mind is vacant as the incorporate air, which only the fisherman knows; trimly dress the island into the semblance of a lovely garden; raise a hotel palatial in proportions and grandeur, with velvet carpets, mirrors and grand pianos, and the other inevitable adjuncts, and project daily excursions hither. Perhaps the average sensible intelligent American citizen of the period anticipates the coming of that day with peculiar pleasure; but however valuable, such a phenomenon may be in the outer world, its presence in our Long Beach sphere is not at all desired, and we humbly trust that he will find it convenient to abide at home or journey elsewhere.

I hear many projects discussed concerning the improvements of Long Beach, all the while fervently praying that the outbreaks of the innowaters may come to naught. Far from being conservative in matters of opinion, I do desire that Long Beach may perpetually remain Long Beach, for improvements will be its certain death. Once the fatal spirit of change begins to prevail, and it loses its interesting and fascinating identity, and becomes merged in the Atlantic Cities, Newports and Cape Islands—characteristic places, where people enjoy themselves *secundum formam*, and reason and habit themselves in good apparel, and have everything for their outlay but genuine recreation and improvement.

So I hope some influential friend of the crilly-disposed man, who, as I am told, occasionally contemplates introducing a line of steamers from Atlantic City to this isolated paradise will, by serious counsel and urgent persuasion, induce this really imprudent man to desist. Spare us the inevitable contamination! Think, Heaven, there is one spot yet—this old-fashioned island, away out at sea, here—which has, thus far, resisted the inroads of civilization, and whither the dread steam-whistle never comes—and never—by one's leave, I hope. Though, perhaps, when I say it never comes, a regard for the strict truth should compel me to greater accuracy. Let me say, not in exception of transplanted Teutonic enterprise, entirely forgot the Eureka. Weekly our sense of the eternal fitness of things suffers a rude shock in the distant shriek of this craft as she rolls her way slowly and uncertainly out of Egg Harbor river over there, bound for the distant port of New York. The Eureka is a wheezy old propeller, the representative in these waters and on the high seas of the business enterprise of Egg Harbor City. I have often watched this venturesome pioneer as she pitches away through the heavy seas that course along this Jersey coast, confidently expecting some one day she will roll over and roll under with her passengers, crew and cargo; for an inebriately gait is a reproach marvel compared with the unsteady wriggle that characterizes the course of this unique pride of the sea. Thus, with her descend to the "vasty deep," will poetic justice be dealt in proper measure to those who, with sacrilegious hands, have so presumed to disturb the secluded precincts of this romantic bay.

Necessarily, in this changeling locality, the experience of one season is identical with that of the preceding one, so that of many, for transmitting which letters are oftenest supposed to be indited, I have scarcely any to send you. The old house here, known to our grandparents, still stands its ground, and is still under the attractive supervision and management of Captain Bond, whose great affability and gentlemanly courtesy, added to his natural genius for hotelkeeping, rendered him so dear to the comfort of his guests, noticeably the ladies, who, deprived of his skill and thoughtful attentions,—what is more delightful than the gallantry of a middle-aged bachelor?—would, I fear, pass their time but wearisomely while away from the gentlemen whose home in the daylight hours is upon the deep. That proper credit may be accorded to this spontaneous tribute to a worthy gentleman, I here upon my honor protest, that it is by no means prompted by any promise or expectation of any deduction from my customary board bill; may, let me assure you, that to avoid, even the possibility of such an event, and to save me from the temptation of the generous offer, I have paid him with a blank check in advance.

Having been a sick bed, and counselled by my friend, the doctor, I am here to "convalesce." And what a new place in the country that is so favorable for recruiting your powers when they have been weakened by sickness or disease. There is a magic and a healing virtue in the air of this narrow island, anchored in the sea here, upon which, in comparison, the summer mountains nor mineral springs possess a power. Hopeless friends credit me, and were they not the chained servants of fashion's arbitrary decree, they would hasten hither, instead of vainly seeking what they never find in this region. They give most favored by our city folk-saking brethren. (But I am not urging them to come down here. I am wicked and selfish enough not to care to see them. I will not, all good powers assisting me, have the quiet place become popular. I would have this green, sea-encircled island very much as it have it now—exile to myself, save with a few congenial spirits, who fly with me from the reach of post-offices and telegraphs—forsaking every care, and easy to "drop the shop." I prefer to enjoy alone this solitude where none intrude, and

Watching the foaming ripples on the beach, And tender, curving lines of creamy spray,

to be, in imagination at least, the monarch of all I survey. I will share my dominion within these limits, but I do not care to share in favor of any republic.

The lovely moonlight of these never-to-be-forgotten nights of mid-June here, which so charmed an unromantic fisherman that he forgot himself in venturing to say that it was "pooty," are gone, and the mosquitoes, delightful in deed, of darkness, now contest my hitherto-comfortable reign. I would be glad to make, with them, a practical application of the *dictum* of a popular doctrine, but they are a faithful band of brothers, and my insidious blandishments, I know, would not find a single willing ear in their busy camps. So, dreading a fight with an outnumbering foe, I drop my pen in prayer to abandon the battlefield to Bitcher, in the shape of an easterly wind, arrives at an auspicious moment to succour these malignants. But before I hoist my sail for the mainland, let me do proper honor to the skill and science of Tuckerton Bay. For the time, that wonder of marine engineering, is receiving the finishing touches of its lovely sides from my view. Unaided and unencouraged by any assistance from government whatever, this noble work was in six days completed. That you may have a faint conception of the grandeur of this structure it stretches away out into the blue waters of the bay, let me call to mind its diminutive brother, the graceful steamer landing at Cape Island; and that all the glory may be accorded the bold mariners whose triumph it now record, know that our pride is constructed amid storms and other sea perils that were never dreamed of at the Cape or elsewhere. *Finis coronat opus.* C.

ART ITEMS.

—We translate from the Paris *Diable* some droll souvenirs on the part of M. Champfleury of the early days of the realistic school in France. This development corresponded in that country, with the birth of pre-raphaelitism in England. The principal apostles, Courbet, and Monet, carried out the idea of a school of eccentric but able paintings admitted to the *Salon*; their works thereupon became the stars of the "*Salon of the Rejected.*" During the exhibition of 1857 both these painters met at neat galleries in the neighborhood of the Champ de Mars, exclusively devoted to the display of their own works respectively. M. Courbet's gallery the largest painting was a country funeral scene, "l'Enterrement d'Ornans"—Scenes grand and vigorous, the work of the rue Hautefeuille saw the birth of this phenomenal painting of the "Interment at Ornans," and the scenes in that beer-shop, in the neighborhood of M. Champfleury, are revived with much spirit. At that epoch politics, in the Latin quarter, had not come up. Heaven was the cry of the day, and Rock gigantic proportions. Gustave Planche, the critic, used to come and talk æsthetics with the reformers. Courbet, the confident and ready, was like a physician in his office, giving consultations readily on every conceivable subject.

Manet is a rich, fantastic amateur, a pupil of Gleyre, who used to say to his disciple "You will be the Michael Angelo of bad art."

"After dinner each evening," says M. Champfleury, "there were usually discussions on Poetry; the views expressed would raise the hair of poets attached to the methods of the old French lyrists; for the new church did not admit rhyme. Here is one of their songs, of which Gustave Planche was particularly fond:

"All the boys used to sing,
Met at their inn, each evening,
All the boys used to sing,
Repeating this refrain:
Tra la! la, la, la, la, la, la, &c.

"I have no doubt that even at the present day some notaries and lawyers may hum in concealment while hunting through a docket, or country doctors sing it in their gigs while visiting their patients, to so many classes of life have the fascinations of the bowery of the Rue Hautefeuille."

—Readers familiar, by photograph or actual inspection, with the Pompeian wall-paintings, or the famous *Nozze* in the Vatican, will be pleased to have Mr. Jarvis's work accompanying example of Grecian cast-painting:

"It is interesting not only in itself, but as affording a new evidence of the suggestive truth that while the world, in two thousand years, has advanced so greatly in morals and science, it has stood still, if not actually retrograded, in the fine arts. It was," as he remarks, "a mooted question whether the pictorial art of the Greeks was on a par with their sculpture. This question has been settled in the affirmative by the discovery of the remarkable painting known as the 'Nozze di Fortunio,' a name derived from its subject, and from the ancient Italian city in whose guardianship it is preserved. The picture was found in the last century by a peasant, in the earth of this farm. After sundry adventures, it came into the hands of a person who understood its value; and presented it to the Museum of Cortona, on condition that it should never be allowed to leave that city.

"The 'Muse,' says Mr. Jarves, "is one of those luxe surprises which makes the mind realize the meaning of the poet's 'joy forever.' It is kept in a little cabinet in the museum. When this is opened, the spirit imports the visitor back to the best period of Grecian art. He sees the head and most of a young girl, one third life-size, painted in a way unknown on a fragment of slate. There are sundry abrasions, and some loss of shadow and gradation of tints, but these injuries are slight. Indeed, compared with most paintings of the best Italian period, it is so sound as to offer an argument in favor of the vehicles used and the substance on which it is painted. At first glance its analogy perfection is very remarkable. Evidently it was painted by one trained to the practice of Zeuxis, or modeling his figures in terra-cotta before painting them. No modern painting that I have seen on similar material gives other effect than a flat and reflecting surface. This is surrounded by atmosphere. The eye response on a transparent, harmonious, grayish purple ether, in the midst of which stands a low-browed girl, just blooming into womanhood, not idealized into monotonous regularity of outline, but with the freshness, variety and flexibility of modelling unlike into an expressive whole, such as is seen only in the finest living examples.

"Masses of golden brown hair fall over the shoulders and stray in delicate lines to the front, intermingling on the forehead in a laurel wreath. The right bosom, of virgin form and a fine specimen of the Grecian shape, hangs delicate the effect of the soft carnation of the left shoulder and the delicate flesh of the other bosom, whose sweet beauty is modestly veils. Dropping eyes give a veritable look to features, the intelligence of which, corresponds to their comliness. It seems spiritually super-sensuous; what the Venus di Milo must have been in fairly gilded, with the resemblance of the goddess mother nascent in her; in fine a handsome, healthful child of earth, whose pure instincts are as yet untested by worldly life, leaving the beholder in rapt admiration of the lovely being before him, which combines, as to her destiny, She might become a Sappho, an Aspasia, or a Cornelia; no matter which. There she stands, more like Eve than any female figure I can recall of the 'old masters' or of recent painters. In some technical details the best of them may have done some things superior to points of execution in this picture. But the 'Muse' combines that perfect adaptation of color with form, which best expresses the complete science and inspiration of art."

—From John Ruskin's "Studies on Art," just published by Macmillan & Co., we take this passage:

"There is an evil spirit whose dominion is in blindness and in covetousness, as the dominion of the spirit of wisdom is in clear sight and in generosity. And this blind and covetous spirit is forever telling you that civil things are pardonable, and you shall not die for them, and that good things are impossible, and you must not live for them; and that gospel of his is now the loudest that is preached in your Saxon tongue. You will find some day, to your cost, if you believe the first part of it, that it is not true; and that you may never, if you believe the second part of it, find, to your grief, that it also is untrue; and, therefore, I pray you, with all earnestness, to prove, and know within your hearts, that all things lovely and righteous are possible for those who believe in their possibility, and who determine that for their part, they will practise every day's work contribute to them. Let every dawn of morning be to you as the beginning of life, and every setting sun to you as its close; then let every one of these short lives have its sure record of some kindly thing done for others—some goodly strength or knowledge gained for others—some right or wrong, done or suffered to strength, you shall build up, indeed, by art, by thought and by just will, an Eccesia of triumph; a new record, know that our work, what manner of stones are here, but See what manner of men!"

—George Inness, one of the best American landscape painters, is now in Rome. We could have no better representative there, now that Hotchkiss has passed into the land where shadows have no and significance and the lights are those of real heaven. Of the eventual rank and worth of Hotchkiss as a landscape painter, we have no fear; but is to be to us in life in the graveyard at Mensina without a stone to mark the place of his rest. We hope not. Let his effects be sold and the proceeds be expended in conveying his remains to Rome, and in erecting a beautiful and fitting memorial to his memory. When he was American art lost a man it could not afford to spare—a mind as noble as any country could boast. It is a burning shame that he should have lived at home known to his countrymen.

—A correspondent of the *Evening Post* thus speaks of the pictures exhibited this year in the Paris *Salon*, by F. A. Bridgman, a young American pupil of Gérome:—"Mr. Robert Wylie during his studies in Brittany: "Bridgman, of the New York, gives us 'Cows Scenes' two very ambitious works, and full of promise."

—The same correspondent says:"The new establishment of Cottier & Co., Place de l'Opera, is fitted up in the most elegant and artistic manner. All who are employed by them speak English and German, so that any one will be understood who may show a disposition to cultivate the fine arts through the medium of the house."

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is now being manufactured and sold in large numbers, at the FURNITURE WAREROOMS. One bed sold by the Warerooms of the undersigned. This piece of furniture is the combination PARLOR SOFA, to be used in one minute it can be extended into a beautiful Bedstead, with Bedding, Pillows, and Bedclothes complete. It has every convenience for holding the bed clothes, is easily managed, and it is impossible for it to get out of order. The use of ropes or hinges for support the mattress when extended, or ropes to operate in any manner, are all dispensed with. It is as easy to touch and liable to get out of repair. The MATTRESS is formed by simply turning out the ends, or closing them when the sofa is in a working form. Its superior convenience and appearance, far superior to and cost no more than any other bed.

An examination is solicited.

H. F. HOVER,
No. 230 South SECOND Street, Philadelphia

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PATENT SHOULDER SEAM SHIRT
MANUFACTORY.

Orders for these celebrated shirts supplied promptly brief notice.

Gentlemen's Furnishing Goods,
of the most approved style.

WINCHESTER & CO.
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The Lightest and Neatest Finished

PARK PHAETONS,
BAROUCHES,
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PHYSICIANS' PHAETONS,

And various other styles of Carriages now offered reduced prices by

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SIXTH AND GIRARD AVENUE

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BUILDING AND HOUSEKEEPING
HARDWARE.

Machinists, Carpenters and other Mechanics' Tools.

Hinges, Screws, Locks, Screw and Forks, Hooes, Coffee Mills, &c., Hooks and Hinges, Fine and Taper Taps, Cutting Dies, Screw Plates, Bevel Gauges, Chisels, Planes in great variety. All to be sold at the Lowest Possible Prices

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of the latest and most beautiful designs, and at other kinds of Marble Mantels, Tiles, Grates, Tile Hearths, Fender and Fire Frames, Mantel Lamps, Gas Burners, Bronzes, Clocks, Vases, Statuettes, Brackets, Bracket Lamps, Table Covers, Ac., at the Lowest Prices.

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Williamsport City 6 Per Ct. Bonds,
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At 85 and Accrued Interest.

This Loan is issued in Coupon Bonds, Interest payable March 1st and Sept. 1st.

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LEHIGH CONVERTIBLE
6 Per Cent. First Mortgage Gold Loan,
Free from all Taxes.

We offer for sale $1,250,000 of the Lehigh Coal and Navigation Company's Six Per Cent. Gold Bonds, free from all taxes, interest due March and September 1st, and LEN'T (M) and interest in coupons added to date of purchase.

These bonds are secured by a mortgage of $7,000,000, dated October 1 1869. They have twenty-five (25) years to run, and are exceptible into stock at par until 1875. Principal and interest payable in gold.

They are secured by a first mortgage on 5,600 acres of coal lands in the Wyoming Valley, near Wilkesbarre, at present producing at the rate of 300,000 tons of coal per annum, with works in progress which contemplate a large increase at an early period, and also upon valuable Real Estate in this city.

A sinking fund of two cents per ton upon all coal taken from these mines for five years, and of fifteen cents per ton thereafter, is established, and the Pennsylvania Insurance, Trust and Safe Deposit Company, the Trustees under the mortgage, collect these sums and invest them in these Bonds, agreeably to the provisions of the Trust.

For full particulars, copies of the mortgage, &c, apply to

W. H. NEWBOLD, SON & AERTSEN,
J. E. DU PONCEAU,
E. W. CLARK & CO.,
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GOLD
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COUPONS OF U. S.,

UNION PACIFIC R. R. CO.

CENTRAL PACIFIC R. R. CO.,

BOUGHT AT BEST RATES.

DE HAVEN & BRO.
40 South Third St.,
PHILADELPHIA.

7 Per Cent. Gold
FIRST MORTGAGE BONDS,
COUPON OR REGISTERED,
FREE OF U.-S. TAX,
ISSUED BY THE
Burlington, Cedar Rapids and Minnesota R. R. Co.

We are still offering a limited quantity for sale

AT 90 AND INTEREST.

INTEREST PAYABLE MAY AND NOVEMBER.

J. EDGAR THOMSON, } Trustees.
CHARLES E. FROST, }

These bonds have 30 years to run, are convertible at the option of the holder into Land Grant Bonds (being a mortgage on the company's land grant), and are the only issue of bonds which the company has yet issued. The principal is secured by a first mortgage on the company's property, attached to these bonds cannot fail to cause them at no distant day to be quoted at a premium.

The greater part of the road is already completed; and the balance of the work is rapidly progressing.

The present advanced condition and large earnings of the company, and the ample security and convertibility of these bonds, recommend them, in every respect, as an undoubted security.

United Pacific two-twenties, at present prices, only returns five per cent. interest, while these pay eight, and are quoted at only ten per cent. below the former, which they resemble in security.

The Company reserve the right without notice to advance the price.

HENRY CLEWS & CO.,
32 Wall Street, New York.

TOWNSEND WHELEN & CO., Phila., Pa.,
BARKER BROS. & CO., "
KURTZ & HOWARD, "
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$10,000 $8,000, $5,000, TO INVEST on monthly payments. J. H. MORRIS, 36 South Tenth street.

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MEDICAL

DE CALLACHER'S VEGETABLE PILE CURE.

Prepared Only by B. F. GALLAGHER,
No. 308 N. Third street, Philadelphia.

jel2-2m5

TELEGRAPHIC SUMMARY.

MR. THOMAS HUGHES, M.P., is to visit America.

SECRETARY FISH is to return to Washington to-day.

No proclamation of the infallibility dogma will be issued before July 18.

A REVOLT of the Spanish Cortes will be conveked by the Ministry for July 20.

The Spanish Cortes will be prorogued over the Hohenzollern affair that it calls for war against Prussia.

The Mutual Base Ball Club beat the White Stockings at New York, yesterday, by a score of 13 to 4.

HON. A. T. AKERMAN is expected to enter upon his duties as Attorney-General to-morrow.

PRINCE LEOPOLD, of Hohenzollern, has accepted the Spanish crown. England approves, but France offers a firm opposition.

At Milford, Conn., Nathan Fenn was shot dead by a burglar, in his own house, at half-past two o'clock yesterday morning.

THE Germantown Cricket Club, of this city, beat the St. George's, of New York, at Elizabeth City, yesterday, by a score of 144 to 110.

INJ. Pittsylvania county, Va., on Tuesday night, Mr. Anderson, father of the State Senator from that District, was murdered, and his store, was robbed.

A FULL investigation of ex-Collector Bailey's accounts, by the Internal Revenue office, shows his deficiency to be $131,000.

REPRESENTATIVE GARFIELD has been appointed by the Republican Congress by the Republican Convention of the Nineteenth District of Ohio.

THE Moravian Female Seminary at Bethlehem, Pa., held its annual commencement yesterday. Twenty-seven graduates attended, and the day was wound up with a "hop."

IN the Mexican Claims Commission at Washington, yesterday, Messrs. Evarts and Wills against Mexico, and Meigueda and Jones against the United States, were disallowed.

THE steamship California, on her voyage from San Francisco to Portland, Oregon, caught fire on July 4th. A panic occurred among the passengers, but the flames were extinguished.

THE Society of the Army and Navy of the United States will hold its annual reunion in Boston on August 5. Admiral Farragut is to preside and General Banks deliver the oration. Ex-Governor Andrew will also be present.

A DELEGATION of Sioux Indians, representing the Minnecoujous, Sans Arc and Two Kettle Tribes, are in Washington, asking for food and goods. "Red Feather" is their principal man.

AT Boston, on Tuesday night, Nettie Nelson, aged eighteen, committed suicide in her mother's house, by cutting her throat. The cause is said to be betrayal by a young man, named George Jones, who is under arrest.

THE supply of Croton water at New York is getting short, and the people have been warned not to waste it. The water wasted in that city is estimated to amount to 50,000,000 gallons daily.

ADVICES from Fort Petterman report Indian depredations, and state that all the Northern Chiefs and Apache Chiefs, who had hitherto been peaceable, announce their intention of going on the war path.

THE Pacific mail steamer Orleans freemen in New York, as ordered by the Fire Department of that city, will consist of one tow-boat and two engine companies. These will march through the principal streets of the city to their stand.

The French Government and the Spanish Crown.

PARIS, July 6.—In the Corps Legislatif today the Duke de Gramont, Minister of Foreign Affairs, said it was true that General Prim had offered the throne of Spain to the Prince of H