PHILADELPHIA EVENING BULLETIN. THURSDAY, JUNE 30, 1870.

FOREIGN CORRESPONDENCE LETTER FROM ROME.

Jerichau-Baumann and HOI Pictures-Story of a Greek Model-A Brigand Turned Model-Hore About the Jerichaus-Bables Stressin Ayer and the Council - Art News. [Correspondence of the Phila. Evening Bulletin.] ROME, Italy, June 10th, 1870. -- Mime. Jepi-chau-Banmann, the veloprated. Danish-Polish artist-Polish by birth, Danish by marriage and long residence-has left Rome. During her stay in Rome, this spring, after her return from the East, where she spent the last autumn and winter, her husbarid's studios at the Piazza del Popolo (Palazzo Lovatti) were quite crowded with visitors, who went to see the interesting studies and pictures she had brought from Greece and Egypt. Mmc. Jerichau went to the-East by appointment, to paint family portraits for the King of Greece and the Khedive. The prices she received sound enormous to us-\$2,500 in gold for a head! But we must remember an artist runs a great risk in those countries; the injury done to the eyes in Egypt by the air and hot soil is sometimes fatal. Mme. Jerichau was seized with some affection of her eyes while in Egypt, had to stop herpainting and leave before she had finished her commissions. On this account her visit to America will be deferred another year, as she must return to Egypt next autumn to fulfil her engagements in the Khedive's family. Mme. Jerichau-Baumann expected to spend this last winter of '69-270 in America, but these orders from Egypt and Greece prevented her from gratifying the wish she has had for many years of seeing the country whose people she admires so much. She is very impatient for the time to arrive when she can visit the United States. When her fine pictures of Giorgio, the Greek Goatherd, and his brother, were admired this Spring in Rome, Mme. Jerichau always replied :

"Yes; I shall not part with those pictures. I have done my best on them. I intend them for my American visit."

There is a startling story connected with Giorgio, her model. His face is Greek, but an unusual type. Mme. Jerichau was struck with his remarkable face, when she saw him with some goats, standing in the market place or public piazza of Athens. He was not a model, but apparently a goatherd just in from the mountains. Alme. Jerichau instantly went up to the man, asked him if he would come to her studio and pose as a model, and offered him a "tempting price. Giorgio hesitated; then consented. After one sitting he raised his price, and continued doing so until the sum went far beyond a dollar an hour -then he suddenly ceased coming, and disappeared from Athens. No one seemed to know him, nor whence he had gone. The study was only partly finished. Mme. Jerichau, with great unwillingness, gave up the picture, but it was impossible to complete it without the model. A few weeks went by : one day she saw the man in the street. When asked why he had ceased coming, he replied, with 'a cunning smile, that he had been ill with fever; but his fine, fresh, healthy look, proved he was lying. He consented to give Mme. Jerichan the final sitting, but demanded an extortionate price, which he would not abate.

The following day he kept his appointment, and indeed every one, until the picture was completed. One peculiarity they noticed about the man. Mme. Jerichau's rooms were in the son of such a father and mother 1? royal palace; to reach them Giorgio had to

branch in his left hand, but has no kid in his. She was dressed in black, as all were and her arms, and the right hand is on his dagger, fine gray head had a rich well dhrown over it. which swings in the leathern quiver. It is the A princess beside her held the cross, another a same noble type, the same dreaminess in the handsome dark eyes, but the dreams, are of better things, and the face is more intellectual. This protier was genial, kind, cared nothing for money, and was altogether the better fallow of the two, according to our notions. Glorgio, however, lorded it over his brother, whom he evidently regarded as his inferior; for mercy and honesty and gentleness are regarded with great contempt and looked upon as weaknesses by the mere human animal whether he he called a brigand or any other name, and the animal is generally the master.

Mme. Jerichau's pictures were very fasci nating. Such rich bits of color, such strong expressions of various types' and characters But I cannot indulge myself in describing any more of them-although to do it is a luxuryit seems to bring them back before me, and also the delightful hours i spent in looking at them and talking to this charming woman and gifted artist. I have already taken up too much space, as I have so many things to mention. Before leaving the subject, however, I must say a few words about her son Harold Jerichau. He has been a pupil of Bennonville, the excellent French landscapist, for a year or two, and the pictures he exhibited this spring show that he possesses a most remarkable talent; one landscape, especially, is very striking. The scene is at Monte Carcello, San Felice, neav Velletri. There is a bit of aqueduct in the distance, some goats, and a woman in the foreground. The Campagna has smoke rising from several points, the fires which the neasants build at sundown to dissipate the ma-Jaria. It is late in the day, and an opaline, hazy vapor is arising from the beautiful, treacherous land. It is a charming picture, and lionest too, conscientiously worked; no tricks, no false effects, but the true study of nature by an-artist. The peculiar coloring of the Campagna is given ; gray, not green, as so many painters make it, and numberless nameless peculiarities can be seen, of which only a laborious student of this strange but lovely stretch of land knows. The Campagna of Rome is, as Harold Jerichau says, like an antique statue, chaste and severe in outline, and full of the most ravishing lines, lights and shadows. When Grieg, the Norwegian musician, was in Rome this spring, he called at young Jerichau's studio, or rather in the elder Jerichaus's studio, where Harold and his mother had their pictures. For although Jerichau the sculptor has not visited Rome for several years, he still keeps his old studios in

Rome, and work is going on there. Jerichau, Sr., is the President of the Royal Society at Copenhagen ; he fills Thorwaldsen's place, and the rules of the Society require him to reside there. But to return to Grieg. The Norwegian musician looked at Harold's winter's work. When this Velletri Campagna picture was brought out, he remained silent for awhile; then turning to Harold, said : "How old are you ?"

"Eighteen." Instantly Grieg's hat went off, and the courteous artist bowed as he said with graceful tact

"I must take my hat off to you, and give you my warmest congratulations, worthy I like to tell these pleasant stories of young

forch, women of high rank followed, all chanting together. It was as interesting and picturesque as it was solemn. An hour before a lage brotherhood of gentlemen had crossed the Piazza on the other side. San Andrea della Valle was the church of yesterday. We feel very badly about the differences in the Council, and yet it is well to remember they are mere trifles compared to those which history tells us took place at Constance, Bale and Trent. Even religious history admits that indecorous scenes occurred on those occasions, and more profane writers inform us that the reverend Fathers boxed each other's ears and 'held each other uncasily," as Friends say. 1 have no doubt many a good Father would have liked to have given our plucky American Bishop a shaking and a cuffing when he dared to say a fortnight since that the kingly power of the Pope was incomprehensible to him, and as for personal infallibility, it was a positive sacrilege. But say what we will when we feel disposed. to grumble, mankind in this nineteenth century is more civilized. Cavour just hit the fact when he said: "Man en masse is certainly improved; as for that (coquin) rascal man, indi-

vidually, he is not much better." A new habit has sprung up in Rome among the artists of giving exhibitions at their rooms. Four artists-Crowninshield, Coleman, Vedder and Yewell-joined together at the close of winter, and gave a veritable artists' reception by gas light, which was very gay and crowded. Healy has held these semi-private day receptions regularly during the winter. He had a delightful one last week. The invitations are out for a reception this afternoon at Yewell's. studio. In my next letter I will report upon the beautiful pictures of this excellent artist. It is to be wished that this custom may be nore generally followed. So many beautiful portraits and pictures leave Rome without being seen, go into, private galleries and are known no more. The artists are often so busy they cannot spare the time for a day exhibition. Read, for example, who works like a horse on. a tread-mill, paints, finishes, boxes up and sends off, and so goes on without any one but chance visitors being any the wiser. Chance visitors, too, see only a few things, for they hate tomake long calls and disturb a man when they see him hard at work. Healy is also a hard worker, but he says these regular exhibitions are in the end a saving of time; the artist is left more to himself and not interrupted by droppers-in just when a light is perfect or a difficult bit coming out right. ANNE BREWSTER

CANADIAN INDEPENDENCE.

The following resolutions were offered by Sir John Young at a meeting held in Montreal the other night for the purpose of declaring for the independence of Canada. The Montreal Gazette says:

Hon. John Young walked up to the platform and stepping to the front, said : He was there. not as an obstructionist, but to propose an amendment, and that was to adjourn the meeting so as to allow due time for the consideration of the subject. [Cries of "no""no? from one side and cheers from another.] He had draw out duite 'a different set of resolutions. He did not wish to put these resolutions. now, but to read them as a notice, and wait to let the citizens of Montreal judge which set contained the proper sentiments for this city and the country to express. He then proceeded to read the resolutions, which were as Resolved. That it is acknowledged by all that the colonial state, under the liberal and enlightened care of Great Britain, has secured for Canada numerous moral and material advantages; inspired its inhabitants with an earnest love for well-balanced liberty, and taught them a valuable experience in working representative institutions; but is no less true and conceded on both sides of the Atlantic, that the time has come when the connection with the mother country is a mutual cause of difficulty-[cries of "No," "no," hisses,cheers and confusion, which, neither side liking to give in, continued for some time. Quiet was, how-ever, partially restored and Mr. Young prod]-a burden for the parent state-a reed clog to the colony ; and that the British American Provinces ought proudly to take their rank among independent countries, and assume a national independent position. [More confusion.7 Resolved, That the full amount of prosperity to which a people is entitled can only be at-tained by the free development of commercial intercourse with other nations, by untrammelled industry, by undisturbed agricultural pursuits, and is only secured through a free political sys-tem, which enables the population of a country to shape its own destinies. The experience of the last few years evidently proves that the statesmen of Great Britain consider us fully able to undertake such a task, and the imperial act, uniting four of the British Ameri-can Provinces into the present confederation, granting them an almost complete right of selfgovernment, followed so soon by the withdrawal of the troops, can leave no doubt on that score. [Hisses and cheers.] Resolved, That the present constitution. which its authorities, supported by considerable majorities, have endeavored to set in motion, has not produced the results hoped for by many, and can be looked upon as a success by those alone who intended it as a step towards a better and more complete measure. Our political state is fraught with complicated and constantly growing, difficulties; our manufac-tures are shackled by an uncertain future; our farming population is being impoverished upon a fertile soil; the most energetic portion of our working classes fly our country by thousands; and the labor and emigrants, attracted from Enrope to our shores, look upon them but as a path to a more promising land, and seldom tarry with us. Finally, our country is permanently threatened with unjust, lawless, and costly invasious, certainly from no fault of ours. Resolved, That we cannot call upon Great Britain to remedy all these numerous evils, for she has granted to us full freedom of internal self-government and can do no more without some degree of injustice to her own people. No taunt of disloyalty can be aimed at those who debate such important matters. British tatesmen in Parliament, and reputed writers bave, in every possible form, notified us that self-reliance is hereafter to be our safest and only course, and that England claims, as her prondest title to the gratitude of the civilized world, her ability to give birth to free, powerful and prosperous nations.... Resolved, That, with a view to placing our true position before the people of the Empire and Dominion, an humble address to her Majesty the Queen, founded on the foregoing resolutions, be signed by the chairman and ecretary of this meeting, and forward to the Secretary of State for the Dominion for presenation to her Majesty, through his Excellency he Governor-General. hir, Young then said that such were his resolutions. Of course every one who knew him, knew that he was thoroughly loyal, and no man, he thought, could show a clearer record of loyalty to his sovereign than he could.

should not like to ask his boys to do what he could not. [Noises] offer believed that in this country it was true loyalty to look for the separation from the mother country, and for an independent position. ["No," "no;" hisses and cheers.] He would not speak to the present resolutions, but he believed one of them was calculated to injure this country. (Continued cries of "No," "no," hisses and cheers.] One of these resolutions blamed the American Government for the course it had taken in the matter of the late Fenian raid. A voice-"Quite right! Quite right!" Mr. Young did not wish to be interrupted. He was, of course, in possession of direct information. All he knew was the public announcement that her Majesty's Minister at `all.

Washington liad complimented the American government for their conduct in the matter. [Confusion.] He would not keep them longer now, but would move in amendment that the meeting be adjourned to Tuesday, the 28th June, for the purpose of considering both sets of resolutions.

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[From the N.Y. Tribune.] The Blue Noses of Nova Scotia have their opinions of Canadian Independence and Aunexation, and are determined also to have their, say, We don't know how wide any influence it wields or how big a party it speaks for, but here is the plain intimation of what it wants, which the Yarmouth Herald puts forth: "The Independence party appear to be rapidly gaining ground in the N.A. Provinces Several influential journals in Canada, heretofore opposed to separation from England, have within a short time commenced to advocate it, and the sentiments recently expressed in the imperial Parliament and by the leading English journals have given a strong impulse to the cause. We care nothing for independence only as it may bring-about annexation, a result which we deem inevitable. The severance of the Dominion from England would be peedily followed by another declaration of inpendence and the release of Nova Scotia from Canadian rule. That is the ground on which we would advocate independence, and the one which we are confident would gain for it the greatest amount of support among the mass of our population. We are glad to perceive so many of the political leaders and journals of all parties on the track to ' manifest des-

tiny.'" my24-tu th s3m§ A TLANTIC CITY. SUMMER RESORTS. SUMMER RESORTS ON THE LINE OF je25 s tu th 3t§ Philadelphia and Reading Railroad And Branches. MAY 20, 1870. je29 1m MANSION HOUSE, MT. CABBON, Daraline Wunder, Pottsville P. O., Schuylkill c Mrs Mrs. Carolino Wunder, Pottsville P. O., Schuylkill co TUSOARORA HOTEL, Mrs. M. L. Miller, Tuscarora P. O., Schuylkill county. Mrs. M. L. Miller, Tuscarora P. O., Schuylkill county **MANSION HOUSE**, W. F. Smith, Mahanoy Ofty P. O., Schuylkill county **BIOUNT CARMEL HOUSE**, Charles Culp, Mount Carmel P. O., Northumberland co Charles Culp, Mount Carmel P. O., Norma WHATE HOUSE, F. Mayer, Reading P. O., Berks county, ANDALUSIA HALL, Henry Weaver, Reading P. O., Borks county. CEN FRAL AVENUE HALL, G. D. Davis, Reading P. O. Borks HALL,

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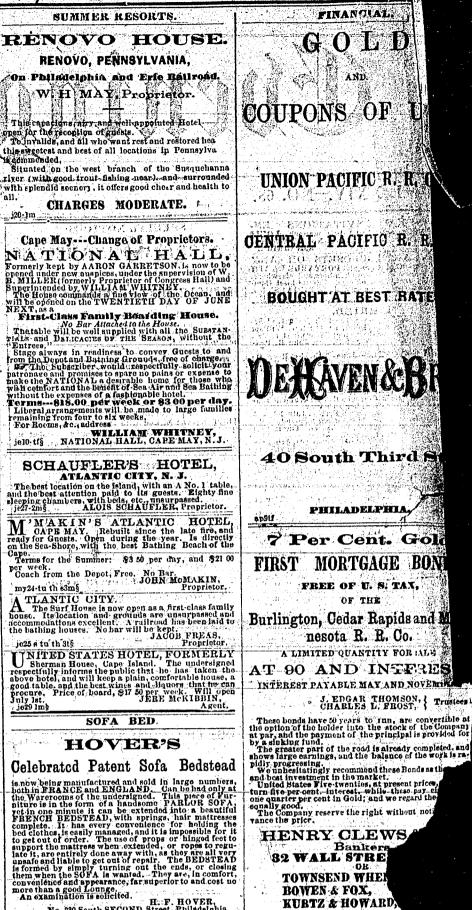
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pass through part of the grand state apartments, which are very regal and splendid. He never showed the least surfrise or curiosity. They used to watch him coming and leaving; he swung his fine proportions along, down the grand staircase and through the halls as if he had been or was the monarch of all he surveyed; his dignified bearing was more than royal, for it was perfectly unconscious and indifferent.

When the study was finished the man received his money and disappeared. Mme. Jerichau saw him no more. The picture was exhibited in Rome, just before the Greek brigand massacre, this spring, of the English tourists. When some of the brigands 'were seized and killed, photographs of their heads came to Rome in private letters, and immediately on seeing one of them the persons who had received them exclaimed :

"Mme. Jerichau's Greek Shepherd, Giorgio!" The photographs were at the Prussian Em-

bassy and the German Club. As soon as Mme. Jerichau saw the photograph, she recognized her money-loving, haughty Greek model. 'He was a brigand. When he posed to her he had evidently come down from the mountains into Athens to make his bargains with officials; to watch tourists, and manage his murderous, robbing, rascally trade of brigandage, under the very eyes of the government.

Mme. Jerichau's pictures of him and his brother-for he also posed-are very beautiful. . I like the brother's the better of the two; but Giorgio's is the more popular, because more striking in color and arrangement. The Parthenon is in the background. Giorgio holds a kid in his arm, and a she-goat stands beside him looking up; a twig of olive is in the right hand, and the body leans against a fragment of an old bas relief of the Parthenon. A leather case or quiver hangs in front of the waist, in which is a dagger. The costume is Greek, but on the head, instead of the cap, is a rich yellow handkerchief tied tightly over the front, with the ends hanging down behind, very like the head-dress of the Capri women. The face is extremely handsome ; a true Greek nose; deep cut at the brow; fine curve of the chin; very little beard ; thin, well-formed mouth; large almond-shaped eyes, with a dreamy expression; but both eyes and mouth look cruel; there is about the whole face and figure the grand nobility of a perfect animal, and every indication in the face of total ignorapce of principle. You would feel sure, when you saw such a man in life, that he would make no more work about stabbing you or cutting your throat than he would about killing a kid-probably not so much. Such a man does not' value human life, and you would feel fatally sure of meeting with no quarter, if seized by him on a pleasure-trip, as were poor Lloyd and Vyner.

Giorgio's brother looks extremely like him : the features are almost identical; the sostume the same, except he wears a cap. The body leans against a Parthenon bas relief which forms all rich blue sky, which pleases every one greatly, and gives a fine effect and relief to the beautiful critel face. The prother also holds an olive- day, as it walked across the Piazza Minerva. He was the father of a large family, and he

artists. In Harold Jerichau, too, I feel great interest. For two winters I have watched his hard, conscientious studies. Last summer he lived out on the Campagna, had fever, but nothing startled him-he went on studying from spring to autumn. This winter we have visited studios together certain days of every week. American and Italian, of sculptors and painters, and I have listened with much pleasure as well as benefit to the earnest, gifted boy's intelligent remarks. Harold Jerichau, if

he lives, has a future of fame before him. Mgr. Strossmayer, the distinguished Bishop of Bosnia, who has fought the good fight so bravely in the Council, has just sent me, through a friend, his card, on which he has written his antograph and motto. The language of the motto is Hungarian, the characters Latin, like our own, but the form of the letters is so peculiar I cannot copy it. The translation,

however. is "God and my Country-Joseph Juras Stross-

meyer. Then follow some hieroglyphic marks, which probably stand for Bishop of Bosnia and Syrumensis.

Speaking of Strossmayer recalls to me that no one in Rome has had a newspaper from England, France or Germany this week; or, more properly speaking, the three principal journals, London Times, Galignani and Francais, have been seized upon by the police every day until to-day. "Miching mallecho" they have doubtless contained; something very bad for our morals, so we have not been allowed to incur the danger of reading them. These are the delights of living under church martial law. The Galignani has just come in. Its contents are extremely innocent, and this is why we are allowed to have the pleasure of its society to-day.

Council matters are still in a tangle. The general discussion of Infallibility-if discus sion it can be called-is closed, and the Father, are treating the separate articles of the Schema de Ecclesia. A protest has been presented to the Pope, through some of the Legates, signed by one hundred and thirty-some say one hundred and fifty Fathers. It is a very energetic paper, I am told, and complains loudly against the injustice shown by the abrupt closing of the debate on the 3d of June. A number of lead ing Bishops, among them Mgr. Dupanloup had prepared themselves to speak to the subject; but by this sudtlen closing of the question they cannot be heard. On Tuesday last 7th June, a fourth and new form of the Infallibility was proposed and refused by the opposing Bishops.

This is a very solemn week. The Pope has ordered a daily exposition of the Blessed Sacrament on the altars of designated Churches: and various confraternities of men and women visit these churches and pray for the unity of the Council. Long processions can be seen in all quarters of the city, crossing the Plazzas and streaming up and down the streets, bearing crosses and torches and chanking solemn litathe back ground ; in Giorgio's picture there is a nies. The Roman Princes and Princesses belong to these societies. I saw quite an aged Princess leading one of the processions yester-

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