

# Philadelphia

TUESDAY, JUNE 14, 1870.

VOLUME XXIV.—NO. 54.

PRICE THREE CENTS.

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**FIXED BATH CLOSETS ON ANY** floor, in or out of doors, and **PORTABLE BATH ROOMS** for use in bed-rooms and elsewhere. Are absolutely free from odors. Bath Closets, Company's office and saleroom at **W. G. RHODES**, No. 122 Market street.

**MARRIED.**  
**WEISMAN-BEACH.** In Baltimore, on the 9th inst., by Rev. Dr. H. A. Stokes, J. Frank Weisman, of Philadelphia, to Miss Sarah A. Beach, of Baltimore.

**DEATH.**  
**DEAN.** In Baltimore, on the 11th instant, Margaret N. wife of William Dean, aged 72 years.

**400** ARCH STREET. **400** DEPARTMENT OF THE ARMY. **400** GANVAY DRIVE. **400** CHESTNUT STREET. **400** MARKET STREET.

**THIN CLOTHES!**

**DRAP D'ETE, LINEN, DUCK, ALPACA, MOHAIR, SERGES, SEER SUCKERS, INDIA SILK, BATTISTE, DIAGONALS, CRAPONS, FLENNELS, TWANNES.**

**FINEST SUMMER CLOTHING.**

**Ready Made or to Order.**

**AT JOHN WANAMAKER'S,** 818 and 820 Chestnut Street.

**Boardman's Third Annual SATURDAY AFTERNOON EXCURSION TO ATLANTIC CITY.** Saturday, June 25, 1870.

**CONDITION OF THE PHILADELPHIA NATIONAL BANK at the close of business June 11, 1870.**

**RESOURCES.** \$5,120,222.52  
Due from Banks 277,487.00  
Cash 3,673,227.00

**LIABILITIES.** \$5,441,265.65  
Capital and Profits 1,520,000.00  
Due to Banks 675,545.02  
Deposits 2,745,720.63  
Circulation 1,060,000.00

**A SPECIAL MEETING OF THE** members of the **COMMERCIAL EXCHANGE** will be held on **THURSDAY**, at 10 o'clock, at the **Hotel**, on **ARCH** street, at the **corner** of **Market** street.

**SURVEYOR'S DELEGATES.** **FOURTEENTH, FIFTEENTH AND SIXTEENTH** WARD.

**A STRAWBERRY FESTIVAL** will be held by the **Ladies of the First** Meridian Street, **Franklin** and **Wood** streets, in the **grounds** of the **club**, on **THURSDAY**, June 16th, at 10 o'clock.

**THE PENNSYLVANIA HORTICULTURAL SOCIETY.** **NIGHT PENNSYLVANIA RAILROAD AND GREENLAND STATION.**

**DELEGATES** TO THE **RECEIVER OF TAXES CONVENTION** WILL MEET **To-morrow (Wednesday) Morning,** at 10 o'clock, at **Concert Hall, Chestnut above Twelfth Sts**

**FOR SHERIFF, 1870.** **GEN. HENRY H. BINGHAM.**

**REPUBLICANS TAKE NOTICE.** The Circular distributed throughout the city and signed "Justice," is a falsehood and deception of the kind.

**DELEGATES ELECTED TO THE SHERIFF'S CONVENTION.** Are advised to be on the look-out for the Counterfeit Money that is intended to be used.

**CONDENSED MILK, EAGLE BRAND.** The very best article for travelers, infants, etc.

## NEW YORK AND BEETHOVEN

### OPENING OF THE FESTIVAL

#### The Concert of Last Evening

(From the World.)

The opening concert of the Beethoven Centennial Festival, which took place last night, has not only done credit to the success of the festival, but it has also done credit to the management of the festival. It was shown that a thorough preliminary work was unaccompanied by any of the unbecoming clamor, and was all performed in a quiet and unobtrusive manner. The supply of choral and instrumental material here and in Boston and elsewhere adjacent which could be depended upon for any musical enterprise of great width and moment, has indeed done that. It was shown that a thorough preliminary work was unaccompanied by any of the unbecoming clamor, and was all performed in a quiet and unobtrusive manner. The supply of choral and instrumental material here and in Boston and elsewhere adjacent which could be depended upon for any musical enterprise of great width and moment, has indeed done that.

for want of a better house, though it is but one-third the size of the structure so christened in Boston, significant of the unusual proceedings. Sixty-second street and Third avenue is not a locality that we vain New Yorkers would select for the edification and astonishment of visiting Bostonians. But it was the best we had in the vicinity of the city. The New Yorkers, it is all things considered, equal in beauty to the location of the Coliseum in Boston. The locality, usually given up to a strange and unimpeachable populace, and never lively with anything but napping goats and Third Avenue cars, suddenly broke out into something like a festival symptom. Various things were untried, small shops were extemporized, coaches mingled with the wondering dirt carts, and wild strangers, with black boxes under their arms, made the barren vicinity picturesque all day. To New Yorkers this locality is associated with target-shooting burghers and fat beer drinkers in ribbons, but not with

**The Choral Chorus.** of New England and New Jersey. If anything there could have shown the vastness of metropolitan life, it was the mere ripple which this festival made upon its surface yesterday. The swarms of singers who came in in the morning, and remembered how completely topsy-turvy Boston had been turned by its musical jubilee, were astonished to find the inhabitants here pursuing their daily avocations with equanimity, and without concern. They were astonished to hear that this festival had been gotten up in two weeks, and every two weeks to repeat to get up one more.

**The Rehearsal Yesterday.** which was attended by all the distinguished maestros in the country, and which drew together nearly all the solo singers whose names appear on the seven programmes, were really the most interesting of the festival. The rehearsals were held in the afternoon, and the still more attractive groups of gaily-dressed young women, with choruses and under their arms, directed a metropolitan gala. It was not until 7 o'clock that evening that any indication of the amount of interest in the festival was observable.

**The Symphony in C Minor.** At 8 o'clock precisely the performance began with the Beethoven symphony in C minor, Mr. Carl Bergmann conducting. The orchestra, numbering about 300 instruments, was very well balanced, but it need hardly be said here that the symphony is not exactly the best piece of music for a festival of these proportions. Much of the first movement was lost in the bustle and clamor of the incoming people, and nearly all the double passages were inaudible at the extremity of the building. It is extremely creditable that the orchestra did not lose its place of command, and that the symphony was performed throughout, with a nice sense of tempo, and with a nice sense of shading than the circumstances of their assembling had warranted. It is due to the occasion, perhaps, that a symphony of Beethoven should have the place of honor upon the inaugural programme, but it does not yet appear that his works can be heard to the best advantage with hastily-assembled orchestras.

**Parpa-Rosa.** The second piece of the programme was the aria and chorale "Inflammatus" from the "Stabat Mater" of Rossini, sung by Madame Parpa-Rosa and the entire choral force of two thousand voices. Remembering what a brilliant success Mme. Rosa met with in Boston by the performance of this aria in a building three times the size of this one, there was no doubt of her achieving a still greater victory here. She was hailed in the most enthusiastic manner by the vast audience, cheer after cheering, and waving in great waves along the auditorium. The performance of this well-known piece brought out all the best qualities of Mme. Rosa's voice, and she did not lose a note. The building with her clear, sweet tones, and flung out the final C over instruments, chorus, and all, as no other singer probably could do. It was by the performance of this aria that the audience insisting on a repetition of it, and again revering her with the most demonstrative applause.

**The "Inflammatus"** was performed under the baton of Max Maretzek. A madrigal followed ("Since First I Saw Your Face") by the New Jersey Harmonic Society, led by Mr. W. F. Sherwin, and then came Mendelssohn's grand chorale "Thou art to God," from "Elijah," Dr. James Peck conducting. In this there was the **First Real Test** of the vocal strength of the chorus. Admirably performed as it was under the baton of Dr. Peck, the 2,000 voices

## PHILADELPHIA

### THE RED MEN.

#### Spotted Tail and Party Go Home.

(From the New York Sun.)

Yesterday the four lords of the desert, Spotted Tail, Swift Bear, East Bear and Yellow Bird, and their party, who began in the morning with a visit to the city, left for the frigate Magicienne, where they were received by Admiral LeFebvre and his staff, and a salute was fired in honor of their departure. They were conducted to the Admiral's state-room and regaled with champagne. The latter they enjoyed immensely, but Capt. Poole wisely limited them to a glass of wine, and insisted on a scolding scene on his frigate. The latter they enjoyed immensely, but Capt. Poole wisely limited them to a glass of wine, and insisted on a scolding scene on his frigate.

**The Lion of the Ocean.** The audience being, and cheering him in a frenzied manner. It was not, however, in "Stradella" that Mr. Gilmore was most successful, but in the "Star Spangled Banner," which he sang with a grand patriotic hymn and a national anthem. Madame Parpa-Rosa sang the solo part, and the chorus of performers took up the chorus. The effect of a Fourth of July order, and was intensified by the battery of guns, which marked with loud and frequent peals the progress of the band. Although this was a repetition of the Boston experiment, it met with the same success, and was reduplicated. As a musical expedient it does not seem to be a very successful one.

**The National Anthem.** which, with this warlike accentuation, may be rendered thus: "The star-spangled banner, on a clear day you see it, the land of the free, the home of the brave." Nevertheless, it must be acknowledged that a battery of guns will produce a hit that no mere musical instruments can effect, and as an advertisement, nothing can be louder. The "Star Spangled Banner" woke up the Third and Second avenues as they have not been waked these many years. Mr. Gilmore's performance of conducting, and, of course, the warmest commendation. There is in it certain qualifications for a great festival which are unmistakable.

**The Associated Chorus of New York.** five hundred and fifty voices. **Plainfield Harmonic Union,** sixty voices. **Waterbury M. Endeavour,** sixty voices. **New Haven Harmonic Society,** two hundred and fifty voices. **Bridgeport Choral Union,** sixty voices. **Barnardston Choral Union,** fifty voices. **Springfield M. Endeavour Union,** three hundred and fifty voices. **Worcester Choral Union,** three hundred voices. **And Visiting Chorus,** two hundred and fifty voices.

**LIBERIA.** **Capture of English Missionaries by Ashantee.** Intelligence was received by Liverpool to the effect that Mr. and Mrs. Ramsey and Mr. Kuehne had been captured on the west coast of Africa by some natives of Ashantee. The captives were taken to the borders of Okwau, in order to try whether something could not be done for the captured missionaries. He says: "I succeeded in obtaining a secret message to a brother of mine, a brother of an Okwau chief, a man of influence, and well acquainted with Kumsse, the capital of Ashantee. He demands a certain amount of money if he can bring back a letter or hear from some of our captured brethren. I gave him a letter, a pair of scissors and a piece of gun powder. These things he is to take to the chief, and so he will be able to get a messenger to Kumsse, well, so that if our captives are there he can easily find them."

**Marriage Extraordinary.** The Pittsburgh Commercial, of Monday, says: A wedding occurred the other day in the town of Perryopolis, Fayette county, which was a most extraordinary one. A young man, a recent resident in Birmingham, made his appearance in the village above mentioned, and a wedding ceremony was kept by a widow lady who had attained her sixtieth year. The Birmingham youth soon found himself indebted for boarding to the widow lady, and was unable to pay. His new home was a pleasant one, and he seemed not at all disposed to give it up. But empty pockets admonished him to get the matter settled. He was to be done to settle that bill before the old lady had "hung up" against him. Having determined upon his course of action, our youth at once proceeded to court the old lady. The courtship was short and decisive. The beginning to the ending thereof only six hours had elapsed, and the result was an engagement. This marriage, after glancing at the pair, refused to perform the ceremony on the ground of conscientious scruples. They did not become discouraged and return to the widow's domicile unmarried. Not a bit of it, as the sequel will show. About a mile and a half from the town is the office of Justice Hopkins, and thither the lovers wended their way on foot. It was after midnight when they reached the office of the Justice, but the Justice was called up, and after spending an hour or two in looking through Pardon's Digest, and not finding any law to prevent a marriage between the "bride" and the "groom," the "twain made one" returned home rejoicing.

**THE FINE ARTS.** At Earles' Galleries, No. 816 Chestnut street, several interesting works of art have recently been hung. Two paintings of historic interest, belonging to an estate, are exposed in the hope that our Academy of Fine Arts, or one of our connoisseurs possessing taste for the antique, will feel for them that interest which leads to annexation. The smaller, a canvas measuring 20 by 21 inches, is by Washington Allston, and appears at first sight a representation of the Virgin and Child, but was not intended to have any especially sacred significance. The expression in the group lies in the attitude, and not in the faces, which are commonplace. The harmony of color is very sweet. A background, with blue peaks, is such in the style of Leonardo, whose works have evidently inspired the tender little study. A larger subject is by Hilton, and is called "The Love Letter." The girl who hides the billet is ten heads high, has an impossible cranial, and the complexion of an unbacked quarter loaf. No reverence for past reputations can make a good figure out of one which intrinsically is an affront to the understanding. The effect of candle-light, with an old woman reading, is fairly good, and, over all, one's sense of the obsolete affectations of the artist, dies in grace. William Hilton, in 1839. One of his best works, Una and the Lion, has been engraved.

## THE FLOOD IN THE WEST BRANCH.

### Great Loss at Williamsport.

(From the Williamsport Gazette.)

The Williamsport Gazette and Bulletin of yesterday says: The unprecedented rains of Thursday, Friday and Saturday caused a rise in the river, which, for rapidly, has not been known since the early part of the season. This immediate evidence of the water, showing that the rains had spent their power along the main stream. On Friday morning about 10 o'clock, the water began to rise, and reached fifteen feet above low water mark, and so suddenly had it come up, that large quantities of logs, which had been rafted out of the boom and not secured in baskets or harbors, were broken away and swept down stream. The water was so high that large quantities of logs, which had been rafted out of the boom and not secured in baskets or harbors, were broken away and swept down stream. The water was so high that large quantities of logs, which had been rafted out of the boom and not secured in baskets or harbors, were broken away and swept down stream.

**THE COURTS.** **QUARTER SESSIONS.**—On Friday and Saturday the Court was engaged in the trial of William and Michael Mactague, James Young and John Dougherty, charged with burglary at the house of Zopher C. Howell. Upon the person of one of the prisoners articles were found and identified by Mr. Howell. Among these was a knife. When the Court adjourned on Friday, without finishing the case, the jurors were warned against conversing with any one, but it appeared yesterday that Mr. Dolner, one of the jurors, did accuse Mr. Howell on the stand, and while talking about the knife, did inquire: "How about that business?" The four defendants were convicted on Saturday, but the counsel yesterday made a motion for a new trial, giving as a reason the conversation between the prosecutor and the juror. The motion was argued this morning, and Judge Ludlow granted the new trial.

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## FACTS AND FANCIES.

### John Brougham is going to rewrite "Po cahonts."

—Green corn is abundant in the Southern markets.  
—The French Academy has found several plants as sensitive to chloroform as animals.  
—A Chicago horse not only chews tobacco, but picks the hostler's pocket for that luxury.  
—A Tennessee church still keeps up the apostolic custom of washing one another's feet.  
—A brother and sister have just been executed on the same scaffold at Tallawood, Ireland, for murder.  
—A benevolent gentleman has discovered that in forty years a snuff-taker devotes twenty-four months to blowing his nose.  
—A negro in Georgia has only ninety-nine years to serve in State Prison for killing a white boy.  
—Pittsburg has a pious old lady under arrest for stealing a large illustrated Bible. She got it from a pocket of her coat, and she couldn't get any consolation out of it.  
—A man is said to be absent-minded when he thinks he has left his watch at home and takes it out of his pocket to see if he has got time to return home to get it.  
—A Californian lay down under a fence to sleep, and a colony of ants took possession of his southwest ear. What their anti-ear designs were, is not known.  
—Judge Yelverton is developing mad ideas in Alabama, having discovered a large deposit of that commodity in banks there. N. B.—Not savings banks.  
—General J. Bankhead Magruder, who is not lecturing to slim audiences in Texas, is called by Houston press "J. Blockhead Magruder."

—The Harvard Advocate says that this is the last thing from an impassioned lover to his mistress, "Would you were an exclamation point and I a parenthesis!"  
—We hear from Munich that after a three days' debate the motion for abolishing capital punishment in Bavaria was rejected, last month, by 76 votes against 67.  
—A party of Michigan sports went fishing in a swamp lately, and caught a live boy baby, which had evidently been left there to die, unless he was playing Moses in the bulrushes.  
—Something that Greeley ought to write up.—"What I know of swearing. This would be better than farming, for it knows something about it."—Chicago Times.  
—In the classic town of Waterfalls, on a plain crossing a wide street, is posted the following notice: "Class don't hit on Hosse's bar for its side."  
—The London correspondent of the Cincinnati Gazette says he is afraid the author of "Lechait is nota Diagrailite in whom there is no guile."  
—Disraeli's novel has furnished the theme for a ballad, and it now only needs to be dramatized by Boucicault to attain the pinnacle of fame and popularity.  
—The "Extraordinary" calls Disraeli anything so harmless as Goldwin Smith.—N. Y. Com. Adv.  
—A man in Peachotans county, Ark., in crossing a creek while hunting, got his gunpowder wet. He dried it on a shovel over the coals in the fire-place, and went off when the powder did.  
—An old man, who claims to be Horace Greely's uncle-in-law, is in very destitute circumstances at St. Paul. A Doctor who thinks he is following Horace's constant advice to the poverty-stricken—to "go West."  
—The Comptess Chabrilan has written a comedy, "L'Amour en machine," which an American lady in the villainous of which, and it took five acts to bring out all the misdeeds of our rascally countrywoman.  
—The Paris police say that at the present time there are in that city more than 100,000 Americans and American dead-beats, who have there even during the Great Exposition of 1867.  
—Mr. Rogers, who advertises himself as a "converted comedian," is lecturing on "perance in Senechady. The Union of that city hopes he is converted sufficiently to call for a new sermon, and pay a little bill which has been standing against him several years.  
—Fiddle-de-dee: We have discovered, from profound study of Roman History, that the Emperor Nero, although he played the violin very nicely when young, was little better than a fool for doing it. He was regarded, in fact, as the Pagan-ninny of his day.—Fun.  
—Montreal has got a trophy of the late war. The following announcement appears in a daily paper: "The cannon ball taken at the Fenian field-piece at the battle of Cook's Corners, May 25, 1870, can be seen at H. Grant's, Notre Dame street."  
—In Berlin it has been the practice of wealthy brokers to secure diplomas of nobility from petty German States. The old aristocracy are getting so jealous that they have prevailed upon the Prussian Government to put a stop to the practice.  
—Some mad wag in Richmond, Va., has sent to one of the local papers, as original, an extract from the Song of Solomon, and the editor introduces it by styling it "The Fenian Field-piece at the battle of Cook's Corners, May 25, 1870, can be seen at H. Grant's, Notre Dame street."  
—Ohio has got an Enoch Arden, but he didn't let the water in the window and catch the idea, and he down under the fence and die. He jumped through the window and smashed up the household utensils, and punched the head of his successor. People are different about such things.  
—The following epitaph may be seen by any one visiting the old graveyard at Hallowell, Me.:  
"Here lies the body of Jones, a poet, That is, he thought so, and tried to show it. But before he'd made the world believe it. The devil called and he had to leave it."

—Chicago has a new church—the First Congregational—which has just been finished at a cost of \$180,000. A peculiarity of this church is that the reading desk, or pulpit, is provided with a copper speaking-trumpet, which is connected with the organ pipes, with rubber hose and cup attached, the organ may enjoy a sermon as well as those not so fortunate.  
—The San Francisco Chronicle, describing the blending of water by the Boston party, records an instance of shocking depravity on the part of one of the Bostonians. He had a fair lady leaning on his arm, she turned gracefully toward him, and softly said: "Are not the seals your creatures, Charles?" "Oh," replied the wretch, "you should see the great seal of Massachusetts!"  
—A woman in Canada undertook to scare off the crows which were attacking her young, and set fire to some powder placed in the barnyard for that purpose. A stiff breeze blew toward the barn at the time, and it took fire, and while the powder was burning, the young was consumed. The damage being nearly \$1,000, she had little to crow over, even if she preserved her chickens.  
—Chicago, Ill., is trying to rival Chicago in mean schoolmasks. One has whipped a child until the poor thing became crazy. You take an old maid schoolmarm and there isn't anything much meaner unless they get married, when they are meaner than ever. We knew one once who got married to a nice fellow, and that woman actually stood him on his head and whirled him around until he eventually became bald-headed. Mean?