NEW PUBLICATIONS.

The Life of Bismarck, Political and Political. By John George Louis Heschler. 8vo, pp. 482.—Here is a *first* Quickly edited biography, nicely and uniquely built over a singular character, such as will, not, trouble the politics of Europe after a few generations more. The type of all that is English in government, as opposed to the modern lights which declare government to be a science,—the type of all the rough, prosaic vassalage that matches power of brain, or birth could pay the warrior kings of old,—Bismarck stands, like a loyal robber knight on some headland of Rhine, with his face to the feudal past, and his back to the coming dawn. Who were his ancestors,—(the first family residence known is the Tower of the Lions, still standing on the Elbe, and named from the Bismarck Louse, a fabulous insect which the poor medieval natives were compelled to feed)—how he was born at School-Lenzen,—how he dwelled at college, and has dissipated ever since,—how on his wedding tour, in 1847, he met King Frederick William at Venice and made his liking, and instantly began to defend the throne against liberalism,—and how sagaciously he guarded that policy of privilege until, in 1864, he won Schleswig and Holstein for Prussia,—and how he now peacefully drinks and smokes himself to death in the high German fashion, are all gravely and directly and impartially told by the biographer. It is excessively sparingly that we get one of these good contemporary biographies. Nothing could be more honorable and frank than the writer's way of placing Bismarck distinctly on the basis of caste and privilege, and in defiance of the liberal tendencies of the age. Our notice does no justice to the book, but the excellent synopsis of it, with selections from the capital illustrations, just last month by the publishers, in their magazine, goes far to relieve us from the responsibility.—Published by Harper & Bros. Sold by Turner & Co.

Parts by Sunlight and Gaslight. A work devoted to the mysteries and marvels, the brilliant gems of Nature's jewel-case, the virtues, the vices, the splendors and the crimes of the city of Paris. By James D. McCabe, Jr., author of "The Great Republic," &c. Illustrated with 150 fine engravings, by Doré, Fichot and other celebrated artists of France. 8vo, pp. 803. National Publishing Co.—In this large and handsome book, by dint of detail and pains, Mr. McCabe has succeeded in giving an extraordinarily life-like picture of the great capital of civilization. The reader seems to tread the thronged streets, to trace the endless vistas, of Haussmannized—Paris; to enter the interiors, and penetrate the secrets of Paris life; to examine the various orders of society; and finally to arrive at the condition for judging the Parisian of the nineteenth century (who fluctuates in people's opinion between a disgusting profligate and a heavenly Dante able to take the "good American" to his earthly paradise), and discovering his hypothesis of one half wrong, and one little livelier and more agreeable. A multitude of exquisite wood-cut illustrations,—for the magnifying and exploitation of which the elegance was probably expended,—have been picked up in some of the great publishing establishments on the south bank of the Seine, and form the easiest and most charming portion of the affair. It is altogether a rich picture-gallery and wonderfully agreeable Paris guide.

The strange, reserved character of the Baron Gaston de Kerdiat, and the beautiful fidelity of his young yalet, form the interesting features of "Carlino," a story, translated from the Messrs. Lippincott & Co., from their magazine, *Good Words*. It is by Ruffini, author of "Doctor Antonio," "Lorenzo Benoni," etc., and whatever has real either of fact or tales needs not an assurance that in "Carlino" will be found a subtle study of Continental manners.

Ben, the Luggage Boy. By Horatio Alger, Jr.—"Ben," for a wonder is true, and is no fraud. We have Mr. Alger's word for it, and that Ben really was a born phenomenon, from near Philadelphia, who engaged in the transportation trade in New York at the age of ten, and was fortunately met and adopted by the literary gentleman somewhat later. Ben, in three years, saved enough money by conveying luggage (we wish we were certain of the sense in which he conveyed the tea is to be admitted nicely, in turn to his mourning parents (always near Philadelphia), and explain to them how improving, and other good and noble and manly business of being 'a ragged lad in a juvenile book really is.—"Ben" is next to the last of the "Ragged Dick" series of children-literature. The illustrations, Mr. Alger is as he can bring out the final volume, "Rufus and Rose," by next December.—Published by Lippincott; sold by Turner & Co.

JUNE MAGAZINES.—From Turner & Co., we receive:

Arthur's Home Magazine, for June. It begins with a fine plate engraved by Lauderbach, has a story, "Jacqueline," by Virginia F. Townsend, and is altogether a brisk and entertaining number.

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Godey's Lady's Book, for June. It has a steel-plate landscape, "Waiting at the Ferry," a tinted steel fashion-plate of six figures, plenty of wood-cuts to assist the ladies, and plenty of pleasant reading to recreate the centre-table. Marion Harland and S. Annie Frost contribute.

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—Dr. Franklin described the farmer's condition-literally, as follows:

"Farmer at the plough
With ploughing sow;
Daughters spinning yarn,
Sons breaking oxen in the barn,
All happy to a charm."

Another writer gives the amount of 1870, as follows, applicable, at least, to some latitudes:

"He farmer goes to see a show,
His daughter at the piano;
Madam's gaily dress'd in satin—
All the boys are learning Latin,
With a mortgage on the farm!"

—An old gentleman named Mage threw himself down from the July Column in Paris, the other day, and fractured his skull. He committed suicide because his brother, a naval lieutenant, had perished some time ago in the shipwreck of the frigate Gorgone. The grief at his brother's death had made him almost crazy.

THE CREAM OF THE NEW BOOKS.

Speer's China and the United States.—We skim from the pages of "The China and The Newest Empire: China and the United States," by Wm. Speer, D. D., a Philadelphian, former Missionary in China and to the Chinese in California, and now Corresponding Secretary of the Presbyterian Board of Education. In the years 1840 to '42 the Opium War, strongly drew Mr. Speer's attention to and China, where was presented the strange spectacle of a heathen but civilized nation suffering the bombardment and destruction of numerous cities, and the slaughter of thousands of its people, in its natural and righteous, but vain, resistance to the fraudulent introduction among them of what is justly styled "a flood of poison, the track of which in society was black and desolate as that of a stream of lava down a mountain's side." In 1846 he was sent by the Presbyterian Board of Foreign Missions to the province of Canton, and in 1852 to California, where he was—the first to preach the gospel in their own language to the Chinese coming there. His observations and experiences are accumulated in the work before us, which will shortly be published by S. S. Scranton & Co., Hartford. We should not omit saying that the book in question is a tribute to the superior excellence and cheapness of Philadelphia typesetting; it is one of the many which have been placed in the hands of our stereotypers, by publishers in various distant cities, from a conviction of the superior advantages to be obtained in printing establishments here. This work is at least equal in typographic beauty to the best printing of the Riverside Press—and is executed by our neighbors, Westcott & Thompson. Without further preface we take off, on a superficial examination, a little of the most attractive part of Dr. Speer's book:

THE OPIUM TRAFFIC AND OPIUM WAR.

A missionary was driven out of Hoo-nan by a mob led on by the native gentry, whose feeling was shown by shouting these words after him: "Yéh Jesus! ancestors killed our Emperor! you sell poison to our people; now you come professing to teach us virtue!"

The opium traffic in India and China is the darkest stain upon the Christianity of the nineteenth century. Its calamitous effects are felt wherever the people of China emigrate, and wherever the products of China are carried over the whole world. In the arrest of it the citizens of the United States are more deeply interested than any other people outside of China. Opium puts a great stone in the path of the commerce with Eastern Asia; it hinders the development of departments of industry on our Pacific coast, in which would discover and furnish numerous useful materials and manufactures to supply that commerce, and thus render great benefit to either continent; it is planting seeds of contention, crime and disease in the Chinese who are coming to our shores, and creating corresponding vexation and injury to us; it makes the benevolent effort of the preacher of the gospel of mercy, and of the Christian physician and teacher, appear like shallow and abominable hypocrisy among the Chinese; it makes little livelier and more agreeable. A multitude of exquisite wood-cut illustrations,—for the magnifying and exploitation of which the elegance was probably expended,—have been picked up in some of the great publishing establishments on the south bank of the Seine, and form the easiest and most charming portion of the affair. It is altogether a rich picture-gallery and wonderfully agreeable Paris guide.

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